

RODGERS & HAMMERSTEIN'S

# CINDERELLA

THE ENCHANTED EDITION

MARCH 3-5 7:30PM

MARCH 6 2:30PM



MARS  HILL  
UNIVERSITY 1856  
DEPARTMENT OF THEATRE ARTS

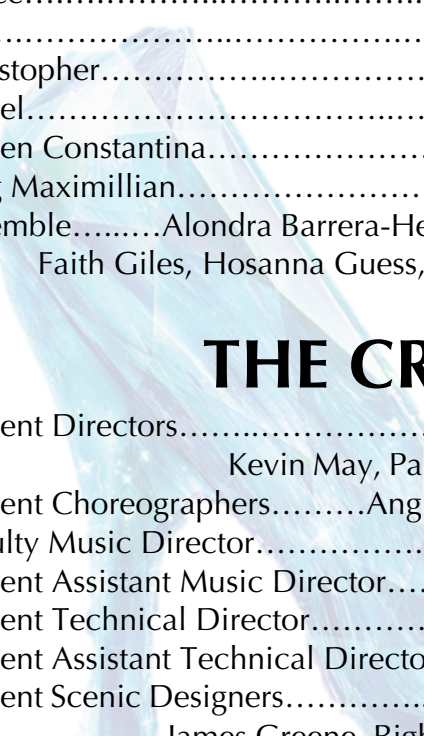
# ACT I

"Prologue" – FAIRY GODMOTHER, CINDERELLA & ENSEMBLE  
"The Sweetest Sounds" – CINDERELLA & CHRISTOPHER  
"The Prince Is Giving A Ball" – LIONEL & ENSEMBLE  
"In My Own Little Corner" – CINDERELLA  
"Boys And Girls Like You And Me" – KING & QUEEN  
"The Sweetest Sounds" Reprise – CHRISTOPHER & CINDERELLA  
"In My Own Little Corner" Reprise – CINDERELLA  
"Fol-De-Rol" – FAIRY GODMOTHER  
"Impossible" – FAIRY GODMOTHER & CINDERELLA  
"It's Possible" – CINDERELLA, FAIRY GODMOTHER & ENSEMBLE

# ACT II

Entr'acte – ORCHESTRA  
Gavotte – ORCHESTRA  
"Loneliness of Evening" – CHRISTOPHER  
"Ten Minutes Ago" – CHRISTOPHER, CINDERELLA & COMPANY  
"Stepsisters' Lament" – GRACE & JOY  
"Because You're Beautiful?" – CHRISTOPHER & CINDERELLA  
"Do I Love You?" – CHRISTOPHER, KING, QUEEN & CINDERELLA  
"The Moonlight" – CINDERELLA, STEPMOTHER, GRACE & JOY  
"A Lovely Night" – CINDERELLA, STEPMOTHER, GRACE, JOY, ANIMALS & ENSEMBLE  
"A Lovely Night" Reprise – CINDERELLA  
"There's Music In You" – FAIRY GODMOTHER & COMPANY  
Curtain Call & Exit Music – ORCHESTRA

# THE CAST



Cinderella.....	Blaine Hovis
Her Fairy Godmother.....	Ivy Brooks
Her Stepmother.....	Regan Sellers
Grace.....	Emma-Leigh Brookshire
Joy.....	Jamie-Lynn Garcia-Lopez
Christopher.....	Paul Penderman
Lionel.....	Kevin May
Queen Constantina.....	Sarah Wheeler
King Maximillian.....	Ethan Weber
Ensemble.....	Alondra Barrera-Hernandez, Dalton Davidson, Faith Giles, Hosanna Guess, Marcus Orta, Adam Sellers

# THE CREW

Student Directors.....	Righteous Luster, Kevin May, Paul Penderman, Ethan Weber
Student Choreographers.....	Angie Borbon, Paul Penderman
Faculty Music Director.....	Chelsea Cribbs
Student Assistant Music Director.....	Paul Penderman
Student Technical Director.....	Ethan Weber
Student Assistant Technical Director.....	Blake Freeman
Student Scenic Designers.....	Katie Crutcher, James Greene, Righteous Luster, Justice Rogers
Student Costume Designer.....	Righteous Luster
Staff Costume Shop Supervisor.....	Anne Knight
Staff Lighting/Sound Designer.....	Andrew Zebroski
Student Stage Manager.....	Katelyn Crutcher
Student Assistant Stage Managers.....	Faith Giles, Sarah Wheeler
Student Box Office Manager.....	Alexis Stephens
Student House Mangers.....	Arris Baldwin, Carmen Hughes
Student Light Board Operator.....	Jared Benain
Student Prop Masters.....	Faith Giles, Sarah Wheeler
Student Wardrobe Charge.....	Christina Stark

Student Sound Board Operators.....Blake Freeman,  
Jaime Lopez  
Student Followspot Operator.....Brandon Leatherman  
Seth Wynn  
Set Construction.....TA 102 Theatre Workshop Students  
Faculty/Staff Advisors.....Dominic Aquilino, Sue Fair  
Chelsey Gaddy, Amanda Hoyle  
Richard Seagle, Andrew Zebroski

## WHO'S WHO



Arris Baldwin is a sophomore acting student at Mars Hill University. He is from Candor, North Carolina. He began acting in middle school. Arris has performed in *Cops vs Mafia*, *The Day I lost My Father*, *Check Please*, *You Can't Take It with You*, *Women of Congress*, *Corps Value*, and *Bright Star*. He is active in the NAACP, in which he performs speeches on Martin Luther King Day. Arris plans to pursue an MFA in acting/directing.



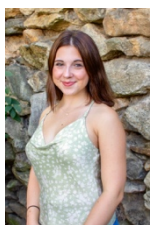
Jared Benain is a Sophomore Theatre Arts at Mars Hill University with a concentration in Acting/Directing. Jared has appeared on stage in *A Raisin in the Sun* as Travis, *The Wiz* as an ensemble member, *Shakespeare in Love* as Wabash, *Hats* as Carl. Jared as also been in a couple films, *Things Not Forgotten* as young Carl and *Unconditional* as Bradly. He plans to further his career in the film industry after graduation.



Alondra Barrera-Hernandez is a Sophomore Musical Theatre major at Mars Hill University. She is a native of Rutherfordton, North Carolina. Alondra has performed in shows such as *Alice in Wonderland* as Alice, *Little Women*, *The Musical* as Meg, and an ensemble member of *The Wizard of Oz* and *Little Shop of Horrors*. She plans to graduate in 2024, pursue her master's degree and then work professionally as an actor and teacher.



Angie Borbon is a Senior Theatre Arts major concentrating in Acting and minoring in Dance at Mars Hill University. She is originally from Costa Rica, but resides in Greenville, South Carolina. Angie's work has been seen in *Little Shop of Horrors* as assistant choreographer, *Miracle in Bedford Falls* as assistant choreographer, and *Freak Friday* as choreographer. She plans to graduate in December 2021, then work for Southern Appalachian Reparatory Theatre as a Dancer/Instructor during the spring semester. After, she plans on relocating to her hometown in South Carolina to pursue being a dance company owner and instructor. Angie plans to one day travel the world as she dances and acts in film and on stage.



Ivy Brooks is a freshman Musical Theatre major at Mars Hill University. She is a native of Silver Spring, Maryland. Ivy has performed shows such as Amanda in *The Glass Menagerie*, Ti Moune in *Once on This Island*, and Iris Kelly in *Fame the Musical*. She plans to graduate in 2025 with a BFA in Musical Theatre and a minor in education. After graduation she plans to act professionally, then eventually get a teaching position to teach theatre.





Emma-Leigh Brookshire is a Sophomore Musical Theatre major at Mars Hill University. She is from Asheville, North Carolina and has just recently finished a summer long internship with Southern Appalachian Repertory Theatre. She is on the Mars Hill University cheerleading team and is also a member of Delta Zeta.



Katelyn Crutcher is a junior Theatre Arts major focusing in Tech/Design at Mars Hill University. She is a native from Newton, North Carolina. She has worked on multiple shows such as working as stagehand for *Clybourne Park*, running followspot for *Side By Side* By Sondheim, and stage managing *Little Shop of Horrors*.



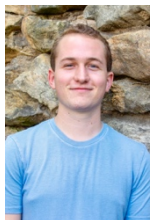
Dalton Davidson is a Junior double majoring in Business Administration with a concentration in Finance & Economics, and in Theatre with a concentration in Acting at Mars Hill University. Dalton is also acquiring two minors in Spanish and in Dance. He is a native of Pratt, Kansas and is a team captain for the Mars Hill University Men's Swim Team. He is a part of many organizations on campus, including the Social Media Director of Alpha Psi Omega Theatre Honor Society. Dalton has performed in *Side By Side* as Dalton, and *Little Shop of Horrors* as an ensemble and dance member. He plans to graduate in 2023, and move to New York City where he plans to pursue a dance career for a couple years. After, he plans on attending Stanford University where he will acquire his Masters in Business Administration.



Samuel Evans is a Freshman Dance Minor who has competed in clogging and tap for 16 years. He looks forward to performing in productions here at Mars Hill University, both in the theater department and with the Bailey Mountain Cloggers.



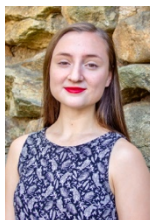
Ezra Frazier is a sophomore Theatre major at Mars Hill University. They are a native of Gastonia, North Carolina. Ezra has performed in shows such as *Little Mermaid Jr* as a ensemble member. They plan to graduate in 2024, then work professionally as a Singer or Actor.



Blake Freeman is a Senior majoring in Integrated Health Sciences with a Minor in Theatre Arts at Mars Hill University. Since joining the theatre department last year, Blake has worked on the spring production of *Little Shop of Horrors* doing technical work. One of his biggest goals is to work with actors with disabilities. He plans on graduating in the spring of 2022.



Jamie-Lynn Garcia-Lopez is a Sophomore English major and Musical Theatre minor at Mars Hill University. She has performed in *Once On this Island* as Erzulie and Ronette from *Little Shop of Horrors*. Her skills also include playing the viola.



Faith Giles is currently a Sophomore at Mars Hill University double majoring in Theatre Arts and English. In her time at Mars Hill, she has stage managed for the student directors' showcase, ran the light booth for that show, and ran the sound booth for the musical *Little Shop of Horrors*. Before coming to Mars Hill, Faith attended Watauga High

School where she was heavily involved in the theatre program. There, you may have seen her in the musicals *Guys and Dolls*, *Cinderella*, or *Newsies*. She was also a part of the Playmaker Ensemble that won the North Carolina Theatre Conference in the 2019-2020 school year with the play *Ernest and the Pale Moon*. In the future, Faith hopes to continue to grow in her acting ability at Mars Hill and beyond.



James Greene is a General Theatre major at Mars Hill University. He has acted in the *2020–2021 Student Showcase* and in *The Brothers Grimm Spectaculathon*. He has been an actor since middle school and has made it his passion. James is planning on being a Voice Actor and is currently working on a voice reel.



Blaine Hovis is a Freshman Musical Theatre Major as well as an Elementary Education Major. She has performed in shows such as *Addams Family* as Wednesday Addams, *Little Shop of Horrors* as Audrey, *Steel Magnolias* as Clairee, and *Peter and the Starcatcher* as Mrs. Bumbrake. Blaine enjoys scriptwriting, stage makeup, and stage combat in addition to performing. She has worked with East Lincoln On Stage's theatre program as well as Lincoln Theatre Guild's theatre program. She plans to graduate in 2025 and become a Kindergarten Teacher while attending graduate school for Child Psychology. She hopes to perform and direct in her future community.



Jaime Lopez is a Junior at Mars Hill University. Jaime worked in construction for a few years before deciding to go to school.





Righteous Luster is a Junior Theatre Arts major concentrating in Acting/Directing at Mars Hill University. He is a native of Greenville, South Carolina. He has participated in many productions including *The Brothers Grimm Spectaculathon*, *Letters to Joe*, *A Miracle in Bedford Falls*, and the *Best Little Whorehouse in Texas*. Upon graduation, Righteous plans to pursue a career in professional acting.



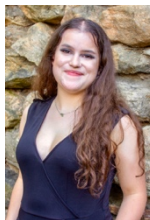
Kevin May is a native of Gastonia NC, he is a senior theatre arts major, and will be graduating in May 2022. You may have seen him in *Freaky Friday*, *Miracle in Bedford Falls*, *Slide by Side*, *The Brothers Grimm* and the radio play *Letters to Joe*. Upon graduation he plans to pursue a career in Film/Television.



Paul Penderman is a Senior Musical Theatre major. He has appeared in over five Mars Hill Theatre productions. You may have seen him/her in *Little Shop of Horrors*, *Freaky Friday the musical*, *Dearly Departed*, and *The Odd Couple*, to name just a few. He has been a part of many short films and SART productions. Paul is excited to make his last and final debut here at Mars Hill University. Keep in touch or reach him via Facebook or Instagram.



Justice Rogers is Junior Theatre Arts major at Mars Hill University. He was born in Greenville, South Carolina. He was raised in Chicago, Illinois for 9 years. At the age of 15, he found a passion for theatre. He plans to act professionally and teach when he graduates.



Regan Sellers is a Sophomore Musical Theatre Major at Mars Hill University. She is a native of Kings Mountain, North Carolina. She has participated in many productions including, *Little Shop of Horrors* and *The Brothers Grimm Spectaculathon*. Upon graduation she intends to attend Graduate school to receive her master's in musical theatre.



Christina Stark is a Sophomore Musical Theatre major at Mars Hill University and is a Bailey Mountain Clogger.



Alexis Stephens, a native to Western North Carolina, has appeared in 3 theatre productions; she was a part of her high school production of *You Can't Beat the House* and was in CoMMA's production of *Camelot*. You might've seen her in MHU's *Little Shop* production in 2021. Having a strong choir background, she has been in multiple honor chorus' and festivals. Alexis studies musical theatre at Mars Hill University, graduating in 2024. After graduation, Alexis plans to become a professional Musical Theatre actress.



Ethan Weber is a Junior at Mars Hill University and is from Greenville, South Carolina. You may have seen him in productions such as *Side by Side*, *Clybourne Park*, or *Best Little Whorehouse in Texas*. Ethan plans to act professional after he graduates in 2023.



Sarah Wheeler is a native of Oxford, North Carolina. She is a sophomore musical theatre major. You may have seen her in productions at Mars Hill such as *Little Shop of Horrors*. She has also been in other productions such as *Godspell*, *Seussical*, *Beauty and The Beast* & much more.

She will be graduating in the spring of 2024. Upon graduation, Sarah plans on pursuing stage performance.



Jordyn Winberry is a Sophomore Theatre Arts Major with a concentration in Acting and a minor in Musical Theatre at Mars Hill University. She has performed in several shows such as *A Chorus Line* as the understudy for *Val and Diana*, in *Newsies* as an ensemble member, and in *Macbeth*

as Lennox. Jordyn's technical skills focus on costume design and special effects make-up. She plans to graduate in 2024, then begin working professionally in film and television.



Seth Wynn is a Sophomore Theater Arts major concentrating in Performance at Mars Hill University. Seth is a native of Graham, North Carolina. He has performed in many high school and community theater shows such as *Once On This Island* as Armand, in the *Wizard of Oz* as an

ensemble member and was a Lost Boy in *Peter Pan*. Seth has worked as a running crew member for *Annie* and has helped create scenery for many miscellaneous shows. Seth plans to graduate in 2024 and continue to work in staged performance, as well as branching out into voice acting.

# FACULTY & STAFF



**Sue Fair**

**Department of Theatre Arts**

**Chair**

**Assistant Professor**

She was born in Asheville, North Carolina and was a graduate of West Henderson High School, Florida A & M University and Florida State University, from where she holds a graduate degree in Theatre Education. She also served her country in the Army Reserves for eight years as an Intelligence Officer, specifically prisoner of war intelligence. Sue has worked professionally at Gardner-Webb University as the Theatre Arts Department Interim Department Chair, Instructor, Designer and Managing Director, from where she proudly received the faculty of the year award in 2015. Sue has also worked for Southern Appalachian Repertory Theatre, Flat Rock Playhouse, Tallahassee Community College, South Georgia Performing Arts, Nickelodeon, and Young Actor's Theatre. Sue has been involved in theatre for over 30 years with more than 50 performances under her belt and has been teaching professionally for over 20 years. Her true love is theatre education and inspiring people of all ages with the wonders of live theatre.



**Dominic Aquilino**

**Department of Theatre Arts**

**Instructor of Voice**

Dominic Michael Aquilino Dominic hails from NY and has performed professionally at such renowned companies as The Santa Fe Opera, Central City Opera, Cincinnati Opera, Orlando Opera, The Cleveland Playhouse, Dayton Opera, Utah Festival Opera, Lake George Opera Festival, Di Capo Opera, Manhattan Opera Theatre and

Off-Broadway alike, throughout the New York Region and everywhere across the United States. Nationally he has toured as The Pirate King in *The Pirates of Penzance*, Leading roles in *La Boheme*, *The Phantom of the Opera* and *The Fantasticks*. The busy singing-actor continues to have a wonderful career onstage in live theater and on film and behind the scenes; teaching, directing, designing and building, in voice-overs and modeling, in interior design and home carpentry. The Manhattan School of Music alumni has served on the theater and music faculty at several Universities and Colleges: Emory and Henry, East Tennessee, Milligan and Western Carolina University's Stage and Screen Department as vocal instructor. He recently returned to Lees Mcrae Summer Theater as Sam in *Mamma Mia* and HART as Robert Kincaid in *The Bridges of Madison County* following his sold-out success as Music and Stage Director, and starring as Johnny Cash in *Million Dollar Quartet*, a show he also debuted with Lees McRae Summer Theater the summer prior. Some other recent credits include starring roles in *I Do, I Do*, *The Pajama Game*, *Mary Poppins*, Moses Cone in *The Denim King*, Billy in *Carousel*, Curly in *Oklahoma*, Mr. Darcy in *Pride and Prejudice*, Dracula, Marcello in *La Boheme* and Robin Hood; *The Legend of Sherwood*, to name a few of his favorites. Dominic created the role of Jaffrey in the New York World Premiere of *The House of Seven Gables* and appears in the Original Cast Recording on Albany records.



**Chelsea Cribbs**  
**Department of Theatre Arts**  
**Accompanist**

She is a graduate of Florida State University. She is a piano and guitar instructor in her own private studio, and she also teaches music at French

Broad River Academy for Girls. Chelsea is the accompanist for Asheville Youth Choir's Concert Choir. She served as an accompanist with the Asheville Lyric Opera. In addition to



piano Chelsea also plays various instruments such as guitar, banjo, mandolin and ukulele.



**Chelsey Gaddy**  
**Department of Theatre Arts**  
**Musical Theatre Director**

Chelsey Lee Gaddy is a native of Asheville, NC and a graduate of Mars Hill University. She moved back to Asheville 6 years ago after a diverse career in Pigeon Forge, TN, where she did everything from playing Lucille Ball to singing backup for Dolly Parton. Her MFA in Acting from Florida Atlantic University has provided a variety of experience in both teaching and performance. If you're a regular theatre patron in Western North Carolina, you've definitely seen her onstage in productions such as *Bright Star*, *Avenue Q*, or *The Great American Trailer Park Musical*. She is so pleased to have the chance to facilitate relevant career building opportunities as the director of the MHU Musical Theatre program, as well as serving as Senior Artistic Director for one of WNC's only professional theatre companies, Southern Appalachian Repertory Theatre.



**Amanda Hoyte**  
**Department of Theatre Arts**  
**Dance Program Director**

Amanda Hoyte is the Dance Program Director and adjunct professor in the Theatre Arts Department at Mars Hill University. With over 25 years of formal dance training in styles including ballet, tap, and jazz dance, and over 20 years of theatrical and concert stage performance experience, she has devoted her dance career to building a diverse dance community in Western North Carolina and to educating individuals of all ages in the art and joy of music through movement. She is a proud graduate of both the University of North Carolina at Chapel Hill with a B.S. in Psychology, and the University of South

Florida with a M.S. in Medical (Health) Sciences. She has traveled and performed with dance companies in cities across America and is well-known regionally as a performing artist, choreographer, and dance teacher. Amanda's most recent performance appearances have been in music videos for artists including The Get Right Band, Alfred Nomad, and Eleanor Underhill. She is also active as an improvisational rhythm tap dancer in Asheville's live music scene. As an instrumental tap dancer-musician, Amanda founded her own professional performance company Sweet Beats Tap Troupe and is a leader in the NC Chapter of the Souther Open Rhythm Collective. Amanda continues to resident teach, guest teach, and choreograph for several dance studios in WNC, including Art of Dance Studio in Flat Rock, NC, where she is a tap and jazz choreographer for the competitive dance team. Amanda is grateful to the Theatre Arts Department at MHU and to SART for making it possible, despite uncertain times in the wake of the pandemic, to safely put on a stage production of *Little Shop of Horrors*, and for allowing her to be a part of it!



**Anne Knight**  
**Department of Theatre Arts**  
**Costume Shop Manager**

A native of Asheville, Anne's interest in theatre began with Asheville Community and Tanglewood Children's Theatres. She went on to graduate from North Carolina School of the Arts in Costumes. In her travels she has worked with the Opera Company of Boston, The Barter Theatre in Virginia, and Texas' well-known Alley Theatre. Anne went on to serve as Manufacturing Director for Frankel's Costume Co. in Houston Texas. Back to Virginia Anne worked in the Costume Shop at Busch Garden theme park, Williamsburg. She then opened her own shop costuming a variety of clowns, Civil War reenactors, ballet and Irish step dancers to mention a few groups. She did custom sewing for the physically challenged also. Returning to Asheville, she has

worked with Asheville Lyric Opera, Ballet Conservatory Dance School, and Flat Rock Playhouse. Anne serves now as Costume Shop Manager for Mars Hill University.



**Richard Riccardi**  
**Department of Theatre Arts**  
**Accompanist**

Richard has accompanied such greats as Joel Grey, Martha Raye, Diahann Carroll, Tom Jones, Wesla Whitfield, Sharon McNight and Mel Tormé, and was associate conductor for the Third National Broadway Tour of Annie. He has played for the SF Symphony under Maestro Seiji Ozawa, for the San Francisco Opera and Ballet, music directed for the Lamplighters, Pocket Opera, the Summer Song Opera program, and The San Francisco Boys Chorus. At Davies Symphony Hall, he conducted the acclaimed Edith Piaf show by Rachel Bitton. He received his BMus at Oberlin Conservatory and his MMA from Yale University School of Music. He received the Mr. Holland's Opus award (founded by the Henry Mancini family) at Carnegie Hall in 2006 for his outstanding teaching of music. He frequently records at Skywalker Ranch for movies and video games, and it is entirely possible he's the guy playing piano on your ringtones. He and his wife Sandy have taken social media by storm with their parodies and original comedy song cabaret, with over 40 million hits and over 80,000 followers, which they perform in NYC, Cape Cod, San Francisco, Baltimore, North Carolina and Denver on a yearly basis.



**Richard Seagle**  
**Department of Theatre Arts**  
**Technical Director**  
**Associate Professor**

Richard holds a B.A. in Theatre from Catawba College and holds a M.F.A. degree in Design and Technical Theatre from the University of Alabama, Tuscaloosa. He has supervised all technical aspects of

countless theatrical productions and special events in many local venues including the Biltmore Estate Outdoor Festivals and Asheville Community Theatre. Richard manages bookings and supervises events taking place in Moore Auditorium on the campus of Mars Hill University. He serves as Designer and Technical Director for most departmental shows. Richard also designs for scenery for Southern Appalachian Repertory Theatre in the summers as well as serving as production manager for the SART season. Richard's freelance design work includes set designs for mountain area groups such as Jericho Players, Parkway Playhouse, and Highland Repertory Theatre. Richard has received numerous awards which acknowledge his design work and academic work. Graduate set designs for *Of Mice and Men* and *The Three Sisters* were adjudicated by Ming Cho Lee in conjunction with the Kennedy Center/American College Theatre Festival (Region III). Designs for *The Three Sisters* received regional acknowledgement for best set design in a competition sponsored by the university. Richard was also honored this year by Catawba College and was inducted into their Blue Masque Hall of Fame for his outstanding contributions to the theatre profession and his meritorious life in theatre.



**Andrew Zebroski**  
**Department of Theatre Arts**  
**Assistant Technical Director**

He has been in the field of technical theatre for over 20 years. He has been designing for SART the past two years as well as for numerous theatres in North Carolina, Pennsylvania, and the New York City area. He was the recipient of two Metrolina Theater Association Awards in 2019 for Outstanding Lighting Design for *Curious Incident...* and Outstanding Lighting Design of a Musical for *Mama Mia* at Hickory Community Theatre. Andrew has been Technical Director for American Stage Company, Millbrook Playhouse and Assistant Technical Director for Ramapo College of New Jersey.

# EMERITUS FACULTY



## **William Gregg**

Previous Theatre Arts Department Chair. He came to Mars Hill University from the New American Theater in Rockford, Illinois, where he was the producing artistic director. He has directed many productions all over the country, in New York City, Washington, DC, Minneapolis, and Southern Appalachian Repertory Theatre. He has previously served as Artistic Director for Theatre Virginia in Richmond, where he staged *Harvey*, *The Mystery of Irma Vep*, and *Terra Nova* (which won best director, best production, best scenic design, and best supporting actor from Richmond critics). At the Tyrone Guthrie Theatre in Minneapolis, Bill worked as production stage manager and assistant director to Artistic Director, Liviu Ciulei. Among Bill's directing repertoire are such plays as *Cat on a Hot Tin Roof*, *Steel Magnolias*, *Zelda*, *The Glass Menagerie*, *Peter Pan*, *Grace and Glorie*, *The Importance of Being Earnest*, *Always*, *Patsy Cline*, and *Pump Boys and Dinettes*. In Bill's first year at Mars Hill College, he taught several classes and directed the theatre arts department's production of *The Little Foxes*. Bill was also the Producing Artistic Director of SART from 2000-2015. Bill is married to actress, singer, and RN, Elizabeth Aiello. They are the proud parents of Cameron Michael, Lucas James, and Emelia Anne. Bill holds a B.A. in Theatre from Mars Hill College and an M.F.A. in Drama/Acting and Directing from the University of Virginia.



## **C. Robert Jones**

Previous Theatre Arts Department Chair and the founder of the Musical Theatre Degree Program. He came to Mars Hill University after a four-year stint as Artistic Director of The Little Theatre in



Savannah Georgia (26 shows), and five years as Chair and Founder of the Theatre Arts Department at Gardner-Webb University. While in Savannah, he founded the Little Theatre's Drama School, started its Theatre Guild, and directed the theatre's first play for children. As Gardner-Webb University was going from Junior College to Senior College status, he built the four-year theatre arts degree program, and in the first senior graduating class saw five students achieve their BA's in Theatre Arts. Starting his theatre work first as an actor in Washington, DC, C. Robert moved to directing and playwriting. He has written about fifty plays covering the wide spectrum of theatre from children's plays to mystery plays, to romantic comedies, to serious dramas. He is also a composer. His musical, *Rivals*, which premiered at the University was a winner of the David B. Marshall Musical Theatre Award from the University of Michigan. His musical *Mandy Lou* was produced by SART, and the University produced his musical *Treasures* at its Sesquicentennial Celebration in 2006. He is author of three one- person shows about such diverse personalities as Jenny Lind, Bert Williams, and Stephen Foster. C. Robert was honored in 2011 with the Robert Chesley Foundation Playwriting Award for his plays, *The Love Quartette* and *The Catbird Seat*. That award also included a three-month writing residency at the Helene Wurlitzer Foundation in Taos, New Mexico where he wrote a theatrical memoir, *I Like It Here!* His plays have been performed in all the forty-eight contiguous states and in Canada. Among those which have brought exceptional pleasure are *The Clown* (for children), *Chiaroscuro (Nocturne)*, which was a winner in Theatre Memphis's national play search, and *Taking A Chance On Love*, SART's ScriptFest Winner in 2005. His latest musical (*Broadway Babies*, 2016) is in development. C. Robert is also the author of the four-volume children's short story series, *Lanky Tales*.



### **Neil St. Clair**

Previous Theatre Arts Department Chair. He came to Mars Hill after 17 years as Chair of the Division of Communications and the Director of Theatre at Howard Payne University in Texas. He holds a B.M. in Music and a B.A. in Theatre Arts from Mars Hill College. After graduation he completed an internship at the Arena Stage in Washington, D.C., and then worked as a professional actor, stage manager, and music director for four and a half years. In 1981, he received an M.F.A. from the University of Houston and served an internship at Houston Grand Opera. He has completed his requirements (all but dissertation) for a Ph.D. in Fine Arts from Texas Tech University. St. Clair also served as Director of Theatre at Alief-Elsik High School, a 5A school in the Houston area from 1981- 1983. In 1995, Neil won the "Outstanding Faculty Member Award" for Howard Payne University. In 2011, he was awarded The Mars Hill College Faculty/Staff Heritage Award for dedicated and long-term service to the College. Mr. St. Clair began his relationship with The Southern Appalachian Repertory Theatre in 1978 and through the years worked as an actor, stage manager, and director. He also served as Production Manager from 2000-2009. Neil twice taught theatre courses in Oxford, England for the World Class Oxford Program, a consortium between Howard Payne University and two other Texas universities.



### **James W. Thomas**

Previous Theatre Arts Department Chair and the Dean of the Division of Fine Arts. He is also the founding director of the award-winning regional theatre, Southern Appalachian Repertory Theatre, which he founded in 1975. He has also been honored with numerous awards and accolades, including the North Carolina Theatre Conference's distinguished career award and North Carolina's highest civilian award, the order of the Long Leaf Pine.

# SPECIAL THANKS

We would like to thank Dan & Beverly Lunsford, Ray & Dorthy Rapp, Wayne & Patty Higgins, John Hough, FiFi DeGroot, and Willa & David Wyatt for sponsoring our school matinees.

## THEATRE ETIQUETTE

Please turn off all mobile phones and electronic devices and keep them off during the duration of the performance. Refrain from all flash photography and recording devices during the show.

Thank you!

# FACE MASK REQUIRED



# THANK YOU

*Join us for Season 75!*





Southern Appalachian Repertory Theatre Presents

# SEASON 48



## Sisters of Swing

May 19-29, 2022

The story of the Andrews sisters. This musical follows the Andrews sisters from their early days on the road through their rise as recording stars to entertaining American GI's overseas.



## Milestones

May 19-29, 2022

Revisiting their emotional roots in Southern Appalachia becomes a journey of discovery for a disgruntled aging couple. Each twist and turn in the road leads them toward forgiveness and healing. Featuring music by The Moon and You.



## The Hunchback of Notre Dame

June 30-July 10, 2022

Based on the Victor Hugo novel with songs from the Disney animated feature.



## The Wedding Singer

July 21-31, 2022

Based on the hit Adam Sandler movie, The Wedding Singer's sparkling score is guaranteed to dazzle all audiences.



## A Southern Appalachian Christmas

December 8-18, 2022

For the first time in years, Sara is back in her hometown, celebrating with the family and friends she left behind. During this visit, she learns exactly what's most important to her and gains a new respect for where she came from.

[www.sartplays.com](http://www.sartplays.com)

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