



# 1

APRIL 9, 2014

## LOGISTICS for

# SLAM

*Please Read Carefully!*

*Remove your SLAM Passport from the program.  
Add your name and signature to the back of the Passport.  
Your Passport is your personal ticket into SLAM activities.  
It will be stamped at the door of each session you attend.*

**DO NOT LOSE IT!**

*Many professors will ask to see your Passport as proof of attendance.*

- During Oral Presentations (Sessions I and IV), thematically arranged groups of presentations will be happening **SIMULTANEOUSLY** in **MULTIPLE PLACES** on campus. Check your program carefully and decide which you want to attend. You will only be able to attend one group of presentations in each session. Please remain in that session for all presentations.
- The Arts Break Performances (Session II) are also happening simultaneously in **MULTIPLE PLACES** on campus. The performances begin at 10:30 and last for twenty minutes. They will be repeated at 11:00 so you can attend more than one.
- To be eligible for one of the Fabulous SLAM Door Prizes, you must be present at the Closing Celebration at 2:45 pm in Moore Auditorium and your passport must have four stamps that show you have attended:
  - ✓ Session III (Plenary - Michael Grant) AND
  - ✓ All 3 other sessions (Sessions I, II, IV)
- **What next?** Select one of the exciting presentation groups from Session I. Hurry on over to its location. Some may be Standing Room Only, so get there quick to get a seat!

**HAVE FUN and GET SLAMMED!**

### *CREDITS:*

Cover Design:

Hannah Rowe (SLAM designs are produced each year by students in Art 209, Graphic Design I)

Slam Stage Banner Design:

Claudia Cala, Kristin Kilpatrick, Katie Ledford, Jessica Lowman, Hannah McGinnis, Elizabeth Ravel, Cody Webb

ORDER OF CEREMONIES  
IN THE ONE HUNDRED FIFTY-EIGHTH YEAR OF MARS HILL UNIVERSITY  
APRIL 9, 2014  
MOORE AUDITORIUM

THE FANFARE: MHU PERCUSSION ENSEMBLE 8:45 A.M.

*Finn Clay, Sam Cobb, Jeremy Crawford, Charles Edwards, Jonathan Leonard, Darryl Lewis, Elizabeth Maynard,  
Anthony Sabatino, Colton Stewart, Austin Williams*

*Marimba Band and Brazilian Ensemble, Justin Mabry, conductor*

*Dr. Brian Tinkle, conductor*

OPENING CELEBRATION: 9:00 – 9:20 A.M.

The Invocation

Megan Currie  
*Religion Major*

The Vice President's Welcome

Dr. John Wells  
*Executive Vice President*

Welcome from the SLAM Committee

Stephen Pate  
*Sociology Major*

Charge to Students, Faculty, and Friends

Mrs. Joy Clifton  
*Asst Professor of Physical Education*

Mars Hill University

Student Liberal Arts Mosaic  
... of Research, Performance, and Creativity

SESSION I: ORAL PRESENTATIONS

9:30 – 10:15 A.M

**Session I – A: The Heart of Haiti**

**Location: Belk Auditorium**

*Redefining Poverty: Discovering What Poverty Really Means Along Our Journey to Haiti*

Madelyn Dix  
*Business & International Studies Major*

Samantha Lawson  
*Graphic Design Major*

Jasia Martin  
*Middle Grades Education Major*

Meagan McNeely  
*Religion & Sociology Major*

Kristen Pace  
*International Studies Major*

Khloe' Rowe  
*Criminal Justice & Sociology Major*

Alexandra Van Dusen  
*Biology Major*

## **Session I – B: Fighting the Good Fight**

*Stay Fit to Fight Back*

*“The Struggle is Real”: A Close Look at Innovations and Ideas Created by African Americans*

## **Location: Owen Theatre**

Kelly Jones  
*Physical Education Major*

Na’Imah N. Anderson  
*English & Zoology Major*

Diamynde S. Coleman  
*Psychology Major*

Daniel A. Edwards  
*English Major*

Shannon A. Faulcon  
*Psychology Major*

Aliya E. Graves  
*Music Education Major*

Sumner B. Rhodes  
*Music & Religion Major*

## **Session I – C: Man’s Best Friend**

*A Canine Conundrum: The Treatment of Dogs In World War II and the Vietnam War*

*The Relationship Between University Students’ Healthy Food Choices and Relaxation*

## **Location: Broyhill Chapel**

Jacob Ashley  
*History Major*

Jacqueline McCormick  
*Psychology Major*

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**Session I – D: Hard Boiled or Cold Pressed**

**Location: Nash**

*Pain Management Facilitated by Art Therapy and the Cold Pressor Test*

Rachel Bryant  
*Art Therapy & Psychology Major*

*Among Gray Shadows: The Good, the Bad, and the Beautiful of the Hard-Boiled Genre*

Shelby Johnson  
*English Major*

**Session I – E: Out of This World**

**Location: Peterson**

*Transcending the Mundane: An Analysis of Classical Mysticism as Perceived by Modern Scholars Through the Lens of Endurance Running*

Derek Gibson  
*Religion Major*

*Raising the Flag: A Statement To and For the World*

David Moore  
*History Major*

INTER-SESSION SNACK BREAK

10:15 – 10:30 A.M.  
NEAR ORAL SESSION VENUES

## SESSION IV: ARTS BREAK

10:30 – 11:15 A.M.

*Each “Act I” performance lasts 20 minutes.  
After a 10- minute intermission, the performances  
will be repeated during “Act II.”  
Please use the intermission to change locations.  
This makes it possible to attend a second Arts Break event.*

### **Arts Break – A**

### **Location: The Loft**

*Be Authentic Never Jeopardize Individuality*

Kenneth Anderson  
*Political Science Major*

Shaquavia Harper  
*Biology Major*

Terry Chavis  
*Biology Major*

Rheannon Hunter  
*Business Major*

Aiyana Chin  
*Elementary Education Major*

Katana Jenkins  
*Psychology Major*

Jazmin Goodson  
*Music Education Major*

Courtney Kiser  
*Music Education Major*

Joselyn Gorman  
*Psychology Major*

Nicole Marcello  
*Social Work Major*

Kayla Harper  
*Music Education Major*

Kevin Reza  
*Music Performance Major*

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**Arts Break – B**

*Language as Art (Two Comedies)*

Casts:

*Arabian Nights*

Tyler Winkler

Steven Green

Heather Bronson

Playwright: David Ives

**Location: Owen Theatre**

Elissa Peragine  
*Theatre Arts Major*

*The M Word*

Melanie Morton

Justin Gaylard

Playwright: Alan Ball

**Arts Break – C**

*Cadenza 2014: The Breakthrough of Vision*

**Location: Peterson**

Tricia Ellis  
*AIM & English Major*

Samantha Lawson  
*Studio Art Major*

Ebony Simpson  
*Studio Art Major*

Ciara Warren  
*English Major*



SESSION III: PLENARY SESSION

11:30 A.M. - 12:15 P.M.

LOCATION: MOORE AUDITORIUM

Introduction of the Speaker

Kevin Barnette  
*Assistant Head Football Coach*

**Michael Grant**  
**Transforming Competence Into Influence**

LUNCH BREAK

12:15– 1:30 P.M.

LOCATION: PITTMAN DINING HALL OR ON YOUR OWN

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SESSION IV: ORAL PRESENTATIONS

1:30 – 2:30 P.M.

**Session IV – A: The Right to Remain...**

**Location: Belk Auditorium**

*Fit or Fat: How Can You Tell? Where Do You Fall?*

Kelly Jones  
*Physical Education Major*

Melissa Stuckie  
*Physical Education Major*

*When Do I Have to Be Read My Miranda Rights?*

Roxanne Paris  
*Criminal Justice Major*

**Session IV – B: Drugs, Doctors, & Deals**

**Location: Owen Theatre**

*Ethics Bowl*

Christina Dalamangas  
*Religion & Biology Major*

Derek Gibson  
*Religion Major*

Cameron McDaniel  
*Business Administration Major*

Jacqueline Miner  
*Political Science Major*

Octavia Stancil  
*Religion & Political Science Major*

**Session IV – C: Silver Tongue**

**Location: Broyhill Chapel**

*Time & Tide: Chaos and Order In Benjamin Britten's "Peter Grimes"*

Brett Pardue  
*Vocal Performance Major*

*Synthesis of 4-Hydroxyquinazolinone Silver Acetate and its' Derivatives*

Andrew Brandt  
*Chemistry Major*

## **Session IV – D: Hidden Killers**

*Public Perceptions of People with Mental Illness in Prison*

*The Radium Girls: The Deadly Glow of Disaster*

## **Location: Nash**

Anne Marie Long  
*Psychology Major*

Brooke Johnson  
*History Education Major*

## **Session IV – E: Ties That Bind**

*The Significance of Barn Quilts*

*IFYC: Who We Aspire To Be*

## **Location: Peterson**

Thomas Propest  
*Graphic Design Major*

Megan Currie  
*Religion Major*

Derek Gibson  
*Religion Major*

Maryana Newton  
*Art Therapy & Psychology Major*

Jordan Phillips  
*Religion Major*

Khloe' Rowe  
*Criminal Justice & Sociology Major*

**CLOSING CELEBRATION**

**2:45 P.M.**  
**LOCATION: MOORE AUDITORIUM**

## PRESENTATION ABSTRACTS

**Kenneth Anderson, Terry Chavis, Aiyana Chin, Jazmin Goodson, Joselyn Gorman, Kayla Harper, Shaquavia Harper, Rheannon Hunter, Katana Jenkins, Courtney Kiser, Nicole Marcello, Kevin Reza**  
*Be Authentic Never Jeopardize Individuality (B.A.N.J.I.)*

The M. Hill Steppers is an organization that is continually trying to bring about change and diversity to our campus. We use rhythms, hand claps, chants and stomps to create intricate beats and we all work collectively to create a show that is both entertaining and fun. The theme B.A.N.J.I. , was inspired by rapper Sharaya J, and stands for “Be Authentic Never Jeopardize Individuality.” In our show we will show how one person can make a huge difference in a world divided by showing them that you can be individually unique without jeopardizing relationships and using their differences to work together.

**Na’lmah N. Anderson, Diamynde S. Coleman, Daniel A. Edwards, Shannon A. Faulcon, Aliya E. Graves, Sumner B. Rhodes**

*“The Struggle is Real”: A Close Look at Innovations and Ideas Created by African Americans*

Imagine living in a society where you are considered a second-class citizen; in fact there are times when you don’t feel like a citizen at all. Sometimes you wish you could be invisible, but the only thing people can see is what you look like and they hate what they see. You are judged solely on your appearances and not for who you are. Despite all of this, you are able to achieve what society says you cannot. The idea that innovation can spring up from such horrendous circumstances is a conundrum to the human mind. How is it possible that oppression and devastation can produce great ideas and innovation? African Americans, during the Reconstruction and civil right era, were more innovative and creative because of the handicaps that society forced upon them. The individuals examined prove to be a perfect example of “disabilities” producing the ability to attain greatness.

**Jacob Ashley**

*A Canine Conundrum: The Treatment of Dogs in World War II and the Vietnam War*

Dogs first took a significant role in American combat during World War II. As the war closed, the military made a successful effort to return the dogs to the United States, a decision that the public joyously endorsed. In the Vietnam War, the animals were once again utilized. However, only a small fraction of the canines were brought back after the war. The rest died during war, were left behind, or were euthanized. Why was there a disconnect in the treatment of the dogs following the wars? With the success of a war that the public saw as the embodiment of the American Spirit, dogs were celebrated upon their return, but, in the Vietnam War, dogs were forgotten to the jungles of Southeast Asia by a nation that was questioning its military involvement.

**Andrew Brandt*****Synthesis of 4-Hydroxquinazolinone Silver Acetate and its Derivatives***

Carbenes are organic compounds that have been synthesized in order to fight an ever-changing world of bacteria. They have shown much promise in the last several decades at being effective at fighting bacteria. Along with carbenes, the element silver has also been on the rise. Although it has been used since medieval times, it has just recently gained notice in the spotlight as having antibacterial properties. It is believed that by incorporating silver into carbenes, namely imidazole and quinazolinone, could increase the potency of them against bacteria. If stable compounds containing both a carbene base and silver are developed, a doorway to new forms of medicine could be opened. My goal is to attach a silver cation to the carbene carbon located on the imidazolium ring of quinazolinone and to attach different substituents to the nitrogen atoms surrounding the carbon. The antibacterial efficacy will be tested to determine if these dual action compounds are more potent to bacteria than silver and quinazolinone compounds are individually.

**Rachel Bryant*****Pain Management Facilitated by Art Therapy and the cold Pressor Test***

This presentation provides a review of distraction for pain management literature and will report the results of a research study. The study's purpose is to investigate the effects of art therapy distraction on pain intensity and tolerance. The study will compare a distraction condition to a venting condition and a control in a repeated-measures design. Pain will be induced using the cold pressor test. The first hypothesis states that participants will report lower pain intensity and tolerate the pain longer in the distraction condition compared to the venting condition and the control. The second hypothesis states that participants will report lower pain intensity and tolerate pain longer in the venting condition compared to the control. Results of the study will add to the body of art therapy literature as well as potentially provide support for an effective pain intervention.

**Megan Currie, Derek Gibson, Maryana Newton, Jordan Phillips, Khloe' Rowe*****IFYC: Who We Aspire to Be***

What do Christians, Muslims, Non-religious, Atheists, Agnostics, Pagans, Buddhists, Jews, Agnostics, Hindus, Taoists, Sikhs, and Jains all share in common? Interfaith research shows that no matter what people believe, all share a commitment to common values for the common good. This presentation, led by a team of students who attended the 2014 Interfaith Youth Core (IFYC) leadership-training institute, will share what they are learning about crossing value/belief lines to work together for the common good. Interfaith dialogue has been an area of research in religious studies for millennia, but until the last century, its aim was often to convince other to change their beliefs. IFYC, begun by Eboo Patel, Ph.D., in 2000, has a different goal: to encourage different beliefs, while working together for justice on commonly agreed goals. Come learn about this new movement, now at MHU.

# Student Liberal Arts Mosaic

## . . . of Research, Performance, and Creativity

### **Christina Dalamangas, Derek Gibson, Cameron McDaniel, Jacquelyn Miner, Octavia Stancil**

#### *The Ethics Bowl*

The MHU ethics bowl team will be applying ethical frameworks to real life medical ethics cases in order to demonstrate the place of ethical discourse in practical situations. This ethics bowl simulation will not only demonstrate applications for the reasoning skills practiced in FYS 112 displaying their relevance outside the classroom, but it will also illustrate the role of effective collaboration in forming a persuasive presentation of an argument.

The format for this presentation will be a simulated debate on a case in medical ethics. There will be two teams presenting arguments in response to a prompt question and a judge or panel of judges will provide feedback on which arguments were the strongest based on the use of ethical frameworks, quality of the presentation, and evidence of effective collaboration.

### **Megan Dix, Samantha Lawson, Jasia Martin, Meagan McNeely, Kristen Pace, Khloe' Rowe, Alexandra VanDusen**

#### *Redefining Poverty: Discovering What Poverty Really Means Along Our Journey to Haiti*

As an alternative spring break trip, this group traveled to Terrier Rouge, Haiti to serve with an organization called Bethlehem Ministry. This organization empowers the people of Haiti by supporting sustainable change through educational, economical, environmental, and medical initiatives. Our presentation will demonstrate how our definition of poverty changed as we traveled out of America, through the Dominican Republic, into Haiti. By telling the story of Haiti and the people we encountered while we were there, we hope to build awareness of poverty, inspire others, and show our passion for the empowerment of Haiti.

### **Tricia Ellis, Samantha Lawson, Ebony Simpson, Ciara Warren**

#### *Cadenza 2014: Breakthrough of Vision*

With the launch of the University, the "New U" has been a central theme for this school year. With a new beginning for everything MHU, students have been encouraged to break boundaries and push the limits in their achievements. This new beginning has served as inspiration for the 2014 Cadenza. This year we are focusing on the Breakthrough of Vision and celebrating the student body's limitless creativity. Join us to hear some of the students' commentary on their submissions of art, poetry, and prose.

### **Derek Gibson**

#### *Transcending the Mundane: An Analysis of Classical Mysticism as Perceived by Modern Scholars Through the Lens of Endurance Running*

This presentation examines the experiences of world class endurance runners with the experiences of mystics to determine their relation. The same analytical tools that William James, Walter Stace, and Ralph Hood Jr. use to understand religious and nonreligious mystical experiences is used to answer questions related to the claims of athletes, specifically endurance runners. Religions reveal humanity's focus on the search for, as Evelyn Underhill would say, "that more real world of essential life". This presentation will look at the questions of: what is a mystical experience? how do athletic experiences compare with the experiences within religious tradition? and what research and scholarly analysis has been done to explain mystical experience and how does this apply to athletes?

**Brooke Johnson***The Radium Girls: The Deadly Glow of Disaster*

The women employed by U.S. Radium Corporation during the early twentieth century went to work each day while unknowingly exposing themselves to toxic radium. While the employees had many duties, one was the painting of military issued watches with glow-in-the-dark paint; the main ingredient was radium. Over the years of exposure, many women developed symptoms such as necrosis of the jaw, cancer, blindness and ultimately death. Five women formerly employed by the corporation who developed these symptoms sued U.S. Radium. The media sensationalized the lawsuit and took aim at the corporation for the mistreatment of the factory workers and knowingly exposing them to toxic radium. With the help of the media, including publication of several articles in the New York Times, the Radium Girls won their lawsuit only shortly before their deaths. Their suffering led to a reevaluation of worker safety standards, the Occupational Disease Law and ultimately the beginning of Public Health Environmentalism.

**Shelby Johnson***Among Gray Shadows: The Good, the Bad, and the Beautiful of the Hard-Boiled Genre*

The private eye, the racketeer, the crooked cop, and the femme fatale are archetypal characters of detective fiction - people that live in an urban criminal underworld filled with deception, seduction, and corruption. These characters and this world can be found in the literary genre known as Hard-boiled fiction. Even though this genre emerged in the '20s and '30s and may sound unfamiliar, the impact from its characters is still experienced today. This presentation will explore the traits of these specific character types and will look at examples from literature. Finally, it will show how these archetypal characters remain relevant in today's culture.

**Kelly Jones***Stay Fit to Fight Back*

The World Cancer Research fund estimates that about one-quarter to one-third of the new cancer cases expected to occur in the United States in 2013 "will be related to overweight or obesity, physical inactivity, and poor nutrition and thus could also be prevented". We will explore the new thoughts and ideas of adding physical activity to a cancer treatment plan and how it may increase a patient's chances of survival. In addition, we will look at programs that assist cancer survivors in getting their life back to normal such as the Livestrong program at the YMCA, and how physical activity can help patients cope with the lasting effects of treatment. Most importantly we will look at how being physically active and living a healthy lifestyle may be able to decrease the chance of being diagnosed with cancer; which is the second leading cause of death in the United States behind Heart Disease.

# Student Liberal Arts Mosaic

## . . . of Research, Performance, and Creativity

### **Kelly Jones, Melissa Stuckie**

#### *Fit or Fat – How Can You Tell, Where Do You Fall?*

The question “Am I fit or am I fat?” is one that plagues American society today. We begin our discussion with the human somatotype, the difference between these visually and mathematically, using Body Mass Index (BMI) and body fat percentages as a starting point. Crazy fad diets and body trends influence the way we look at ourselves and how we work to meet the ultimate goal of fitting whatever image we perceive as attractive and fit”. We will put your knowledge to the test to see if you are good at deciphering the Fit from the Fat.

### **Anna Long**

#### *Public Perception of People with Mental Illness in Prison*

People with mental illness who commit crimes often are not getting adequate mental health support while incarcerated or after reentry into society. One factor affecting support for this group is lack of public understanding. This project is designed to evaluate college student perceptions about mental illness and incarceration. Participants in this study will complete an “Implicit Associations Task,” which is designed to find underlying biases. The results of the Implicit Associations Task will be presented at SLAM along with the implications related to college student perceptions of mental illness and incarceration.

### **Jacqueline McCormick**

#### *The Relationship Between University Student’s Healthy Food choices and Relaxation*

Making healthy food choice can be a struggle for anyone. People who struggle with making healthy food choices have some options that may aid them. Relaxation, rest, dissonance, and education are methods that will be reviewed during this presentation. These methods provide a multitude of approaches to assist in making healthy food choice. My research sheds light on how these methods may have an impact on food choices and attitudes. This presentation looks at the overall relationship between food choice and relaxation. I will explain how different types of education and relaxation can work together to alter food choices and encourage healthier food decisions.

### **David (D.J.) Moore**

#### *Raising the Flag: A Statement To and For the World*

At the height of the Space Race against the Soviet Union, the United States assumed primacy by landing the first man on the Moon on 20 July, 1969. My presentation reflects on the intended meaning of the raising of the US flag on the moon and how the rest of the world interpreted it. My research indicates that although the American Congress wanted to send a clear message of national pride to the world by choosing to place the US flag on the moon, the meaning of that action resonated in diverse ways throughout the world.



## **Brett Pardue**

### *Time and Tide: Chaos and Order in Benjamin Britten's "Peter Grimes"*

Peter Grimes (1945), considered one of Benjamin Britten's greatest musical achievements, is an opera that showcases some of society's most taboo and controversial subjects. In both the music and plot, Britten portrays themes of existential isolation and condemned sexuality coupled with vicious gossip and searingly intense drama, all centered around the unraveling mental state of a deranged, violent, but victimized man. In this exploration of Britten's work, we discover a parallel between the artist and the art— between the creator and his creation— and the inevitable conclusion of tragedy.

## **Roxanne Paris**

### *When Do I Have to Be Read My Miranda Rights?*

Miranda v. Arizona (1966) is a landmark case that birthed the infamous Miranda Warnings. However, the general public is often unaware of when they are and are not required to have their Miranda Warnings read to them. I have done a content analysis on the cases that built up to and helped shape the Miranda ruling and will provide a brief history of each case. I will then show how those cases fit in to the Miranda decision. There are, however, exceptions to the Miranda ruling, which will be covered in my presentation as well. Finally, there will be an interactive portion of my presentation where an audience member will participate in a mock-arrest and I will ask the audience, based on the knowledge I have provided them with, when they think our "suspect" must be read their rights.

## **Elissa Peragine**

### *Language as Art (Two Comedies)*

How we communicate is intensely personal and ever changing in our technological world. The plays presented are a humorous look at how we communicate and how we interpret the language we choose to use. As a director, the plays present a challenge as they vary in style. They are both language comedies: the humor is painted by the dialogue. Yet, one is realistic and one is absurd. The M Word is about two overly intellectual people discussing a contract of their entire marriage. Arabian Nights is more ridiculous. Two people have a fairly normal conversation as an "Interpreter" outrageously comments on the action, in a more fantastical style. The "art" of language provides most of the comedy, and I will find the balance adding to and accentuating the comedy that exists naturally within the individual styles.

## **Thomas Propest**

### *The Significance of Barn Quilts*

Barn quilts are important in that they bring members of a community together and give them a chance to tell stories as individuals and as a whole. They introduce inexpensive, easy to make, yet very beautiful pieces of art work that enhance the aesthetic of an otherwise plain looking barn or building. Not only that, but they are appealing to tourists who will come to the area to see them or will stumble upon them and often spend money at businesses that have quilts, thus fueling the local economy and give them another reason to come back to the area and to invite their family and friends to do likewise.

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## THE SLAM COMMITTEE

Mrs. Joy Clifton, Division of Mathematics and Natural Sciences, Committee Chair  
Ms. Dani Franco, Student Representative  
Dr. Andrea Rockel, Division of Mathematics and Natural Sciences  
Dr. Greg Clemons, Division of Humanities and Social Sciences  
Dr. Brett Johnson, Division of Humanities and Social Sciences  
Mr. Michael Landis, Director of Student Involvement and Leadership  
Mr. Stephen Pate, Student Representative  
Dr. Teresa Sumpter, Division of Fine Arts and Professional Programs  
Mr. Mike Thornhill, Director of Communications

## SPECIAL THANKS TO

Alpha Chi  
Campus Activities Board  
Chartwells staff  
Iva Coates  
Lora Coomer  
Brett Coomer  
Gamma Chi Epsilon  
Kristie Hollifield  
Information Technology Staff  
Dan Lunsford  
Ken Gregory & the Graphic Design students  
James Neadstine  
Nina T. Pollard  
Richard Seagle  
Brian Tinkel & MHU Percussion Ensemble  
The dedicated Students, Staff, Faculty, and Friends of Mars Hill University

# NOTES

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NOTES

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NOTES

# The Plenary Speaker

## Michael Grant, Jr.

Michael Grant, Jr., is a former professional football player of the NFL. He is the author of two published books, including the life-changing manuscript entitled, *My Journey*. He has received numerous accolades, including a resolution from the Georgia State Senate for his professional accomplishments and his acts of community service. Michael is the founder of M.I.K.E., LLC, holding sports camps and seminars annually for student athletes, equipping them to accomplish their collegiate and professional goals. Michael presently serves as the Executive Pastor of a local church in Columbus, GA. He also serves on other non-profit advisory boards giving insight towards making sound business decisions. He is a passionate and animated speaker who has traveled all over the United States speaking to sports teams, youth groups, colleges, universities, conferences, and seminars encouraging and equipping people to be the best that they can be. He is a mentor, a pioneer, and a voice to a now generation.



# THE MARS HILL UNIVERSITY SPRING SLAM

## Student Liberal Arts Mosaics

- \* Showcases student research, performance, and creativity.
- \* Provides an opportunity for the Mars Hill University community to celebrate, recognize, and promote student accomplishment across a range of academic pursuits.
- \* Fosters and encourages a campus culture that honors and rewards the hard work, dedication, and discipline that lead to success and achievement in the liberal education, in professional life, and in the world.

The Spring SLAM provides an opportunity for Mars Hill University to exhibit their creativity and energy to an audience that includes not only the entire campus community (students, faculty, and staff), but also the wider University family (trustees, alumni, and friends of the University). During the sessions, panels, and exhibits of the Spring SLAM, students present the best of their work in a wide variety of subject areas and formats, sharing it in spirit of intellectual competition and cooperation.

# SLAM

