

The poster features a vibrant background of wavy, vertical stripes in shades of orange, yellow, and purple. The word "SLAM" is prominently displayed in large, bold, white-outlined letters with a slight 3D effect. Below it, the text "STUDENT LIBERAL ARTS MOSAIC" and "APRIL 11, 2023" is written in a smaller, white, sans-serif font, both with a slight shadow effect.

SLAM

STUDENT LIBERAL ARTS MOSAIC

APRIL 11, 2023

RESEARCH CREATE PRESENT PERFORM

SLAM, the **Student Liberal Arts Mosaic**, provides an opportunity for Mars Hill University students to exhibit their creativity and energy to an audience that includes the entire campus community and the wider university family.

CELEBRATE MHU STUDENTS on Tuesday, April 11th!

Please Read Carefully!

***Remove your SLAM Passport from the program.
Add your name and signature to the back of the passport.
Your passport is your personal ticket into SLAM activities.
It will be stamped at the door as you leave each session you attend.***

DO NOT LOSE IT!

Many professors will ask to see your passport as proof of attendance.

- ▶ During Oral Presentations, thematically arranged groups of presentations will be happening SIMULTANEOUSLY in MULTIPLE PLACES on campus. Check your program carefully and decide which you want to attend. You will only be able to attend one group of presentations in each session. Please remain in that session for all presentations.
- ▶ The Arts Breaks are also happening simultaneously in MULTIPLE PLACES on campus. The performances begin at 1:30 and last for twenty minutes. They will be repeated at 2:00 so you can attend more than one. You only need to attend one to get your passport stamped.
- ▶ To be eligible for one of the fabulous SLAM door prizes, you must be present at the Closing Celebration at 3:30pm in Belk Auditorium and your passport must have four stamps that show you have attended:
 - Plenary Session – Bria Janelle AND
 - All 3 other sessions (Oral Presentations I & II, and Arts Breaks)
- ▶ What next? Select one of the exciting presentation groups from Session I. Some may be Standing Room Only, so get there early to get a seat!

HAVE FUN and GET SLAMMED!

The program cover for SLAM is designed each year by a student in MHU's Graphic Design program. Students submit designs as a class project and the SLAM Committee selects one design to be used for the cover of the program. All the other submitted designs are printed as posters and displayed around campus in the days leading up to SLAM. This year's cover design is by Anthony Flores.

*The SLAM banners hanging above the stage in Moore Auditorium were designed and created for the very first SLAM in 2007 by the following students in what then was called the Fashion & Interior Merchandising program (which has evolved into our current Fashion Marketing program):
Claudia Cala, Kristin Kilpatrick, Katie Ledford, Jessica Lowman, Hannah McGinnis, Elizabeth Ravel, Cody Webb*

SLAM

The Student Liberal Arts Mosaic

Mars Hill University

April 11, 2023

Order of the Day:

9–9:15 a.m.	Gathering in Moore
9:15–9:50 a.m.	Opening Ceremony
10–11 a.m.	Oral Presentations Session I
11 a.m.–12 p.m.	Plenary Speaker
12–1:15 p.m.	Lunch
1:30–2:30 p.m.	Arts Breaks
2:30–3:30 p.m.	Oral Presentations Session II
3:30–4 p.m.	Closing Ceremony & Prizes

Fanfare

9 a.m., Moore Auditorium

MHU Percussion Ensemble

Brian Tinkel, Director

Tumaracatu and Axé Axé

Judah Barak
Tyler Domangue
Jared Dunn
Tayler Hodges
Luke Holt
William Pooser
Isaac Woodlee

Opening Celebration

9:15 a.m., Moore Auditorium

Invocation	Hannah Todd
Welcome	Pres. Tony Floyd
Welcome from the SLAM Committee	Shannon Hall
Charge to Students, Faculty, and Friends	Joy Clifton

Oral Presentations Session I

10 a.m., Various Venues

Cat Fight

Belk Auditorium

A Newly Discovered Behavior May Redefine the Sociability of Domestic Cats

Breanna Hope Gormley

MHU's Ethics Bowl Team Demonstration

Zavanah Aparicio

Adam Ensley

Zach Ensley

Marcus Orta

Lauren Sermersheim

In the Mood

Broyhill Chapel

Effects of Acute Moderately Intense Exercise

Margaret Crisp

The Effects of Microplastics on the Sex Ratio of Aedes aegypti

Katherine Dotson

Controlled Burn

Bentley Fellowship Hall

The Effect of Burnout on Athletes

Nina Cobo

The Ethos of the “True Sportsman” and the American Conservation Movement

J. Caleb Colclasure

Ruff and Pizza’s Ready

Owen Theatre

Creating an Automated Robotic Pizza Food Truck: Journey of Idea Realization, Business Plan Development, Prototyping and Fundraising

Johannes Waals

How Therapy Dogs Affect Cortisol levels, Rehabilitation progress and Mental Wellness of Injured College Athletes Undergoing Post-Injury Treatment

Sarah Stewart

Plenary

11 a.m., Moore Auditorium

Don’t Allow Fear to Interrupt your Legacy

Bria Janelle

Introduced by Shannon Hall

Lunch

12 p.m.

On your own

Arts Breaks

1:30 p.m., Various Venues

A Pigment of Your Imagination

Marshbanks 103

Brooke Alexander
Bridney Barahona
Margaret “Maggie” Crisp
Gladys Douglass-Usov
Kaylee Fitzgerald
Grace Keaser
Andrea Kusz
Gisselle Michua
Maria Vittoria Razzetta
Tyler Rice
Makayla Rogers
Johannes Waals
Kurstin Wills

The Creative Process Journey – A Designer’s Work From Idea to Final

Moore Fine Arts, 3rd Floor Lobby

Corrine Annas
Jonathan Eguia
Anthony Flores
Kendell Johnson
Cassie McKinney
Lauren Schave

Student Juried Art Exhibit

Corrine Annas
Bridney Barahona
Lee Barber
J. Caleb Colclasure
Gracie Cook
Audrey Davis
Jana Guardiola Dispes
Katherine Dotson
Onalee Durham
Al Edwards
Jonathan Eguia
Eliot
Kristyn Ezzo
Kaylee Fitzgerald
Anthony Flores
Hudson Floyd-Evans
Victoria Forren
Sharnel Friedrich
Ana Garcia-Leyva
Geronimo
Simone Giggetts
Brooke Grabowski
Elizabeth Jo Gandee
Kara Halouma
Braden Hoskyn
Traveon Howell

Weizenblatt Art Gallery

Hope Hughes
Michael Hyde
Johannes XIV
Kaitlyn Johnson
Kendell Johnson
Chase Jorensen
Skylar Jutras
Grace Keaser
Carli Knight
Keira Links
Wanya Martin
Cassie McKinney
Presley Moore
Alina Mueller
Baxley O'Brien
Jarib Pott
Anna Raumschuh
Tyler Rice
Nash Richardson
Ines Rodriguez
Lauren Schave
Peyton Slaughter
Henry Sorrell
Scott Stump
Nathan Thompson
Lovelie Williams

Bark, Fiber, Wood, and Clay: Come Explore Your Campus Museum MHU Museum (Montague Hall)

Taylor Zima

Squid Games

Belk Auditorium

Using U. Chinensis to Understand Cephalopods

Madison Thomas

What is the Southern Regional Model United Nations? Gaining Professional Experience and Personal Growth Through Diplomacy

Natalea Hill

Ellie Rose McLain

Sabrina Kennedy

Caroline Rizzo

Fit & Grit

Broyhill Chapel

The Impact of ACEs and PACEs on Academic Performance and Taking Resilient Action in Education

Bailey Whitehead-Price

Step up or Run: Which Cardio Assessment is Best?

Raymond Brooks

What's the Dealio?

Owen Theatre

Franklin D. Roosevelt's Works Progress Administration and Sports and Recreation

Justin Lundy

I Finna Be in the Pit: A Sociolinguistic Study of the Non-Black Use of AAVE

LaSharah Bourdeau

Fight the Impact

Bentley Fellowship Hall

New Black Representations in American Popular Culture, 1960-1975

Trevon Barton

The Correlation Between Concussions & Mental Health

Ally Helmers

Riley Gall

Closing Ceremony & Prizes

3:30 p.m., Belk Auditorium

Please bring your completed passport with four session stamps to be eligible for the prize-drawings.

Abstracts

Bark, Fiber, Wood, and Clay: Come Explore Your Campus Museum

Taylor Zima

Imagine being wrapped in a cozy blanket that you wove with your own two hands. Imagine further that that blanket was woven from yarn that was dyed with colors that came from plants that grow in the natural world around you. Perhaps you even spun the yarn, which was made from fibers from an animal you raised! Come celebrate such handmade and local works of art at our campus museum during your SLAM Arts Break! The current exhibition explores local pottery, fiber arts, woodworking, and basketry through artifacts and photography and has some hands-on activities. See if you can spot any work by one of our MHU professors!

The Correlation Between Concussions & Mental Health

Riley Gall and Ally Helmers

Most collegiate athletes have heard of what a concussion is, and some have even experienced one in their time as an athlete. Concussions are a very common injury in contact sports, causing medical professionals and researchers to examine the high incidence of post-concussive symptoms and the effects on mental health. The increased prevalence of mental health issues in college athletes has become a global concern with an increase in depression and suicide rates, athletes quitting their sport because of lack of resources, and long-term prognosis' after an injury. The evaluation of concussions and post-concussion mental health status can be very difficult to measure. Many variables must be taken into consideration when evaluating the relationship between concussions and mental health, such as time period of when the incident(s) occurred, age, contact versus non-contact sports, and severity of injury. Additional research is needed on this topic to help educate players about preventative measures related to concussion-based injuries.

Creating an Automated Robotic Pizza Foot Truck: Journey of Idea Realization, Business Plan Development, Prototyping, and Fundraising

Johannes Waals

Johannes has spent much of senior year collaborating with Professor James Heintl and a variety of industry-experienced professional advisors in order to formulate an advanced 3-phase business plan supporting his innovative vision: taking the Robotic Pizza Food Truck concept from basic idea, to comprehensive business plan, and beginning the process of fundraising and prototyping over the next 1-2 years.

Over the past semester Johannes has formed two legal companies, GearFire Pizza Inc. and WaalTech LLC to facilitate this. After perfecting one model, he plans to quickly replicate toward a fleet of 5+ trucks within 5 years, and finally scale nationally by opening franchising opportunities within 5-6 years of operation. This is built upon Johannes's near lifelong belief and passion for the exponentially scalable efficiency of automation solutions to alleviate repetitive everyday human jobs in empowering ways. Come hear Johannes' unique journey and passionate vision to take part in the rapidly approaching robotic food services revolution.

The Creative Process Journey—A Designer's Work from Idea to Final

Corinne Annas, Jonathan Eguia, Kaylee Fitzgerald, Anthony Flores, Kendell Johnson, Cassie McKinney, Lauren Schave

Featuring the work of six students with visual arts backgrounds, we will be sharing the research and creation process of our art. More specifically, we will share the process of creating our posters for the SLAM exhibition, inspired by the various disciplines within our school, the spirit of MHU, and our own personal artistic styles. There is much more than meets the eye when it comes to the design process, and we would like to represent that.

The Effects of Acute Moderately Intense Exercise

Margaret Crisp

As a valuable tool for physical and mental health, exercise has been proposed as a treatment in many psychological disorders. However, people who are required to exercise frequently for their jobs or sports may not be good candidates for exercise as a treatment of mental disorders. This may be due to decreased chemical changes in the body during exercise, stemming from the frequency of it. This study assesses mood changes during a single, moderately-high-intensity session of exercise between groups who are frequent and infrequent exercisers. It is hypothesized that a session of moderately-high-intensity exercise will benefit the mood of those who do not regularly exercise more than those who do.

Effects of Microplastics on the Sex Ratio of *Aedes aegypti*

Katherine Dotson

*As the rampant use of plastics continues, increasing amounts of plastic find their way into waterways around the world. These plastics are then eroded into smaller and smaller pieces where they are then classified as microplastics. These plastics then get into waterways, causing problems for many of the organisms who live there and ingest the microplastic while eating. Many studies look at how these plastics affect the physiology of many kinds of organisms from fish to rats and even to insects. This study focuses on how microplastic affects the sex ratio of *Aedes aegypti* when ingested during the larval state and whether or not they cause an increase in the female population.*

The Ethos of the “True Sportsmen” and the American Conservation Movement

J. Caleb Colclasure

The origins of the American conservation movement are largely misunderstood today. Popular assumptions typically associate the start of the movement to forestry conservation that peaked during presidency of Theodore Roosevelt at the turn of the twentieth century. This presentation instead demonstrates that America’s nascent conservation movement grew out of a concern for wildlife conservation, guided by an ethos that became known as the “true sportsman.” The ethos of the “true sportsman,” which extolled traditional notions of manhood and social expectations of conduct, was the central inspiration for America’s wildlife conservation. This conception is explained within the context of the human-induced disasters that occurred through the mid- to late-nineteenth century.

Franklin D. Roosevelt's Works Progress Administration and Sports and Recreation

Justin Lundy

This presentation traces the origins of President Franklin D. Roosevelt's main relief program during the Great Depression, and highlights an ignored area of historical research—the impact on the nation's sports and recreation. The building of sports and recreation facilities throughout the country aligned consistently with President Roosevelt's dual objectives for relief programs: first, to give unemployed heads of households jobs to help mitigate the deprivations of the Great Depression; and secondly, to provide Americans with a lasting contribution to public space and life—to serve a larger public good. Through his own life experiences with sports, Roosevelt believed that it was important for Americans to stay active. As a result, numerous sports and recreation facilities were built in communities all across the country. These facilities would not only boost morale for United States citizens, but continue to be a focal point for years to come.

How Therapy Dogs Affect Cortisol Levels, Rehabilitation progress, and Mental Wellness of Injured College Athletes Undergoing Post-Injury Treatment

Sarah Stewart

Animal-assisted interventions (AAI) utilize various species of animals to benefit human needs in a variety of situations. Empirical research of AAI including the reduction of stress, increasing attitude, and enhancing rehabilitation has gain momentum in many long-term and acute health care facilities. The present study aims to address how surrounding factors of rehabilitation contribute to the recovery process of injured athletes and how these factors are affected by the presence of a dog. This intervention hypothesized that the presence of a dog will provide additional benefits for the athletes by enhancing rehabilitation physiologically and physically through decreased cortisol levels and improving the overall mental state of the athletes, resulting in a faster recovery. The results of this intervention will provide an alternative to improve patient results in recovery and an insight on how to further opportunities in the field of rehabilitation.

I Finna Be in the Pit: A Sociolinguistic Study of the Non-Black Use of AAVE

LaSharah Bordeau

The utilization of a “blaccent” is a form of anti-blackness that is extremely pervasive throughout social media, specifically when utilized by a non-Black person to gain social capital, particularly in Western culture. Previous research shows that AAVE (African American Vernacular English), the way Black Americans speak is so integral to who they are as a community. This integral part of their community is associated with “ghettoness,” lower class/poverty, a lack of intelligence, and is viewed negatively by specifically Western society.

In this study a focus group viewed curated TikTok videos of non-Black individuals using “blaccents.” They responded to a survey which was used to deduce their perception of AAVE filtered through the non-Black use of it. The qualitative data this research has given shows that Gen Z has a negative overall perception about AAVE filtered through non-Black individuals.

The Impact of ACEs and PACEs on Academic Performance and Taking Resilient Action in Education

Bailey Whitehead-Price

ACEs are Adverse Childhood Experiences whereas PACEs are Protective and Compensatory Experiences. It is important to recognize ACEs and how they may have impacted one’s own education as well as what PACEs (Protective and Compensatory Experiences) may have been in place throughout childhood. Understanding both ACEs and PACEs is important when engaging in resilience building strategies that help us succeed in personal, academic, and social situations. We will discuss the concept of resilience and how to practice resilient action as a student or a teacher, because we will all play both roles at different times in our lives.

Juried Student Art Exhibition

Corinne Annas, Bridney Barahona, Lee Barber, J. Caleb Colclasure, Gracie Cook, Audrey Davis, Jana Guardida Dispes, Katherine Dotson, Onalee Durham, Al Edwards, Jonathan Eguia, Eliot, Kristyn Ezzo, Kaylee Fitzgerald, Anthony Flores, Hudson Floyd-Evans, Victoria Forren, Sharnel Friedrich, Ana Garcia-Leyva, Geronimo, Simone Gidgetts, Brooke Grabowski, Elizabeth Jo Gandee, Kara Halouma, Braden Hoskyn, Traveon Howell, Hope Hughes, Michael Hyde, Johannes XIV, Kaitlyn Johnson, Kendell Johnson, Chase Jorensen, Skylar Jutras, Grace Keaser, Carli Knight, Keira Links, Wanya Martin, Cassie McKinney, Presley Moore, Alina Mueller, Baxley O'Brien, Jarib Pott, Anna Raumschuh, Tyler Rice, Nash Richardson, Ines Rodriguez, Lauren Schave, Peyton Slaughter, Henry Sorrell, Scott Stump, Nathan Thompson, Lovelle Williams

The Juried Student Art Exhibition is an annual show of the best work by MHU students. It highlights the great work that has been done over the school year, particularly the growth that the students experienced. The show is open to all MHU students who've taken an art course during the year, not just the art majors. You'll see work in five primary categories: drawing, painting, photography, graphic arts, and ceramics. The best work in each of these categories is recognized with a ribbon. Additionally, there is a Best In Show award that goes to work in any category. We've been able to provide these winners with gift cards or similar awards from local businesses who support the arts and our students.

MHU's Ethics Bowl Team Demonstration

Zavannah Aparico, Adam Ensley, Zach Ensley, Marcus Orta, Lauren Sermersheim

Ethics Bowl is a structured debate format in which competing teams or 4-6 collaborate to deliver oral arguments responding to a case study and prompt with ethical dimensions. MHU has participated in the NC Ethics Bowl for 8 years, including this past February, and the theme this year was "Contemporary Ethics." The team would like to demonstrate an Ethics Bowl using one of this year's case studies. Ethics Bowl represents the application and intersection of many different majors in a "real life" way, both in terms of the students participating and the universality of the cases they address. We want to make sure MHU knows and supports our team and how future students might participate next year and beyond.

New Black Representations in American Popular Culture, 1960 – 1975

Trevon Barton

This presentation demonstrates how the civil rights and Black Power movements as well as non-traditional actors in the second half of the twentieth century counteracted deep-seated historical negative stereotypes of African Americans. Although the United States has long extolled its cultural diversity, minorities among the white mainstream have often been characterized by stereotypical undertones. The negative perceptions of African Americans go back as far as the slavery days. Their persistent use contributed to protest movements in the 1950s and 1960s. To help accomplish their goals, both movements sought to instill a sense of radical pride among African Americans that had been dismissed or repressed by the white mainstream. Significantly, they also acted as a stepping stone and agency for African Americans in non-traditional roles and mediums, such as artists and athletes, who further augmented pride within the Black community, and also helped counter negative stereotypes among the white mainstream.

A Newly Discovered Behavior May Redefine the Sociability of Domestic Cats

Breanna Gormley

Domestic cats (Felis catus) are typically viewed as aloof and antisocial. Although many cat behaviors have been well studied, social interactions and cooperative behaviors are poorly understood due to the stereotypes surrounding their social capabilities. We observed domestic and wild felids regularly using tongue licks in which the cat anteriorly licks its upper lip, to seemingly indicate friendliness and de-escalate stress and aggression. To assess if this newfound behavior serves as a form of lingual communication, we conducted experiments using domestic cats as a model organism. The cats were introduced to human strangers and their behavior was recorded during the interaction. Additionally, we assessed social media videos that consisted of intra- (cat-cat) and interspecific (cat-other species) felid interactions. We hypothesized that tongue licking behavior would increase when focal cats are approached by a stranger and when attempting to de-escalate aggression between other cats and other species. Outcomes of this study are useful in better understanding poorly known social behaviors in felids due to most felid species being solitary. However, “friendly” or cooperative behaviors are essential for domestic cats and other felids during mating and while rearing young. Additionally, if felids are shown to use and recognize lingual communication interspecifically, results of this study can provide better ways for humans to de-escalate stress and aggression in cats in shelters and veterinary offices.

A Pigment of Your Imagination

Brooke Alexander, Bridney Barahona, Margaret Crisp, Gladys Doubless-Unov, Grace Keaser, Andrea Kusz, Gisselle Michua, Maria Vittoria Razzetta, Tyler Rice, Makayla Rogers, Johannes Waals, Kursten Wills

As a class, we understand that self-care and connection are important and we recognize that this is often needed even more near the end of the semester. As art therapy students, we believe that art and creativity can be used to decrease stress and build community. Please join the Intro to Art Therapy class on the upper quad during the SLAM arts break in order to participate in the art stations focusing on play, stress-relief and connection. We will have a collaborative spray-paint mural to work on, mandala rock paints and a bracelet-making station. This is open to everyone—students, faculty, staff, community members, etc. No art experience necessary!

Step up or Run: Which Cardio Assessment is Best?

Raymond Brooks

The purpose of this research study is to evaluate the differences between the FitnessGram PACER test and Queens 15-inch Step Test. We are analyzing these two tests as a predictive measure of VO₂ max, or cardiorespiratory fitness. Both the PACER and Queens Step test contain Healthy Fitness Zones, which are set standards based on overall health and general fitness, generally evaluated in physical education classes. Research has shown that while both assessments are used to predict cardiorespiratory fitness, there are specific concerns with the PACER test with certain populations and their motivation factors. These assessments were performed by multiple Health & Wellness classes as part of their regular coursework to predict VO₂ max. A paired t-test was conducted to assess significant differences between the PACER and the Queens Step test. With the results found, recommendations will be made to health & wellness classes on what predictive assessment should be used.

Using *U. chinensis* to Understand Cephalopods

Madison Thomas

*Uroteuthis chinensis is a severely understudied species of cephalopods. My goal for this study was to collect data on *U. chinensis* and use what I learned to understand cephalopods better. I also began updating the grammar and facts on the Wikipedia page for the species. To collect data, I went through multiple scholarly and peer reviewed articles and recorded important information like the diet and habitat of this species, while collaborating with my professor and mentor, Dr. Zinna. My study has shown that *U. chinensis* is very similar to many cephalopod species and they share important similarities like body structures. Currently all of my changes to the Wikipedia page for *U. chinensis* are still published.*

What is the Southern Regional Model United Nations? Gaining Professional Experience and Personal Growth Through Diplomacy

Natalea Hill, Ellie McLain, Sabrina Kennedy, Caroline Rizzo

In March, the MHU Model United Nations (PS 321/324/327) team represented France at the Southern Regional Model United Nations Conference (SRMUN) in Charlotte. SRMUN allows students to compete against approximately 50 other universities and colleges with almost 800 students representing 60 different countries in the United Nations. Students learn how to perfect their ability to persuade, engage others with vastly different views, and reach solutions to some of our greatest global challenges. The students, along with their advisor, Dr. Hawn, will discuss how they prepared and participated in Model UN; encouraging other students to learn more about the world and the challenges in reaching a consensus in resolving them; gaining effective career skills along the way. By representing another country, other than their own, students get the opportunity to truly understand another perspective and advocate for substantial solutions through incremental progress.

Presenters

Corrine Annas

Fashion Merchandising

Junior

Brooke Alexander

Zoology

Senior

Zavanah Aparicio

Zoology

First year

Bridney Barahona

Art Therapy

Junior

Judah Barak

Music Performance

Junior

Trevon Barton

History

Senior

LaSharah Bourdeau

Sociology & Psychology

Senior

Raymond Brooks

Health & Human Performance

Junior

Nina Cobo

Health & Human Performance

First Year

J. Caleb Colclasure

History

Senior

Margaret Crisp

Psychology

Senior

Tyler Domangue

Music Performance

Junior

Katherine Dotson

Biology

Senior

Gladys Douglass-Usov

Art Therapy & Psychology

Junior

Jared Dunn

Music Education & Performance

Junior

Jonathan Eguia

Graphic Design/Photo

Sophomore

Adam Ensley

Criminal Justice

Junior

Zach Ensley

Criminal Justice

Junior

Anthony Flores

Graphic Design/Photo

Junior

Riley Gall

Health & Human Performance

Sophomore

Taylor Hodges

Music

Senior

Luke Holt

Music Education

Junior

Breanna Hope Gormley

Zoology

Senior

Ally Helmers

Health & Human Performance

Senior

Natalea Hill

Political Science

Junior

Kendell Johnson

Graphic Design/Photo

Senior

Grace Keaser

Art Therapy & Psychology

Sophomore

Sabrina Kennedy

Political Science & International Studies

Junior

Andrea Kusz

Psychology

Junior

Justin Lundy

History

Senior

Cassie McKinney

Graphic Design/Photo

Sophomore

Ellie Rose McLain

Political Science

Junior

Gisselle Michua

Pre-Nursing
Sophomore

Marcus Orta

Music Performance & Education
Senior

William Pooser

Music Performance
Sophomore

Maria Vittoria Razzetta

Psychology
Junior

Tyler Rice

Criminal Justice
Senior

Caroline Rizzo

Political Science
Sophomore

Makayla Rogers

Psychology
Sophomore

Lauren Schave

Graphic Design/Photo
Junior

Lauren Sermersheim

Religion & Philosophy and Community & Non-profit Leadership
Junior

Sarah Stewart

Zoology & Allied Health
Senior

Madison Thomas

Biology
Junior

Johannes Waals

Psychology & Business

Senior

Chandler Werner

Health & Human Performance

Sophomore

Bailey Whitehead-Price

Elementary Education

Junior

Kursten Wills

Psychology

Junior

Isaac Woodlee

Music Performance

Senior

Taylor Zima

Biology

Sophomore

The SLAM Committee

Mr. Gavin Andrews, Assistant Director of Housing
Mr. Ryan Bell, Director of First Year Academic Success and Advising
Mrs. Joy Clifton, Assistant Professor of Health, Human Performance &
Recreation, Committee Chair
Ms. Shannon Hall, Student Representative
Dr. Brett Johnson, Associate Professor of Sociology
Dr. Amanda Knapp, Associate Professor of Chemistry
Dr. Kweilin Lucas, Assistant Professor of Criminal Justice
Ms. Misty Rondeau, Assistant Professor of Woodwinds
Mr. Mike Thornhill, Director of Communications
Ms. Hannah Todd, Student Representative

Special Thanks To

Chartwells Staff
Lora Eggleston & Graphic Design Students
Tony Floyd
Danielle Hagerman
Kristie Hollifield
Information Technology Staff
National / MHU Facilities Staff
Tracy Parkinson
Nina T. Pollard
Laura Steil & Alpha Chi
Brian Tinkel & MHU Percussion Ensemble
Andrew Zebroski
The dedicated Students, Staff, Faculty, Alumni, Trustees and Friends of Mars
Hill University

Notes

BRIA JANELLE

Long before earning the title of “Voice of A Generation,” Bria Janelle has proven that her hard work, talent, and dedication are her key ingredients for creating unique experiences for brands and fans.

For the past decade, Bria has worked in the Sports & Entertainment Industry as a Sports Media Talent and In-Arena Host. In 2021 Bria Janelle joined the Atlanta Dream and Overtime Elite (OTE) and most recently the Chicago Bulls.



In 2020 Bria became the first female caster to host the Inaugural HBCU Esports League powered by Verizon on the front page of Twitch. In just 3 months the stream has reached over 60 million views and 600 million watch hours.

Bria has been featured in several national publications such as *USA Today*, *Sports Illustrated*, ESPN’s *The Undefeated*, *Harper’s Bazaar*, *Coveteur*, *Elle Magazine*, *Sports Illustrated*, *Sheen Magazine*, *SLAM*, and more.

In 2022 Bria founded the Bria Janelle Foundation, Inc., a 501(c)(3). The goal of the Bria Janelle Foundation is to build a stronger community through Education, Youth Empowerment, and Community Development.

All these elements come together to empower Bria to be able to provide a platform and give a voice to the unique stories she encompasses, as a multi-faceted entrepreneur and a multi-media personality.

Bria attended Mars Hill from 2007-2010. She was a business administration major and three-year member of the women’s basketball team.

SLAM

Student Liberal Arts Mosaic

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