APPENDIX I: Suggested Four-Year Schedules

Music and Education Courses

The schedules on the following pages reflect guidelines and restrictions that are identified in the *College Catalog*. Important issues include prerequisites, sequencing, status requirements, and the semesters during which the courses are typically offered. For example,

- During the Fall semester, **all Freshmen** entering as music and musical theatre majors enroll *concurrently* in MUS 111 (Theory I), MUS 113 (Aural Skills I), and MUS 177 (Class Piano).
- Upon successful completion of the above *sequence* of courses, the student enrolls *concurrently* in MUS 112 (Theory II), MUS 114 (Aural Skills II), and MUS 273 (Professional Keyboard Skills) for the Spring semester.
- MTH 107 (Finite Math) is a *prerequisite* for MUS 217 (Music Theory/Tech IV).
- Singer-on-Stage I-IV must be taken in *sequence*.
- Performance majors must achieve *Junior or Senior status* before enrolling in MLIT (Literature of the Applied Instrument) or MPED (Pedagogy of the Applied Instrument).

In order to avoid problems and meet requirements, Music and Education courses are to be completed in the order indicated on the schedules.

Foundation & Perspectives General Education Courses

All full-time students must take an English course every semester until the English 111-112 is complete. Perspectives courses (e.g., Humanities) provide students with choice and flexibility; they can be taken out of sequence or during summer school sessions. The suggested schedules provide examples of achieving balance among the number and types of courses. Always check for prerequisites.

Developmental Courses

The following courses are determined by placement tests administered at the beginning of a student's first semester. If any of the courses are required, the student must complete them before continuing in the general education or major programs, as indicated below.

- ED 101 (College Reading) and ENG 101 (Basic Writing) must be completed before ENG 111.
- MTH 101 (Basic Mathematics) must be completed before MTH 107.

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Bachelor of Arts: Keyboard Majors

| FALL SEMESTI | ER | Credit Hours | SPRING SEME | STER | Credit Hours |
|---|---|---|---|---|--|
| FIRST YEAR AMU 008 MUS 101 MUS 111 MUS 113 MUS 140 FYS 111 ENG 111 | Principal Instrument 181 Major Ensemble: Choir Music Theory/Tech I Aural Skills I Piano Practicum Freshman Year Seminar I English Composition I Global/Foreign Language I | 1 1 3 1 1 3 3 3 3 | FIRST YEAR AMU 008 MUS 101 MUS 112 MUS 114 MUS 140 FYS 112 ENG 112 | Principal Instrument 182 Major Ensemble: Choir Music Theory/Tech II Aural Skills II Piano Practicum Freshman Year Seminar II English Composition II Global/Foreign Language I | 1 1 3 1 1 3 3 3 1 3 |
| SOPHOMORE AMU 008 MUS 101 MUS 140 MUS 211 MUS 213 | Principal Instrument 281 Major Ensemble: Choir Piano Practicum Music Theory/Tech III Aural Skills III Quantitative Reasoning Humanities Perspectives General Electives | 1 1 1 3 1 3-5 3 3 | SOPHOMORE AMU 008 MUS 101 MUS 140 MUS 214 MUS 217 HEA 111 | Principal Instrument 282 Major Ensemble: Choir Piano Practicum Aural Skills IV Music Theory/Tech IV Health, Wellness & Fitness Humanities Perspectives Social Scientific Perspectiv | 3 yes 3 |
| | | 16-18 | | | 16 |
| JUNIOR AMU 008 MUS 101 MUS 140 MUS 311 MUS 335 MUS 353 | Principal Instrument 381 Major Ensemble: Choir Piano Practicum Music History I Service-Playing I * Choral Conducting Ideas & Innovations General Electives | 1 1 1 3 1 2 3 6 | JUNIOR AMU 008 MUS 101 MUS 140 MUS 312 MUS 313 MUS 336 | Principal Instrument 382 Major Ensemble: Choir Piano Practicum Music History II Form & Analysis Service-Playing II * Ideas & Innovations General Electives | 1 1 1 3 3 1 3 3 |
| | | 17-18 | | | 15-16 |
| SENIOR AMR 008 MUS 101 MUS 140 MUS 410 MPED 08A | Principal Instrument 481 † Major Ensemble: Choir Piano Practicum Contemporary Music Pedagogy of Principal Inst. Natural Scientific Perspecti General Electives | | SENIOR MUS 101 | Major Ensemble: Choir General Electives | 1 12 |
| | | 15 | | | 13 |

 $^{^*}$ Organ majors only; two (2) semesters of service-playing replace two (2) credit hours of general electives \dagger Includes senior recital

Bachelor of Arts: Instrumental Majors

| FALL SEMESTE | CR | Credit Hours | SPRING SEMES | STER C | credit Hours |
|---|--|---|--|--|---|
| FIRST YEAR AMU 00x MUS 102 MUS 104/5/9 MUS 111 MUS 113 MUS 150 MUS 177 FYS 111 ENG 111 | Principal Instrument 181 Major Ensemble: Wind Syr Small Ensemble * Music Theory/Tech I Aural Skills I Marching Band Class Piano Freshman Year Seminar I English Composition I Quantitative Reasoning | 1 1 3 1 1 1 1 3 3 3 3 3 3 3 3 1 1 1 1 1 | FIRST YEAR AMU 00x MUS 102 MUS 104/5/9 MUS 112 MUS 114 MUS 273 FYS 112 ENG 112 | Principal Instrument 182 Major Ensemble: Wind Sym Small Ensemble * Music Theory/Tech II Aural Skills II Professional Keyboard Skills Freshman Year Seminar II English Composition II Social Scientific Perspective | 1 3 1 3 3 3 |
| SOPHOMORE | | | SOPHOMORE | | |
| AMU 00x MUS 102 MUS 104/5/9 MUS 150 MUS 211 MUS 213 | Principal Instrument 281 Major Ensemble: Wind Syr Small Ensemble * Marching Band Music Theory/Tech III Aural Skills III Global/Foreign Language I Humanities Perspectives | 1 1 3 1 | AMU 00x MUS 102 MUS 104/5/9 MUS 217 | Principal Instrument 282 Major Ensemble: Wind Sym Small Ensemble * Music Theory/Tech IV Global/Foreign Language II Natural Scientific Perspectiv General Electives | 1 3 3 |
| | | | | | |
| JUNIOR AMU 00x MUS 102 MUS 150 MUS 311 MUS 355 HEA 111 | Principal Instrument 381 Major Ensemble: Wind Syn Marching Band Music History I Instrumental Conducting Health, Wellness & Fitness Ideas & Innovations General Electives | 1 3 2 | JUNIOR AMU 00x MUS 102 MUS 312 MUS 313 | Principal Instrument 382 Major Ensemble: Wind Sym Music History II Form & Analysis Ideas & Innovations General Electives | 1 1 3 3 3 5 |
| SENIOR AMU 00x MUS 102 MUS 410 | Principal Instrument 481 † Major Ensemble: Wind Syn Contemporary Music Humanities Perspectives General Electives | m. 1 3 3 6 —14 | SENIOR MUS 102 | Major Ensemble: Wind Sym General Electives | . 1 12 —————————————————————————————————— |

^{*} MUS 104 (Woodwind Ensemble), 105 (Percussion Ensemble), or 109 (Brass Ensemble) \dagger Includes senior recital

Bachelor of Arts: Voice Majors

| FALL SEMESTI | ER | Credit Hours | SPRING SEME | STER | Credit Hours |
|--------------|--------------------------------|--------------|-------------|--------------------------------|--------------|
| FIRST YEAR | | | FIRST YEAR | | |
| AMU 015 | Principal Instrument 181 | 1 | AMU 015 | Principal Instrument 182 | 1 |
| MUS 101 | Major Ensemble: Choir | 1 | MUS 101 | Major Ensemble: Choir | 1 |
| MUS 111 | Music Theory/Tech I | 3 | MUS 112 | Music Theory/Tech II | 3 |
| MUS 113 | Aural Skills Í | 1 | MUS 114 | Aural Skills II | 1 |
| MUS 131 | English/Italian Lyric Dictio | n 1 | MUS 133 | German/French Lyric Dicti | on 1 |
| MUS 177 | Class Piano 1 | 1 | MUS 273 | Class Piano II | 1 |
| FYS 111 | Freshman Year Seminar | 3 | FYS 112 | Freshman Year Seminar | 3 |
| ENG 111 | English Composition I | 3 | ENG 112 | English Composition II | 3 |
| | Global/Foreign Language I | 3 | | Global/Foreign Language I | I 3 |
| | | 17 | | | 17 |
| SOPHOMORE | | | SOPHOMORE | | |
| AMU 015 | Principal Instrument 281 | 1 | AMU 015 | Principal Instrument 282 | 1 |
| MUS 101 | Major Ensemble: Choir | 1 | MUS 101 | Major Ensemble: Choir | 1 |
| MUS 135 | Singer-on-Stage I | 1 | MUS 136 | Singer-on-Stage II | 1 |
| MUS 211 | Music Theory/Tech III | 3 | MUS 214 | Aural Skills IV | 1 |
| MUS 213 | Aural Skills III | 1 | MUS 384 | Class Piano IV | 1 |
| MUS 374 | Class Piano III | 1 | MUS 217 | Music Theory/Tech | 3 |
| | Quantitative Reasoning | 3-5 | HEA 111 | Health, Wellness, & Fitnes | |
| | Humanities Perspectives | 3 | | Humanities Perspectives | 3 |
| | General Electives | 3 | | Social Scientific Perspectiv | res 3 |
| | | 17-19 | | | 17 |
| JUNIOR | | | JUNIOR | | |
| AMU 015 | Principal Instrument 381 | 1 | AMU 015 | Principal Instrument 382 | 1 |
| MUS 101 | Major Ensemble: Choir | 1 | MUS 101 | Major Ensemble: Choir | 1 |
| MUS 311 | Music History I | 3 | MUS 312 | Music History II | 3 |
| MUS 353 | Choral Conducting | 2 | MUS 313 | Form & Analysis | 3 |
| MPED 15A | Pedagogy of Principal Instr | | MPED 15B | Pedagogy of Principal Instr | |
| | Ideas & Innovations | 3 | | Ideas & innovations | 3 |
| | General Electives | 3 | | General Electives | 3 |
| | | 14 | | | 15 |
| SENIOR | | | SENIOR | | |
| AMR 015 | Principal Instrument 481 † | 1 | MUS 101 | Major Ensemble: Choir | 1 |
| MUS 101 | Major Ensemble: Choir | 1 | | General Electives | 12 |
| MUS 410 | Contemporary Music | 3 | | | |
| | Natural Scientific Perspecti | | | | |
| | General Electives | 6 | | | |
| | | 15 | | | 13 |

[†] Includes senior recital

Bachelor of Music: Music Education – Keyboard Majors with Choral Emphasis

| FALL SEMESTE | ER (| Credit Hours | SPRING | SEMES | TER | Credit Hours |
|--------------------|--|--------------|------------|------------|---------------------------------------|--------------|
| FIRST YEAR | | | FIRST Y | EAR | | |
| AMU 008 | Principal Instrument 181 | 1 | AMU | 008 | Principal Instrument 182 | 1 |
| MUS 101 | Major Ensemble: Choir | 1 | MUS | 101 | Major Ensemble: Choir | 1 |
| MUS 111 | Music Theory/Tech I | 3 | MUS | 112 | Music Theory/Tech II | 3 |
| MUS 113 | Aural Skills I | 1 | MUS | 114 | Aural Skills II | 1 |
| MUS 140 | Piano Practicum | 1 | MUS | 140 | Piano Practicum | 1 |
| FYS 111 | Freshman Year Seminar I | 3 | MUS | 338 | Instrumental Techniques | 1 |
| ENG 111 | English Composition I | 3 | FYS | 112 | Freshman Year Seminar II | 3 |
| HEA 111 | Health and Wellness | 3 | ENG | 112 | English Composition II | 3 |
| | Global/Foreign Language I | 3 | | | Global/Foreign Language II | 3 |
| | | 19 | | | | 17 |
| SOPHOMORE | | | SOPHO | MORE | | |
| AMU 008 | Principal Instrument 281 | 1 | AMU | 008 | Principal Instrument 282 | 1 |
| MUS 101 | Major Ensemble: Choir | 1 | MUS | 101 | Major Ensemble: Choir | 1 |
| MUS 140 | Piano Practicum | 1 | MUS | 140 | Piano Practicum | 1 |
| MUS 211 | Music Theory/Tech III | 3 | MUS | 214 | Aural Skills IV | 1 |
| MUS 213 | Aural Skills III | 1 | MUS | 217 | Music Theory/Tech IV | 3 |
| MUS 103 | Piano Ensemble | 1 | MUS | 315 | Score Preparation | 2 |
| ED 205 | Introduction to Education | 3 | MUS | 337 | String Techniques | 1 |
| MTH 107 | Quantitative Reasoning | 3 | ED | 314 | The Adolescent Learner | 3 |
| PSY 111 | Social Science/General Psyc | | | | Humanities Perspectives | 3 |
| | Humanities Perspectives | 3 | | | | |
| | | 20 | | | | 16 |
| | | | | | Pass PRAXIS & | |
| | | | Apply. | for admi | ssion into Teacher Education | Program |
| и лиор | | | HINHOT. | _ | | |
| JUNIOR | D: 11 / 201 | 4 | JUNIOR | | D: : 11 | |
| AMU 008 | Principal Instrument 381 | 1 | AMU | | Principal Instrument 382 | 1 |
| MUS 101 MUS 140 | Major Ensemble: Choir Piano Practicum | 1 | MUS MUS | 101 140 | Major Ensemble: Choir Piano Practicum | 1 |
| MUS 311 | Music History I | 1 3 | | 312 | Music History II | 1 3 |
| MUS 335 | Service-Playing I + | 1 | MUS | 313 | Form & Analysis | 3 |
| MUS 353 | Choral Conducting | 2 | MUS | 336 | Service-Playing II + | 1 |
| MUS 443/445 | | 2 | MUS | 354 | Advanced Choral Conducting | |
| ED 401 | Psych. Foundations of Educ. | | MUS | 345 | Vocal Techniques | 1 1 |
| LD 401 | Ideas & Innovations | . 3 | MUS | 441 | Principles of Music Educati | |
| | Natural Scientific Perspectiv | | ED | 402 | His/Phi/Soc Foundations of | |
| | Tractara Scientific Perspective | | | 102 | Ideas & Innovations | 3 |
| | | 20-21 | | | | 20-21 |
| SENIOR | | | SENIOR | 2 | | |
| AMR 008 | Principal Instrument 481 † | 1 | ED | 470 | Diversity in American Scho | ols 3 |
| MUS 101 | Major Ensemble: Choir | 1 | ED | 490 | Observ/Directed Teaching | 9 |
| MUS 140 | Piano Practicum | 1 | | | | - |
| MUS 410 | Contemporary Music | 3 | | | | |
| MUS 445 | Choral Music Methods | 2 | | | | |
| ED 410 | Reading in Content Area | 3 | | | | |
| MPED 08A | Pedagogy of Principal Inst. | 2 | | | | |
| | Humanities Perspectives | 3 | | | | |
| | • | 16 | | | | |
| | | 16 | | | | 12 |

⁺ Organ majors only.

* Take <u>either MUS 443 (Elementary Methods) or MUS 447 (Instrumental Methods) in the Fall semester.</u>

[†] Includes senior recital.

Bachelor of Music: Music Education – Instrumental Majors with Instrumental Emphasis

| FALL SEMESTE | CR C | Credit Hours | SPRING | SEMES | STER C | redit Hours |
|------------------------|--|--------------|-----------|------------|---|-------------|
| FIRST YEAR | | | FIRST Y | VEAR | | |
| AMU 00x | Principal Instrument 181 | 1 | AMU | | Principal Instrument 182 | 1 |
| MUS 102 | Major Ensemble: Wind Sym | | MUS | 102 | Major Ensemble: Wind Sym. | 1 |
| MUS 104/5/9 | Small Ensemble * | 1 | MUS | 112 | Music Theory/Tech II | 3 |
| MUS 111 | Music Theory/Tech I | 3 | MUS | 114 | Aural Skills II | 1 |
| MUS 113 | Aural Skills I | 1 | MUS | 273 | Professional Keyboard Skills | 1 |
| MUS 150 | Marching Band | 1 | MUS | 338 | Instrumental Techniques | 1 |
| MUS 177 | Class Piano | 1 | FYS | 112 | Freshman Year Seminar I | 3 |
| FYS 111 | Freshman Year Seminar I | 3 | ENG | 112 | English Composition II | 3 |
| ENG 111 | English Composition I | 3 | PSY | 111 | Social Science/General Psych | |
| MTH 107 | Quantitative Reasoning | 3 | | | • | |
| | | | | | | |
| | | 18 | | | | |
| SOPHOMORE | | | SOPHO | MORE | | 17 |
| AMU 00x | Principal Instrument 281 | 1 | AMU | | Principal Instrument 282 | 1 |
| MUS 102 | Major Ensemble: Wind Sym | | MUS | 102 | Major Ensemble: Wind Sym. | 1 |
| MUS 104/5/9 | Small Ensemble * | 1 | MUS | 217 | Music Theory/Tech IV | 3 |
| MUS 150 | Marching Band | 1 | MUS | 315 | Score Preparation | 2 |
| MUS 211 | Music Theory/Tech III | 3 | MUS | 337 | String Techniques | 1 |
| MUS 213 | Aural Skills III | 1 | MUS | 344 | Advanced Percussion Tech. | 1 |
| MUS 342 | Advanced Woodwind Tech. | 1 | ED | 314 | The Adolescent Learner | 3 |
| ED 205 | Introduction to Education | 3 | 22 | 01. | Global/Foreign Language II | 3 |
| 200 | Global/Foreign Language I | 3 | | | Natural Scientific Perspective | |
| | Humanities Perspectives | 3 | | | | |
| | | | | | | 19 |
| | | 18 | | | Pass PRAXIS & | |
| | | | App | oly for ad | mission into Teacher Educatio | n Program |
| | | | | | | |
| JUNIOR | D | | JUNIOI | | D | |
| AMU 00x | Principal Instrument 381 | 1 | AMU | | Principal Instrument 382 | 1 |
| MUS 102 | Major Ensemble: Wind Sym | | MUS | 102 | Major Ensemble: Wind Sym. | 1 |
| MUS 150 | Marching Band | 1 | MUS | 312 | Music History II | 3 |
| MUS 104/5/9 | Small Ensemble * | 1 | MUS | 313 | Form & Analysis | 3 |
| MUS 311 | Music History I | 3 | MUS | 356 | Advanced Inst. Conducting | 2 |
| MUS 355 | Instrumental Conducting | 2 | MUS | 345 | Vocal Techniques | 1 |
| MUS 340 ED 401 | Advanced Brass Techniques | | MUS ED | 441 402 | Principles of Music Education His/Phi/Soc Foundations of E | |
| ED 401 HEA 111 | Psych. Foundations of Educ. Health and Wellness | 3 | ED | 402 | Ideas & Innovations | ли 3 3 |
| пеа III | Ideas & Innovations | 3 | | | ideas & illiovations | 3 |
| | ideas & innovations | | | | | |
| | | 19 | | | | 20 |
| CENTOD | | | CENTOI | | | |
| SENIOR | D.: 1 I 401 4 | 1 | SENIO | | Diamaita in Amarian Calas | 1- 2 |
| AMU 00x MUS 102 | Principal Instrument 481 † | 1 | ED ED | 470 | Diversity in American Schoo | ls 3 9 |
| | Major Ensemble: Wind Sym | | ED | 490 | Observ/Directed Teaching | 9 |
| | Small Ensemble * | 1 3 | | | | |
| MUS 410 MUS 443/445 | Contemporary Music Elem. or Choral Music Meth | | | | | |
| MUS 443/445 MUS 447 | Instrumental Music Methods | | | | | |
| MUS 447 MUS 449 | Marching Band Techniques | 1 | | | | |
| ED 410 | Reading in Content Area | 3 | | | | |
| LD 410 | Humanities Perspectives | 3 | | | | |
| | 1131141111100 1 Olopeetives | | | | | |
| | | | | | | 12 |
| | | | | | | |

^{*} MUS 104 (Woodwind Ensemble), 105 (Percussion Ensemble), or 109 (Brass Ensemble)

[†] Includes senior recital

Bachelor of Music: Music Education - Voice Majors with Choral Emphasis

| FALL SEMESTI | ER (| Credit Hours | SPRING SEME | STER | Credit Hours |
|--------------------|--|--------------|---------------|-------------------------------|--------------|
| FIRST YEAR | | | FIRST YEAR | | |
| AMU 015 | Principal Instrument 181 | 1 | AMU 015 | Principal Instrument 182 | 1 |
| MUS 101 | Major Ensemble: Choir | 1 | MUS 101 | Major Ensemble: Choir | 1 |
| MUS 111 | Music Theory/Tech/Tech I | 3 | MUS 112 | Music Theory/Tech/Tech II | |
| MUS 113 | Aural Skills I | 1 | MUS 114 | Aural Skills II | 1 |
| MUS 131 | English/Italian Lyric Diction | | MUS 133 | German/French Lyric Diction | |
| MUS 177 | Class Piano | 1 | MUS 273 | Class Piano II | 1 |
| FYS 111 | Freshmen Year Seminar I | 3 | FYS 112 | Freshmen Year Seminar II | 3 |
| ENG 111 | English Composition I | 3 | ENG 112 | English Composition II | 3 |
| | Global/Foreign Language I | 3 | | Global/Foreign Language II | 3 |
| | | 17 | | | 17 |
| | | | | | |
| SOPHOMORE | | | SOPHOMORE | | |
| AMU 015 | Principal Instrument 281 | 1 | AMU 015 | Principal Instrument 282 | 1 |
| MUS 101 | Major Ensemble: Choir | 1 | MUS 101 | Major Ensemble: Choir | 1 |
| MUS 135 | Singer-on-Stage I | 1 | MUS 136 | Singer-on-Stage II | 1 |
| MUS 211 | Music Theory/Tech/Tech III | | MUS 214 | Aural Skills IV | 1 |
| MUS 213 | Aural Skills III | 1 | MUS 384 | Class Piano IV | 1 |
| MUS 374 | Class Piano III. | 1 | MUS 217 | Music Theory/Tech IV | 3 |
| ED 205 | Introduction to Education | 3 | MUS 315 | Score Preparation | 2 |
| MTH 107 | Quantitative Reasoning | 3 3 | MUS 338 | Instrumental Techniques | 1 |
| HEA 111 PSY 111 | Health, Wellness, & Fitness Social Science/General Psyc | | ED 314 | The Adolescent Learner | 3 |
| P31 111 | Social Science/General Psyc | 11. 3 | | Humanities Perspectives | 3 |
| | | 20 | | | |
| | | | | Pass PRAXIS & | |
| | | | Apply for adm | ission into Teacher Education | Program |
| | | | | | |
| JUNIOR | | | JUNIOR | | |
| AMU 015 | Principal Instrument 381 | 1 | AMU 015 | Principal Instrument 382 | 1 |
| MUS 101 | Major Ensemble: Choir | 1 | MUS 101 | Major Ensemble: Choir | 1 |
| MPED 15A | Pedagogy of Principal Instr. | 1 | MPED 15B | Pedagogy of Principal Instr. | . 1 |
| MUS 311 | Music History I | 3 | MUS 312 | Music History II | 3 |
| MUS 353 | Choral Conducting | 2 | MUS 313 | Form & Analysis | 3 |
| MUS 443/47 | Elem. or Instr. Music Metho | | MUS 354 | Advanced Choral Conduction | ng 2 |
| ED 401 | Psych. Foundations of Educ | | MUS 337 | String Techniques | 1 |
| | Ideas & Innovations | 3 | MUS 441 | Principles of Music Educati | |
| | Natural Scientific Perspectiv | es 4 | ED 402 | His/Phi/Soc Foundations of | Ed 3 |
| | | | | | 18 |
| | | | | | 10 |
| SENIOR | | | a====== | | |
| AMR 015 | Principal Instrument 481 † | 1 | SENIOR 470 | D | 1 2 |
| MUS 101 | Major Ensemble: Choir | 1 | ED 470 | Diversity in American Scho | |
| MUS 410 | Contemporary Music | 3 | ED 490 | Observ/Directed Teaching | 9 |
| MUS 445 | Choral Music Methods | 2 | | | |
| ED 410 | Reading in Content Area | 3 | | | |
| 110 | Humanities Perspectives | 3 | | | |
| | Ideas & Innovation | 3 | | | |
| | | | | | |
| | | 16 | | | 12 |

^{*} Take <u>either MUS 443</u> (Elementary Methods) <u>or MUS 447</u> (Instrumental Methods) in the Fall semester.

[†] Includes senior recital.

Bachelor of Music: Music Education - Keyboard Majors with Elementary Emphasis

| FALL SEMESTE | ER C | Credit Hours | SPRING SEMI | ESTER | Credit Hours |
|-------------------|---|--------------|------------------|--------------------------------|--------------|
| FIRST YEAR | | | FIRST YEAR | | |
| AMU 008 | Principal Instrument 181 | 1 | AMU 008 | Principal Instrument 182 | 1 |
| MUS 101 | Major Ensemble: Choir | 1 | MUS 101 | Major Ensemble: Choir | 1 |
| MUS 111 | Music Theory/Tech I | 3 | MUS 112 | Music Theory/Tech II | 3 |
| MUS 113 | Aural Skills I | 1 | MUS 114 | Aural Skills II | 1 |
| MUS 140 | Piano Practicum | 1 | MUS 140 | Piano Practicum | 1 |
| FYS 111 | Freshman Year Seminar I | 3 | MUS 338 | Instrumental Techniques | 1 |
| ENG 111 | English Composition I | 3 | FYS 112 | Freshman Year Seminar II | 3 |
| HEA 111 | Health, Wellness & Fitness | 3 | ENG 112 | English Composition II | 3 |
| 1112/11 | Global/Foreign Language I | 3 | ENG 112 | Global/Foreign Language I | |
| | Global Toleign Eanguage T | | | Global/T Gloigh Eanguage 1 | |
| | | 19 | | | 17 |
| SOPHOMORE | | | SOPHOMORE | | |
| AMU 008 | Principal Instrument 281 | 1 | AMU 008 | Principal Instrument 282 | 1 |
| MUS 101 | Major Ensemble: Choir | 1 | MUS 101 | Major Ensemble: Choir | 1 |
| MUS 140 | Piano Practicum | 1 | MUS 140 | Piano Practicum | 1 |
| MUS 211 | Music Theory/Tech III | 3 | MUS 214 | Aural Skills IV | 1 |
| MUS 213 | Aural Skills III | 1 | MUS 217 | Music Theory/Tech IV | 3 |
| MUS 375 | Accompanying for Elem. Mu | ıs. 1 | MUS 315 | Score Preparation | 2 |
| ED 205 | Introduction to Education | 3 | MUS 337 | String Techniques | 1 |
| MTH 107 | Quantitative Reasoning | 3 | ED 314 | The Adolescent Learner | 3 |
| PSY 111 | Social Science/General Psych | | | Humanities Perspectives | 3 |
| | Humanities Perspectives | 3 | | • | |
| | | | | | |
| | | | | Pass PRAXIS & | |
| | | | Apply for adn | nission into Teacher Education | n Program |
| | | | 11 00 | | Ü |
| JUNIOR | | | JUNIOR | | |
| AMU 008 | Principal Instrument 381 | 1 | AMU 008 | Principal Instrument 382 | 1 |
| MUS 101 | Major Ensemble: Choir | 1 | MUS 101 | Major Ensemble: Choir | 1 |
| MUS 140 | Piano Practicum | 1 | MUS 140 | Piano Practicum | 1 |
| MUS 311 | Music History I | 3 | MUS 312 | Music History II | 3 |
| MUS 335 | Service-Playing I + | 1 | MUS 313 | Form & Analysis | 3 |
| MUS 353 | Choral Conducting | 2 | MUS 336 | Service-Playing II + | 1 |
| MUS 445/447 | Choral/Inst Music Methods * | * 2 | MUS 354 | Advanced Choral Conducti | ng 2 |
| ED 401 | Psych. Foundations of Educ. | 3 | MUS 345 | Vocal Techniques | 1 |
| | Ideas & Innovations | 3 | MUS 441 | Principles of Music Educat | ion 3 |
| | Natural Scientific Perspective | es 4 | ED 402 | His/Phi/Soc Foundations of | |
| | | 20-21 | | | 18-19 |
| SENIOR | | | SENIOR | | |
| AMR 008 | Principal Instrument 481 † | 1 | ED 470 | Diversity in American Scho | ools 3 |
| MUS 101 | Major Ensemble: Choir | 1 | ED 470 ED 490 | Observ/Directed Teaching | 9 |
| MUS 140 | Piano Practicum | 1 | LD 450 | Justiv/Directed Teaching | , |
| MUS 410 | Contemporary Music | 3 | | | |
| | | 2 | | | |
| MUS 443 ED 410 | Elementary Music Methods Reading in Content Area | 3 | | | |
| | | | | | |
| MPED 08A | Pedagogy of Applied Inst. Ideas & Innovations | 2 3 | | | |
| | iucas & iiiiovations | 3 | | | |
| | | 16 | | | 12 |

⁺ Organ majors only.

* Take <u>either MUS 445 (Choral Methods) or MUS 447 (Instrumental Methods) in the Fall semester.</u>

[†] Includes senior recital.

Bachelor of Music: Music Education – Instrumental Majors with Elementary Emphasis

| FALL SEMESTE | CR . | Credit Hours | SPRING SEMES | TER Cr | edit Hours |
|--|--|--------------------------------------|--|---|--|
| FIRST YEAR AMU 00x MUS 102 MUS 104/5/9 MUS 111 MUS 113 MUS 150 MUS 177 FYS 111 ENG 111 MTH 107 | Principal Instrument 181 Major Ensemble: Wind Syn Small Ensemble * Music Theory/Tech I Aural Skills I Marching Band Class Piano Freshman Year Seminar I English Composition I Quantitative Reasoning | 1 3 1 1 1 3 3 3 | FIRST YEAR AMU 00x MUS 102 MUS 104/5/9 MUS 112 MUS 114 MUS 273 MUS 338 FYS 112 ENG 112 PSY 111 | Principal Instrument 182 Major Ensemble: Wind Sym. Small Ensemble * Music Theory/Tech II Aural Skills II Professional Keyboard Skills Instrumental Techniques Freshman Year Seminar II English Composition II Social Science/General Psych. | 1 1 1 3 1 1 1 1 3 3 3 3 3 |
| SOPHOMORE AMU 00x MUS 102 MUS 104/5/9 MUS 150 MUS 211 MUS 213 MUS 375 ED 205 | Principal Instrument 281 Major Ensemble: Wind Syn Small Ensemble * Marching Band Music Theory/Tech III Aural Skills III Accompanying for Elem. M Introduction to Education Global/Foreign Language I Humanities Perspectives | 1 1 3 1 | SOPHOMORE AMU 00x MUS 102 MUS 104/5/9 MUS 217 MUS 315 MUS 337 ED 314 | Principal Instrument 282 Major Ensemble: Wind Sym. Small Ensemble * Music Theory/Tech IV Score Preparation String Techniques The Adolescent Learner Global/Foreign Language II Natural Scientific Perspectives | 1 1 1 3 2 1 3 3 4 |
| | | 17 | Apply for adi | Pass PRAXIS & mission into Teacher Education | 19 Program |
| JUNIOR AMU 00x MUS 102 MUS 150 MUS 311 MUS 355 ED 401 HEA 111 | Principal Instrument 381 Major Ensemble: Wind Syn Marching Band Music History I Instrumental Conducting Psych. Foundations of Educ Health and Wellness Ideas & Innovations | 1 3 2 | JUNIOR AMU 00x MUS 102 MUS 312 MUS 313 MUS 356 MUS 345 MUS 441 ED 402 | Principal Instrument 382 Major Ensemble: Wind Sym. Music History II Form & Analysis Advanced Inst. Conducting Vocal Techniques Principles of Music Education His/Phi/Soc Foundations of Edideas & Innovations | 1 1 3 3 2 1 3 1 3 3 3 2 2 1 3 3 3 3 2 2 |
| SENIOR AMU 00x MUS 102 MUS 410 MUS 443 MUS 445/447 ED 410 | Principal Instrument 481 † Major Ensemble: Wind Syn Contemporary Music Elementary Music Methods Choral/Instr. Music Method Reading in Content Area Humanities Perspectives | 3 2 | SENIOR ED 470 ED 490 | Diversity in American Schools Observ/Directed Teaching | 12 |

^{*} MUS 104 (Woodwind Ensemble), 105 (Percussion Ensemble), or 109 (Brass Ensemble)

⁺ Take either MUS 445 (Choral Methods) or MUS 447 (Instrumental Methods) in the Fall semester.

[†] Includes senior recital

Bachelor of Music: Music Education – Voice Majors with Elementary Emphasis

| FALL SEMESTE | ER C | redit Hours | SPRING SEME | STER (| Credit Hours |
|--------------|--------------------------------|-----------------|-------------------|--|----------------|
| FIRST YEAR | | | FIRST YEAR | | |
| AMU 015 | Principal Instrument 181 | 1 | AMU 015 | Principal Instrument 182 | 1 |
| MUS 101 | Major Ensemble: Choir | 1 | MUS 101 | Major Ensemble: Choir | 1 |
| MUS 111 | Music Theory/Tech I | 3 | MUS 112 | Music Theory/Tech II | 3 |
| MUS 113 | Aural Skills I | 1 | MUS 114 | Aural Skills II | 1 |
| MUS 131 | English/Italian Lyric Diction | 1 | MUS 133 | German/French Lyric Diction | n 1 |
| MUS 177 | Class Piano I | 1 | MUS 273 | Class Piano II | 1 |
| FYS 111 | Freshman Year Seminar | 3 | FYS 112 | Freshman Year Seminar | 3 |
| ENG 111 | English Composition I | 3 | ENG 112 | English Composition II | 3 |
| | Global/Foreign Language I | 3 | | Global/Foreign Language II | 3 |
| | | 17 | | | 17 |
| SOPHOMORE | | | SOPHOMORE | | |
| AMU 015 | Principal Instrument 281 | 1 | AMU 015 | Principal Instrument 282 | 1 |
| MUS 101 | Major Ensemble: Choir | 1 | MUS 101 | Major Ensemble: Choir | 1 |
| MUS 135 | Singer-on-Stage I | 1 | MUS 136 | Singer-on-Stage II | 1 |
| MUS 211 | Music Theory/Tech III | 3 | MUS 214 | Aural Skills IV | 1 |
| MUS 213 | Aural Skills III | 1 | MUS 217 | Music Theory/Tech IV | 3 |
| MUS 374 | Class Piano III | 1 | MUS 315 | Score Preparation | 2 |
| ED 205 | Introduction to Education | 3 | MUS 338 | Instrumental Techniques | 1 |
| MTH 107 | Quantitative Reasoning | 3 | ED 314 | The Adolescent Learner | 3 |
| PSY 111 | Social Science/General Psych | ı. 3 | | Humanities Perspectives | 3 |
| HEA 111 | Health, Wellness, & Fitness | 3 | | | |
| | | | | | 16 |
| | | _0 | | Pass PRAXIS & | |
| | | | Apply for adm | ission into Teacher Education | Program |
| | | | | | |
| JUNIOR | | | JUNIOR | | |
| AMU 015 | Principal Instrument 381 | 1 | AMU 015 | Principal Instrument 382 | 1 |
| MUS 101 | Major Ensemble: Choir | 1 | MUS 101 | Major Ensemble: Choir | 1 |
| MUS 311 | Music History I | 3 | MUS 312 | Music History II | 3 |
| MUS 353 | Choral Conducting | 2 | MUS 313 | Form & Analysis | 3 |
| MUS 445/447 | Choral/Inst. Music Methods | | MPED 15B | Pedagogy of Principal Instr. | 1 |
| MPED 15A | Pedagogy of Principal Instr. | 1 | MUS 354 | Advanced Choral Conductin | • |
| ED 401 | Psych. Foundations of Educ. | 3 | MUS 337 | String Techniques | 1 on 3 |
| | Ideas & Innovations | 3 es 4 | MUS 441 ED 402 | Principles of Music Education His/Phi/Soc Foundations of | |
| | Natural Scientific Perspective | ~3 T | 20 102 | This This goo Touridations of | |
| | | 20 | | | 18 |
| SENIOR | | | SENIOR | | |
| AMR 015 | Principal Instrument 481 † | 1 | ED 470 | Diversity in American School | ols 3 |
| MUS 101 | Major Ensemble: Choir | 1 | ED 490 | Observ/Directed Teaching | 9 |
| MUS 410 | Contemporary Music | 3 | | 2 | |
| MUS 443 | Elementary Music Methods | 2 | | | |
| ED 410 | Reading in Content Area | 3 | | | |
| | Humanities Perspectives | 3 | | | |
| | Ideas & Innovations | 3 | | | |
| | | 16 | | | 12 |
| | | 16 | | | 12 |

^{*} Take either MUS 445 (Choral Methods) or MUS 447 (Instrumental Methods) in the Fall semester.

[†] Includes senior recital.

Bachelor of Music: Performance – Keyboard Majors

| FALL SEMESTE | ER | Credit Hours | SPRING SEMES | TER | Credit Hours |
|--------------|--------------------------------|--------------|--------------|-------------------------------|--------------|
| FIRST YEAR | | | FIRST YEAR | | |
| AMU 008 | Principal Instrument 181 | 1 | AMU 008 | Principal Instrument 182 | 1 |
| MUS 101 | Major Ensemble: Choir | 1 | MUS 101 | Major Ensemble: Choir | 1 |
| MUS 111 | Music Theory/Tech I | 3 | MUS 112 | Music Theory/Tech II | 3 |
| MUS 113 | Aural Skills I | 1 | MUS 114 | Aural Skills II | 1 |
| MUS 140 | Piano Practicum | 1 | MUS 140 | Piano Practicum | 1 |
| FYS 111 | Freshman Year Seminar I | 3 | FYS 112 | Freshman Year Seminar II | 3 |
| ENG 111 | English Composition I | 3 | ENG 112 | English Composition II | 3 |
| | Global/Foreign Language I | 3 | | Global/Foreign Language I | I 3 |
| | | 16 | | | 16 |
| SOPHOMORE | | | SOPHOMORE | | |
| AMU 008 | Principal Instrument 291 | 2 | AMU 008 | Principal Instrument 292 | 2 |
| MUS 101 | Major Ensemble: Choir | 1 | MUS 101 | Major Ensemble: Choir | 1 |
| MUS 140 | Piano Practicum | 1 | MUS 140 | Piano Practicum | 1 |
| MUS 211 | Music Theory/Tech III | 3 | MUS 214 | Aural Skills IV | 1 |
| MUS 213 | Aural Skills III | 1 | MUS 217 | Music Theory/Tech IV | 3 |
| | Quantitative Reasoning | 3-5 | MUS 315 | Score Preparation | 2 |
| | Humanities Perspectives | 3 | HEA 111 | Health, Wellness & Fitness | 3 |
| | Music/Performing Arts elec | ctives 2 | | Social Scientific Perspectiv | |
| | | | | Music/Performing Arts elec | ctives 1 |
| | | 16-18 | | | 17 |
| | | | | | |
| JUNIOR | | | JUNIOR | | |
| AMU 008 | Principal Instrument 391 | 2 | AMU 008 | Principal Instrument 392 | 2 |
| MUS 101 | Major Ensemble: Choir | 1 | MUS 101 | Major Ensemble: Choir | 1 |
| MUS 140 | Piano Practicum | 1 | MUS 140 | Piano Practicum | 1 |
| MUS 311 | Music History I | 3 | MUS 312 | Music History II | 3 |
| MUS 335 | Service-Playing I * | 1 | MUS 313 | Form & Analysis | 3 |
| MUS 353 | Choral Conducting | 2 | MUS 336 | Service-Playing II * | 1 |
| MLIT 08 | Literature of Principal Inst. | | MUS 390 | Junior Recital | 1 |
| | Ideas & Innovations | 3 | MLIT 08 | Literature of Principal Inst. | |
| | Music/Performing Arts elec | ctives 1 | | Ideas & Innovations | 3 |
| | | 15-16 | | Music/Performing Arts elec | cuves 1 |
| | | | | | 17-18 |
| SENIOR | | | SENIOR | | |
| AMU 008 | Principal Instrument 491 | 2 | AMU 008 | Principal Instrument 492 | 2 |
| MUS 101 | Major Ensemble: Choir | 1 | MUS 101 | Major Ensemble: Choir | 1 |
| MUS 140 | Piano Practicum | 1 | MUS 140 | Piano Practicum | 1 |
| MUS 410 | Contemporary Music | 3 | MUS 490 | Senior Recital | 1 |
| MPED 08A | Pedagogy of Principal Inst. | | MPED 08B | Pedagogy of Principal Inst. | |
| | Natural Scientific Perspecti | | | Humanities Perspectives | 3 |
| | Music/Performing Arts elec | ctives 4 | | Music/Performing Arts elec | ctives 4 |
| | | 17 | | | 14 |

^{*} Organ majors only

Bachelor of Music: Performance – Instrumental Majors

| FALL SEMESTER | R | Credit Hours | SPRING SEMEST | TER (| Credit Hours |
|---|--|----------------------|--|---|---|
| MUS 102 MUS 104/5/9 MUS 111 MUS 113 MUS 177 FYS 111 ENG 111 | Principal Instrument 181 Major Ensemble: Wind Syn Small Ensemble * Music Theory/Tech I Aural Skills I Class Piano Freshman Year Seminar I English Composition I Quantitative Reasoning | m. 1 1 3 1 1 3 3 3 3 | FIRST YEAR AMU 00x MUS 102 MUS 104/5/9 MUS 112 MUS 114 MUS 273 FYS 112 ENG 112 | Principal Instrument 182 Major Ensemble: Wind Sym Small Ensemble * Music Theory/Tech II Aural Skills II Professional Keyboard Skill Freshman Year Seminar II English Composition II Social Scientific Perspective | 1 3 1 5 1 3 3 |
| MUS 102 MUS 104/5/9 MUS 211 MUS 213 | Principal Instrument 291 Major Ensemble: Wind Syn Small Ensemble * Music Theory/Tech III Aural Skills III Global/Foreign Language I Humanities Perspectives Music/Perf. Arts electives | 1 3 1 | SOPHOMORE AMU 00x MUS 102 MUS 104/5/9 MUS 217 MUS 315 | Principal Instrument 292 Major Ensemble: Wind Sym Small Ensemble * Music Theory/Tech IV Score Preparation Global/Foreign Language II Music/Perf. Arts electives | $ \begin{array}{cccccccccccccccccccccccccccccccccccc$ |
| MUS 102 MUS 104/5/9 MUS 311 MUS 355 MLIT HEA 111 | Principal Instrument 391 Major Ensemble: Wind Syn Small Ensemble * Music History I Instrumental Conducting Literature of Principal Inst. Health, Wellness & Fitness Ideas & Innovations Music/Perf. Arts electives | 1 3 2 I 2 | JUNIOR AMU 00x MUS 102 MUS 104/5/9 MUS 312 MUS 313 MUS 390 MLIT | Principal Instrument 392 Major Ensemble: Wind Sym Small Ensemble * Music History II Form & Analysis Junior Recital Literature of Principal Inst. I Ideas & Innovations Music/Perf. Arts electives | 1 3 3 1 |
| MUS 102 MUS 104/5/9 MUS 410 MPED | Principal Instrument 491 Major Ensemble: Wind Syn Small Ensemble * Contemporary Music Pedagogy of Principal Inst. Humanities Perspectives Music/Perf. Arts electives | 1 3 | SENIOR AMU 00x MUS 102 MUS 104/5/9 MUS 490 | Principal Instrument 492 Major Ensemble: Wind Sym Small Ensemble * Senior Recital Natural Scientific Perspectiv Music/Perf. Arts electives | 1 1 |

^{*} MUS 104 (Woodwind Ensemble), 105 (Percussion Ensemble), or 109 (Brass Ensemble)

Bachelor of Music: Performance – Voice Majors

| FALL SEMESTER | | Credit Hours | SPRING SEMESTER | | Credit Hours |
|---------------------|---|----------------|---------------------|---|----------------|
| FIRST YEAR | | | FIRST YEAR | | |
| AMU 015 | Principal Instrument 181 | 1 | AMU 015 | Principal Instrument 182 | 1 |
| MUS 101 | Major Ensemble: Choir | 1 | MUS 101 | Major Ensemble: Choir | 1 |
| MUS 111 | Music Theory/Tech I | 3 | MUS 112 | Music Theory/Tech II | 3 |
| MUS 113 | Aural Skills I | 1 | MUS 114 | Aural Skills II | 1 |
| MUS 131 | English/Italian Lyric Diction | | MUS 133 | German/French Lyric Diction | |
| MUS 177 | Class Piano I | 1 | MUS 273 | Class Piano II | 1 |
| FYS 111 | Freshman Year Seminar | 3 | FYS 112 | Freshman Year Seminar | 3 |
| ENG 111 | English Composition I | 3 | ENG 112 | English Composition II | 3 |
| | Global/Foreign Language I | 3 | | Global/Foreign Language II | 3 |
| | | 17 | | | 17 |
| SOPHOMORE | | | SOPHOMORE | | |
| AMU 015 | Principal Instrument 291 | 2 | AMU 015 | Principal Instrument 292 | 2 |
| MUS 101 | Major Ensemble: Choir | 1 | MUS 101 | Major Ensemble: Choir | 1 |
| MUS 135 | Singer-on-Stage I | 1 | MUS 136 | Singer-on-Stage II | 1 |
| MUS 211 | Music Theory/Tech III | 3 | MUS 214 | Aural Skills IV | 1 |
| MUS 213 | Aural Skills III | 1 | MUS 217 | Music Theory/Tech IV | 3 |
| MUS 374 | Class Piano III | 1 | MUS 384 | Class Piano IV | 1 |
| | Quantitative Reasoning | 3-5 | MUS 315 | Score Preparation | 2 |
| | Humanities Perspectives | 3 | HEA 111 | Health, Wellness, & Fitness | 3 |
| | Music/Performing Arts elec | ctive 1 | | Music/Performing Arts elect | ive 1 |
| | | 16-18 | | | 15 |
| JUNIOR | | | JUNIOR | | |
| AMU 015 | Principal Instrument 391 | 2 | AMU 015 | Principal Instrument 392 | 2 |
| MUS 101 | Major Ensemble: Choir | 1 | MUS 101 | Major Ensemble: Choir | 1 |
| MUS 311 | Music History I | 3 | MUS 312 | Music History II | 3 |
| MUS 353 | Conducting | 2 | MUS 313 | Form & Analysis | 3 |
| MLIT 15 | Literature of Principal Inst. Music/Performing Arts elec | | MUS 390 MLIT 15 | Junior Recital | 1 I 2 |
| | Ideas & Innovations | 3 | WILII 13 | Literature of Principal Inst. I Music/Performing Arts elect | |
| | Social Scientific Perspectiv | | | Ideas & Innovations | 3 |
| | - | 17 | | | 16 |
| | | | | | |
| SENIOR | D: 11 11 | | SENIOR | D: 11 11 | 2 |
| AMU 015 | Principal Instrument 491 | 2 | AMU 015 | Principal Instrument 492 | 2 |
| MUS 101 | Major Ensemble: Choir | 1 | MUS 101 MPED 15B | Major Ensemble: Choir | 1 |
| MUS 410 MPED 15A | Contemporary Music Pedagogy of Principal Inst. | 3 | MPED 15B MUS 490 | Pedagogy of Principal Inst. Senior Recital | 1 1 |
| MII ED IJA | Music/Performing Arts elec | | 14103 430 | Music/Performing Arts elect | |
| | Natural Scientific Perspect | | | Humanities Perspectives | 3 |
| | | 15 | | | 15 |