



## **THE DEPARTMENT OF MUSIC**

***Departmental Handbook***  
**2018-2019**

# Music Department Handbook

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## **ACCREDITATION**

The Department of Music of Mars Hill University holds full membership in the National Association of Schools of Music (NASM). The Music Education degree is part of the Teacher Education Program, which is accredited by the National Council for the Accreditation of Teacher Education (NCATE) and by the North Carolina State Department of Public Instruction (NCDPI).

## **STATEMENT OF MISSION AND OBJECTIVES**

### **Mission Statement**

The Department of Music provides an environment in which musicians may continue to develop their skills, knowledge, concepts and sensitivities essential to recognizing, cultivating and performing quality music. This development takes place within an academic community that:

- Enables pursuit of liberal arts undergraduate degrees in music and enhances breadth of musical experiences for students engaged in non-music curricula
- Emphasizes artistic and personal enrichment of individuals through diverse musical opportunities
- Engages highly-qualified and professionally-active faculty who exemplify professional values, responsibility and relationships

### **Objectives**

The Department of Music seeks to:

- Provide requisite experiences and opportunities in music for students wishing to pursue one of the following degrees in music:
  - The Bachelor of Music in Music Education (Choral, Instrumental or Elementary)
  - The Bachelor of Music in Performance
  - The Bachelor of Arts
- Provide for the development of musical sensitivity and maturity through curricula which emphasize solo and ensemble performance
- Prepare Music Education majors for a career as teaching professionals
- Prepare Performance and Liberal Arts degree majors for the world of performance, studio teaching or other music-related careers and experiences

### **ACCEPTANCE INTO THE DEPARTMENT OF MUSIC**

To be accepted as a music major, prospective students must be admitted to Mars Hill University through the normal admission process and admitted to the major by the music entrance audition process. Acceptance into the major is based upon an evaluation by the music faculty of the applicant's entrance audition, scores on placement exams in music theory, aural skills, and keyboard, previous musical experiences, and academic performance. Those students who exhibit the potential for an effective music career, but lack sufficient technical or musical proficiency may be accepted provisionally. The program faculty determines acceptance for the provisional student at the end of the freshman year.

If an applicant is denied entrance into the music program and wishes to re-audition, the applicant must notify the program coordinator of his/her area (instrumental, vocal, or keyboard) in writing. The program coordinator must receive this written request at least one week prior to the beginning of the semester in which the applicant wishes to matriculate. Once the appeal is received the program coordinator will convene a panel of music faculty members who will re-audition the applicant. If the panel once again refuses the applicant admission to the program, this decision is final.

### **COSTS A MUSIC MAJOR MAY EXPECT**

In addition to tuition, fees, room, and meals (MHU *Catalog*), a music major/minor will have additional costs. These include fees for applied lessons and accompanists, the purchase of music and materials required for all music classes, special dress (dresses, tuxedos, shoes, t-shirts, etc.) for ensembles, and locker deposit (if needed). Instrumental students are responsible for engaging and paying for their own accompanists for juries and recitals. Voice students are assigned an accompanist and will see an accompanist fee on each semester's billing statement received from the business office.

## **CURRICULUM**

### **Faculty Advisors**

The music faculty advisory system is coordinated and administered through the Music Department Chair. At pre-registration (FYPO), a music faculty member has helped develop your schedule. A first-year student is assigned a faculty mentor, usually the FYS111 professor, who advises the student through the first semester. At the time of pre-registration for the spring, all first-year students should consult with a music faculty member to make sure the appropriate music courses are taken. Students should not drop any music classes without consulting a music faculty member. Students will be assigned to a music faculty member for advising for the fall semester of the sophomore year.

Transfer students are assigned to the Department Chair who evaluates the transfer credits and prepares a course of study leading to graduation. Before becoming an official evaluation, this is approved by the Registrar.

Each music advisor is on hand at registration and during Pre-Registration week to go over the student's program and to authorize course requests. Advisors are also available by appointment should a student need help in processing drop/add forms. Students are encouraged to make appointments during the regular office hours. While each advisor will do what is reasonable to aid a student in fulfilling requirements, the student is ultimately responsible for checking on his/her own course of study, insuring that all requirements have been met.

### **Continuation as a Music Major**

Music Majors who depart from the normal course of study in music may be required to re-audition before being considered for readmission to the major.

If a student is asked to leave the program, he/she has the right to appeal this decision. The appeal must be done in writing to the Department Chair within 7 days of being asked to leave. Once the appeal is received the Chair will convene a panel of music faculty members who will review the evidence and make a final ruling as to whether a student may continue as a major.

### Degree Programs

**The Bachelor of Arts in Music** is a liberal arts degree designed for students who wish to major in music as part of a broad general education, rather than primarily for specialization at the undergraduate level. This program also is appropriate for students who seek a music degree as the foundation for additional study in more specialized areas such as church music, pedagogy, accompanying, music theory, and music history. This program provides more flexibility than the professional degree programs in music.

**The Bachelor of Music in Music Education** is designed to prepare students to teach elementary, general, choral, or instrumental music in the public schools. The program is broad, requiring professional music education courses as well as vocal and instrumental technique courses. Successful completion of the program qualifies the student for Music K-12 teacher licensure (“A”) in North Carolina. North Carolina certification is reciprocal with most other states. This program also seeks to provide preparation for graduate study in music education.

**The Bachelor of Music in Performance** is designed for students who wish to pursue a career as a performer or performer/teacher at the collegiate level. Entrance into the degree program is highly selective and dependent upon successful completion of a qualifying examination that normally occurs at the end of a student’s first year of study. (See details in the “Applied Music Policies and Procedures” section.)

**The Music Minor** encourages non-music majors to pursue music study while in college. Requirements in the elements of music theory, keyboard, applied and ensembles prepare students for music electives that broaden their knowledge and skill in music. Students are accepted into the music minor upon successful completion of a qualified audition.

Specific course requirements for all degree programs can be found in the ***Mars Hill University Academic Catalog***.

### Common Body of Knowledge and Skills Course Sequence

All first year music majors will be enrolled in level I of the Common Body of Knowledge and Skills course sequence. The entire sequence must be successfully completed in order to move to Junior status.

Courses that comprise the sequence are:

- Theory I-IV
- Aural Skills I-IV
- Piano (as follows)
  - Instrumental Primaries: Class Piano I and II
  - Voice Primaries: Class Piano I-IV
  - Keyboard Primaries: Piano Practicum (2 Semesters)

Common Body of Knowledge and Skills courses are linked to facilitate integrated learning. Failing any one course in the sequence typically adds a year of additional study to any degree program. Students who are unsuccessful progressing through these courses will need to schedule a conference with the Department Chair to evaluate continuation in the music program.

### Attendance Policy

The Department of Music has established a no-tolerance policy related to class absences by students. Any absence from a scheduled class will result in a lowering of the final grade for the course. Exceptions may be granted by individual instructors who will provide all class attendance requirements in their published syllabi.

### Failing a Required Music Course

After failing a required music course twice, a student will no longer be permitted to continue in his/her current degree program.

### Ensemble Requirements

University Choir-MUS 101 and Wind Symphony-MUS 102 are the designated major ensembles referenced in all degree programs. Students may be assigned to the ensembles to meet performance needs and scholarship requirements. These assignments are made by the ensemble directors and applied area coordinators. Ensemble Requirements for graduation are:

- Bachelor of Music in Performance: eight semesters
- Bachelor of Music in Music Education: seven semesters
- Bachelor of Arts in Music: eight semesters



Students in the **PERFORMANCE** degree program will complete this requirement as follows: **Vocal** majors will complete this requirement in College Choir; **Instrumental** majors in Wind Symphony. **Keyboard** majors, with the approval of the faculty advisor and ensemble directors, may choose the ensemble that fits his/her strengths/goals. **Piano Performance** majors may substitute one semester of Piano Ensemble for one semester of the Ensemble requirement. The professor in charge of the Piano Ensemble and the Chair of the Department of Music must grant approval.

**MUSIC EDUCATION** majors in the **Choral** Emphasis will complete this requirement in College Choir; students in the **Instrumental** Emphasis will complete the requirement in Wind Symphony (or orchestra in the case of string majors). Students in the **Elementary** Emphasis will complete the requirement in the area of their principal instrument (vocal or instrumental). Keyboard students in the Music Education degree will, with the approval of the faculty advisor and ensemble director, choose the major ensemble that fits his/her strengths/goals.

**Ensemble Performance Limitations** – Music faculty will seek to protect students' time as the end of each semester approaches. To this end, students will not be expected to perform during the last two weeks of each semester with the exception of the Annual Christmas Concert and any music scheduled and approved by the music faculty for convocations/Commencement, etc. Likewise, students expecting to present required recitals will need to have these scheduled and completed prior to this two-week period which ends on the last day of exams.

## **APPLIED MUSIC POLICIES AND PROCEDURES**

### **Student Concert/Recital Attendance**

All music majors are expected to meet the department concert/recital attendance requirement each semester they are enrolled in their major ensemble (as determined by primary instrument). In addition, students may have additional concert/recital requirements assigned as part of other courses. In order to satisfy the department concert/recital requirement the student must meet the guidelines set forth by the instructor of record for the major ensemble. These guidelines will be a part of each semester's syllabus. Final grades in the major ensemble may be impacted according to a student's attendance record at these required events.

### Assignment of Applied Music Instructors

Upon acceptance as a music major, students will be assigned an applied music instructor by the appropriate Applied Area Coordinator. Students should consult with this coordinator in the event that multiple teachers are available and a change in assignment might be possible.

### Lesson and Practice Time:

One semester hour credit in AMU:

- One-hour private lesson OR one half-hour private lesson plus a one-hour group lesson.
- Practice Requirement: ten hours (10) per week.

Two semester hours credit in applied music:

- Two one-hour lessons per week or one-hour private lesson plus a one-hour group lesson or master class.
- Practice requirement: twenty hours (20) per week.

Repertoire Requirements are defined by the applied areas (vocal, instrumental, keyboard) and differ from area to area. A file of repertory cards will be kept and will be available to the students in the Music Office. The student, the applied teacher, and applied Area Coordinators are responsible to see that repertoire cards are filled out properly and returned to the Music Office.

## **JURIES AND QUALIFYING EXAMINATIONS**

### Applied Music Jury Evaluations

Faculty committees hold juries and qualifying examinations in applied music at the end of the semester. Juries are indicative of a student's progress in applied music and are a determining factor in the student's grade and the passing from one applied status level to the next. (Please see "Applied Music Status Level Numbering System" on p. 16 and the sample forms in the Appendix). Mid-semester juries may be scheduled to move a student to a new applied level (181, etc.). Should a student consistently show lack of progress, the faculty committee conducting a jury may advise or require a student to change his/her major or degree program.

Students may receive passing grades in the respective applied area(s) without being passed to the next applied status level. A student may not receive a passing grade for the semester if he/she fails to perform the required applied music jury.

### Bachelor of Music in Performance Qualifying Exam

Acceptance into the Bachelor of Music in Performance degree program is highly selective and dependent upon successful completion of a qualifying examination that normally occurs at the end of a student's first year of study. Students who successfully complete this examination will register for two hours of AMU (applied lesson) credit each semester. Performance Qualifying Examinations will be performed for the respective faculty in each applied area (i.e., vocal, instrumental, keyboard). Each faculty member will complete an evaluation form and will provide written comments and a recommended rating of the performance. (Please see form in Appendix). The applied faculty then will determine the final rating (pass/not pass for B.M. in Music Performance). All evaluation forms will be signed by the individual faculty and will be available for the student. Students who do not pass the Performance Qualifying Examination may request to reattempt the examination.

### Junior Qualifying Examination

The Junior Qualifying Exam is the music major's performance exam in the applied area and normally occurs at the end of the fourth semester of successful applied music study. Pre-requisites for taking this exam are as follows:

- Passing, or in the process of passing, all basic musicianship courses (Theory, Aural Skills, Piano Classes) required and scheduled for the first two years of study in a student's degree program
- Successful completion of ENG 111 and ENG 112
- Successful completion of FYS 111 and FYS 112
- A minimum 2.5 GPA
- Music Education majors must also have passed Praxis I

A twenty-minute period is allotted for each examination. The student is expected to perform appropriate amounts and levels of repertoire selected in consultation with the student's applied teacher.

The Junior Qualifying Examinations will be performed for the respective faculty in each applied area (i.e., vocal, instrumental, keyboard) at the time scheduled by the area. Faculty present will complete an evaluation form and will provide written comments and a recommended rating of the performance. (Please see example in the Appendix.) The applied faculty then will determine the final rating (pass/not pass) and specify the degree programs for which the student is approved for upper-level work. All evaluation forms will be signed by the individual faculty member and will be available for the student. In addition, copies of these forms will become a part of the student's permanent file in the Fine Arts Division office.

Students who do not pass the Junior Qualifying Examination or who do not achieve their desired rating may attempt the examination one additional time. This attempt must be approved by and coordinated through the appropriate applied teacher. The Junior Qualifying Examination must be passed by the end of the sixth semester of continuous study or the student may not continue to pursue the music major.

Passing the Junior Qualifying Exam constitutes formal faculty approval for music majors to complete upper-level applied music study in preparation for the appropriate junior/senior recital(s). On passing the Junior Qualifying exam, the student must complete no fewer than three (3) semester of applied music in the major area.

### **STUDENT PERFORMANCES: POLICIES AND PROCEDURES**

Members of the music faculty believe that performance experience is essential to all music degree programs. Students will have diverse opportunities each semester for solo performances, master classes within applied areas as well as performances for the public. Applied music faculty will assign and monitor public performances. Each applied area will define its policy on required public performance. Failure to meet these performance requirements may impact the student's semester AMU grade and/or the student's continuation in the major.

#### **Student Recital Requirements**

Students in the **B.A.** degree program are required to present a senior recital containing a minimum of 30 minutes of music. The recital should be no longer than 60 minutes in total length (including intermission). For the semester of the recital, the student must enroll for AMR instead of AMU.

Students in the **BM Performance** degree program are required to present a junior recital containing a minimum of 30 minutes of music (enroll for MUS 390), not to exceed 60 minutes in total length (including intermission) and a senior recital of no less than 50 minutes of music (enroll for MUS 490), not to exceed 75 minutes in length (including intermission). This degree program requires a broad repertoire, with specific requirements in each performance area. The quality and difficulty level of the literature should be appropriate for this advanced level. These are graded recitals.

Students in the **BM Music Education** degree program are required to present a senior solo recital prior to his/her student teaching experience. Programs are to contain a minimum of 30 minutes of music, but

should not exceed 60 minutes in total length (including intermission). Music The student must enroll for AMR instead of AMU.

### Recital Registration

AMR is the prefix to register for a student's final semester of applied music for BA and BM Education students. BA and BM Education students will register for AMR XXX, with XXX being the instrument code. Students register for AMR instead of AMU. BM Performance majors register for AMU, 2 credits AND MUS 390 (Junior performance recital) or MUS 490 (Senior performance recital).

### Recital Scheduling and Recital Hearing

Students and faculty should check the college calendar and the Department of Music calendar prior to selecting a recital date. **Recitals must be performed before the last full week of classes.** Any change in this policy requires approval from the respective applied teacher and a vote of the entire full-time music faculty. All students presenting a recital as a degree requirement must pass a recital hearing for the faculty of his/her area no later than four weeks before the recital. (See Recital Request form and Student Recital Information in the Appendix)

### Recital Evaluation

A three-member faculty committee from within the applied area (including the student's applied teacher) will grade all required recitals in the BM in Performance degree (MUS 390 and MUS 490). In some cases, applied areas may opt to grade the recital hearing rather than the final performance. The recital grade becomes part of the student's permanent transcript, is recorded on the student's Applied Music Record in the Music office, and is made available to the student following the recital. (Please refer to sample in the Appendix).

### Recital Attire

For recitals and juries, performers should wear appropriate attire. Proper dress is indicative of the seriousness of the occasion for the student performer.

### Recital Logistics

Please refer to the "Student Recital Information" document in Appendix B.

### **APPLIED MUSIC STATUS LEVEL NUMBERING SYSTEM**

Acceptance into upper-level applied music is dependent upon a student's demonstration of the appropriate level of proficiency on his/her principal instrument. Below is the Departmental system for tracking student progress through the AMU sequence. An AMU card for each student is kept on file in the Music Office. At each jury, the Area Coordinator (Vocal, Instrumental, or Keyboard), with consensus of the applied faculty, will mark the card to track the student's progress through the AMU sequence.

- The first digit indicates year: 100 = first year – 400 = senior
- The second digit indicates level or major:
  - 160 – 460 = non -major or minor
  - 170 - 470 = secondary instrument
  - 180 – 480 = BA or BM Education
  - 290 – 490 = BM Performance
- The last digit indicates the semester of study.

For example, 481 = senior BA or BM EDUCATION first semester (indicating the student has successfully completed 6 semesters of applied music on the major instrument)

Music education majors fulfill the principal instrument requirement upon satisfactory completion of 481 and the Senior Recital.

### **MUSIC TECHNOLOGY LAB**

The Music Technology Lab is an integral part of the music experience at Mars Hill University and is located in Room 200 in the Brenda G. Nash Education Hall. It contains twenty-five Windows All-In-One computers with Finale 25 and the latest edition of Pyware installed on them. Students and faculty are encouraged to make use of the lab at every opportunity, utilizing the potential that it affords. The hours for the operation of the Music Tech Lab will be posted at the beginning of each semester. The Music Tech Lab is supervised by Dr. Alan Theisen and questions/issues should be directed to him (office: 118 Moore Auditorium; email: [atheisen@mhu.edu](mailto:atheisen@mhu.edu)).

Student learning experiences with the Music Technology Lab will occur throughout the music theory sequence and with other courses including, but not limited to, Marching Band Techniques.

## **MUSIC LIBRARY HOLDINGS AND LOCATIONS**

The music library has extensive holdings in books, scores, and recordings. These holdings are now maintained in Renfro Library:

- Books – Main Library Stacks
- Reference Books and Materials – Main Library Reference Room
- Periodicals – Main Library Periodical Section
- Scores, Records, CD's – Main Library
- Listening Areas – Main Library

## **FINE ARTS BUILDING POLICIES**

Facilities: The Music Department occupies spacious and well-equipped facilities in the Robert Lee Moore Fine Arts building. This facility includes music studios, classrooms, practice rooms, instrumental and choral rehearsal rooms, a small recital hall and a beautiful 1800-seat auditorium. The Moore Auditorium is equipped with a 4-manual, 65-rank Aeolian-Skinner pipe organ and two concert grand pianos. Spainhour recital hall is equipped with a 6-rank Moeller pipe organ and a grand piano.

Hours: The FA building is open for practice 7:30 A.M. – midnight Monday through Saturday and from 1:00 P.M. – midnight on Sunday. Campus Security is responsible for securing the building at night and unlocking outside doors in the morning.

Practice Rooms: These rooms are intended for practice only. For the protection of the pianos, food and drinks are not allowed in these rooms. **Students are asked to help protect all pianos in the building.**

Smoking is not permitted in the FA building.

Security: Faculty offices, classrooms and rehearsal rooms should be locked when not in use. Faculty offices are considered the private domain of each professor and contain official records, school-owned instruments and equipment, privately-owned books, music, sound equipment, computers, and instruments. Classrooms and rehearsal rooms contain equipment and instruments that must be secured when not in use. Wind Symphony and Choir storage rooms and libraries should also be kept locked when not in use. None of these rooms should be entered unless the appropriate professor is present or specific permission has been granted by that professor. Furthermore, no students are to have unauthorized keys to any spaces in the FA building.

## APPENDIX A:

### B.A. in MUSIC, B.M. in MUSIC EDUCATION, B.M. in PERFORMANCE 4-YEAR PLANS TO DEGREE COMPLETION

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#### ***Bachelor of Arts***

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#### ***Bachelor of Music in Music Education***

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| Voice Majors with Choral Emphasis .....              | 20 |
| Keyboard Majors with Elementary Emphasis .....       | 21 |
| Instrumental Majors with Elementary Emphasis .....   | 22 |
| Voice Majors with Elementary Emphasis .....          | 23 |

#### ***Bachelor of Music in Performance***

|                           |    |
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## **APPENDIX A: 4-YEAR PLANS TO DEGREE COMPLETION**

### **Music and Education Courses**

The schedules on the following pages reflect guidelines and restrictions that are identified in the *Academic Catalog*. Important issues include prerequisites, sequencing, status requirements, and the semesters during which the courses are typically offered. For example,

- During the Fall semester, all First-Year students entering as music and musical theatre majors enroll *concurrently* in MUS 111 (Theory I), MUS 113 (Aural Skills I), and MUS 177 (Class Piano I).
- Upon successful completion of the above *sequence* of courses, the student enrolls *concurrently* in MUS 112 (Theory II), MUS 114 (Aural Skills II), and MUS 273 (Class Piano II) for the Spring semester.
- Voice majors must also complete Class Piano III and IV (MUS 374 and 384).
- Piano and organ majors address fundamental keyboard skills in Piano Practicum (MUS 140) and, therefore, are not required to take Class Piano.
- Performance majors must achieve *Junior or Senior status* before enrolling in MLIT (Literature of the Applied Instrument) or MPED (Pedagogy of the Applied Instrument).

In order to avoid problems and meet requirements, Music and Education courses are to be completed in the order indicated on the schedules. Always check for prerequisites.

### **Foundation & Perspectives General Education Courses**

In addition to major courses and electives, MHU students are required to complete the General Education curriculum.

- All full-time students must take College Composition and First-Year Seminar courses every semester until the ENG 111-112 and FYS 111-112 sequences are complete.
- Perspectives courses (e.g., Humanities) provide students with choice and flexibility; they can be taken out of sequence or during summer school sessions. The suggested schedules provide examples of achieving balance among the number and types of courses. Always check for prerequisites.
- Music majors fulfill the Aesthetic Perspectives requirement with major ensembles (i.e., MUS 101, MUS 102).
- Two Ideas & Innovations courses are required, one U.S. and one World. No student may take more than one I&I course with a prefix code from his or her major area of study. Prerequisites: Junior or Senior status, FYS 111&112, ENG 111&112 or ENG 113.

### **Developmental Courses**

The following courses are determined by placement. If any of the courses is required, the student must complete them before continuing in the general education program, as indicated below.

- ENG 101 (Basic Writing) must be completed during the first semester of study, before ENG 111.
- ED 101 (College Reading) must be completed during the first semester of study.
- MTH 101 (Basic Mathematics) must be completed before MTH 107.

## BACHELOR OF ARTS: Keyboard Majors \*

### 4-YEAR PLAN TO DEGREE COMPLETION

| FRESHMAN YEAR      |         |                              |  |        |                    |         |                               |        |    |
|--------------------|---------|------------------------------|--|--------|--------------------|---------|-------------------------------|--------|----|
| FALL SEMESTER      |         |                              |  | CREDIT | SPRING SEMESTER    |         |                               | CREDIT |    |
| AMU                | 006/008 | Principal Instrument 181     |  | 1      | AMU                | 006/008 | Principal Instrument 182      | 1      |    |
| MUS                | 101     | Major Ensemble: Choir        |  | 1      | MUS                | 101     | Major Ensemble: Choir         | 1      |    |
| MUS                | 111     | Music Theory/Tech I          |  | 3      | MUS                | 112     | Music Theory/Tech II          | 3      |    |
| MUS                | 113     | Aural Skills I               |  | 1      | MUS                | 114     | Aural Skills II               | 1      |    |
| MUS                | 140     | Piano Practicum              |  | 1      | MUS                | 140     | Piano Practicum               | 1      |    |
| FYS                | 111     | First-Year Seminar I         |  | 3      | FYS                | 112     | First-Year Seminar II         | 3      |    |
| ENG                | 111     | College Composition I        |  | 3      | ENG                | 112     | College Composition II        | 3      |    |
|                    |         | Foreign Language I (FRN/SPA) |  | 3      |                    |         | Foreign Language II (FRN/SPA) | 3      |    |
| Total Credit Hours |         |                              |  | 16     | Total Credit Hours |         |                               |        | 16 |

| SOPHOMORE YEAR     |         |                               |  |        |                    |         |                                |   |    |
|--------------------|---------|-------------------------------|--|--------|--------------------|---------|--------------------------------|---|----|
| FALL SEMESTER      |         |                               |  | CREDIT | SPRING SEMESTER    |         | CREDIT                         |   |    |
| AMU                | 006/008 | Principal Instrument 281      |  | 1      | AMU                | 006/008 | Principal Instrument 282       | 1 |    |
| MUS                | 101     | Major Ensemble: Choir         |  | 1      | MUS                | 101     | Major Ensemble: Choir          | 1 |    |
| MUS                | 140     | Piano Practicum               |  | 1      | MUS                | 140     | Piano Practicum                | 1 |    |
| MUS                | 211     | Music Theory/Tech III         |  | 3      | MUS                | 217     | Music Theory/Tech IV           | 3 |    |
| MUS                | 213     | Aural Skills III              |  | 1      | MUS                | 214     | Aural Skills IV                | 1 |    |
| MTH                | 107     | Quantitative Reasoning        |  | 3      |                    |         | Humanities Perspective         | 3 |    |
| HHP                | 111     | Health, Wellness, & Fitness   |  | 3      |                    |         | Natural Scientific Perspective | 4 |    |
|                    |         | Social Scientific Perspective |  | 3      |                    |         | General Electives              | 3 |    |
| Total Credit Hours |         |                               |  | 16     | Total Credit Hours |         |                                |   | 17 |

| JUNIOR YEAR        |                        |     |        |                    |                       |     |        |
|--------------------|------------------------|-----|--------|--------------------|-----------------------|-----|--------|
| FALL SEMESTER      |                        |     | CREDIT | SPRING SEMESTER    |                       |     | CREDIT |
| AMU 006/008        | Principal Instrument   | 381 | 1      | AMU 006/008        | Principal Instrument  | 382 | 1      |
| MUS 101            | Major Ensemble: Choir  |     | 1      | MUS 101            | Major Ensemble: Choir |     | 1      |
| MUS 140            | Piano Practicum        |     | 1      | MUS 140            | Piano Practicum       |     | 1      |
| MUS 311            | Music History I        |     | 3      | MUS 312            | Music History II      |     | 3      |
| MUS 335            | Service-Playing I +    |     | 1      | MUS 313            | Form & Analysis       |     | 3      |
| MUS 353            | Choral Conducting      |     | 2      | MUS 336            | Service-Playing II +  |     | 1      |
|                    | Humanities Perspective |     | 3      |                    | Ideas & Innovations I |     | 3      |
|                    | General Electives      |     | 6      |                    | General Electives     |     | 3      |
| Total Credit Hours |                        |     | 17-18  | Total Credit Hours |                       |     | 15-16  |

| SENIOR YEAR        |                              |  |        |                    |                        |        |
|--------------------|------------------------------|--|--------|--------------------|------------------------|--------|
| FALL SEMESTER      |                              |  | CREDIT | SPRING SEMESTER    |                        | CREDIT |
| AMR 006/008        | Principal Instrument 481 †   |  | 1      | MUS 101            | Major Ensemble: Choir  | 1      |
| MUS 101            | Major Ensemble: Choir        |  | 1      |                    | Ideas & Innovations II | 3      |
| MUS 140            | Piano Practicum              |  | 1      |                    | General Electives      | 12     |
| MUS 410            | Contemporary Music           |  | 3      |                    |                        |        |
| MPED 08A           | Pedagogy of Principal Instr. |  | 2      |                    |                        |        |
|                    | General Electives            |  | 7      |                    |                        |        |
| Total Credit Hours |                              |  | 15     | Total Credit Hours |                        | 16     |

\* Keyboard majors with a strong and appropriate secondary instrument may petition the Music Department to follow the instrumental track instead of the choral track. If permission is granted, appropriate adjustments will be made to course requirements.

+ Organ majors only. The service-playing courses will decrease the number of elective hours required by two (2).

† Includes applied lessons and senior recital

## BACHELOR OF ARTS: Instrumental Majors

### 4-YEAR PLAN TO DEGREE COMPLETION

| FRESHMAN YEAR      |                           |  |        |                    |                               |  |        |
|--------------------|---------------------------|--|--------|--------------------|-------------------------------|--|--------|
| FALL SEMESTER      |                           |  | CREDIT | SPRING SEMESTER    |                               |  | CREDIT |
| AMU 00x            | Principal Instrument 181  |  | 1      | AMU 00x            | Principal Instrument 182      |  | 1      |
| MUS 102            | Major Ensemble: Wind Sym. |  | 1      | MUS 102            | Major Ensemble: Wind Sym.     |  | 1      |
| MUS 104/5/9        | Small Ensemble *          |  | 1      | MUS 104/5/9        | Small Ensemble *              |  | 1      |
| MUS 111            | Music Theory/Tech I       |  | 3      | MUS 112            | Music Theory/Tech II          |  | 3      |
| MUS 113            | Aural Skills I            |  | 1      | MUS 114            | Aural Skills II               |  | 1      |
| MUS 150            | Marching Band             |  | 1      | MUS 273            | Class Piano II                |  | 1      |
| MUS 177            | Class Piano I             |  | 1      | FYS 112            | First-Year Seminar II         |  | 3      |
| FYS 111            | First-Year Seminar I      |  | 3      | ENG 112            | College Composition II        |  | 3      |
| ENG 111            | College Composition I     |  | 3      |                    | Social Scientific Perspective |  | 3      |
|                    | Quantitative Reasoning    |  | 3      |                    |                               |  |        |
| Total Credit Hours |                           |  | 18     | Total Credit Hours |                               |  | 17     |

| SOPHOMORE YEAR     |         |                              |        |                    |         |                                |        |
|--------------------|---------|------------------------------|--------|--------------------|---------|--------------------------------|--------|
| FALL SEMESTER      |         |                              | CREDIT | SPRING SEMESTER    |         |                                | CREDIT |
| AMU                | 00x     | Principal Instrument 281     | 1      | AMU                | 00x     | Principal Instrument 282       | 1      |
| MUS                | 102     | Major Ensemble: Wind Sym.    | 1      | MUS                | 102     | Major Ensemble: Wind Sym.      | 1      |
| MUS                | 104/5/9 | Small Ensemble *             | 1      | MUS                | 104/5/9 | Small Ensemble *               | 1      |
| MUS                | 150     | Marching Band                | 1      | MUS                | 217     | Music Theory/Tech IV           | 3      |
| MUS                | 211     | Music Theory/Tech III        | 3      |                    |         | Foreign Language II (FRN/SPA)  | 3      |
| MUS                | 213     | Aural Skills III             | 1      |                    |         | Humanities Perspective         | 3      |
| HHP                | 111     | Health, Wellness, & Fitness  | 3      |                    |         | Natural Scientific Perspective | 4      |
|                    |         | Foreign Language I (FRN/SPA) | 3      |                    |         |                                |        |
|                    |         | General Electives            | 3      |                    |         |                                |        |
| Total Credit Hours |         |                              | 17     | Total Credit Hours |         |                                | 16     |

| JUNIOR YEAR        |                           |  |        |                    |                           |  |        |
|--------------------|---------------------------|--|--------|--------------------|---------------------------|--|--------|
| FALL SEMESTER      |                           |  | CREDIT | SPRING SEMESTER    |                           |  | CREDIT |
| AMU 00x            | Principal Instrument 381  |  | 1      | AMU 00x            | Principal Instrument 382  |  | 1      |
| MUS 102            | Major Ensemble: Wind Sym. |  | 1      | MUS 102            | Major Ensemble: Wind Sym. |  | 1      |
| MUS 150            | Marching Band             |  | 1      | MUS 312            | Music History II          |  | 3      |
| MUS 311            | Music History I           |  | 3      | MUS 313            | Form & Analysis           |  | 3      |
| MUS 355            | Instrumental Conducting   |  | 2      |                    | Ideas & Innovations I     |  | 3      |
|                    | Humanities Perspective    |  | 3      |                    | General Electives         |  | 3      |
|                    | General Electives         |  | 6      |                    |                           |  |        |
| Total Credit Hours |                           |  | 17     | Total Credit Hours |                           |  | 14     |

| SENIOR YEAR        |                            |        |                    |                           |        |
|--------------------|----------------------------|--------|--------------------|---------------------------|--------|
| FALL SEMESTER      |                            | CREDIT | SPRING SEMESTER    |                           | CREDIT |
| AMR 00x            | Principal Instrument 481 † | 1      | MUS 102            | Major Ensemble: Wind Sym. | 1      |
| MUS 102            | Major Ensemble: Wind Sym.  | 1      |                    | Ideas & Innovations II    | 3      |
| MUS 410            | Contemporary Music         | 3      |                    | General Electives         | 11     |
|                    | General Electives          | 9      |                    |                           |        |
| Total Credit Hours |                            | 14     | Total Credit Hours |                           | 15     |

\* MUS 104 (Woodwind Ensemble), 105 (Percussion Ensemble), or 109 (Brass Ensemble)

† Includes applied lessons and senior recital

## BACHELOR OF ARTS: Voice Majors

### 4-YEAR PLAN TO DEGREE COMPLETION

| <b>FRESHMAN YEAR</b> |                               |  |               |  |  |
|----------------------|-------------------------------|--|---------------|--|--|
| <b>FALL SEMESTER</b> |                               |  | <b>CREDIT</b> |  |  |
| AMU 015              | Principal Instrument 181      |  | 1             |  |  |
| MUS 101              | Major Ensemble: Choir         |  | 1             |  |  |
| MUS 111              | Music Theory/Tech I           |  | 3             |  |  |
| MUS 113              | Aural Skills I                |  | 1             |  |  |
| MUS 131              | English/Italian Lyric Diction |  | 1             |  |  |
| MUS 135              | Singer-on-Stage I             |  | 1             |  |  |
| MUS 177              | Class Piano I                 |  | 1             |  |  |
| FYS 111              | First-Year Seminar I          |  | 3             |  |  |
| ENG 111              | College Composition I         |  | 3             |  |  |
|                      | Foreign Language I (FRN/SPA)  |  | 3             |  |  |
| Total Credit Hours   |                               |  | 18            |  |  |

| <b>SPRING SEMESTER</b> |                              |  | <b>CREDIT</b> |  |  |
|------------------------|------------------------------|--|---------------|--|--|
| AMU 015                | Principal Instrument 182     |  | 1             |  |  |
| MUS 101                | Major Ensemble: Choir        |  | 1             |  |  |
| MUS 112                | Music Theory/Tech II         |  | 3             |  |  |
| MUS 114                | Aural Skills II              |  | 1             |  |  |
| MUS 133                | German/French Lyric Diction  |  | 1             |  |  |
| MUS 273                | Class Piano II               |  | 1             |  |  |
| FYS 112                | First-Year Seminar II        |  | 3             |  |  |
| ENG 112                | College Composition II       |  | 3             |  |  |
|                        | Foreign Language I (FRN/SPA) |  | 3             |  |  |
| Total Credit Hours     |                              |  | 17            |  |  |

| <b>SOPHOMORE YEAR</b> |                               |  |               |  |  |
|-----------------------|-------------------------------|--|---------------|--|--|
| <b>FALL SEMESTER</b>  |                               |  | <b>CREDIT</b> |  |  |
| AMU 015               | Principal Instrument 281      |  | 1             |  |  |
| MUS 101               | Major Ensemble: Choir         |  | 1             |  |  |
| MUS 135               | Singer-on-Stage I             |  | 1             |  |  |
| MUS 211               | Music Theory/Tech III         |  | 3             |  |  |
| MUS 213               | Aural Skills III              |  | 1             |  |  |
| MUS 374               | Class Piano III               |  | 1             |  |  |
| MTH 107               | Quantitative Reasoning        |  | 3             |  |  |
| HHP 111               | Health, Wellness, & Fitness   |  | 3             |  |  |
|                       | Social Scientific Perspective |  | 3             |  |  |
| Total Credit Hours    |                               |  | 17            |  |  |

| <b>SPRING SEMESTER</b> |                                |  | <b>CREDIT</b> |  |  |
|------------------------|--------------------------------|--|---------------|--|--|
| AMU 015                | Principal Instrument 282       |  | 1             |  |  |
| MUS 101                | Major Ensemble: Choir          |  | 1             |  |  |
| MUS 217                | Music Theory/Tech IV           |  | 3             |  |  |
| MUS 214                | Aural Skills IV                |  | 1             |  |  |
| MUS 384                | Class Piano IV                 |  | 1             |  |  |
|                        | Humanities Perspective         |  | 3             |  |  |
|                        | Natural Scientific Perspective |  | 4             |  |  |
|                        | General Electives              |  | 3             |  |  |
| Total Credit Hours     |                                |  | 17            |  |  |

| <b>JUNIOR YEAR</b>   |                          |  |               |  |  |
|----------------------|--------------------------|--|---------------|--|--|
| <b>FALL SEMESTER</b> |                          |  | <b>CREDIT</b> |  |  |
| AMU 015              | Principal Instrument 381 |  | 1             |  |  |
| MUS 101              | Major Ensemble: Choir    |  | 1             |  |  |
| MUS 311              | Music History I          |  | 3             |  |  |
| MUS 353              | Choral Conducting        |  | 2             |  |  |
|                      | Humanities Perspective   |  | 3             |  |  |
|                      | General Electives        |  | 6             |  |  |
| Total Credit Hours   |                          |  | 16            |  |  |

| <b>SPRING SEMESTER</b> |                              |  | <b>CREDIT</b> |  |  |
|------------------------|------------------------------|--|---------------|--|--|
| AMU 015                | Principal Instrument 382     |  | 1             |  |  |
| MUS 101                | Major Ensemble: Choir        |  | 1             |  |  |
| MUS 312                | Music History II             |  | 3             |  |  |
| MUS 313                | Form & Analysis              |  | 3             |  |  |
| MPED 15                | Pedagogy of Principal Instr. |  | 2             |  |  |
|                        | Ideas & Innovations I        |  | 3             |  |  |
|                        | General Electives            |  | 3             |  |  |
| Total Credit Hours     |                              |  | 16            |  |  |

| <b>SENIOR YEAR</b>   |                            |  |               |  |  |
|----------------------|----------------------------|--|---------------|--|--|
| <b>FALL SEMESTER</b> |                            |  | <b>CREDIT</b> |  |  |
| AMR 015              | Principal Instrument 481 † |  | 1             |  |  |
| MUS 101              | Major Ensemble: Choir      |  | 1             |  |  |
| MUS 410              | Contemporary Music         |  | 3             |  |  |
|                      | General Electives          |  | 9             |  |  |
| Total Credit Hours   |                            |  | 14            |  |  |

| <b>SPRING SEMESTER</b> |                        |  | <b>CREDIT</b> |  |  |
|------------------------|------------------------|--|---------------|--|--|
| MUS 101                | Major Ensemble: Choir  |  | 1             |  |  |
|                        | Ideas & Innovations II |  | 3             |  |  |
|                        | General Electives      |  | 9             |  |  |
| Total Credit Hours     |                        |  | 13            |  |  |

† Includes applied lessons and senior recital

# BACHELOR OF MUSIC EDUCATION: Keyboard Majors with Choral Emphasis \*

## 4-YEAR PLAN TO DEGREE COMPLETION

| FRESHMAN YEAR      |         |                              |  |        |                    |         |                               |  |        |
|--------------------|---------|------------------------------|--|--------|--------------------|---------|-------------------------------|--|--------|
| FALL SEMESTER      |         |                              |  | CREDIT | SPRING SEMESTER    |         |                               |  | CREDIT |
| AMU                | 006/008 | Principal Instrument 181     |  | 1      | AMU                | 006/008 | Principal Instrument 182      |  | 1      |
| MUS                | 101     | Major Ensemble: Choir        |  | 1      | MUS                | 101     | Major Ensemble: Choir         |  | 1      |
| MUS                | 111     | Music Theory/Tech I          |  | 3      | MUS                | 112     | Music Theory/Tech II          |  | 3      |
| MUS                | 113     | Aural Skills I               |  | 1      | MUS                | 114     | Aural Skills II               |  | 1      |
| MUS                | 140     | Piano Practicum              |  | 1      | MUS                | 140     | Piano Practicum               |  | 1      |
| FYS                | 111     | First-Year Seminar I         |  | 3      | MUS                | 338     | Instrumental Techniques       |  | 1      |
| ENG                | 111     | College Composition I        |  | 3      | FYS                | 112     | First-Year Seminar II         |  | 3      |
|                    |         | Foreign Language I (FRN/SPA) |  | 3      | ENG                | 112     | College Composition II        |  | 3      |
|                    |         |                              |  |        |                    |         | Foreign Language II (FRN/SPA) |  | 3      |
| Total Credit Hours |         |                              |  | 16     | Total Credit Hours |         |                               |  | 17     |

| SOPHOMORE YEAR     |         |                               |  |        |                    |         |                                |  |        |
|--------------------|---------|-------------------------------|--|--------|--------------------|---------|--------------------------------|--|--------|
| FALL SEMESTER      |         |                               |  | CREDIT | SPRING SEMESTER    |         |                                |  | CREDIT |
| AMU                | 006/008 | Principal Instrument 281      |  | 1      | AMU                | 006/008 | Principal Instrument 282       |  | 1      |
| MUS                | 101     | Major Ensemble: Choir         |  | 1      | MUS                | 101     | Major Ensemble: Choir          |  | 1      |
| MUS                | 103     | Piano Ensemble                |  | 1      | MUS                | 140     | Piano Practicum                |  | 1      |
| MUS                | 140     | Piano Practicum               |  | 1      | MUS                | 217     | Music Theory/Tech IV           |  | 3      |
| MUS                | 211     | Music Theory/Tech III         |  | 3      | MUS                | 214     | Aural Skills IV                |  | 1      |
| MUS                | 213     | Aural Skills III              |  | 1      | MUS                | 315     | Score Preparation              |  | 2      |
| ED                 | 205     | Introduction to Education     |  | 3      | MUS                | 337     | String Techniques              |  | 1      |
| HHP                | 111     | Health, Wellness, & Fitness   |  | 3      | ED                 | 314     | The Adolescent Learner         |  | 3      |
| MTH                | 107     | Quantitative Reasoning        |  | 3      |                    |         | Humanities Perspective         |  | 3      |
| PSY                | 111     | Social Scientific Perspective |  | 3      |                    |         | Natural Scientific Perspective |  | 4      |
| Total Credit Hours |         |                               |  | 20     | Total Credit Hours |         |                                |  | 20     |

| JUNIOR YEAR        |         |                             |  |        |                    |         |                                |  |        |
|--------------------|---------|-----------------------------|--|--------|--------------------|---------|--------------------------------|--|--------|
| FALL SEMESTER      |         |                             |  | CREDIT | SPRING SEMESTER    |         |                                |  | CREDIT |
| AMU                | 006/008 | Principal Instrument 381    |  | 1      | AMU                | 006/008 | Principal Instrument 382       |  | 1      |
| MUS                | 101     | Major Ensemble: Choir       |  | 1      | MUS                | 101     | Major Ensemble: Choir          |  | 1      |
| MUS                | 140     | Piano Practicum             |  | 1      | MUS                | 140     | Piano Practicum                |  | 1      |
| MUS                | 311     | Music History I             |  | 3      | MUS                | 312     | Music History II               |  | 3      |
| MUS                | 335     | Service-Playing I +         |  | 1      | MUS                | 313     | Form & Analysis                |  | 3      |
| MUS                | 353     | Choral Conducting           |  | 2      | MUS                | 336     | Service-Playing II +           |  | 1      |
| MUS                | 443/7   | Elem/Inst Music Methods §   |  | 2      | MUS                | 345     | Vocal Techniques               |  | 1      |
| ED                 | 401     | Psych. Foundations of Educ. |  | 3      | MUS                | 354     | Advanced Choral Conducting     |  | 2      |
|                    |         | Humanities Perspective      |  | 3      | MUS                | 441     | Principles of Music Education  |  | 3      |
|                    |         |                             |  |        | ED                 | 402     | His/Phi/Soc Foundations of Ed. |  | 3      |
|                    |         |                             |  |        |                    |         | Ideas & Innovations I          |  | 3      |
| Total Credit Hours |         |                             |  | 16-17  | Total Credit Hours |         |                                |  | 21-22  |

| SENIOR YEAR        |         |                              |    |                    |     |                               |    |        |  |
|--------------------|---------|------------------------------|----|--------------------|-----|-------------------------------|----|--------|--|
| FALL SEMESTER      |         |                              |    | CREDIT             |     | SPRING SEMESTER               |    | CREDIT |  |
| AMR                | 006/008 | Principal Instrument 481 †   | 1  | ED                 | 470 | Diversity in American Schools | 3  |        |  |
| MUS                | 101     | Major Ensemble: Choir        | 1  | ED                 | 481 | Student Teaching Practicum    | 3  |        |  |
| MUS                | 140     | Piano Practicum              | 1  |                    |     | (suggested)                   |    |        |  |
| MUS                | 410     | Contemporary Music           | 3  | ED                 | 490 | Observation/Directed Teaching | 9  |        |  |
| MUS                | 445     | Choral Music Methods         | 2  |                    |     |                               |    |        |  |
| MPED               | 08A     | Pedagogy of Principal Instr. | 2  |                    |     |                               |    |        |  |
| ED                 | 479     | Student Teaching Practicum I | 3  |                    |     |                               |    |        |  |
|                    |         | Ideas & Innovations II       | 3  |                    |     |                               |    |        |  |
| Total Credit Hours |         |                              | 16 | Total Credit Hours |     |                               | 15 |        |  |

\* Keyboard majors with a strong, appropriate secondary instrument may petition the Music Department to follow the instrumental track instead of the choral track. If permission is granted, appropriate adjustments will be made to course requirements.

+ Organ majors only. The service-playing courses will increase the number of hours required by two (2).

§ Take either MUS 443 (Elementary Methods) or MUS 447 (Instrumental Methods).

† Includes applied lessons and senior recital

# BACHELOR OF MUSIC EDUCATION: Instrumental Majors with Instrumental Emphasis

## 4-YEAR PLAN TO DEGREE COMPLETION

| FRESHMAN YEAR      |                           |  |        |                    |                               |  |        |
|--------------------|---------------------------|--|--------|--------------------|-------------------------------|--|--------|
| FALL SEMESTER      |                           |  | CREDIT | SPRING SEMESTER    |                               |  | CREDIT |
| AMU 00x            | Principal Instrument 181  |  | 1      | AMU 00x            | Principal Instrument 182      |  | 1      |
| MUS 102            | Major Ensemble: Wind Sym. |  | 1      | MUS 102            | Major Ensemble: Wind Sym.     |  | 1      |
| MUS 104/5/9        | Small Ensemble *          |  | 1      | MUS 104/5/9        | Small Ensemble *              |  | 1      |
| MUS 111            | Music Theory/Tech I       |  | 3      | MUS 112            | Music Theory/Tech II          |  | 3      |
| MUS 113            | Aural Skills I            |  | 1      | MUS 114            | Aural Skills II               |  | 1      |
| MUS 150            | Marching Band             |  | 1      | MUS 273            | Class Piano II                |  | 1      |
| MUS 177            | Class Piano I             |  | 1      | MUS 338            | Instrumental Techniques       |  | 1      |
| FYS 111            | First-Year Seminar I      |  | 3      | FYS 112            | First-Year Seminar II         |  | 3      |
| ENG 111            | College Composition I     |  | 3      | ENG 112            | College Composition II        |  | 3      |
|                    | Quantitative Reasoning    |  | 3      | PSY 111            | Social Scientific Perspective |  | 3      |
| Total Credit Hours |                           |  | 18     | Total Credit Hours |                               |  | 18     |

| SOPHOMORE YEAR     |         |                              |    |                    |                 |                                |    |        |
|--------------------|---------|------------------------------|----|--------------------|-----------------|--------------------------------|----|--------|
| FALL SEMESTER      |         |                              |    | CREDIT             | SPRING SEMESTER |                                |    | CREDIT |
| AMU                | 00x     | Principal Instrument 281     | 1  | AMU                | 00x             | Principal Instrument 282       | 1  |        |
| MUS                | 102     | Major Ensemble: Wind Sym.    | 1  | MUS                | 102             | Major Ensemble: Wind Sym.      | 1  |        |
| MUS                | 104/5/9 | Small Ensemble *             | 1  | MUS                | 217             | Music Theory/Tech IV           | 3  |        |
| MUS                | 150     | Marching Band                | 1  | MUS                | 315             | Score Preparation              | 2  |        |
| MUS                | 211     | Music Theory/Tech III        | 3  | MUS                | 337             | String Techniques              | 1  |        |
| MUS                | 213     | Aural Skills III             | 1  | MUS                | 344             | Advanced Percussion Techniques | 1  |        |
| MUS                | 342     | Advanced Woodwind Techniques | 1  | ED                 | 314             | The Adolescent Learner         | 3  |        |
| ED                 | 205     | Introduction to Education    | 3  |                    |                 | Foreign Language II (FRN/SPA)  | 3  |        |
|                    |         | Foreign Language I (FRN/SPA) | 3  |                    |                 | Natural Scientific Perspective | 4  |        |
|                    |         | Humanities Perspective       | 3  |                    |                 |                                |    |        |
| Total Credit Hours |         |                              | 18 | Total Credit Hours |                 |                                | 19 |        |

| JUNIOR YEAR        |     |                             |        |                    |     |                                |        |
|--------------------|-----|-----------------------------|--------|--------------------|-----|--------------------------------|--------|
| FALL SEMESTER      |     |                             | CREDIT | SPRING SEMESTER    |     |                                | CREDIT |
| AMU                | 00x | Principal Instrument 381    | 1      | AMU                | 00x | Principal Instrument 382       | 1      |
| MUS                | 102 | Major Ensemble: Wind Sym.   | 1      | MUS                | 102 | Major Ensemble: Wind Sym.      | 1      |
| MUS                | 150 | Marching Band               | 1      | MUS                | 312 | Music History II               | 3      |
| MUS                | 311 | Music History I             | 3      | MUS                | 313 | Form & Analysis                | 3      |
| MUS                | 340 | Advanced Brass Techniques   | 1      | MUS                | 345 | Vocal Techniques               | 1      |
| MUS                | 355 | Instrumental Conducting     | 2      | MUS                | 354 | Advanced Instr. Conducting     | 2      |
| ED                 | 401 | Psych. Foundations of Educ. | 3      | MUS                | 441 | Principles of Music Education  | 3      |
| HHP                | 111 | Health, Wellness, & Fitness | 3      | ED                 | 402 | His/Phi/Soc Foundations of Ed. | 3      |
|                    |     | Humanities Perspective      | 3      |                    |     | Ideas & Innovations I          | 3      |
| Total Credit Hours |     |                             | 18     | Total Credit Hours |     |                                | 20     |

| SENIOR YEAR        |         |                               |       |        |                    |                 |  |        |    |
|--------------------|---------|-------------------------------|-------|--------|--------------------|-----------------|--|--------|----|
| FALL SEMESTER      |         |                               |       | CREDIT |                    | SPRING SEMESTER |  | CREDIT |    |
| AMR                | 00x     | Principal Instrument          | 481 † | 1      | ED                 | 470             | Diversity in American Schools          | 3      |    |
| MUS                | 102     | Major Ensemble: Wind Sym.     |       | 1      | ED                 | 481             | Student Teaching Practicum (suggested) | 3      |    |
| MUS                | 150     | Marching Band                 |       | 1      |                    |                 |  |        |    |
| MUS                | 410     | Contemporary Music            |       | 3      | ED                 | 490             | Observation/Directed Teaching          | 9      |    |
| MUS                | 443/5 § | Elem. or Choral Music Methods |       | 2      |                    |                 |  |        |    |
| MUS                | 447     | Instrumental Music Methods    |       | 2      |                    |                 |  |        |    |
| MUS                | 449     | Marching Band Techniques      |       | 1      |                    |                 |  |        |    |
| ED                 | 479     | Student Teaching Practicum I  |       | 3      |                    |                 |  |        |    |
|                    |         | Ideas & Innovations II        |       | 3      |                    |                 |  |        |    |
| Total Credit Hours |         |                               |       | 17     | Total Credit Hours |                 |  |        | 15 |

\* MUS 104 (Woodwind Ensemble), 105 (Percussion Ensemble), or 109 (Brass Ensemble)

† Includes applied lessons and senior recital

§ Take either MUS 443 (Elementary Methods) or MUS 445 (Choral Methods).

# BACHELOR OF MUSIC EDUCATION: Voice Majors with Choral Emphasis

## 4-YEAR PLAN TO DEGREE COMPLETION

| FRESHMAN YEAR      |                               |  |        |                    |                               |  |        |
|--------------------|-------------------------------|--|--------|--------------------|-------------------------------|--|--------|
| FALL SEMESTER      |                               |  | CREDIT | SPRING SEMESTER    |                               |  | CREDIT |
| AMU 015            | Principal Instrument 181      |  | 1      | AMU 015            | Principal Instrument 182      |  | 1      |
| MUS 101            | Major Ensemble: Choir         |  | 1      | MUS 101            | Major Ensemble: Choir         |  | 1      |
| MUS 111            | Music Theory/Tech I           |  | 3      | MUS 112            | Music Theory/Tech II          |  | 3      |
| MUS 113            | Aural Skills I                |  | 1      | MUS 114            | Aural Skills II               |  | 1      |
| MUS 131            | English/Italian Lyric Diction |  | 1      | MUS 133            | German/French Lyric Diction   |  | 1      |
| MUS 135            | Singer-on-Stage I             |  | 1      | MUS 273            | Class Piano II                |  | 1      |
| MUS 177            | Class Piano I                 |  | 1      | MUS 338            | Instrumental Techniques       |  | 1      |
| FYS 111            | First-Year Seminar I          |  | 3      | FYS 112            | First-Year Seminar II         |  | 3      |
| ENG 111            | College Composition I         |  | 3      | ENG 112            | College Composition II        |  | 3      |
|                    | Foreign Language I (FRN/SPA)  |  | 3      |                    | Foreign Language II (FRN/SPA) |  | 3      |
| Total Credit Hours |                               |  | 18     | Total Credit Hours |                               |  | 18     |

| SOPHOMORE YEAR     |     |                               |        |                    |     |                          |        |
|--------------------|-----|-------------------------------|--------|--------------------|-----|--------------------------|--------|
| FALL SEMESTER      |     |                               | CREDIT | SPRING SEMESTER    |     |                          | CREDIT |
| AMU                | 015 | Principal Instrument 281      | 1      | AMU                | 015 | Principal Instrument 282 | 1      |
| MUS                | 101 | Major Ensemble: Choir         | 1      | MUS                | 101 | Major Ensemble: Choir    | 1      |
| MUS                | 135 | Singer-on-Stage I             | 1      | MUS                | 217 | Music Theory/Tech IV     | 3      |
| MUS                | 211 | Music Theory/Tech III         | 3      | MUS                | 214 | Aural Skills IV          | 1      |
| MUS                | 213 | Aural Skills III              | 1      | MUS                | 315 | Score Preparation        | 2      |
| MUS                | 374 | Class Piano III               | 1      | MUS                | 337 | String Techniques        | 1      |
| ED                 | 205 | Introduction to Education     | 3      | MUS                | 384 | Class Piano IV           | 1      |
| HHP                | 111 | Health, Wellness, & Fitness   | 3      | ED                 | 314 | The Adolescent Learner   | 3      |
| MTH                | 107 | Quantitative Reasoning        | 3      |                    |     | Humanities Perspective   | 3      |
| PSY                | 111 | Social Scientific Perspective | 3      |                    |     |                          |        |
| Total Credit Hours |     |                               | 20     | Total Credit Hours |     |                          | 16     |

| JUNIOR YEAR        |       |                                |        |                    |     |                                |        |
|--------------------|-------|--------------------------------|--------|--------------------|-----|--------------------------------|--------|
| FALL SEMESTER      |       |                                | CREDIT | SPRING SEMESTER    |     |                                | CREDIT |
| AMU                | 015   | Principal Instrument 381       | 1      | AMU                | 015 | Principal Instrument 382       | 1      |
| MUS                | 101   | Major Ensemble: Choir          | 1      | MUS                | 101 | Major Ensemble: Choir          | 1      |
| MUS                | 311   | Music History I                | 3      | MUS                | 312 | Music History II               | 3      |
| MUS                | 353   | Choral Conducting              | 2      | MUS                | 313 | Form & Analysis                | 3      |
| MUS                | 443/7 | Elem/Inst Music Methods §      | 2      | MUS                | 354 | Advanced Choral Conducting     | 2      |
| ED                 | 401   | Psych. Foundations of Educ.    | 3      | MUS                | 441 | Principles of Music Education  | 3      |
|                    |       | Humanities Perspective         | 3      | MPED               | 15  | Pedagogy of Principal Instr.   | 2      |
|                    |       | Natural Scientific Perspective | 4      | ED                 | 402 | His/Phi/Soc Foundations of Ed. | 3      |
|                    |       |                                |        |                    |     | Ideas & Innovations I          | 3      |
| Total Credit Hours |       |                                | 19     | Total Credit Hours |     |                                | 21     |

| SENIOR YEAR        |  |  |    |        |  |  |  |
|--------------------|--|--|----|--------|--|--|--|
| FALL SEMESTER      |  |  |    | CREDIT |  |  |  |
| AMR 015            |  | Principal Instrument 481 †             | 1  |        |  |  |  |
| MUS 101            |  | Major Ensemble: Choir                  | 1  |        |  |  |  |
| MUS 410            |  | Contemporary Music                     | 3  |        |  |  |  |
| MUS 445            |  | Choral Music Methods                   | 2  |        |  |  |  |
| ED 479             |  | Student Teaching Practicum I           | 3  |        |  |  |  |
|                    |  | Ideas & Innovations II                 | 3  |        |  |  |  |
| Total Credit Hours |  |  | 13 |        |  |  |  |
| SPRING SEMESTER    |  |  |    | CREDIT |  |  |  |
| ED 470             |  | Diversity in American Schools          | 3  |        |  |  |  |
| ED 481             |  | Student Teaching Practicum (suggested) | 3  |        |  |  |  |
| ED 490             |  | Observation/Directed Teaching          | 9  |        |  |  |  |
| Total Credit Hours |  |  | 15 |        |  |  |  |

§ Take either MUS 443 (Elementary Methods) or MUS 447 (Instrumental Methods).

† Includes applied lessons and senior recital

# BACHELOR OF MUSIC EDUCATION: Keyboard Majors with Elementary Emphasis \*

## 4-YEAR PLAN TO DEGREE COMPLETION

| FRESHMAN YEAR      |         |                              |  |        |                    |         |                               |        |    |
|--------------------|---------|------------------------------|--|--------|--------------------|---------|-------------------------------|--------|----|
| FALL SEMESTER      |         |                              |  | CREDIT | SPRING SEMESTER    |         |                               | CREDIT |    |
| AMU                | 006/008 | Principal Instrument 181     |  | 1      | AMU                | 006/008 | Principal Instrument 182      | 1      |    |
| MUS                | 101     | Major Ensemble: Choir        |  | 1      | MUS                | 101     | Major Ensemble: Choir         | 1      |    |
| MUS                | 111     | Music Theory/Tech I          |  | 3      | MUS                | 112     | Music Theory/Tech II          | 3      |    |
| MUS                | 113     | Aural Skills I               |  | 1      | MUS                | 114     | Aural Skills II               | 1      |    |
| MUS                | 140     | Piano Practicum              |  | 1      | MUS                | 140     | Piano Practicum               | 1      |    |
| FYS                | 111     | First-Year Seminar I         |  | 3      | MUS                | 338     | Instrumental Techniques       | 1      |    |
| ENG                | 111     | College Composition I        |  | 3      | FYS                | 112     | First-Year Seminar II         | 3      |    |
|                    |         | Foreign Language I (FRN/SPA) |  | 3      | ENG                | 112     | College Composition II        | 3      |    |
|                    |         |                              |  |        |                    |         | Foreign Language II (FRN/SPA) | 3      |    |
| Total Credit Hours |         |                              |  | 16     | Total Credit Hours |         |                               |        | 17 |

| SOPHOMORE YEAR     |         |                               |  |        |                    |         |                                |  |        |
|--------------------|---------|-------------------------------|--|--------|--------------------|---------|--------------------------------|--|--------|
| FALL SEMESTER      |         |                               |  | CREDIT | SPRING SEMESTER    |         |                                |  | CREDIT |
| AMU                | 006/008 | Principal Instrument 281      |  | 1      | AMU                | 006/008 | Principal Instrument 282       |  | 1      |
| MUS                | 101     | Major Ensemble: Choir         |  | 1      | MUS                | 101     | Major Ensemble: Choir          |  | 1      |
| MUS                | 140     | Piano Practicum               |  | 1      | MUS                | 140     | Piano Practicum                |  | 1      |
| MUS                | 211     | Music Theory/Tech III         |  | 3      | MUS                | 217     | Music Theory/Tech IV           |  | 3      |
| MUS                | 213     | Aural Skills III              |  | 1      | MUS                | 214     | Aural Skills IV                |  | 1      |
| ED                 | 205     | Introduction to Education     |  | 3      | MUS                | 315     | Score Preparation              |  | 2      |
| HHP                | 111     | Health, Wellness, & Fitness   |  | 3      | MUS                | 337     | String Techniques              |  | 1      |
| MTH                | 107     | Quantitative Reasoning        |  | 3      | ED                 | 314     | The Adolescent Learner         |  | 3      |
| PSY                | 111     | Social Scientific Perspective |  | 3      |                    |         | Humanities Perspective         |  | 3      |
|                    |         |                               |  |        |                    |         | Natural Scientific Perspective |  | 4      |
| Total Credit Hours |         |                               |  | 19     | Total Credit Hours |         |                                |  | 20     |

| JUNIOR YEAR        |         |                                  |  |        |                    |         |                                |  |        |
|--------------------|---------|----------------------------------|--|--------|--------------------|---------|--------------------------------|--|--------|
| FALL SEMESTER      |         |                                  |  | CREDIT | SPRING SEMESTER    |         |                                |  | CREDIT |
| AMU                | 006/008 | Principal Instrument 381         |  | 1      | AMU                | 006/008 | Principal Instrument 382       |  | 1      |
| MUS                | 101     | Major Ensemble: Choir            |  | 1      | MUS                | 101     | Major Ensemble: Choir          |  | 1      |
| MUS                | 140     | Piano Practicum                  |  | 1      | MUS                | 140     | Piano Practicum                |  | 1      |
| MUS                | 311     | Music History I                  |  | 3      | MUS                | 312     | Music History II               |  | 3      |
| MUS                | 335     | Service-Playing I +              |  | 1      | MUS                | 313     | Form & Analysis                |  | 3      |
| MUS                | 353     | Choral Conducting                |  | 2      | MUS                | 336     | Service-Playing II +           |  | 1      |
| MUS                | 375     | Accompanying for Elem. Mus Class |  | 1      | MUS                | 345     | Vocal Techniques               |  | 1      |
| MUS                | 445/7   | Choral/Inst Music Methods §      |  | 2      | MUS                | 354     | Advanced Choral Conducting     |  | 2      |
| ED                 | 401     | Psych. Foundations of Educ.      |  | 3      | MUS                | 441     | Principles of Music Education  |  | 3      |
|                    |         | Humanities Perspective           |  | 3      | ED                 | 402     | His/Phi/Soc Foundations of Ed. |  | 3      |
|                    |         |                                  |  |        |                    |         | Ideas & Innovations I          |  | 3      |
| Total Credit Hours |         |                                  |  | 17-18  | Total Credit Hours |         |                                |  | 21-22  |

| SENIOR YEAR        |         |                              |    |                    |     |                               |    |        |  |
|--------------------|---------|------------------------------|----|--------------------|-----|-------------------------------|----|--------|--|
| FALL SEMESTER      |         |                              |    | CREDIT             |     | SPRING SEMESTER               |    | CREDIT |  |
| AMR                | 006/008 | Principal Instrument 481 †   | 1  | ED                 | 470 | Diversity in American Schools | 3  |        |  |
| MUS                | 101     | Major Ensemble: Choir        | 1  | ED                 | 481 | Student Teaching Practicum    | 3  |        |  |
| MUS                | 140     | Piano Practicum              | 1  |                    |     | (suggested)                   |    |        |  |
| MUS                | 410     | Contemporary Music           | 3  | ED                 | 490 | Observation/Directed Teaching | 9  |        |  |
| MUS                | 443     | Elementary Music Methods     | 2  |                    |     |                               |    |        |  |
| MPED               | 08A     | Pedagogy of Principal Instr. | 2  |                    |     |                               |    |        |  |
| ED                 | 479     | Student Teaching Practicum I | 3  |                    |     |                               |    |        |  |
|                    |         | Ideas & Innovations II       | 3  |                    |     |                               |    |        |  |
| Total Credit Hours |         |                              | 16 | Total Credit Hours |     |                               | 15 |        |  |

\* Keyboard majors with a strong, appropriate secondary instrument may petition the Music Department to follow the instrumental track instead of the choral track. If permission is granted, appropriate adjustments will be made to course requirements.

+ Organ majors only. The service-playing courses will increase the number of hours required by two (2).

§ Take either MUS 445 (Choral Methods) or MUS 447 (Instrumental Methods)

† Includes applied lessons and senior recital



# BACHELOR OF MUSIC EDUCATION: Instrumental Majors with Elementary Emphasis

## 4-YEAR PLAN TO DEGREE COMPLETION

| FRESHMAN YEAR      |                           |  |        |                    |                               |  |        |
|--------------------|---------------------------|--|--------|--------------------|-------------------------------|--|--------|
| FALL SEMESTER      |                           |  | CREDIT | SPRING SEMESTER    |                               |  | CREDIT |
| AMU 00x            | Principal Instrument 181  |  | 1      | AMU 00x            | Principal Instrument 182      |  | 1      |
| MUS 102            | Major Ensemble: Wind Sym. |  | 1      | MUS 102            | Major Ensemble: Wind Sym.     |  | 1      |
| MUS 104/5/9        | Small Ensemble *          |  | 1      | MUS 104/5/9        | Small Ensemble *              |  | 1      |
| MUS 111            | Music Theory/Tech I       |  | 3      | MUS 112            | Music Theory/Tech II          |  | 3      |
| MUS 113            | Aural Skills I            |  | 1      | MUS 114            | Aural Skills II               |  | 1      |
| MUS 150            | Marching Band             |  | 1      | MUS 273            | Class Piano II                |  | 1      |
| MUS 177            | Class Piano I             |  | 1      | MUS 338            | Instrumental Techniques       |  | 1      |
| FYS 111            | First-Year Seminar I      |  | 3      | FYS 112            | First-Year Seminar II         |  | 3      |
| ENG 111            | College Composition I     |  | 3      | ENG 112            | College Composition II        |  | 3      |
|                    | Quantitative Reasoning    |  | 3      | PSY 111            | Social Scientific Perspective |  | 3      |
| Total Credit Hours |                           |  | 18     | Total Credit Hours |                               |  | 18     |

| SOPHOMORE YEAR     |         |                              |    |                    |                 |                                |    |  |        |
|--------------------|---------|------------------------------|----|--------------------|-----------------|--------------------------------|----|--|--------|
| FALL SEMESTER      |         |                              |    | CREDIT             | SPRING SEMESTER |                                |    |  | CREDIT |
| AMU                | 00x     | Principal Instrument 281     | 1  | AMU                | 00x             | Principal Instrument 282       | 1  |  |        |
| MUS                | 102     | Major Ensemble: Wind Sym.    | 1  | MUS                | 102             | Major Ensemble: Wind Sym.      | 1  |  |        |
| MUS                | 104/5/9 | Small Ensemble *             | 1  | MUS                | 217             | Music Theory/Tech IV           | 3  |  |        |
| MUS                | 150     | Marching Band                | 1  | MUS                | 315             | Score Preparation              | 2  |  |        |
| MUS                | 211     | Music Theory/Tech III        | 3  | MUS                | 337             | String Techniques              | 1  |  |        |
| MUS                | 213     | Aural Skills III             | 1  | ED                 | 314             | The Adolescent Learner         | 3  |  |        |
| ED                 | 205     | Introduction to Education    | 3  |                    |                 | Foreign Language II (FRN/SPA)  | 3  |  |        |
|                    |         | Foreign Language I (FRN/SPA) | 3  |                    |                 | Natural Scientific Perspective | 4  |  |        |
|                    |         | Humanities Perspective       | 3  |                    |                 |                                |    |  |        |
| Total Credit Hours |         |                              | 17 | Total Credit Hours |                 |                                | 18 |  |        |

| JUNIOR YEAR        |       |                                  |  |        |                    |     |                                |  |        |
|--------------------|-------|----------------------------------|--|--------|--------------------|-----|--------------------------------|--|--------|
| FALL SEMESTER      |       |                                  |  | CREDIT | SPRING SEMESTER    |     |                                |  | CREDIT |
| AMU                | 00x   | Principal Instrument 381         |  | 1      | AMU                | 00x | Principal Instrument 382       |  | 1      |
| MUS                | 102   | Major Ensemble: Wind Sym.        |  | 1      | MUS                | 102 | Major Ensemble: Wind Sym.      |  | 1      |
| MUS                | 150   | Marching Band                    |  | 1      | MUS                | 312 | Music History II               |  | 3      |
| MUS                | 311   | Music History I                  |  | 3      | MUS                | 313 | Form & Analysis                |  | 3      |
| MUS                | 355   | Instrumental Conducting          |  | 2      | MUS                | 345 | Vocal Techniques               |  | 1      |
| MUS                | 375   | Accompanying for Elem. Mus Class |  | 1      | MUS                | 356 | Advanced Instr. Conducting     |  | 2      |
| MUS                | 445/7 | Choral/Inst Music Methods §      |  | 2      | MUS                | 441 | Principles of Music Education  |  | 3      |
| ED                 | 401   | Psych. Foundations of Educ.      |  | 3      | ED                 | 402 | His/Phi/Soc Foundations of Ed. |  | 3      |
| HHP                | 111   | Health, Wellness, & Fitness      |  | 3      |                    |     | Ideas & Innovations I          |  | 3      |
|                    |       | Humanities Perspective           |  | 3      |                    |     |                                |  |        |
| Total Credit Hours |       |                                  |  | 20     | Total Credit Hours |     |                                |  | 20     |

| SENIOR YEAR        |     |                              |       |        |                    |                 |  |        |    |
|--------------------|-----|------------------------------|-------|--------|--------------------|-----------------|--|--------|----|
| FALL SEMESTER      |     |                              |       | CREDIT |                    | SPRING SEMESTER |  | CREDIT |    |
| AMR                | 00x | Principal Instrument         | 481 † | 1      | ED                 | 470             | Diversity in American Schools          | 3      |    |
| MUS                | 102 | Major Ensemble: Wind Sym.    |       | 1      | ED                 | 481             | Student Teaching Practicum (suggested) | 3      |    |
| MUS                | 150 | Marching Band                |       | 1      |                    |                 |  |        |    |
| MUS                | 410 | Contemporary Music           |       | 3      | ED                 | 490             | Observation/Directed Teaching          | 9      |    |
| MUS                | 443 | Elementary Music Methods     |       | 2      |                    |                 |  |        |    |
| ED                 | 479 | Student Teaching Practicum I |       | 3      |                    |                 |  |        |    |
|                    |     | Ideas & Innovations II       |       | 3      |                    |                 |  |        |    |
| Total Credit Hours |     |                              |       | 14     | Total Credit Hours |                 |  |        | 15 |

\* MUS 104 (Woodwind Ensemble), 105 (Percussion Ensemble), or 109 (Brass Ensemble)

§ Take either MUS 445 (Choral Methods) or MUS 447 (Instrumental Methods)

† Includes applied lessons and senior recital

# BACHELOR OF MUSIC EDUCATION: Voice Majors with Elementary Emphasis

## 4-YEAR PLAN TO DEGREE COMPLETION

| FRESHMAN YEAR      |     |                               |        |                    |     |                               |        |
|--------------------|-----|-------------------------------|--------|--------------------|-----|-------------------------------|--------|
| FALL SEMESTER      |     |                               | CREDIT | SPRING SEMESTER    |     |                               | CREDIT |
| AMU                | 015 | Principal Instrument 181      | 1      | AMU                | 015 | Principal Instrument 182      | 1      |
| MUS                | 101 | Major Ensemble: Choir         | 1      | MUS                | 101 | Major Ensemble: Choir         | 1      |
| MUS                | 111 | Music Theory/Tech I           | 3      | MUS                | 112 | Music Theory/Tech II          | 3      |
| MUS                | 113 | Aural Skills I                | 1      | MUS                | 114 | Aural Skills II               | 1      |
| MUS                | 131 | English/Italian Lyric Diction | 1      | MUS                | 133 | German/French Lyric Diction   | 1      |
| MUS                | 135 | Singer-on-Stage I             | 1      | MUS                | 273 | Class Piano II                | 1      |
| MUS                | 177 | Class Piano I                 | 1      | MUS                | 338 | Instrumental Techniques       | 1      |
| FYS                | 111 | First-Year Seminar I          | 3      | FYS                | 112 | First-Year Seminar II         | 3      |
| ENG                | 111 | College Composition I         | 3      | ENG                | 112 | College Composition II        | 3      |
|                    |     | Foreign Language I (FRN/SPA)  | 3      |                    |     | Foreign Language II (FRN/SPA) | 3      |
| Total Credit Hours |     |                               | 18     | Total Credit Hours |     |                               | 17     |

| SOPHOMORE YEAR     |     |                               |  |        |                        |     |                             |        |    |
|--------------------|-----|-------------------------------|--|--------|------------------------|-----|-----------------------------|--------|----|
| FALL SEMESTER      |     |                               |  | CREDIT | SPRING SEMESTER        |     |                             | CREDIT |    |
| AMU                | 015 | Principal Instrument 281      |  | 1      | AMU                    | 015 | Principal Instrument 282    |        | 1  |
| MUS                | 101 | Major Ensemble: Choir         |  | 1      | MUS                    | 101 | Major Ensemble: Choir       |        | 1  |
| MUS                | 135 | Singer-on-Stage I             |  | 1      | MUS                    | 217 | Music Theory/Tech IV        |        | 3  |
| MUS                | 211 | Music Theory/Tech III         |  | 3      | MUS                    | 214 | Aural Skills IV             |        | 1  |
| MUS                | 213 | Aural Skills III              |  | 1      | MUS                    | 315 | Score Preparation           |        | 2  |
| MUS                | 374 | Class Piano III               |  | 1      | MUS                    | 337 | String Techniques           |        | 1  |
| ED                 | 205 | Introduction to Education     |  | 3      | MUS                    | 384 | Class Piano IV              |        | 1  |
| MTH                | 107 | Quantitative Reasoning        |  | 3      | ED                     | 314 | The Adolescent Learner      |        | 3  |
| PSY                | 111 | Social Scientific Perspective |  | 3      | HHP                    | 111 | Health, Wellness, & Fitness |        | 3  |
|                    |     |                               |  |        | Humanities Perspective |     |                             |        | 3  |
| Total Credit Hours |     |                               |  | 17     | Total Credit Hours     |     |                             |        | 19 |

| JUNIOR YEAR        |       |                                  |        |                    |     |                                |        |
|--------------------|-------|----------------------------------|--------|--------------------|-----|--------------------------------|--------|
| FALL SEMESTER      |       |                                  | CREDIT | SPRING SEMESTER    |     |                                | CREDIT |
| AMU                | 015   | Principal Instrument 381         | 1      | AMU                | 015 | Principal Instrument 382       | 1      |
| MUS                | 101   | Major Ensemble: Choir            | 1      | MUS                | 101 | Major Ensemble: Choir          | 1      |
| MUS                | 311   | Music History I                  | 3      | MUS                | 312 | Music History II               | 3      |
| MUS                | 353   | Choral Conducting                | 2      | MUS                | 313 | Form & Analysis                | 3      |
| MUS                | 375   | Accompanying for Elem. Mus Class | 1      | MUS                | 354 | Advanced Choral Conducting     | 2      |
| MUS                | 445/7 | Choral/Inst Music Methods §      | 2      | MUS                | 441 | Principles of Music Education  | 3      |
| ED                 | 401   | Psych. Foundations of Educ.      | 3      | MPED               | 15  | Pedagogy of Principal Instr.   | 2      |
|                    |       | Humanities Perspective           | 3      | ED                 | 402 | His/Phi/Soc Foundations of Ed. | 3      |
|                    |       | Natural Scientific Perspective   | 4      |                    |     | Ideas & Innovations I          | 3      |
| Total Credit Hours |       |                                  | 20     | Total Credit Hours |     |                                | 21     |

| SENIOR YEAR        |     |                              |  |        |  |                    |     |                               |  |    |  |
|--------------------|-----|------------------------------|--|--------|--|--------------------|-----|-------------------------------|--|----|--|
| FALL SEMESTER      |     |                              |  | CREDIT |  | SPRING SEMESTER    |     | CREDIT                        |  |    |  |
| AMR                | 015 | Principal Instrument 481 †   |  | 1      |  | ED                 | 470 | Diversity in American Schools |  | 3  |  |
| MUS                | 101 | Major Ensemble: Choir        |  | 1      |  | ED                 | 481 | Student Teaching Practicum    |  | 3  |  |
| MUS                | 410 | Contemporary Music           |  | 3      |  |                    |     | (suggested)                   |  |    |  |
| MUS                | 443 | Elementary Music Methods     |  | 2      |  | ED                 | 490 | Observation/Directed Teaching |  | 9  |  |
| ED                 | 479 | Student Teaching Practicum I |  | 3      |  |                    |     |                               |  |    |  |
|                    |     | Ideas & Innovations II       |  | 3      |  |                    |     |                               |  |    |  |
| Total Credit Hours |     |                              |  | 13     |  | Total Credit Hours |     |                               |  | 15 |  |

§ Take either MUS 445 (Choral Methods) or MUS 447 (Instrumental Methods).

† Includes applied lessons and senior recital

## BACHELOR OF MUSIC: PERFORMANCE – Keyboard Majors \*

### 4-YEAR PLAN TO DEGREE COMPLETION

| FRESHMAN YEAR      |         |                              |  |        |                    |         |                               |  |        |
|--------------------|---------|------------------------------|--|--------|--------------------|---------|-------------------------------|--|--------|
| FALL SEMESTER      |         |                              |  | CREDIT | SPRING SEMESTER    |         |                               |  | CREDIT |
| AMU                | 006/008 | Principal Instrument 181     |  | 1      | AMU                | 006/008 | Principal Instrument 182      |  | 1      |
| MUS                | 101     | Major Ensemble: Choir        |  | 1      | MUS                | 101     | Major Ensemble: Choir         |  | 1      |
| MUS                | 111     | Music Theory/Tech I          |  | 3      | MUS                | 112     | Music Theory/Tech II          |  | 3      |
| MUS                | 113     | Aural Skills I               |  | 1      | MUS                | 114     | Aural Skills II               |  | 1      |
| MUS                | 140     | Piano Practicum              |  | 1      | MUS                | 140     | Piano Practicum               |  | 1      |
| FYS                | 111     | First-Year Seminar I         |  | 3      | FYS                | 112     | First-Year Seminar II         |  | 3      |
| ENG                | 111     | College Composition I        |  | 3      | ENG                | 112     | College Composition II        |  | 3      |
|                    |         | Foreign Language I (FRN/SPA) |  | 3      |                    |         | Foreign Language II (FRN/SPA) |  | 3      |
| Total Credit Hours |         |                              |  | 16     | Total Credit Hours |         |                               |  | 16     |

| SOPHOMORE YEAR     |         |                                   |  |        |                    |         |                                   |  |        |
|--------------------|---------|-----------------------------------|--|--------|--------------------|---------|-----------------------------------|--|--------|
| FALL SEMESTER      |         |                                   |  | CREDIT | SPRING SEMESTER    |         |                                   |  | CREDIT |
| AMU                | 006/008 | Principal Instrument 291          |  | 2      | AMU                | 006/008 | Principal Instrument 292          |  | 2      |
| MUS                | 101     | Major Ensemble: Choir             |  | 1      | MUS                | 101     | Major Ensemble: Choir             |  | 1      |
| MUS                | 140     | Piano Practicum                   |  | 1      | MUS                | 140     | Piano Practicum                   |  | 1      |
| MUS                | 211     | Music Theory/Tech III             |  | 3      | MUS                | 217     | Music Theory/Tech IV              |  | 3      |
| MUS                | 213     | Aural Skills III                  |  | 1      | MUS                | 214     | Aural Skills IV                   |  | 1      |
| MTH                | 107     | Quantitative Reasoning            |  | 3      | MUS                | 315     | Score Preparation                 |  | 2      |
|                    |         | Humanities Perspective            |  | 3      | HHP                | 111     | Health, Wellness, & Fitness       |  | 3      |
|                    |         | Music/Performing Arts electives § |  | 2      |                    |         | Social Scientific Perspective     |  | 3      |
|                    |         |                                   |  |        |                    |         | Music/Performing Arts electives § |  | 1      |
| Total Credit Hours |         |                                   |  | 16     | Total Credit Hours |         |                                   |  | 17     |

| JUNIOR YEAR        |         |                                   |  |        |                    |         |                                   |  |        |
|--------------------|---------|-----------------------------------|--|--------|--------------------|---------|-----------------------------------|--|--------|
| FALL SEMESTER      |         |                                   |  | CREDIT | SPRING SEMESTER    |         |                                   |  | CREDIT |
| AMU                | 006/008 | Principal Instrument 391          |  | 2      | AMU                | 006/008 | Principal Instrument 392          |  | 2      |
| MUS                | 101     | Major Ensemble: Choir             |  | 1      | MUS                | 101     | Major Ensemble: Choir             |  | 1      |
| MUS                | 140     | Piano Practicum                   |  | 1      | MUS                | 140     | Piano Practicum                   |  | 1      |
| MUS                | 311     | Music History I                   |  | 3      | MUS                | 312     | Music History II                  |  | 3      |
| MUS                | 335     | Service-Playing I +               |  | 1      | MUS                | 313     | Form & Analysis                   |  | 3      |
| MUS                | 353     | Choral Conducting                 |  | 2      | MUS                | 336     | Service-Playing II +              |  | 1      |
| MLIT               | 08      | Literature of Principal Inst. I   |  | 2      | MUS                | 390     | Junior Recital                    |  | 1      |
|                    |         | Natural Scientific Perspective    |  | 4      | MLIT               | 08      | Literature of Principal Inst. II  |  | 2      |
|                    |         | Music/Performing Arts electives § |  | 1      |                    |         | Humanities Perspective            |  | 3      |
|                    |         |                                   |  |        |                    |         | Music/Performing Arts electives § |  | 1      |
| Total Credit Hours |         |                                   |  | 16-17  | Total Credit Hours |         |                                   |  | 17-18  |

| SENIOR YEAR        |                                   |  |        |                    |                                   |  |        |
|--------------------|-----------------------------------|--|--------|--------------------|-----------------------------------|--|--------|
| FALL SEMESTER      |                                   |  | CREDIT | SPRING SEMESTER    |                                   |  | CREDIT |
| AMU 006/008        | Principal Instrument 491          |  | 2      | AMU 006/008        | Principal Instrument 492          |  | 2      |
| MUS 101            | Major Ensemble: Choir             |  | 1      | MUS 101            | Major Ensemble: Choir             |  | 1      |
| MUS 140            | Piano Practicum                   |  | 1      | MUS 140            | Piano Practicum                   |  | 1      |
| MUS 410            | Contemporary Music                |  | 3      | MUS 490            | Senior Recital                    |  | 1      |
| MPED 08A           | Pedagogy of Principal Instr. I    |  | 2      | MPED 08B           | Pedagogy of Principal Instr. II   |  | 2      |
|                    | Ideas & Innovations I             |  | 3      |                    | Ideas & Innovations II            |  | 3      |
|                    | Music/Performing Arts electives § |  | 4      |                    | Music/Performing Arts electives § |  | 4      |
| Total Credit Hours |                                   |  | 16     | Total Credit Hours |                                   |  | 14     |

\* Keyboard majors with a strong and appropriate secondary instrument may petition the Music Department to follow the instrumental track instead of the choral track. If permission is granted, appropriate adjustments will be made to course requirements.

+ Organ majors only. The service-playing courses will decrease the number of elective hours required by two (2).

§ Performing Arts Electives include (a) secondary ensembles that do not meet other degree requirements; (b) applied lessons that do not meet other degree requirements; (c) HHP 209 Dance as Art, MUS 218 World Music, MUS 469 Clogging, TA 100 Showstoppers, TA 101 Production Workshop, TA 130 Acting, TA 225 Dance for Theater: Ballet, TA 226 Dance: Jazz, TA 227 Dance: Modern, TA 228 Dance: Tap. Additional courses may be substituted, with approval of the major advisor and Department Chair.

## BACHELOR OF MUSIC: PERFORMANCE – Instrumental Majors

### 4-YEAR PLAN TO DEGREE COMPLETION

| <b>FRESHMAN YEAR</b> |                           |  |               |  |  |
|----------------------|---------------------------|--|---------------|--|--|
| <b>FALL SEMESTER</b> |                           |  | <b>CREDIT</b> |  |  |
| AMU 00x              | Principal Instrument 181  |  | 1             |  |  |
| MUS 102              | Major Ensemble: Wind Sym. |  | 1             |  |  |
| MUS 104/5/9          | Small Ensemble *          |  | 1             |  |  |
| MUS 111              | Music Theory/Tech I       |  | 3             |  |  |
| MUS 113              | Aural Skills I            |  | 1             |  |  |
| MUS 150              | Marching Band †           |  | 1             |  |  |
| MUS 177              | Class Piano I             |  | 1             |  |  |
| FYS 111              | First-Year Seminar I      |  | 3             |  |  |
| ENG 111              | College Composition I     |  | 3             |  |  |
|                      | Quantitative Reasoning    |  | 3             |  |  |
| Total Credit Hours   |                           |  | 18            |  |  |

| <b>SPRING SEMESTER</b> |                               |  | <b>CREDIT</b> |  |  |
|------------------------|-------------------------------|--|---------------|--|--|
| AMU 00x                | Principal Instrument 182      |  | 1             |  |  |
| MUS 102                | Major Ensemble: Wind Sym.     |  | 1             |  |  |
| MUS 104/5/9            | Small Ensemble *              |  | 1             |  |  |
| MUS 112                | Music Theory/Tech II          |  | 3             |  |  |
| MUS 114                | Aural Skills II               |  | 1             |  |  |
| MUS 273                | Class Piano II                |  | 1             |  |  |
| FYS 112                | First-Year Seminar II         |  | 3             |  |  |
| ENG 112                | College Composition II        |  | 3             |  |  |
|                        | Social Scientific Perspective |  | 3             |  |  |
| Total Credit Hours     |                               |  | 17            |  |  |

| <b>SOPHOMORE YEAR</b> |                                   |  |               |  |  |
|-----------------------|-----------------------------------|--|---------------|--|--|
| <b>FALL SEMESTER</b>  |                                   |  | <b>CREDIT</b> |  |  |
| AMU 00x               | Principal Instrument 291          |  | 2             |  |  |
| MUS 102               | Major Ensemble: Wind Sym.         |  | 1             |  |  |
| MUS 104/5/9           | Small Ensemble *                  |  | 1             |  |  |
| MUS 150               | Marching Band †                   |  | 1             |  |  |
| MUS 211               | Music Theory/Tech III             |  | 3             |  |  |
| MUS 213               | Aural Skills III                  |  | 1             |  |  |
| HHP 111               | Health, Wellness, & Fitness       |  | 3             |  |  |
|                       | Foreign Language I (FRN/SPA)      |  | 3             |  |  |
|                       | Music/Performing Arts electives § |  | 2             |  |  |
| Total Credit Hours    |                                   |  | 17            |  |  |

| <b>SPRING SEMESTER</b> |                                   |  | <b>CREDIT</b> |  |  |
|------------------------|-----------------------------------|--|---------------|--|--|
| AMU 00x                | Principal Instrument 292          |  | 2             |  |  |
| MUS 102                | Major Ensemble: Wind Sym.         |  | 1             |  |  |
| MUS 104/5/9            | Small Ensemble *                  |  | 1             |  |  |
| MUS 217                | Music Theory/Tech IV              |  | 3             |  |  |
| MUS 315                | Score Preparation                 |  | 2             |  |  |
|                        | Foreign Language II (FRN/SPA)     |  | 3             |  |  |
|                        | Humanities Perspective            |  | 3             |  |  |
|                        | Music/Performing Arts electives § |  | 2             |  |  |
| Total Credit Hours     |                                   |  | 17            |  |  |

| <b>JUNIOR YEAR</b>   |                                 |  |               |  |  |
|----------------------|---------------------------------|--|---------------|--|--|
| <b>FALL SEMESTER</b> |                                 |  | <b>CREDIT</b> |  |  |
| AMU 00x              | Principal Instrument 391        |  | 2             |  |  |
| MUS 102              | Major Ensemble: Wind Sym.       |  | 1             |  |  |
| MUS 104/5/9          | Small Ensemble *                |  | 1             |  |  |
| MUS 150              | Marching Band †                 |  | 1             |  |  |
| MUS 311              | Music History I                 |  | 3             |  |  |
| MUS 355              | Instrumental Conducting         |  | 2             |  |  |
| MLIT 08              | Literature of Principal Inst. I |  | 2             |  |  |
|                      | Natural Scientific Perspective  |  | 4             |  |  |
| Total Credit Hours   |                                 |  | 16            |  |  |

| <b>SPRING SEMESTER</b> |                                  |  | <b>CREDIT</b> |  |  |
|------------------------|----------------------------------|--|---------------|--|--|
| AMU 00x                | Principal Instrument 392         |  | 2             |  |  |
| MUS 102                | Major Ensemble: Wind Sym.        |  | 1             |  |  |
| MUS 104/5/9            | Small Ensemble *                 |  | 1             |  |  |
| MUS 312                | Music History II                 |  | 3             |  |  |
| MUS 313                | Form & Analysis                  |  | 3             |  |  |
| MUS 390                | Junior Recital                   |  | 1             |  |  |
| MLIT 08                | Literature of Principal Inst. II |  | 2             |  |  |
|                        | Humanities Perspective           |  | 3             |  |  |
| Total Credit Hours     |                                  |  | 16            |  |  |

| <b>SENIOR YEAR</b>   |                                   |  |               |  |  |
|----------------------|-----------------------------------|--|---------------|--|--|
| <b>FALL SEMESTER</b> |                                   |  | <b>CREDIT</b> |  |  |
| AMU 00x              | Principal Instrument 491          |  | 2             |  |  |
| MUS 102              | Major Ensemble: Wind Sym.         |  | 1             |  |  |
| MUS 104/5/9          | Small Ensemble *                  |  | 1             |  |  |
| MUS 410              | Contemporary Music                |  | 3             |  |  |
| MPED                 | Pedagogy of Principal Instr.      |  | 2             |  |  |
|                      | Ideas & Innovations I             |  | 3             |  |  |
|                      | Music/Performing Arts electives § |  | 3             |  |  |
| Total Credit Hours   |                                   |  | 15            |  |  |

| <b>SPRING SEMESTER</b> |                                   |  | <b>CREDIT</b> |  |  |
|------------------------|-----------------------------------|--|---------------|--|--|
| AMU 00x                | Principal Instrument 492          |  | 2             |  |  |
| MUS 102                | Major Ensemble: Wind Sym.         |  | 1             |  |  |
| MUS 104/5/9            | Small Ensemble *                  |  | 1             |  |  |
| MUS 490                | Senior Recital                    |  | 1             |  |  |
|                        | Ideas & Innovations II            |  | 3             |  |  |
|                        | Music/Performing Arts electives § |  | 3             |  |  |
|                        | Electives                         |  | 1             |  |  |
| Total Credit Hours     |                                   |  | 12            |  |  |

\* MUS 104 (Woodwind Ensemble), 105 (Percussion Ensemble), or 109 (Brass Ensemble)

† Completion of MUS 150 (Marching Band) decreases the required number of Music/Performing Arts elective hours.

§ Performing Arts Electives include (a) secondary ensembles that do not meet other degree requirements; (b) applied lessons that do not meet other degree requirements; (c) HHP 209 Dance as Art, MUS 218 World Music, MUS 469 Clogging, TA 100 Showstoppers, TA 101 Production Workshop, TA 130 Acting, TA 225 Dance for Theater: Ballet, TA 226 Dance: Jazz, TA 227 Dance: Modern, TA 228 Dance: Tap. Additional courses may be substituted, with approval of the major advisor and Department Chair.

## BACHELOR OF MUSIC: PERFORMANCE – Voice Majors

### 4-YEAR PLAN TO DEGREE COMPLETION

| <b>FRESHMAN YEAR</b> |                               |               |                        |                               |               |
|----------------------|-------------------------------|---------------|------------------------|-------------------------------|---------------|
| <b>FALL SEMESTER</b> |                               |               | <b>SPRING SEMESTER</b> |                               |               |
|                      |                               | <b>CREDIT</b> |                        |                               | <b>CREDIT</b> |
| AMU 015              | Principal Instrument 181      | 1             | AMU 015                | Principal Instrument 182      | 1             |
| MUS 101              | Major Ensemble: Choir         | 1             | MUS 101                | Major Ensemble: Choir         | 1             |
| MUS 111              | Music Theory/Tech I           | 3             | MUS 112                | Music Theory/Tech II          | 3             |
| MUS 113              | Aural Skills I                | 1             | MUS 114                | Aural Skills II               | 1             |
| MUS 131              | English/Italian Lyric Diction | 1             | MUS 133                | German/French Lyric Diction   | 1             |
| MUS 135              | Singer-on-Stage I             | 1             | MUS 273                | Class Piano II                | 1             |
| MUS 177              | Class Piano I                 | 1             | FYS 112                | First-Year Seminar II         | 3             |
| FYS 111              | First-Year Seminar I          | 3             | ENG 112                | College Composition II        | 3             |
| ENG 111              | College Composition I         | 3             |                        | Foreign Language II (FRN/SPA) | 3             |
|                      | Foreign Language I (FRN/SPA)  | 3             |                        |                               |               |
| Total Credit Hours   |                               | 18            | Total Credit Hours     |                               | 17            |

| <b>SOPHOMORE YEAR</b> |                                   |               |                        |                                   |               |
|-----------------------|-----------------------------------|---------------|------------------------|-----------------------------------|---------------|
| <b>FALL SEMESTER</b>  |                                   |               | <b>SPRING SEMESTER</b> |                                   |               |
|                       |                                   | <b>CREDIT</b> |                        |                                   | <b>CREDIT</b> |
| AMU 015               | Principal Instrument 291          | 2             | AMU 015                | Principal Instrument 292          | 2             |
| MUS 101               | Major Ensemble: Choir             | 1             | MUS 101                | Major Ensemble: Choir             | 1             |
| MUS 135               | Singer-on-Stage I                 | 1             | MUS 217                | Music Theory/Tech IV              | 3             |
| MUS 211               | Music Theory/Tech III             | 3             | MUS 214                | Aural Skills IV                   | 1             |
| MUS 213               | Aural Skills III                  | 1             | MUS 384                | Class Piano IV                    | 1             |
| MUS 374               | Class Piano III                   | 1             | MUS 315                | Score Preparation                 | 2             |
| MTH 107               | Quantitative Reasoning            | 3             | HHP 111                | Health, Wellness, & Fitness       | 3             |
|                       | Humanities Perspective            | 3             |                        | Social Scientific Perspective     | 3             |
|                       | Music/Performing Arts electives § | 2             |                        | Music/Performing Arts electives § | 1             |
| Total Credit Hours    |                                   | 17            | Total Credit Hours     |                                   | 17            |

| <b>JUNIOR YEAR</b>   |                                   |               |                        |                                   |               |
|----------------------|-----------------------------------|---------------|------------------------|-----------------------------------|---------------|
| <b>FALL SEMESTER</b> |                                   |               | <b>SPRING SEMESTER</b> |                                   |               |
|                      |                                   | <b>CREDIT</b> |                        |                                   | <b>CREDIT</b> |
| AMU 015              | Principal Instrument 391          | 2             | AMU 015                | Principal Instrument 392          | 2             |
| MUS 101              | Major Ensemble: Choir             | 1             | MUS 101                | Major Ensemble: Choir             | 1             |
| MUS 136              | Singer-on-Stage II                | 1             | MUS 312                | Music History II                  | 3             |
| MUS 311              | Music History I                   | 3             | MUS 313                | Form & Analysis                   | 3             |
| MUS 353              | Choral Conducting                 | 2             | MUS 390                | Junior Recital                    | 1             |
| MLIT 15              | Literature of Principal Inst. I   | 2             | MLIT 15                | Literature of Principal Inst. II  | 2             |
|                      | Natural Scientific Perspective    | 4             |                        | Humanities Perspective            | 3             |
|                      | Music/Performing Arts electives § | 1             |                        | Music/Performing Arts electives § | 1             |
| Total Credit Hours   |                                   | 16            | Total Credit Hours     |                                   | 16            |

| <b>SENIOR YEAR</b>   |                                   |               |                        |                                   |               |
|----------------------|-----------------------------------|---------------|------------------------|-----------------------------------|---------------|
| <b>FALL SEMESTER</b> |                                   |               | <b>SPRING SEMESTER</b> |                                   |               |
|                      |                                   | <b>CREDIT</b> |                        |                                   | <b>CREDIT</b> |
| AMU 015              | Principal Instrument 491          | 2             | AMU 015                | Principal Instrument 492          | 2             |
| MUS 101              | Major Ensemble: Choir             | 1             | MUS 101                | Major Ensemble: Choir             | 1             |
| MUS 136              | Singer-on-Stage II                | 1             | MUS 490                | Senior Recital                    | 1             |
| MUS 410              | Contemporary Music                | 3             | MPED                   | Pedagogy of Principal Instr.      | 2             |
|                      | Ideas & Innovations I             | 3             |                        | Ideas & Innovations II            | 3             |
|                      | Music/Performing Arts electives § | 4             |                        | Music/Performing Arts electives § | 4             |
| Total Credit Hours   |                                   | 14            | Total Credit Hours     |                                   | 13            |

§ Performing Arts Electives include (a) secondary ensembles that do not meet other degree requirements; (b) applied lessons that do not meet other degree requirements; (c) HHP 209 Dance as Art, MUS 218 World Music, MUS 469 Clogging, TA 100 Showstoppers, TA 101 Production Workshop, TA 130 Acting, TA 225 Dance for Theater: Ballet, TA 226 Dance: Jazz, TA 227 Dance: Modern, TA 228 Dance: Tap. Additional courses may be substituted, with approval of the major advisor and Department Chair.

## APPENDIX B:

### PERFORMANCE-RELATED FORMS

|  |    |
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This form must be returned immediately after the audition.

## Keyboard Audition Report Form



Name of Student: \_\_\_\_\_

Student's Instrument (or voice): \_\_\_\_\_  
(if voice, indicate soprano, alto, tenor, or bass)

Titles and Composers of pieces to be performed on audition:

\_\_\_\_\_  
\_\_\_\_\_

### GENERAL ADMISSION AUDITION EVALUATION

(Teacher completes this form for all students. This evaluation will be used to determine acceptance into the MHU Music Department. Remember: Entering Juniors must be heard by the full faculty.)

☐ Entering Level \_\_\_\_\_

☐ Acceptable for Applied Music Level \_\_\_\_\_

☐ Provisional Acceptance

☐ Unacceptable

Comments: (Explain why unacceptable) \_\_\_\_\_

\_\_\_\_\_  
\_\_\_\_\_

### PERFORMANCE SCHOLARSHIP AUDITION EVALUATION

(Complete this portion only if student is applying for a Music Scholarship in Performance.)

☐ **Outstanding** – Should be one of the finest students

☐ **Good** – Should be a good student

☐ **Doubtful** for scholarship

☐ **Clearly not acceptable** for performance scholarship

Comments that might be helpful in final scholarship selection \_\_\_\_\_

\_\_\_\_\_  
\_\_\_\_\_

Signature of Teacher \_\_\_\_\_

Date \_\_\_\_\_



## Instrumental Music Admissions Audition

Name \_\_\_\_\_ Instrument \_\_\_\_\_

Current School/Director \_\_\_\_\_

Music Performed \_\_\_\_\_

Evaluation:

- I. Exceptional for entering Freshman Level
- II. Acceptable for entering Freshman Level
- III. Unacceptable for entering Freshman Level

|              | I. | II. | III. | Comments |
|--------------|----|-----|------|----------|
| Tone         |    |     |      |          |
| Articulation |    |     |      |          |
| Range        |    |     |      |          |
| Technique    |    |     |      |          |
| Other        |    |     |      |          |

Anticipated Major? \_\_\_\_\_

Ensemble Interests: Marching Band, Wind Symphony, Jazz Ensemble, Chamber Ensembles

GPA \_\_\_\_\_ SAT/ACT \_\_\_\_\_ Admissions Application on file? \_\_\_\_\_ Theory Placement Exam? \_\_\_\_\_

Admissions Recommendation    Yes 
1
2
3
➔
 No

Acceptable for Admissions as a Music Major (NASM Standard V, D, 2) (Please Circle)    Yes    No

Evaluator \_\_\_\_\_ Date \_\_\_\_\_

PLEASE DELIVER THIS FORM TO THE AREA COORDINATOR IMMEDIATELY AFTER THE AUDITION

revised 8/23/13

FOR OFFICE USE ONLY:

Admission Recommended \_\_\_\_\_

Date offered \_\_\_\_\_ Accepted/Declined \_\_\_\_\_



Applied Music Level:

**Mars Hill University Department of Music**  
**Vocal Information Form**

*Current MHU Students: Complete all areas. Bring this form and three additional copies to your juries.*

|  |
|--|
| Name:  |
| Auditioning for admittance, what school do you currently attend? West Wilkes |

**Repertoire to be presented:**

**MHU Students Only**

| Title | Composer<br>Monty | Key | Prepared for<br>jury? | Performed in<br>VPL? |
|-------|-------------------|-----|-----------------------|----------------------|
|       |                   |     |                       |                      |
|       |                   |     |                       |                      |
|       |                   |     |                       |                      |
|       |                   |     |                       |                      |
|       |                   |     |                       |                      |
|       |                   |     |                       |                      |
|       |                   |     |                       |                      |
|       |                   |     |                       |                      |
|       |                   |     |                       |                      |
|       |                   |     |                       |                      |

**MHU Students Only**

|  |         |                        |
|--|---------|------------------------|
| Instructor:  | Year:   | Semester:              |
| Voice Type:  | Degree: | Weekly Practice hours: |
| Reason for hearing: <input type="checkbox"/> Jury <input type="checkbox"/> Junior Qualifying Exam <input type="checkbox"/> Recital hearing |         |                        |
| List all departmental ensembles in which you are a member?   |         |                        |
| List significant performances, solo repertoire, and competitions in which you performed this semester.                                     |         |                        |

Student's Signature \_\_\_\_\_

Applied Teacher's Signature \_\_\_\_\_

Faculty Signature \_\_\_\_\_

NAME: \_\_\_\_\_ DATE: \_\_\_\_\_

DEGREE: \_\_\_\_\_ YEAR OF STUDY: \_\_\_\_\_

|   |
|---|
| <p>Musicianship:</p> <p>5 Superior<br/>4 Very Good<br/>3 Satisfactory<br/>2 Below Average<br/>1 Poor</p>      |
| <p>Diction:</p> <p>5 Superior<br/>4 Very Good<br/>3 Satisfactory<br/>2 Below Average<br/>1 Poor</p>           |
| <p>Performance:</p> <p>5 Superior<br/>4 Very Good<br/>3 Satisfactory<br/>2 Below Average<br/>1 Poor</p>       |
| <p>Resonance:</p> <p>5 Superior<br/>4 Very Good<br/>3 Satisfactory<br/>2 Below Average<br/>1 Poor</p>         |
| <p>Breath Management:</p> <p>5 Superior<br/>4 Very Good<br/>3 Satisfactory<br/>2 Below Average<br/>1 Poor</p> |

A: 22-25

B: 18-21

C: 14-17

F: 13-0

SCORE: \_\_\_\_\_

FACULTY SIGNATURE \_\_\_\_\_

Your jury final grade is determined by the cumulative score of all faculty evaluations.

## Piano Jury Evaluation

Name \_\_\_\_\_

Applied Level \_\_\_\_\_

Degree \_\_\_\_\_ Applied Teacher \_\_\_\_\_

☐ Fall Year \_\_\_\_\_

☐ Spring Year \_\_\_\_\_

Jury Repertoire: 1. \_\_\_\_\_  
 2. \_\_\_\_\_  
 3. \_\_\_\_\_

|                       | Excellent | Good | Satisfactory | Needs<br>Imprvt. | Comments |
|-----------------------|-----------|------|--------------|------------------|----------|
| Tone Quality          |           |      |              |                  |          |
| Technical Facility    |           |      |              |                  |          |
| Articulation          |           |      |              |                  |          |
| Rhythm/Tempo Accuracy |           |      |              |                  |          |
| Expression            |           |      |              |                  |          |
| Confidence            |           |      |              |                  |          |

General Comments: \_\_\_\_\_  
 \_\_\_\_\_  
 \_\_\_\_\_  
 \_\_\_\_\_

Move to Applied Level \_\_\_\_\_

Retain in Applied Level \_\_\_\_\_

Evaluator \_\_\_\_\_

Date \_\_\_\_\_

## Instrumental Jury Evaluation

Name \_\_\_\_\_ College Classification \_\_\_\_\_ Applied Level \_\_\_\_\_

Degree \_\_\_\_\_ Fall \_\_\_\_\_ Spring \_\_\_\_\_ Year \_\_\_\_\_

Instrument \_\_\_\_\_ Applied Teacher \_\_\_\_\_

|                       | Excellent | Satisfactory | Needs Imprvt. | Comments |
|-----------------------|-----------|--------------|---------------|----------|
| Tone Quality          |           |              |               |          |
| Intonation            |           |              |               |          |
| Technical Facility    |           |              |               |          |
| Articulation          |           |              |               |          |
| Rhythm/Tempo Accuracy |           |              |               |          |
| Expression            |           |              |               |          |
| Confidence            |           |              |               |          |

General Comments: \_\_\_\_\_

\_\_\_\_\_

\_\_\_\_\_

\_\_\_\_\_

\_\_\_\_\_

Jury grade based on current Applied Level \_\_\_\_\_

Move to Applied Level \_\_\_\_\_

Retain in Applied Level \_\_\_\_\_

Evaluator \_\_\_\_\_

Date \_\_\_\_\_

## **JUNIOR QUALIFYING EXAMINATION**

### **SOPHOMORE QUALIFYING EXAM (PERFORMANCE DEGREE)**

STUDENT'S NAME \_\_\_\_\_ DATE \_\_\_\_\_

APPLIED INSTRUMENT \_\_\_\_\_

|                      | Poor |   |   |   |   | Outstanding | Comments |
|----------------------|------|---|---|---|---|-------------|----------|
| Tone                 | 1    | 2 | 3 | 4 | 5 |             | _____    |
| Intonation           | 1    | 2 | 3 | 4 | 5 |             | _____    |
| Technique            | 1    | 2 | 3 | 4 | 5 |             | _____    |
| Style/Interpretation | 1    | 2 | 3 | 4 | 5 |             | _____    |
| Articulation         | 1    | 2 | 3 | 4 | 5 |             | _____    |
| Rhythm               | 1    | 2 | 3 | 4 | 5 |             | _____    |
| Musicality           | 1    | 2 | 3 | 4 | 5 |             | _____    |
| Presentation         | 1    | 2 | 3 | 4 | 5 |             | _____    |
| Repertoire           | 1    | 2 | 3 | 4 | 5 |             | _____    |

**OVERALL RATING**      1    2    3    4    5      *(3 or higher required for "pass")*

**COMPOSITE RECOMMENDATION (All adjudicators)**

1.....2.....3.....4.....5      *(3 or higher required for "pass")*

Adjudicator \_\_\_\_\_ (print)      Signature \_\_\_\_\_

**Students failing to obtain a composite rating of 3 or higher must repeat examination**

Applied Music Level:

**Mars Hill University Department of Music**  
**Vocal Information Form**

*Current MHU Students: Complete all areas. Bring this form and three additional copies to your juries.*

|  |
|--|
| Name:  |
| Auditioning for admittance, what school do you currently attend? West Wilkes |

**Repertoire to be presented:**

**MHU Students Only**

| Title | Composer<br>Monty | Key | Prepared for<br>jury? | Performed in<br>VPL? |
|-------|-------------------|-----|-----------------------|----------------------|
|       |                   |     |                       |                      |
|       |                   |     |                       |                      |
|       |                   |     |                       |                      |
|       |                   |     |                       |                      |
|       |                   |     |                       |                      |
|       |                   |     |                       |                      |
|       |                   |     |                       |                      |
|       |                   |     |                       |                      |
|       |                   |     |                       |                      |
|       |                   |     |                       |                      |

**MHU Students Only**

|  |         |                        |
|--|---------|------------------------|
| Instructor:  | Year:   | Semester:              |
| Voice Type:  | Degree: | Weekly Practice hours: |
| Reason for hearing: <input type="checkbox"/> Jury <input type="checkbox"/> Junior Qualifying Exam <input type="checkbox"/> Recital hearing |         |                        |
| List all departmental ensembles in which you are a member?   |         |                        |
| List significant performances, solo repertoire, and competitions in which you performed this semester.                                     |         |                        |

Student's Signature \_\_\_\_\_

Applied Teacher's Signature \_\_\_\_\_

Faculty Signature \_\_\_\_\_

NAME: \_\_\_\_\_ DATE: \_\_\_\_\_

DEGREE: \_\_\_\_\_ YEAR OF STUDY: \_\_\_\_\_

|   |
|---|
| <p>Musicianship:</p> <p>5 Superior<br/>4 Very Good<br/>3 Satisfactory<br/>2 Below Average<br/>1 Poor</p>      |
| <p>Diction:</p> <p>5 Superior<br/>4 Very Good<br/>3 Satisfactory<br/>2 Below Average<br/>1 Poor</p>           |
| <p>Performance:</p> <p>5 Superior<br/>4 Very Good<br/>3 Satisfactory<br/>2 Below Average<br/>1 Poor</p>       |
| <p>Resonance:</p> <p>5 Superior<br/>4 Very Good<br/>3 Satisfactory<br/>2 Below Average<br/>1 Poor</p>         |
| <p>Breath Management:</p> <p>5 Superior<br/>4 Very Good<br/>3 Satisfactory<br/>2 Below Average<br/>1 Poor</p> |

A: 22-25

B: 18-21

C: 14-17

F: 13-0

SCORE: \_\_\_\_\_

FACULTY SIGNATURE \_\_\_\_\_

Your jury final grade is determined by the cumulative score of all faculty evaluations.



## Music Minor Advising Form

Name: \_\_\_\_\_  
Last First Middle Initial

Yr. Applied: \_\_\_\_\_

Cell phone: \_\_\_\_\_

Email: \_\_\_\_\_

Minor Advisor: \_\_\_\_\_

Major Advisor: \_\_\_\_\_

Major: \_\_\_\_\_

Anticipated Graduation Date \_\_\_\_\_

\_\_\_\_\_ Initial

I desire to pursue a Music Minor and understand that the courses listed below are required for graduation with a Music Minor.  
I understand that in order to remain in the Music Minor program, I must take these courses in the appropriate order.

\_\_\_\_\_ Initial

I will inform my Department of Music advisor if I decide to drop my Music Minor.

\_\_\_\_\_ Initial

I understand that if I fail a course in the Theory, Aural Skills and Keyboard Skills sequence, I may be advised to drop my Music Minor.

### COURSES REQUIRED TO COMPLETE THE MUSIC MINOR

|                 |         |        |                      |
|-----------------|---------|--------|----------------------|
| Music Theory    | MUS 111 | 3 hrs. | Date completed _____ |
|                 | MUS 112 | 3 hrs. | Date completed _____ |
| Aural Skills    | MUS 113 | 1 hr.  | Date completed _____ |
|                 | MUS 114 | 1 hr.  | Date completed _____ |
| Keyboard Skills | MUS 177 | 1 hr.  | Date completed _____ |
|                 | MUS 273 | 1 hr.  | Date completed _____ |

Note: The courses listed above must be taken concurrently for two consecutive semesters.

|            |       |                 |                       |
|------------|-------|-----------------|-----------------------|
| Ensembles* | 1 hr. | Course #: _____ | Date completed: _____ |
|            | 1 hr. | Course #: _____ | Date completed: _____ |
|            | 1 hr. | Course #: _____ | Date completed: _____ |
|            | 1 hr. | Course #: _____ | Date completed: _____ |

|                |                 |        |                       |
|----------------|-----------------|--------|-----------------------|
| Applied lesson | AMU (170) level | 4 hrs. | Date completed: _____ |
|----------------|-----------------|--------|-----------------------|

Note: The AMU (170-74) courses must be taken for four consecutive semesters.

|                  |        |                  |                       |
|------------------|--------|------------------|-----------------------|
| Music Electives* | 6 hrs. | Course #s: _____ | Date completed: _____ |
|                  |        | Course #s: _____ | Date completed: _____ |

\* Students must seek the advice of their applied music instructor in making ensemble selections and electives best suited to their interests, skills and goals.



## STUDENT RECITAL INFORMATION

PLEASE NOTE: Music Education majors must complete the Senior Recital before the semester of student teaching. You will not be allowed to student teach until this requirement has been completed.

### **Check List: (start paperwork at least 6-8 weeks prior to recital)**

- Performance Majors must register for MUS 390 for Junior recital, MUS 490 for Senior recital
- Music Ed. and B.A. Majors register for AMR instead of AMU.

Applied teacher, student, accompanist, and all other participants (chamber groups, page turner, stage manager, etc.):

- set tentative recital date, reserve facilities w/appropriate people.
- **COMPLETE THE RECITAL REQUEST FORM (Any change of Date/Time/Venue requires a new form)**
- set hearing date (this must be at least 4 weeks prior to the recital date). The entire recital must be presented at the hearing, including chamber groups. It is a good idea to have your stage manager present at your hearing as well
- reserve facilities for hearing
- have copies of your music available for your hearing committee
- confirm recital date/venue after hearing is passed

### Applied teacher

- as soon as hearing date is set, arrange for 2 additional faculty from your Division to attend the hearing. All 3 must pass the student for recital to occur
- as soon as hearing is passed, the secretary will assign a Departmental Committee to hear the recital
- committee members will assign S/U grade (actual letter grade for BM Performance recitals) immediately following the recital and turn in the grade to the Music Department secretary

Other items to be aware of:

- Check the Departmental of Music Handbook for length of performance and other requirements
- set up accompanist, agree on fee
- calendar dates with accompanist and teacher/reserve venue
- Schedule Venue: recital, dress rehearsal, hearing, regular rehearsals
- arrange for stage crew, any special stage needs
- lighting?
- piano/organ tuned?
- page turner?
- recording, audio and video?
- make sure appropriate recital clothing is in order
- design, print and distribute posters/invitations
- program information to Music Office in advance for printing
- reception?
- reserve space/who's hosting it? (not you!)
- purchase gifts for all helpers
- make prompt payment and/or give gifts for all involved

## RECITAL REQUEST FORM

Student Name: \_\_\_\_\_ Instrument: \_\_\_\_\_

Email Address: \_\_\_\_\_ Phone #: \_\_\_\_\_

RECITAL DATE/TIME/VENUE: \_\_\_\_\_

*It is recommended that you check initial availability on the EMS Calendar with Karyn Van Etten, Fine Arts Administrative Assistant, **before** you attempt to obtain all necessary signatures. If the date appears to be free, then you may proceed with getting signatures from the faculty/staff below:*

Applied Faculty Signature \_\_\_\_\_ Date \_\_\_\_\_

Accompanist Signature \_\_\_\_\_ Date \_\_\_\_\_

Recording Coordinator Signature \_\_\_\_\_ Date \_\_\_\_\_  
Dr. Theisen

Program Coordinator Signature \_\_\_\_\_ Date \_\_\_\_\_

Department Chair Signature \_\_\_\_\_ Date \_\_\_\_\_  
Dr. Sumpter (Check appropriate box if piano ☐ or organ ☐ is needed)

Others as needed \_\_\_\_\_ Date \_\_\_\_\_

ONCE ALL SIGNATURES ARE OBTAINED, PLEASE DO THE FOLLOWING:

- ☐ Contact Karyn Van Etten to confirm recital date on Department of Music calendar ([kvanetten@mhu.edu](mailto:kvanetten@mhu.edu) or 828-689-1209)
- ☐ Contact Debra Alexander to confirm reservation for Broyhill Chapel and/or Fellowship Hall ([dalexander@mhu.edu](mailto:dalexander@mhu.edu) or 828-689-1128), or
- ☐ Contact Richard Seagle to confirm reservation for Moore Auditorium ([rseagle@mhu.edu](mailto:rseagle@mhu.edu))

ANY CHANGE OF **DATE** MUST BE ACCOMPANIED BY A NEW FORM WITH APPROPRIATE SIGNATURES.

Thank you!

Revised August 13, 2018

## Recital Hearing Report

Date

Student Name

Instrument

Recital type?

Applied Teacher Signature

Pass/Fail

Comments

Hearing committee member signature

Pass/Fail

Comments

Hearing committee member signature

Pass/Fail

Comments

Has student completed Piano Proficiency requirements?

Recommendation from Area Coordinator to schedule recital

## Recital Performance Report

Student Name \_\_\_\_\_ Instrument

Recital Date \_\_\_\_\_ Type of Recital

Please circle one: Satisfactory / Unsatisfactory

Comments if desired:

Faculty Signature

Please return to the Area Coordinator when completed.

**APPENDIX C:**  
**Student Information Sheets from the National Association of Schools of Music  
Performing Arts Medicine Association (NASM–PAMA)**

Protecting Your Hearing Health: Student Information on Noise-Induced Hearing Loss ..... 43

Basic Information on Hearing Health ..... 44

Protecting Your Neuromusculoskeletal Health..... 46

Protecting Your Vocal Health ..... 47

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# Protecting Your Hearing Health

## An NASM – PAMA

### Student Information Sheet on Noise-Induced Hearing Loss

- **Hearing health is essential to your lifelong success as a musician.**
- **Your hearing can be permanently damaged by loud sounds**, including music. Technically, this is called Noise-Induced Hearing Loss (NIHL). Such danger is constant.
- **Noise-induced hearing loss is generally preventable.** You must avoid overexposure to loud sounds, especially for long periods of time.
- The closer you are to the source of a loud sound, the greater the risk of damage to your hearing mechanisms.
- Sounds over 85 dB (your typical vacuum cleaner) in intensity pose the greatest risk to your hearing.
- Risk of hearing loss is based on a combination of sound or loudness intensity and duration.
- Recommended maximum daily exposure times (NIOSH) to sounds at or above 85 dB are as follows:
  - 85 dB (vacuum cleaner, MP3 player at 1/3 volume) – 8 hours
  - 90 dB (blender, hair dryer) – 2 hours
  - 94 dB (MP3 player at 1/2 volume) – 1 hour
  - 100 dB (MP3 player at full volume, lawnmower) – 15 minutes
  - 110 dB (rock concert, power tools) – 2 minutes
  - 120 dB (jet planes at take-off) – without ear protection, sound damage is almost immediate
- Certain behaviors (controlling volume levels in practice and rehearsal, avoiding noisy environments, turning down the volume) reduce your risk of hearing loss. Be mindful of those MP3 earbuds. See chart above.
- The use of earplugs and earmuffs helps to protect your hearing health.
- Day-to-day decisions can impact your hearing health, both now and in the future. Since sound exposure occurs in and out of school, you also need to learn more and take care of your own hearing health on a daily, even hourly basis.
- It is important to follow basic hearing health guidelines.
- It is also important to study this issue and learn more.
- If you are concerned about your personal hearing health, talk with a medical professional.
- If you are concerned about your hearing health in relationship to your program of study, consult the appropriate contact person at your institution.
- This information is provided by the National Association of Schools of Music (NASM) and the Performing Arts Medicine Association (PAMA). For more information, check out the other NASM-PAMA hearing health documents, located on the NASM Web site at the URL linked below.  
<https://nasm.arts-accredit.org/publications/brochures-advisories/nasm-pama-hearing-health/>

# Basic Information on Hearing Health

## National Association of Schools of Music

## Performing Arts Medicine Association

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### IMPORTANT NOTES

#### 1. Organizations

NASM, founded in 1924, is an organization of schools, conservatories, colleges and universities with approximately 641 accredited institutional members. It establishes national standards for undergraduate and graduate degrees and other credentials and is the national music school accrediting agency. NASM also provides information to potential students and parents, consultations, statistical information, professional development; and policy analysis.

PAMA, founded in 1989, is an organization comprised of dedicated medical professionals, artists, educators, and administrators with the common goal of improving the health care of the performing artist. Members of PAMA are professionals in fields that include research, education, and clinical practice who hail from all corners of the globe.

#### 2. Disclaimers

- a. NASM and PAMA are providing this web resource for institutions that teach music to assist local consideration and action about hearing health.
- b. The information:
  - is generic, presentational, and advisory in character.
  - is oriented far more to musicians and lay persons than to medical, scientific, or research professionals concerned with hearing health.
  - does not substitute for the professional judgments of medical and other professionals working in their areas of documented expertise.
  - is not to be considered as professional advice or to be used as a basis for the medical treatment of specific individuals.
  - does not supersede present and future empirical research that may confirm, contradict, expand, or change the medical or other information provided here at any point in time.
  - in no way serves as the basis for the accreditation function of NASM or as an addition to the accreditation standards and procedures of NASM. (A [Handbook](#) containing standards and a set of [Membership Procedures](#) are published separately by NASM.)

- is not an endorsement of the reference materials listed or cited; nor does it represent an endorsement of other opinions, methods, or approaches described in the text.
- c. Health and safety depend in large part on the personal decisions of informed individuals. Institutions have health and safety responsibilities, but fulfillment of these responsibilities can and will not ensure any specific individual's health and safety. Too many factors beyond any institution's control are involved. Individuals have a critically important role and each is personally responsible for avoiding risk and preventing injuries to themselves before, during, and after study or employment at any institution. This set of advisory information on hearing health and institutional actions taken under their influence or independently do not alter or cancel any individual's personal responsibility, or in any way shift personal responsibility for the results of any individual's personal decisions in any instance or over time to any institution, or to NASM, or to PAMA.

### **3. Acknowledgements**

NASM and PAMA acknowledge with gratitude the efforts of the many past and present professionals in various medical, research, and music-related fields who developed the scientific and practical information summarized in this set of resources. They express appreciation to the members of PAMA, NASM, and the American Academy of Audiology who made comments and suggestions on drafts of this and other documents in this Web resource.

### **4. Reproduction of this Resource for Institutional Use**

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# **Protecting Your Neuromusculoskeletal Health**

## **An NASM – PAMA Student Information Sheet**

- Neuromusculoskeletal health is essential to your lifelong success as a musician.
- Practicing and performing music is physically demanding.
- Musicians are susceptible to numerous neuromusculoskeletal disorders.
- Some musculoskeletal disorders are related to behavior; others are genetic; still others are the result of trauma or injury. Some genetic conditions can increase a person's risk of developing certain behavior-related neuromusculoskeletal disorders.
- Many neuromusculoskeletal disorders and conditions are preventable and/or treatable.
- Sufficient physical and musical warm-up time is important.
- Proper body alignment and correct physical technique are essential.
- Regular breaks during practice and rehearsal are vital in order to prevent undue physical stress and strain.
- It is important to set a reasonable limit on the amount of time that you will practice in a day.
- Avoid sudden increases in practice times.
- Know your body and its limits, and avoid "overdoing it."
- Maintain healthy habits. Safeguard your physical and mental health.
- Day-to-day decisions can impact your neuromusculoskeletal health, both now and in the future. Since muscle and joint strains and a myriad of other injuries can occur in and out of school, you also need to learn more and take care of your own neuromusculoskeletal health on a daily basis, particularly with regard to your performing medium and area of specialization.
- If you are concerned about your personal neuromusculoskeletal health, talk with a medical professional.
- If you are concerned about your neuromusculoskeletal health in relationship to your program of study, consult the appropriate contact person at your institution.
- This information is provided by the National Association of Schools of Music (NASM) and the Performing Arts Medicine Association (PAMA). For more information, check out the other NASM-PAMA neuromusculoskeletal health documents, located on the NASM Web site at the URL linked below.  
<https://nasm.arts-accredit.org/publications/brochures-advisories/nasm-pama-nms-vocal-health/>
- See also the NASM/PAMA Student Information Sheet on "Protecting Your Vocal Health." Vocal health is an aspect of neuromusculoskeletal health.

# **Protecting Your Vocal Health**

## **An NASM – PAMA Student Information Sheet**

- Vocal health is important for all musicians and essential to lifelong success for singers.
- Understanding basic care of the voice is essential for musicians who speak, sing, and rehearse or teach others.
- Practicing, rehearsing, and performing music is physically demanding.
- Musicians are susceptible to numerous vocal disorders.
- Many vocal disorders and conditions are preventable and/or treatable.
- Sufficient warm-up time is important.
- Begin warming up mid-range, and then slowly work outward to vocal pitch extremes.
- Proper alignment, adequate breath support, and correct physical technique are essential.
- Regular breaks during practice and rehearsal are vital in order to prevent undue physical or vocal stress and strain.
- It is important to set a reasonable limit on the amount of time that you will practice in a day.
- Avoid sudden increases in practice times.
- Know your voice and its limits, and avoid overdoing it or misusing it.
- Maintain healthy habits. Safeguard your physical and mental health.
- Drink plenty of water in order to keep your vocal folds adequately lubricated. Limit your use of alcohol, and avoid smoking.
- Day-to-day decisions can impact your vocal health, both now and in the future. Since vocal strain and a myriad of other injuries can occur in and out of school, you also need to learn more and take care of your own vocal health on a daily basis. Avoid shouting, screaming, or other strenuous vocal use.
- If you are concerned about your personal vocal health, talk with a medical professional.
- If you are concerned about your vocal health in relationship to your program of study, consult the appropriate contact person at your institution.
- This information is provided by the National Association of Schools of Music (NASM) and the Performing Arts Medicine Association (PAMA). For more information, check out the other NASM-PAMA neuromusculoskeletal health documents, located on the NASM Web site at the URL linked below.  
<https://nasm.arts-accredit.org/publications/brochures-advisories/nasm-pama-nms-vocal-health/>
- See also the NASM/PAMA Student Information Sheet on “Protecting Your Neuromusculoskeletal Health.” Vocal health is an aspect of neuromusculoskeletal health.