



Students Bringing The Light

Arts Mos
eal
Student Lib

April 5, 2016 Research
SLAM Creativity
Performance

LOGISTICS for



Please Read Carefully!

*Remove your SLAM Passport from the program.
Add your name and signature to the back of the Passport.
Your Passport is your personal ticket into SLAM activities.
It will be stamped at the door of each session you attend.*

DO NOT LOSE IT!

Many professors will ask to see your Passport as proof of attendance.

- During Oral Presentations (Sessions I and IV), thematically arranged groups of presentations will be happening **SIMULTANEOUSLY** in **MULTIPLE PLACES** on campus. Check your program carefully and decide which you want to attend. You will only be able to attend one group of presentations in each session. Please remain in that session for all presentations.
- The Arts Break Performances (Session II) are also happening simultaneously in **MULTIPLE PLACES** on campus. The performances begin at 10:30 and last for twenty minutes. They will be repeated at 11:00 so you can attend more than one.
- To be eligible for one of the Fabulous SLAM Door Prizes, you must be present at the Closing Celebration at 2:45 pm in Moore Auditorium and your passport must have four stamps that show you have attended:
 - ✓ Session III (Plenary - Hal Herzog) AND
 - ✓ All 3 other sessions (Sessions I, II, IV)
- **What next?** Select one of the exciting presentation groups from Session I. Hurry on over to its location. Some may be Standing Room Only, so get there quick to get a seat!

HAVE FUN and GET SLAMMED!

CREDITS:

Cover Design:

Slam Stage Banner Design:

Hannah L. Stapleton (SLAM designs are produced each year by MHU Graphic Design students)

Claudia Cala, Kristin Kilpatrick, Katie Ledford, Jessica Lowman, Hannah McGinnis, Elizabeth Ravel, Cody Webb
(2007 Apparel & Interior Merchandising students)

ORDER OF CEREMONIES

IN THE ONE HUNDRED SIXTIETH YEAR OF MARS HILL UNIVERSITY
APRIL 5, 2016
MOORE AUDITORIUM

THE FANFARE: MHU PERCUSSION ENSEMBLE

8:45 A.M.

*Clarence Garvin, Jonathan Leonard, Jordan McCray,
Elizabeth Maynard, Luke Rathbone, Spencer Taunton*

Dr. Brian Tinkel & Mr. Justin Mabry, directors

OPENING CELEBRATION:

9:00 – 9:20 A.M.

The Invocation

*Khloé Rowe
Sociology and Criminal Justice Major*

The Vice President's Welcome

*Dr. John Wells
Executive Vice President*

Welcome from the SLAM Committee

*Stephen Pate
Sociology Major*

Charge to Students, Faculty, and Friends

*Mrs. Joy Clifton
Asst. Professor of Physical Education*

Student Liberal Arts Mosaic
... of Research, Performance, and Creativity

SESSION I: ORAL PRESENTATIONS

9:30 – 10:15 A.M

Session I – A: Hire Wire Act

Location: Belk Auditorium

The Ethics of Hiring with Social Media

Savannah Blasi
Sophomore
Biology

Erin Francey
Junior
Zoology

Andrew Vanderschaaf
Junior
Business Administration

Session I – B: Hive-land Security

Location: Broyhill Chapel

The Evolution of Terror

Seth VanDerwerken
Junior
Criminal Justice

*Possible Causes of Worldwide Honey Bee (*Apis mellifera* L.) Decline*

Jonathan Spence
Senior
Biology

Session I – C: When the Feces Hit the Fan**Location: Bentley Fellowship Hall***How Gender and Race Affect Interpretation of Political Discourse*

Kenneth E. Anderson Jr.
 Senior
 Political Science

Using Optical Brighteners to Locate Fecal Coliforms in Surface Waters Located In Madison County, NC, Using HPLC and UV-Vis

Matthew Blake Dill
 Senior
 Chemistry

Session I – D: Coal-ture Clash**Location: Ferguson 135***Spring Break with King Coal: Costs, Benefits, and Side-Effects of a Mono-Economy Culture*

Andrea Garber
 Sophomore
 Sociology

Thomas Propest
 Junior
 Art

Kehlyn Jarvis
 Sophomore
 Political Science

Justin Schronce
 Sophomore
 History

Hunter Weatherford
 Sophomore
 Political Science

Session I – E: Staying Connected**Location: Nash 212***The Influence of Cultural Activity on Student Involvement on a College Campus*

Nan Nelson
 Senior
 Criminal Justice and Psychology

Are We Stretched Beyond Our Limits When It Comes to Sports?

Lindsay Ball
 Senior
 Athletic Training

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Session I – F: Are We There Yet?

Location: Moore - Band Room

Is Darius Easier to Punish than Connor?

Foluke Gordon-Lamar
Senior
Psychology

The Melungeons, 1830s to 1940s: A Struggle Against Racism

Cadence Wilmoth
Senior
History

INTER-SESSION SNACK BREAK

10:15 – 10:30 A.M.
NEAR ORAL SESSION VENUES

SESSION II: ARTS BREAK

10:30 – 11:15 A.M.

*Each “Act I” performance lasts 20 minutes.
After a 10- minute intermission, the performances
will be repeated during “Act II.”
Please use the intermission to change locations.
This makes it possible to attend a second Arts Break event.*

Arts Break – A*From Idealism to Realism*

Sydney Bryant
Sophomore
Music Education

Merideth Church
Sophomore
Music Education

Josh Garcia
Sophomore
Music

Kaleigh Jackson
Sophomore
Musical Theatre

Location: Broyhill Chapel

Allison Jordan
Junior
Musical Theatre

Spencer Taunton
Sophomore
Music Education

Tia Turner
Sophomore
Theatre Arts

Samantha Wyatt
Junior
Musical Theatre

Arts Break – B*Cadenza: Individually Rooted Yet Growing Together*

Gabriel Crumpler
Junior
Apparel and Interior Merchandising

Ian Kirkpatrick
Junior
Political Science & International Studies

Janie Parker
Junior
English

Location: Peterson Conference Center

Megan Shiflett
Senior
Business Administration

Hannah Stapleton
Junior
Graphic Design

Christina Williamson
Junior
Graphic Design

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Arts Break – C

Location: Marshbanks 103

Community HeARTS: Celebrating Community Passions From a Global Perspective

Michalea Jones
Junior
Art Therapy

Patricia Thompson
Sophomore
Art Therapy

Elizabeth Hope Kihm
Sophomore
Art Therapy

Hunter Thompson
Sophomore
Art Therapy

Emily Price
Sophomore
Art Therapy

Margaret Wayda
Senior
Art Therapy

Arts Break – D

Location: Timberline

The Slam at SLAM: Passion, Anger, Rhythm, and Rhyme in Student Spoken Word Poetry

Raven Brooks
Freshman
Business Administration and Spanish

Daniel Knight
Freshman
Theatre

Jaime A. Kelly
Freshman
Criminal Justice

Connor Talbot
Junior
Sport Management

SESSION III: PLENARY SESSION

11:30 A.M. - 12:15 P.M.

LOCATION: MOORE AUDITORIUM

Introduction of the Speaker

Karen Romero

Junior

Zoology and Spanish

***Why Do Humans (and Only Humans) Keep Pets:
Tales From The New Science of
Human-Animal Relationships***

Dr. Hal Herzog

LUNCH BREAK

12:15– 1:30 P.M.

LOCATION: PITTMAN DINING HALL OR ON YOUR OWN

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SESSION IV: ORAL PRESENTATIONS

1:30 – 2:30 P.M.

Session IV – A: Do You Really Want To Hurt Me?

Location: Belk Auditorium

The Role of Anetso: Finding Identity in Cherokee Stickball

Tovah Welch
Senior
History

Let's Talk About Sex: MHU Student Sexuality and Behavior

Hannah Mock
Senior
Psychology

Codie New
Senior
Sociology and Psychology

Session IV – B: Skin Deep

Location: Broyhill Chapel

Can Body Image and Eating Habits Change Over Time?

Mandy Southard
Senior
Psychology

Ricky Winstead
Senior
Psychology

Enhancement of MRI Imaging Techniques Using GdPO₄ Nanoparticles

Leah Behar
Senior
Chemistry

Session IV – C: Palm Beech**Location: Bentley Fellowship Hall***Palm Oil Fueling Deforestation in Southeast Asia*

Abbigale Spitler
*Senior
 Biology*

Protecting Cultural Treasures: The Ballad Traditions of Beech Mountain

Madison Moss
*Senior
 History*

Session IV – D: Head Games**Location: Ferguson 135***Paper Laptops and Black Beans for Breakfast: The Nicaraguan Experience*

Maddie Clark
*Sophomore
 Integrated Education*

Shirley Moredock
*Senior
 Biology*

Elaina Jhant
*Senior
 Integrated Education*

Jessie Scott
*Junior
 Integrated Education*

Jessica Stigall
*Sophomore
 Business Administration*

The Dangers of Repeated Concussions in Relation to Chronic Traumatic Encephalopathy

Taylor Jordan
*Senior
 Athletic Training*

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Session IV – E: Women and Children First!

Location: Nash 212

Women's Stories From the Rural Home Front: The Piedmont of North Carolina During World War II

Sarah Johnson
Senior
History

Effectiveness of Arts for Life Programming: Combating Negative Effects of Hospitalization in Children

Heather Styles
Senior
Psychology and Art Therapy

CLOSING CELEBRATION

2:45 P.M.

LOCATION: MOORE AUDITORIUM

PRESENTATION ABSTRACTS

Kenneth E Anderson, Jr

How Gender and Race Affect Interpretation of Political Discourse

Political discourse is widely considered a cornerstone of an informed democracy. Rather than keeping with the tradition of Socratic dialogue, however, politicians engage voters in televised debates of political and social issues that frequently devolve into sound bites and one-upmanship. These debates are popular among voters as evidenced by television ratings; however, do women and racial minorities perceive these types of political discourses differently than male/white citizens? Have political debates altered the preferences of women and racial minorities in engaging in traditional (read: white male dominated) political activities? Have they created “political spaces” of their own? This researcher examines how students perceive political debates engaged in by their peers and suggests that women and African American students do perceive political discourse differently from their white and/or male peers. This supports prior literature and suggests that women and African Americans respond more positively to political messages given in other contexts.

Lindsay Ball

Are We Stretched Beyond Our Limits When It Comes To Sports?

Ehlers Danlos Syndrome (EDS) is a rare genetic disorder that affects primarily the connective tissue but also other body systems. The main reason for connective tissue in the body is to support the skin, bones, blood vessels, and many more organs as well as tissues. There are more than ten recognized types of EDS although there are only six major types, each one having their own subcategory. While non EDS patients participate in athletics, lead a normal life and participate in everyday practices in their specific sports; EDS patients would need to inform medical professionals working with them in order for them to properly understand the condition and better manage injuries. So when it comes to sports, are we really “stretched” beyond our limits?

Leah Behar

Enhancement of MRI Imaging Techniques Using $GdPO_4$ Nanoparticles

Magnetic resonance imaging (MRI) is a medical technique that allows imaging of soft tissue within a patient's body. Compared to other diagnostic imaging techniques, MRI is the most prevailing technique due to the non-invasive procedure. The images are generated by a nuclear magnetic resonance (NMR) phenomenon of protons followed by the observed contrast on these protons. Due to a high concentration of water molecules in the body, imaging of abnormal tissue is difficult for observation. To target this problem, synthetic contrasting agents were investigated to shorten the phenomenon on the protons to brighten the image. To improve the efficiency of this medical diagnostic tool, contrasting agents were synthesized and functionalized. Key parameters such as size and relaxivity on the contrasting agents were determined and optimized.

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Savannah Blasi, Erin Francey, Andrew Vanderschaaf

The Ethics of Hiring with Social Media

In this presentation, Mars Hill's Ethics Bowl team will walk students through a typical debate using some of the ethical frameworks discussed in FYS 112. We will explore a number of issues associated with employers reviewing social media content as part of screening applicants for jobs. Are social media reviews of potential employees too intrusive? Are employers who choose not to use social media reviews failing to conduct a proper review of candidates? Are there clear ethical guidelines for the appropriate use of social media reviews? We will discuss these issues in the context of both college and professional environments while interacting with the audience and answering questions along the way.

Raven Brooks, Jamie A. Kelly, Daniel Knight, Connor Talbot

The Slam at SLAM: Passion, Anger, Rhythm, and Rhyme in Student Spoken Word Poetry

The Slam at SLAM" will feature the finalists and champion of the annual BSA poetry slam held in February. Slam poetry, or spoken word poetry, is rhythmic and emotional. The subjects tackled in the poems featured at the BSA poetry slam include love, prejudice, violence, sexuality, college strife, and respect. This is an opportunity to hear some of the premier spoken word poets on campus and to get a glimpse of what's on their minds.

Sydney Bryant, Merideth Church, Josh Garcia, Kaleigh Jackson, Allison Jordan, Spencer Taunton, Tia Turner, Samantha Wyatt

From Idealism to Realism

The Classic Musical Theatre style is characterized by its Romantic, and Idealistic feel. Much of the thematic matter is love stories. This era includes shows such as Kiss Me, Kate, and Guys and Dolls, among others. However, the 1960s saw a shift in Musical Theatre style, as many shows began incorporating darker more profound themes. This shift opened a new road for Musicals in the modern era. Now musicals capture the difficulties of life as well. Shows such as Next to Normal and Spring Awakening have helped in this new rise in theatre offering a new commentary to modern society.

Maddie Clark, Elaina Jhant, Shirley Moredock, Jessie Scott, Jessica Stigall

Paper Laptops and Black Beans for Breakfast – The Nicaraguan Experience

The purpose of the presentation is to showcase Mars Hill University students' first experiences in Central America. While visiting Nicaragua, students researched and explored issues associated with poverty, literacy, empowerment, social justice, and the arts, primarily in the schools of Managua and the surrounding areas. Mars Hill University students were able to experience the culture and participate in the lives of the Nicaraguan people and consequently gained specific understanding of how the National Literacy Crusade of the 1980s framed the world view of the Nicaraguans. Such lessons are relevant inside and outside of the classroom context but are also important to all majors because of their implications for global awareness. The title, Paper Laptops and Black Beans for Breakfast, represents the experiences.

Gabriel Crumpler, Ian Kirkpatrick, Janie Parker, Hannah Stapleton, Megan Shiflett

Cadenza: Individually Rooted Yet Growing Together

Last year, we celebrated 50 years of publication and in doing so, showcased works from previous decades. Moving forward, we want to focus our attention on the diversity of the artistic community here at Mars Hill University. Our theme, “Individually Rooted Yet Growing Together,” implies that each of us come from a different background but yet contribute to something bigger. Today we are going to celebrate the innovation of current students through their work in poetry, prose, and various mediums of art.

Matthew Blake Dill

Using Optical Brighteners to Locate Fecal Coliforms in Surface Waters Located in Madison County, NC using HPLC and UC-Vis

Fecal coliforms are a natural microbe occurring in the digestive track of mammals. The presence of fecal coliforms indicate a water system that has been contaminated by mammal feces. Fecal coliforms within the water can result from human waste, domestic animals being near a stream or river, and wild animals. In order to determine if human waste contamination of a water system has occurred, knowledge of the fecal coliform source is needed. Human waste is typically a more harmful contaminant than animal waste, and, therefore, it is crucial to be able to distinguish between the two. The purpose of this research was to develop a relatively inexpensive method for identifying coliform sources in surface waters. Optical brighteners, are components of laundry detergents that help fibers retain colors and prevent fading; these may be found mixed in with human waste water. Since optical brighteners are unlikely to be found in waters contaminated by natural waste, it is theoretically possible to use their detection as a means to distinguish human and animal waste. High performance liquid chromatography (HPLC) is an analytical method that can be used to determine how many of these optical brighteners are in a water sample. Benzotriazole and imidazole are two commonly used optical brighteners in laundry detergents. The goal of this research was to develop an HPLC procedure that can detect the presence and quantity of benzotriazole and imidazole in surface water.

Andrea Garber, Kehlyn Jarvis, Thomas Propest, Justin Schronce, Hunter Weatherford

Spring Break with King Coal: Costs, Benefits, and Side-Effects of a Mono-Economy Culture

The purpose of this SLAM presentation is to explore the world of coal mining and its effects on our Appalachian region. The group of presenters are students that have attended an alternative spring break trip to the coal mining lands of West Virginia and the Appalachian Studies Association Conference. We will be looking at the costs and benefits of a coal based economy, presenting the causes and possible solutions to a society based on limited resources, and exploring its relevance to multiple fields of study. Look at King Coal from disciplines like Political Science, Education/History, and Art/Regional Studies, we hope to provide a well-rounded analysis of coal mining.

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Foluke Gordon-Lamar

Is Darius Easier to Punish Than Connor?

This research attempts to understand the levels of implicit bias regarding race on an average liberal arts university campus. In today's national climate, there is no doubt that race plays an important part in decision making whether or not society wants it to. Participants were given a scenario in which they were allowed to punish two kids based on actions read about in a story crafted by the researchers. Harshness and severity of punishment was then collected and assessed on the basis of the ethnicity of the names of the characters. After gathering the data, a conclusion can be made on whether an attitude of implicit bias exists here on Mars Hill's campus.

Sarah Johnson

Women's Stories from the Rural Home Front: The Piedmont of North Carolina During World War II

This presentation examines the lives and experiences of five rural farm women from the northwest Piedmont of North Carolina after the United States entered World War II. As the war raged in Europe and the Pacific, women took on more male-dominated jobs while men were overseas fighting. Farm women on the rural home front in North Carolina worked hard in agricultural jobs that had traditionally been done by men, while other women left their homes to work in factories and other war-related jobs in towns and cities. By examining the experiences of these five women we are able to understand an aspect of women's work in rural areas during World War II that is seldom studied by historians.

Michalea Jones, Elizabeth Hope Kihm, Emily Price, Hunter Thompson. Patricia Thompson, Margaret Wayda

Community HeARTS: Celebrating Community Passions for a Global Perspective

O' the places you'll go! Your life's journey has brought you to Mars Hill, where will your passion lead you next? What changes do you want to see in the world? Come participate in a SLAM Arts Break art making experience and share your global vision for change as a member of our community. This Arts Break is a opportunity for the Mars Hill community to join together to share love and compassion from a global perspective. The goal is to work together to create a large sculpture of a globe as a visual representation of our individual passions, inspirations for change, and unique experiences that motivate each of us to journey forward from this shared place. Help us bring this globe to life! Our world is incomplete without you! Come one, come all! For kids, age 1 to 99.

Taylor Jordan

The Dangers of Repeated Concussions in Relation to Chronic Traumatic Encephalopathy

One of the most serious, yet invisible injuries in sports, is a concussion. A concussion is defined as an injury to head causing the brain to violently move within the cranial cavity, impacting the sides of the skull. The health risks associated with repeated concussions & traumatic brain injuries have been mentioned for decades, although, it is only until recently that more media attention has been concentrated on the topic of Chronic Traumatic Encephalopathy. Chronic Traumatic Encephalopathy (CTE) is known as a progressive neurodegenerative disease caused by repetitive trauma to the brain. Prevention for these conditions is easier said than done; however, proper education regarding concussions and their management is key for ensuring the protection of the athlete. While the neurological sciences behind concussions & CTE are evolving, it is imperative that these conditions be taken seriously in order to help prevent other serious health disorders later in life.

Hannah Mock, Codie New

Let's Talk about Sex: MHU Student Sexuality and Behavior

An anonymous, self-report survey of the MHU community was conducted by the PSY 317 course regarding student sexual activity and LGBTQ number, support and understanding. A total of 262 students and 99 faculty/staff participated. Non-parametric analyses compared variables as appropriate. Significant differences ($p < 0.01$) were found between the stated support of the LGBTQ community by individual University members (median 'Fully Support' by students, faculty and staff) and the students' perceived University support (median 'Slightly Support'). Regarding sexually active students, those at-risk, who report some degree of unprotected sex, rated not having contraceptives dispensed in the Wellness Center as a greater barrier to protecting themselves during sex ($p < 0.02$) compared to students reporting always practicing safe-sex. Further, at-risk students are more likely to use the service, if it would be offered. We aim to spread awareness regarding the MHU LGBTQ community and promote safe-sex for sexually active students by pushing for University policy change.

Madison Moss

Protecting Cultural Treasures: The Ballad Tradition of Beech Mountain, NC

My presentation focuses on the preservation of the balladry tradition in Western North Carolina, specifically Beech Mountain. I will explore the diversity within the ballad tradition through the lens of the Hicks' family. By tracing the lineage of two of Roby and Buna Hick's children, the evidence demonstrates that one child preserved the ballad tradition, while another let the tradition fade. Roby and Buna's children all followed different paths and some preserved the tradition better than others. Dewey Hicks, Buna's youngest son, was attracted to new modernizations such as the car and country-western music. He allowed for the tradition to mostly fade from his family. Buna's daughter, Hattie Hicks Presnell, publicly performed ballads and played a key role in their preservation by singing for ballad collectors. She effectively passed on the tradition in her family. Roby and Buna's family provides a microscopic view into the balladry tradition of Appalachia and its state of preservation in Western North Carolina.

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Nan Nelson

The Influence of Cultural Activity on Student Involvement on a College Campus

The loss of language, culture, spirituality and way of life due to the genocide of Native Americans has created an identity crisis for many. Self-concept and identity are important factors when looking at young people and their connection to the outer world (Davis, 2012). Two tools that are particularly useful are the Native American Spirituality Scale (Greenfield, et al 2015) and the Cultural Connectedness Scale (Davis, 2012). The Native American Spirituality Scale explores familiarity with the spiritual aspects of Native Americans along with the importance spirituality plays in their lives. The Cultural Connectedness Scale extends beyond spirituality into other aspects of culture. These were selected to increase the usage of Native American-specific research tools at the same time as gathering information about the Native American student population. This study is designed to investigate how students view their cultural connectedness and how this relates to their academic success.

Mandy Southard, Ricky Winstead

Can Body Image and Eating Habits Change Over Time?

Can your companions determine what you eat? Can body image change from freshman to senior year? Do your eating habits change grow to match your friends' eating habits the longer you are away from home? These ideas are expanded on in a research project, Academic Achievement, Body Image, and Social Eating Habits Within College Students, that was conducted on campus. The project was developed from a senior seminar project, where research suggested that freshmen have lower body images than seniors and that people change their eating habits to those who ate around them. If you are interested in eating habits and body image, then this is the presentation for you.

Jonathan Spence

*Possible Causes of Worldwide Honey Bee (*Apis mellifera* L.) Decline*

Honey bee (*Apis mellifera* L.) populations have been declining since 1947. This decline is a great concern due to the ecological and economical importance of honey bees. This presentation will give a brief overview of their importance and the history of honey bee declines. The potential causes of honey bee declines include pesticides, viruses, and mites. Research shows that pesticides, viruses, and mites are found throughout hives worldwide and are causing colonies to collapse. Pesticides in particular have been found in many hives in Northern America, possibly contributing to the decline of honey bees that are being seen worldwide.

Abbigale Spitler

Palm Oil Fueling Deforestation in Southeast Asia

Deforestation is the removal of trees from ecosystems without adequate reforestation. Tropical rainforests are experiencing the highest rates of deforestation related industrialization, logging, and agriculture. These forests are known for their wealth of biodiversity, and deforestation causes habitat loss for many different species. Thus, tropical deforestation causes many plants and animals to become globally threatened and at risk of extinction. Many activists have strived to prevent deforestation in rainforests; however, decline in forests continues to take place. This presentation will focus on the deforestation of Malaysia in Southeast Asia related to palm oil production. I will compare rates of deforestation since 2000 derived from maps of land cover to see if regions with oil palm concessions have higher rates of forest loss. I will discuss the local and global factors related to this industry and its impact on deforestation.

Heather Styles

Effectiveness of Arts For Life Programming: Combating Negative Effects of Hospitalization in Children

The use of arts in health care practices are growing rapidly. This presentation describes the various aspects of art therapy used within hospital and health care settings and how program evaluations in this field have been conducted. A recently completed research study evaluating the Arts For Life organization will also be described along with the research results. The current research with the Arts For Life program has thus far been utilized in terms of program improvement, increased funding, and promotion of both the program and the use of art interventions within the health care field. Future uses and applications of this study paired with the previous research described will be explored and discussed in regards to the expansion of the field of art therapy as well as the continued integration of art therapy in clinical environments.

Seth VanDerwerken

The Evolution of Terror

Terrorism has been a national security concern for many years. As the years go by it, will continue to be a national security concern. The threat from extreme Salafi Jihadist groups now is much different from the threats that we faced in the past. From the attack at the summer Olympics in nineteen seventy two to the attacks that we have just experienced in Paris and the surrounding areas there has been an evolution in terrorism. What caused this evolution and what other evolutions can we expect to see in the future? This presentation will seek to inform people on what may happen and what the next threats might be.

Tovah Welch

The Role of Anetso: Finding Identity in Cherokee Stickball

This presentation focuses on the changing role that Anetso, or stickball, has played in the Cherokee culture. It examines the history and adaptation of stickball by showing the evolution of the game based on the Cherokee community's needs and views as well as the influence of external forces. The presentation examines the current version of Anetso and how it reflects the Cherokee's cultural revival today. Stickball, influenced by the unconventional Walela (Hummingbirds) team, continues not only the tradition of helping young Cherokee men find their identity, but has built a greater sense of respect within the tribe.

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Cadence Wilmoth

The Melungeons, 1830s to 1940s: A Struggle Against Racism

My presentation focuses on the Melungeons, a racially mixed group of people living in the Southern Appalachian Mountains of Northeast Tennessee and Southwest Virginia who suffered legal discrimination because of their dark physical features not typically associated with the region. The Melungeons experienced racial prejudice and were relegated to the lowest ranks of society. This study reveals important historical trends multi-racial groups experienced in the United States. My presentation is divided into three historical eras of discrimination that Melungeons faced: newly racialized laws from the 1830s, a journalist who created negative stereotypes in the 1890s, and Virginia's 1920s quest for "racial integrity."

THE SLAM COMMITTEE

Mrs. Joy Clifton, Division of Professional Programs, Committee Chair
 Ms. Mindy Bliss, Associate Dean of Students and Director of Residence Life
 Dr. Greg Clemons, Division of Humanities and Social Sciences
 Dr. Amanda Knapp, Division of Mathematics and Natural Sciences
 Dr. Brett Johnson, Division of Humanities and Social Sciences
 Dr. Alan Theisen, Division of Fine Arts
 Mr. Mike Thornhill, Director of Communications
 Mr. Stephen Pate, Student Representative

SPECIAL THANKS TO

Alpha Chi
 Eddie Ball
 Teresa Buckner
 Chris Caggiano
 Campus Activities Board
 Chartwells staff
 Iva Coates
 Lora Coomer
 Brett Coomer
 Kristie Hollifield
 Information Technology Staff
 Dan Lunsford
 Ken Gregory & the Graphic Design students
 James Neadstine
 Nina T. Pollard
 Richard Seagle
 Brian Tinkel & MHU Percussion Ensemble
 The dedicated Students, Staff, Faculty, and Friends of Mars Hill University

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NOTES

The Plenary Speaker

Dr. Hal Herzog

Hal Herzog has been investigating the psychological and social aspects of human-animal interactions for over 30 years. His research has included studies of the moral worlds of animal activists and cockfighters, the use of animals in science, and the impact of pets on human health and happiness. His articles have appeared in academic journals such as *Science* and the *American Psychologist* as well as newspapers and magazines such as *New York Times*, the *Washington Post*, the *Los Angeles Times*, *New Scientist*, *Wired*, and *Time Magazine*. His book *Some We Love, Some We Hate, Some We Eat: Why It's So Hard To Think Straight About Animals* has been translated into nine languages, and he writes the blog *Animals and Us* for *Psychology Today* magazine. In 2013, he was given the Distinguished Scholar Award by the International Society for Anthrozoology. Herzog currently is professor of psychology at Western Carolina University. He previously taught at Mars Hill for 15 years as a member of the social and behavioral science department.



