

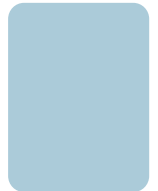
MARS HILL COLLEGE
proudly presents

Spring

SLAM

Student Liberal Arts Mosaic
. . . of Research, Performance, and Creativity

Celebrating the hard work,
dedication, and discipline
that lead to success and achievement
in liberal education, in professional life,
and in the world.



April 18th, 2007

LOGISTICS for



Please Read Carefully!

*You have your SLAM Passport. Add your name and signature to the bottom of the Passport.
Your Passport is your personal ticket into SLAM activities.
It will be punched at the door of each session you attend.*

DO NOT LOSE IT!

- During Oral Presentations (Sessions I and V), thematically arranged groups of presentations will be happening **SIMULTANEOUSLY** in **MULTIPLE PLACES** on campus. Check your program carefully and decide which you want to attend. You will only be able to attend one group of presentations in the morning (Session I) and one group of presentations in the afternoon (Session V).
- The Arts Break Performances (Session IV) are also happening simultaneously in **MULTIPLE PLACES** on campus. The performances begin at 3:00 and last for twenty minutes. They will be repeated at 3:30, so you can attend more than one.
- To be eligible for one of the Fabulous SLAM Door Prizes, you must be present at the Gumbo Dinner on the Quad at 6:00 P.M., and your passport must have four punches that show you have attended:
 - ✓ Session II (Dr. Tricia Rose) **AND**
 - ✓ at least 3 of the other four sessions (Sessions I, III, IV or V)
- Door Prizes Include: iPod, iShuffles, \$100 Gift Certificate to Barnes and Noble, tote bag/water bottle combo, tee-shirts, and more . . .
- **What next?** Select one of the exciting presentation groups from Session I. Hurry on over to its location. Some may be Standing Room Only, so get there quick to get a seat!

HAVE FUN and GET SLAMMED!

CREDITS:

Cover Design:

Emily "Miley" White

Slam Stage Banner Design:

Claudia Cala, Kristin Kilpatrick, Katie Ledford, Jessica Lowman, Hannah McGinnis, Elizabeth Ravel, Cody Webb

ORDER OF CEREMONIES

*In the One Hundred Fiftieth Year of Mars Hill College
April 18, 2007
Moore Auditorium*

The Fanfare: Mars Hill College Low Brass Ensemble

8:45 A.M.

Trombone

Ben Clymer, Kevin Hertlein, Andrew Shelton, Zach VanderElzen

Euphonium

Rachel Dudley, Stephen Mason, Jarred Thackxton

Tuba

Michael Gibson, Scott Roberts

Dr. Jim Sparrow, director

OPENING CELEBRATION

9:00–9:20 A.M.

The Invocation

Rev. Todd Boling
College Chaplain

The Vice President's Welcome

Dr. Nina T. Pollard
Vice President of Academic and Student Affairs

Welcome from the SLAM committee

Ms. Mary Margaret Fulk
Senior Sociology Major

Charge to the Students, Faculty, and Friends

Ms. Joy Clifton
Instructor of Physical Education

SESSION I: ORAL PRESENTATIONS

9:30–11:00 A.M.

9:30 A.M. Session I–A: *The WNC Connection I*

Location: Owen Theater

Western North Carolina Landscape in Appalachian Literature Sabrina Greene
English Major

Immigrants and Immigration in Western North Carolina..... Alicia Andrzejewski
ESL Major

*How would the people of Yancey County, North Carolina
have viewed the Confederate Battle Flag during the Civil War?* Randy Laws
History Major

9:30 A.M. Session I–B: *Search for Identity*

Location: 108 Harris Media Center
(Projection Room)

Get on a Personal Search Engine! Miley F. White
Art Major

Why Study Abroad? Lindsay Schrenkel
Religion Major

Voices of Adolescents: Bridging Rock Music with the Rock of Ages.....Blake Hart
Religion & Spanish Major

Sports and Nationalism in Cuba and Brazil Rick Miller
History Major

9:30 A.M. Session I–C: *Labor of Love*

Location: 100 Moore
(Band Room)

Fools Rush In Immanuel Elliott
Assisted by Neil St. Clair Theater Arts & Psychology Major

Feminism in Latin America..... Daisha Merritt
Spanish, Political Science, & International Studies Major

Silver Wear: A Jeweler's Gallery and Workshop.....Mallory Trasport
Business Administration Major

Jose Marti: Modern Renegade..... Michael Costello
Spanish Major

continued on next page

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9:30 A.M. Session I–D: *Yin and Yang*

**Location: 200 Wren College Union
(Belk Auditorium)**

Women in Christianity: Eve to Sojourner Truth REL 336: Women and Religion

Jessica Blanford, Stephanie Brown, Tara Carver, Andrew Chilton, Cynthia Farlow,
Elizabeth Hardin, Blake Hart, Jessica Keith, Katie Kunzmann, Joshua Lail, Emma Mackey,
Brandon Mason, Kate Prichard, Joseph Quattlebaum, Tiffany Self, Derick Tharpe
Elizabeth Turner, Lynette Winters, Jasmine Young, Lindsay Schrenkel
Elizabeth Dellinger (teaching assistant)

Harry Potter and Miss Ogony's Cloak of Invisibility Elizabeth Dellinger
Religion Major

Panel Discussion on White Privilege: Young's Five Faces of Oppression Emma Mackey
Religion Major
Kellen Crouse
Psychology Major
Cassie Jo Camp
Undecided Major
Keely Hollahan
Psychology Major
Matthew Kupstas
Sociology Major

9:30 A.M. Session I–E: *Making It Count*

**Location: 109 Chambers Gym
(Dance Studio)**

Characterization of Avocado Catalase Abigail DeBusk
Chemistry Major

A Camel's Quest: Struggling Through the Eye of a Needle Joseph Quattlebaum
Religion Major

Rhythm and Rhyme: The Music of Language Christopher Brunton
English & Biology Major

*What matters make Major League Baseball teams successful
and which statistic matters the most?* John Allen
Mathematics Major
Drew Belton
Mathematics Major

SNACK BREAK:

11:50 A.M.–11:15 A.M.

Snacks will be available on tables *en route* from Owen Hall, Harris Media Center, Chambers Gym,
and Wren College Union to Moore Auditorium.

Please consume snacks before settling in for Session II (no food allowed in Moore Auditorium).

SESSION II: PLENARY SESSION

11:15 A.M.–12:45 P.M.

Location: Moore Auditorium

Introduction of the Speaker

Ms. Cathy Adkins
Assistant Professor of Music

Creative Forces and Hip Hop Futures

Dr. Tricia Rose

Professor of Africana Studies at Brown University

LUNCH BREAK

12:45–1:45 P.M.

**Location: Pittman Dining Hall
or on your own**

MARS HILL COLLEGE

SESSION III: POSTER SESSION

2:00–2:45 P.M.

Location: Renfro Library

Animal Ambassadors..... Heather Brooks
Zoology Major
Jaclyn Surgener
Zoology Major

Fashion Design through Architectural Expression Claudia Cala
Fashion & Interior Merchandising Major

The Spoiling Agent(s) of Lactose-free milk..... Ryan Hubbard
Biology Major

Women in Society..... WS 200: Women in Society
Kristalyn Bunyan, Anita Casey, Jenny Daws, Ollin Dunford, Tyler Honeycutt,
Jaime Kuehl, Ashley McCasland, Kayla McCurry, Joshua McDowell,
Heather Meadows, Anne Menze, Tiara Mitchell, Saki Ogasawara,
Kasey Trammell, Elizabeth Turner, Crystal Webb, Lynette Winters

State Legislatures..... PS 216: Legislative Process
Allison Collins, Leah Cunningham, Michael Davis, Matthew Finch,
Carlos Gonzalez, Aubrey Green, Miranda Hucks, Brandon Johnson,
Danielle Kamffer, Porsha Lackey

APS and CPS within DSS..... Sharon McCracken
Social Work Major
Ebony McGee
Social Work Major

Test for the Presence of Candida albicans Char'lee Pickens
Biology Major

From Stitch to Stage: A Fashion Show Production..... Holly Tomlin
Fashion & Interior Merchandising Major

Student Liberal Arts Mosaic
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Senior Art Exhibition **Weizenblatt Art Gallery**

Featured Exhibitors:

David Oesch
Jillian Sharp & Kristalyn Bunyan (in absentia)

That Song is from a Musical? **Owen Theater**

Featured Performers:

Jennifer Ariel, Aimee Bohner, Michael Fisher,
Brandon Godbolt, Mary Kathryn Lyerly, Hannah McGinnis
(assisted by Virginia McKnight, Andrew Barlow)

The War to End All Wars by Anne G'Fellers **200 Wren College Union
(Belk Auditorium)**

Featured Playwright: Anne G'Fellers

Cast

Stage Directions Ginger Staten
Narrator Anne G'Fellers
England Jeremy Greco
France Allison Ball
Germany Brandon Freeman
Austria Immanuel Elliott
Hungary Jeffrey Silverman
Russia Bill Gregg
Peasant #1 Cassandra Rising
Peasant #2 Kristine Pugh
Italy Cassandra Snow
Ottoman Empire Mitchell Hilburn
United States of America Heidi Kulas
Belgium Heidi Richards
Serbia Latoya Sharp

3:20 P.M. Session IV

Intermission

3:30 P.M. Session IV

“Act II”

*All performances from “Act I” will be repeated during “Act II.”
Please attend a second Arts Break event.*

SESSION V: ORAL PRESENTATIONS

4:10–5:40 P.M.

4:10 P.M. Session V–A: *The WNC Connection II*

Location: Owen Theater

The Cherokee-English Deerskin Trade, 1700-1750.....Camilla Bahr
History Major

Child Poverty . . . It's Kind of a Big Deal..... Mary Margaret Fulk
Sociology Major

Shape-Note Tradition of the Appalachian Region Adam Lockamy
Music Major
Stephen Darnell
Music Major
David Fields
Music Performance Major
Stephen Saxon
Music Education Major

4:10 P.M. Session V–B: *The Global Legacy . . . of Captain Planet*

Location: 108 Media Center
(Projection Room)

"EARTH! FIRE! WIND! WATER! HEART!"

Raptor Interspecies Communication with Human Benefits..... Rebecca Knight
Zoology Major

*French Broad River: Environmental and Economic Effects
of White-Water Rafting* Elizabeth Bell
Physical Education Major

Professional Weather Briefing..... Julian Cuthbertson
Business Administration Major
Antonyo Douglas
Mathematics Major
Ollin Dunford
Psychology Major
Isaac Harris
Physical Education Major
Miranda Hucks
Political Science Major

continued on next page

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4:10 P.M. Session V–C: *The Choices We Make*

**Location: 100 Moore
(Band Room)**

Keeping Their Children Alive: The Mothers of the Plaza de Mayo..... Rebekah Ludlow
History & Spanish Major

The Armenian Genocide and the American Response 1915-1923..... Anne G'Fellers
History & Theater Arts Major

Under the Influence: The Delusion of Free Will..... Kristina Osborn
Biology Major

Jesus was an Anarchist: Christian Anarchy and Pacifism..... Cassandra Rising
Musical Theater Major

4:10 P.M. Session V–D: *Dwell in the Possibility*

**Location: 200 Wren College Union
(Belk Auditorium)**

Aesthetics or Ontology: A Quest for Primacy..... Carrie Vann
Religion & Mathematics Major

Animated Shorts Justin Atkins
Computer Science Major
Tiffany Bussey
Computer Science Major
Maranda Dellinger
Computer Science & Mathematics Major
Dustin Whitlow
Computer Science Major

Will the Real King Arthur Please Stand Up?..... Allison Ball
Theater Arts and Fashion & Interior Merchandising Major

Model UN: Immigration, Conflict, and Diplomacy Carlos Gonzalez
Political Science Major

continued on next page

4:10 P.M. Session V–E: *The New*

**Location: 109 Chambers Gym
(Dance Studio)**

Why? Questions for the Modern Trombonist..... Andrew Shelton
Music Performance Major

India: Tremors of Change?..... Katie Holsclaw
Political Science & International Studies Major
Jocelyn Young
Spanish & International Studies Major

Chance Dance: Using the element of chance as a tool in dance choreographyHeidi Kulas
Theater Arts Major
Jami Stephens
Spanish & Social Work Major

Don't Miss This! Custom Campus Event Reminders Casey English
Computer Science Major

4:10 P.M. Session V–F: *Life & Living; Death & Dying*

Location: Moore Auditorium

How Metaphors Shape Life..... Emma Mackey
Religion Major

Mahler: Musical Portraits of Death..... Benjamin Colin Obst Clymer
Music Performance & Music Education Major

Arjuna and the D-Pole:
Lacrosse as an Analogy for Hinduism and the Four Yogas Lance Renes
History Major

Human Nature + Free Will = Character???..... Grace Kim
Biology Major

Student Liberal Arts Mosaic
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CELEBRATIONS

6:00–10:30 P.M.

6:00 P.M. Dinner

Location: The Quad

7:00 P.M. Awards & Distinctions

Location: The Quad

7:30 P.M. *Yo Mama's Big Fat Booty Band*

Location: The Quad

In case of inclement weather,
festivities will take place in Pittman Dining Hall and Moore Auditorium

***The MHC Student Liberal Arts Mosaic
... of Research, Performance, and Creativity***

Mission Statement

The Mars Hill College Spring SLAM:

- is a showcase of student research, performance, and creativity.
- provides an opportunity for the Mars Hill College community to celebrate, recognize, and promote student accomplishment across a range of academic pursuits.
- fosters and encourages a campus culture that honors and rewards the hard work, dedication, and discipline that lead to success and achievement in liberal education, in professional life, and in the world.

The Spring SLAM provides an opportunity for Mars Hill College students to exhibit their creativity and energy to an audience that includes not only the entire campus community (students, faculty and staff), but also the wider college family (trustees, alumni, and friends of the college). During the sessions, panels, and exhibits of the Spring SLAM, students present the best of their work in a wide variety of subject areas and formats, sharing it in a spirit of intellectual competition and cooperation.

The SLAM Committee

Ms. Cathy Adkins, Division of Fine Arts, Committee Chair

Dr. Matthew Baldwin, Division of Humanities

Ms. Cherry Lentz Saenger, Division of Business and Social Sciences

Dr. Ashby Walker, Division of Business and Social Sciences

Dr. Eva Lacy, Division of Natural Sciences

Ms. Joy Clifton, Division of Education

Ms. Mary Margaret Fulk, Alpha Chi

Special Thanks to

Ken Barefoot & the Chartwell staff

Janet Bingham & the Hilltop staff

Merita Burford

Lucia Carter

Iva Coates

Robin Cole

Lora Coomer

Brett Coomer

Lorrie Cooper

Stan Dotson

Craig Goforth

Kristie Hollifield

Dan Lunsford

Andy Mrozkowski, Publicity (website design and support)

Phil Murray & the Graphic Design students

James Neadstine

Nina T. Pollard

Brenda Russell & the FIM students

Richard Seagle

Neil St. Clair

Mike Thornhill

Anne Marie Walter

Dustin Whitlow

The dedicated Students, Staff, Faculty, and Friends of Mars Hill College

The Plenary Speaker



Tricia Rose was born and raised in New York City. She spent her childhood in Harlem and the Bronx. She graduated from Yale University where she received a BA in Sociology and then received her Ph.D. from Brown University in the field of American Studies. She has taught at NYU, University of California at Santa Cruz and is now a Professor of Africana Studies at Brown University.

Professor Rose is most well-known for her groundbreaking book on the emergence of hip hop culture. *Black Noise: Rap Music and Black Culture in Contemporary America*, published in

1994 by Wesleyan Press, has since become a classic. It is considered a foundational text for the study of hip hop, one that has defined what has eventually become a serious field of study. *Black Noise* won an American Book Award from the Before Columbus Foundation in 1995 and was also considered one of the top 25 books of 1995 by the Village Voice. In 1999, Black Issues in Higher Education listed *Black Noise* one of its “Top Books of the Twentieth Century.”

Most recently, Professor Rose has published another path-breaking book. Her oral history of black women’s sexual life stories, *Longing To Tell: Black Women Talk About Sexuality and Intimacy*, puts everyday black women’s sexual lives at the center of a conversation about women and sexuality which has generally marginalized these women’s own stories. This book published in 2003 by Picador, received rave reviews. Publisher’s weekly noted that *Longing to Tell* is: “Heartbreaking, inspiring, and brutally honest...as compelling as it is sorely needed.” Distinguished scholar Cornel West says that: “For the first time we hear the painful and poignant voices of black women in all their humanity and complexity. Do not miss this path-blazing book!”

Professor Rose lectures frequently to scholarly and general audiences on a wide range of topics relating to American cultural politics, black culture and music and gender. She has given lectures and presented papers abroad and at schools and research centers in the U.S. such as: Wesleyan, Harvard, Morehouse, The Whitney Museum of Art, UCLA, Spelman, Middlebury, Yale, Michigan, Columbia, University of Texas at Austin, The Brooklyn Museum, University of California at San Diego, at Irvine, at Santa Barbara and Princeton University. Rose has also been featured as an expert commentator on NPR and other national and local radio outlets, and on television. She is also the co-editor, with Andrew Ross, of a collection on youth music and youth culture entitled *Microphone Fiends*. More of her work can be found in articles appearing in magazines and newspapers such as Time, Essence, The New York Times and The Village Voice and on her website, www.triciarose.com.

At the heart of her work and professional life lies a deep interest examining the current legacies of racial and other forms of social injustice and exploring the creative and visionary strategies developed by artists, communities and movements to build a more just society.

Celebrating 150 years of academic excellence



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