

Mars Hill College Catalog 2006–08

Mission Statement

Mars Hill College, an academic community rooted in the Christian faith, challenges and equips students to pursue intellectual, spiritual, and personal growth through an education that is:

- grounded in a rigorous study of the Liberal Arts
- connected with the world of work
- committed to character development, to service, and to responsible citizenship in the community, the region, and the world.

Mars Hill College

Accreditations

Mars Hill College is accredited by the Commission on Colleges of the Southern Association of Colleges and Schools (1866 Southern Lane; Decatur, Georgia; Telephone 404/679-4501) to award bachelor's degrees.

Others:

Commission on Accreditation of Allied Health Education Programs (for Athletic Training)
Council on Social Work Education
National Association of Schools of Music
National Council for Accreditation of Teacher Education
National Association of Schools of Theatre
State Department of Public Instruction (for Teacher Education)

Affiliations

Appalachian College Association
Association of American Colleges and Universities
Association of College and Research Libraries
Association of Southern Baptist Colleges and Schools
College Entrance Examinations Board
Council for Advancement and Support of Education
Council on Christian Higher Education
Council of Independent Colleges
Independent College Fund of North Carolina
Institute of International Education
Mountain College Library Network
National Association for Foreign Student Affairs
National Association of Independent Colleges and Universities
National Association of Summer Schools
North Carolina Campus Compact
North Carolina Independent Colleges and Universities

2006–2008 Records Catalog

Volume 36, June 2006
Mars Hill College
P.O. Box 370
Mars Hill, NC 28754-0370
828/689-1307
www.mhc.edu

Mars Hill College reserves the right to add or drop programs and courses, to institute new requirements, and to change its calendar. Inclusion in this catalog, therefore, does not constitute a guarantee that a particular course or program will be offered or that a requirement or policy may not be modified. The college will attempt to minimize the inconvenience to students, should changes be necessary.

Table of Contents

About the College	vi	Department of Fashion & Interior Merchandising	66
History of the College	vii	Department of Health, Physical Education and Recreation	69
Calendar for 2006–08	ix	Department of History	76
Semester Exam Schedules	xiii	Department of Mathematics & Computer Science	80
Telephone Directory	xv	Department of Modern Foreign Languages	84
Admissions	1	Department of Music	86
Financial Information	5	Department of Natural Sciences	93
LifeWorks	13	Department of Political Science	101
Chaplaincy/Campus Ministry	17	Department of Psychology	103
Academic Resources	20	Department of Religion & Philosophy	105
Academic Policies	23	Department of Social Work	108
Degrees Offered	35	Department of Sociology	110
General Studies at MHC	36	Department of Theatre Arts	113
Academic Divisions and Departments	43	Women’s Studies	117
Department of Art	45	Course Listings	118
Department of Business Administration	48	Mars Hill College Community	154
Department of Education	52	Faculty and Staff of Mars Hill College	157
Department of English	63		





About the College

What one first notices about the Mars Hill College campus is the unusual combination of the old and the new, the traditional and the modern. A two-story brick building, Founders Hall, erected in 1892, stands in stark simplicity alongside a contemporary three-story structure, Blackwell Hall. The programs described in this catalog also reflect the merging of the traditional and the contemporary. At Mars Hill College we are conscious of both the enduring core values of our heritage and the demands of the twenty-first century.

The old symbolically represents the rich 150-year heritage of Mars Hill College and its tradition of serving thousands of young people from throughout North Carolina, the United States, and the world. The traditional also points to the strong emphasis, throughout our existence, on providing students a broad liberal arts education which includes academic skills and knowledge that have been valued for centuries; and we celebrate our Baptist roots which are a significant part of our long commitment to education in a Christian context.

The new, the modern, symbolically represents the commitment of Mars Hill to offering the kind of education that will make our students aware of the practical benefits of the knowledge and skills provided by a liberal arts education. It also speaks of our continuing efforts to consider the needs of the community and of society in our programs, our facilities, and our technology.

In the fusing of the traditional and the modern, Mars Hill College asserts that we value, cultivate, and build on a rich heritage of liberal arts education; and we strive to give our students the skills and knowledge they will need to adapt to and function well in the rapidly changing world which they will enter.

We intend to empower our graduates for service and leadership within their chosen vocations.

Our Mountain Home

Mars Hill College is located in one of the most beautiful and healthful regions of the Eastern United States, the mountains of Western North Carolina. The town, which derives its name from the college, has a population of about 1,700. It is 18 miles north of Asheville (via the new Interstate 26), which is the largest city in the western third of the state with a population of approximately 70,400. Asheville has the sophisticated attractions of a major urban center, and is known for its quality arts, crafts, and music offerings. Its annual Bele Chere festival each summer draws about 300,000 people. The campus is 10 miles east of Marshall, the county seat of Madison County.

From the 194-acre campus, which has an elevation of 2,330 feet, an inspiring panorama of lofty peaks may be viewed, including the Craggies, Clingman's Peak and Pisgah. Such scenic attractions as Mount Mitchell, Great Smoky Mountains National Park, Craggy Gardens, Linville Falls and Cavern, Biltmore House and Gardens, Big Bald Mountain, and the Blue Ridge Parkway are within easy driving distance.

Located in a small town surrounded by mountains, rivers, woods and all the outdoor activities they offer, the college's environment offers ample opportunity for study and reflection. In this place a student can find guidance and develop skills and inspiration for a successful life.

History of the College

Mars Hill College is the oldest educational institution on its original site in western North Carolina. It was founded by a small group of pioneer citizens, descendants of the original settlers of the area. They erected a modest building on a tract of land given by Edward Carter. Most of the work was done by voluntary labor; some was performed by an Asheville contractor.

The school opened in the fall of 1856 as the French Broad Baptist Academy, taking its name from the association of churches in which it was located. The first president was W. A. G. Brown. He was succeeded in 1858 by the Rev. J. B. Marsh of Binghamton, NY, who served until the outbreak of the Civil War in 1861.

On February 16, 1859, the school was chartered by the North Carolina General Assembly as Mars Hill College, a name suggested by trustee Lewis Palmer (1791–1874) based on scripture from the Bible's Acts 17:22, "Then Paul stood in the midst of Mars Hill . . ." The charter gave the college power

to confer "all such degrees and marks of literary distinction as are usually conferred in colleges or seminaries of learning."

During the first two years of the Civil War, the school remained in operation, but it was closed from 1863 until 1865. After the war the institution was kept alive by the heroic efforts of local men and women. Fourteen men filled the presidency during the next 32 years.

The election of Dr. R. L. Moore as president in 1897 was, in a sense, a second founding. Under his leadership the college grew continuously, its assets multiplied, and its character as an institution of higher education was firmly established.

During most of its early history the college was operated as an academy or boarding high school, but it did offer some college-level courses. In 1921 it was reorganized as a junior college and became a successful pioneer in that field.



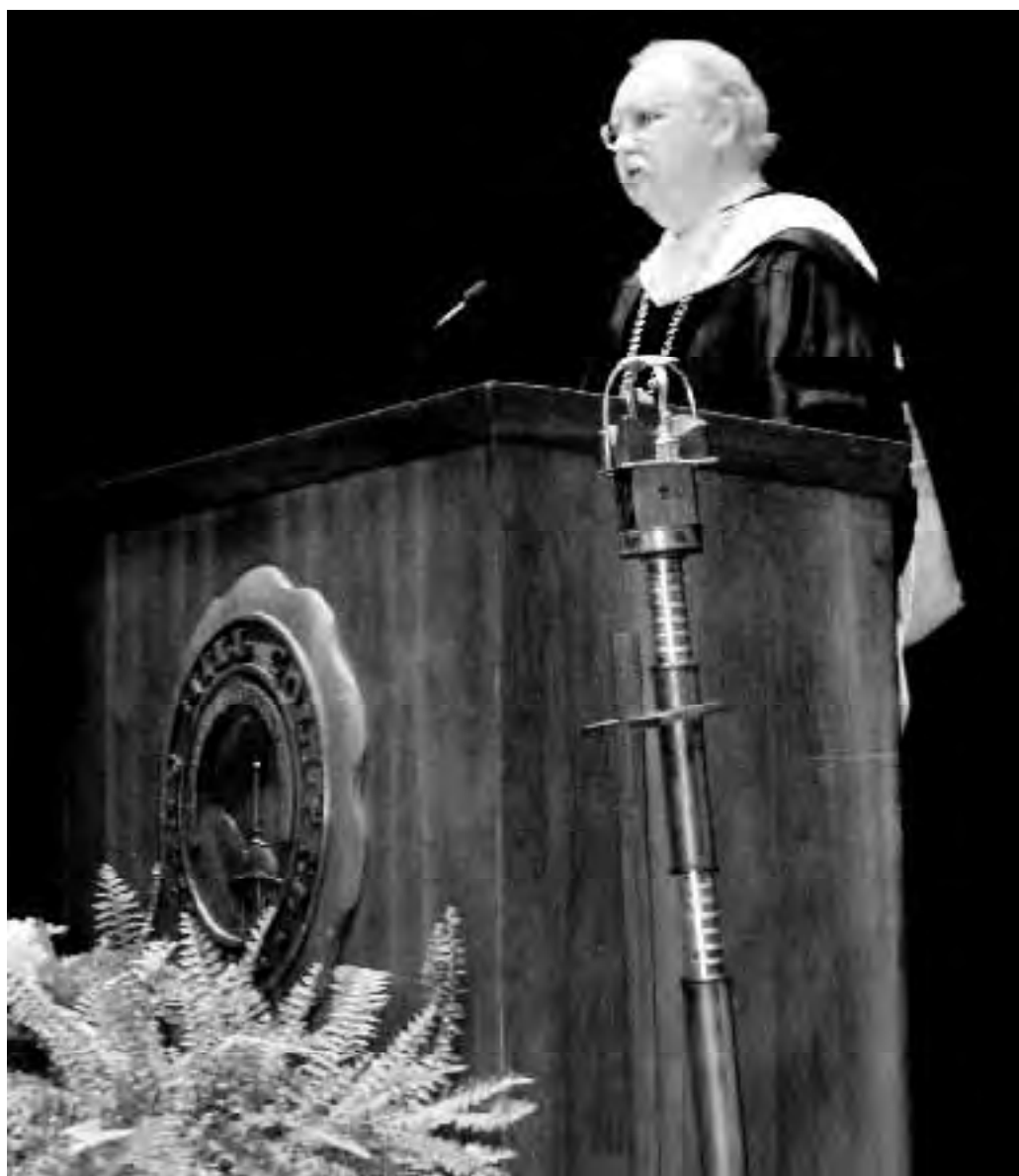
In 1938, after 41 years of distinctive service, Dr. Moore retired from the presidency. A scholarly member of the faculty, Dr. Hoyt Blackwell, was unanimously selected as his successor. Under Dr. Blackwell's leadership the progress of the school continued. High standards were maintained, facilities were expanded and improved, and the curriculum was revised.

In 1960 the Baptist State Convention approved plans for converting Mars Hill into a senior college. The junior year was added in 1962–63, and the first baccalaureate degrees were awarded in May 1964.

After 28 years of distinguished service as president Dr. Blackwell retired; and on July 1, 1966, he was succeeded by Dr. Fred Blake Bentley, at that time the youngest college president in the nation. Taking "Emphasis on Excellence" as the creed of his administration, he guided Mars Hill to accreditation as a senior college, led faculty development and curriculum innovation, and fostered numerous other educational and physical advances. After almost 30 years in the presidency, he retired in February, 1996. In March, 1996, Dr. A. Max Lennon (Class of 1960) returned to Mars Hill College as President, and served until January, 2002.

The Mars Hill College Board of Trustees named Dan G. Lunsford (Class of 1969) as Interim President in January 2002, and in May 2003, the Board of Trustees affirmed his

leadership by naming him President of the college. Dr. Lunsford earned his B.A. in Elementary Education from Mars Hill, and a M. A. and Ed.D. in Education Administration from the University of North Carolina-Chapel Hill. Dr. Lunsford had a long career in public education in North Carolina and returned to Mars Hill College in 1998 as Dean of the School of Education and Leadership. President Lunsford now leads Mars Hill into its sesquicentennial. As this celebration of the institution unfolds, the new buildings are under construction, programs are being enhanced, and student activities expanded. The history of the college is rich and the future is bright.



Calendar for 2006–08

Fall Semester 2006

August 7	ACCESS first short term begins
August 7–10	ACCESS registration
August 14–17	Faculty workshop
August 17	Residence halls open for new freshmen & transfer students Orientation begins
August 20	Residence halls open for returning students
August 21	Registration & clearance of Stops ACCESS full-term classes begin
August 22	Traditional classes begin at 8 a.m.
August 25	Last day for faculty to drop a student from class for non-attendance
August 28	Last day for registration, schedule adjustment, internship applications
August 29	Opening Convocation
August 29–September 18	Schedule drop period
September 9	Bascom Lamar Lunsford Music Festival
September 18	Last day for dropping a class without transcript entry
October 7	Madison County Heritage Festival
October 2-6	Mid-semester Evaluation Week Major and/or advisor changes
October 9	ACCESS second short term begins
October 9–13	Founders Week
October 13	Mid-semester evaluations due
October 14	Homecoming Alumni Day
October 20	Fall Break begins at end of classes
October 25	Fall Break ends, classes resume at 8 a.m.
October 26	Last day to withdraw from a class with grade of “W”
October 30–November 3	Early registration
November 3	Deadline for juniors/seniors to indicate S/U grade option
November 18	PRAXIS Test administration
November 21	Thanksgiving holidays begin at close of classes
November 22	Administrative offices close at noon for Thanksgiving holiday
November 27	Classes resume at 8 a.m. Offices reopen
December 1	Christmas Concert
December 5	Last day of regular classes
December 6	Reading Day Evening exams begin
December 7	Regular day exams begin
December 13	Examinations end Christmas holidays begin
December 14	Final grades posted by faculty
December 15	Graduation exercises Administrative offices close for Christmas holidays

Spring Semester 2007

January 2	Administrative offices open
January 2–5	ACCESS first short term begins
January 2–8	ACCESS registration
January 13	Residence halls open for new freshmen & transfer students Orientation begins
January 14	Residence halls open for returning students
January 15	Registration & clearance of Stops ACCESS full-term classes begin
January 16	Traditional classes begin at 8 a.m.
January 19	Last day for faculty to drop a student from class for non-attendance
January 22	Last day for registration, schedule adjustment, internship applications
January 23	Opening Convocation
January 23–February 12	Schedule drop period
February 2–3	Choral Festival
February 12	Last day for dropping a class without transcript entry
February 28–March 2	Mid-semester Evaluation Week
March 5–9	Major and/or advisor changes
March 12–16	ACCESS second short term begins
March 7	Mid-semester evaluations due
March 9	Spring Break begins at end of classes
March 14	Administrative offices reopen after Spring Break
March 19	Spring Break ends, classes resume at 8 a.m.
March 20	Last day to withdraw from a class with grade of “W”
April 2–5	Early registration
April 6	Good Friday holiday
April 9	Deadline for juniors/seniors to indicate S/U grade option
April 24	Community Service Convocation
May 2	Last day of regular classes
May 3	Reading Day Evening exams begin
May 4	Regular day exams begin
May 9	Examinations end
May 10	Final grades posted by faculty
May 12	Graduation exercises

Summer Terms 2007

May 28–June 30	Term 1
July 2–August 4	Term 2



Fall Semester 2007

August 6–11	ACCESS first short term begins
August 6–10	ACCESS registration
August 13	Faculty workshop
August 16	Residence halls open for new freshmen & transfer students
	Orientation begins
August 19	Residence halls open for returning students
August 20	Registration & clearance of Stops
	ACCESS full-term classes begin
August 21	Traditional classes begin at 8 a.m.
August 24	Last day for faculty to drop a student from class for non-attendance
August 27	Last day for registration, schedule adjustment, internship applications
August 28	Opening Convocation
August 28–September 17	Schedule drop period
September 8	Bascom Lamar Lunsford Music Festival
September 17	Last day for dropping a class without transcript entry
October 6	Madison County Heritage Festival
October 1-5	Mid-semester Evaluation Week
October 8–12	Major and/or advisor changes
October 8–13	ACCESS second term begins
October 9	Founders Week
October 10	Mid-semester evaluations due
October 12	Fall Break begins at end of classes
October 17	Fall Break ends, classes resume at 8 a.m.
October 18	Last day to withdraw from a class with grade of “W”
October 29–November 2	Early registration
November 2	Deadline for juniors/seniors to indicate S/U grade option
November 20	Thanksgiving holidays begin at close of classes
November 21	Administrative offices close at noon for Thanksgiving holiday
November 26	Classes resume at 8 a.m.
	Offices reopen
November 30	Christmas Concert
December 4	Last day of regular classes
December 5	Reading Day
	Evening exams begin
December 6	Regular day exams begin
December 12	Examinations end
	Christmas holidays begin
December 13	Final grades posted by faculty
December 14	Graduation exercises
	Administrative offices close for Christmas holidays

Spring Semester 2008

January 7–12	ACCESS first short term begins
January 7–11	ACCESS registration
January 2	Administrative offices open
January 12	Residence halls open for new freshmen & transfer students Orientation begins
January 13	Residence halls open for returning students
January 14	Registration & clearance of Stops ACCESS full-term classes begin
January 15	Traditional classes begin at 8 a.m.
January 18	Last day for faculty to drop a student from class for non-attendance
January 21	Last day for registration, schedule adjustment, internship applications
January 22	Opening Convocation
January 22–February 11	Schedule drop period
February 1–2	Choral Festival
February 11	Last day for dropping a class without transcript entry
March 3	PRAXIS Test administration
March 3–7	Mid-semester Evaluation Week
March 3–7	Major and/or advisor changes
March 10–15	ACCESS second short term begins
March 12	Mid-semester evaluations due
March 14	Spring Break begins at end of classes
March 19	Administrative offices reopen after Spring Break
March 21	Good Friday holiday
March 24	Spring Break ends, classes resume at 8 a.m.
March 25	Last day to withdraw from a class with grade of “W”
March 31–April 4	Early registration
April 4	Deadline for juniors/seniors to indicate S/U grade option
April 28	PRAXIS Test administration
April 30	Last day of regular classes
May 1	Reading Day Evening exams begin
May 2	Regular day exams begin
May 7	Examinations end
May 8	Final grades posted by faculty
May 10	Graduation exercises

Summer Terms 2008

May 26–June 28	Term 1
June 30–August 2	Term 2

Semester Exam Schedules

Fall Semester 2006 Exam Schedule

Reading Day: Wednesday, December 6

Wednesday classes meeting at 5:00 p.m. or later will have exam on Wednesday, December 6.

<i>Exam Times:</i>	<i>8–10 am</i>	<i>11am–1 pm</i>	<i>2:30–4:30 pm</i>
Thursday, December 7	9 MWF	3 MWF	2 MWF
Friday, December 8	11 MWF	8 MWF	1 MWF
Monday, December 11	8 TR	10 MWF	1 TR
Tuesday, December 12	11 TR	12 MWF	4 MWF
Wednesday, December 13	3 TR	Conflicts	

Classes that meet at or after 5 p.m.: Exam at regularly scheduled time during exam week.

Classes that meet on Saturday: Exam at regularly scheduled time on final Saturday of class.

Spring Semester 2007 Exam Schedule

Reading Day: Thursday, May 3

Thursday Classes meeting at 5:00 p.m. or later will have exam on Thursday, May 3.

<i>Exam Times:</i>	<i>8–10 am</i>	<i>11am–1 pm</i>	<i>2:30–4:30 pm</i>
Friday, May 4	9 MWF	3 MWF	2 MWF
Saturday, May 5	11 TR	4 MWF	
Monday, May 7	11 MWF	8 MWF	1 MWF
Tuesday, May 8	8 TR	10 MWF	1 TR
Wednesday, May 9	12 MWF	3 TR	Conflicts

Classes that meet at or after 5 p.m.: Exam at regularly scheduled time during exam week.

Classes that meet on Saturday: Exam at regularly scheduled time on final Saturday of class.

Fall Semester 2007 Exam Schedule

Reading Day: Wednesday, December 5

Wednesday classes meeting at 5:00 p.m. or later will have exam on Wednesday, December 5.

<i>Exam Times:</i>	<i>8–10 am</i>	<i>11am–1 pm</i>	<i>2:30–4:30 pm</i>
Thursday, December 6	9 MWF	3 MWF	2 MWF
Friday, December 7	11 MWF	8 MWF	1 MWF
Monday, December 10	8 TR	10 MWF	1 TR
Tuesday, December 11	11 TR	12 MWF	4 MWF
Wednesday, December 12	3 TR	Conflicts	

Classes that meet at or after 5 p.m.: Exam at regularly scheduled time during exam week.

Classes that meet on Saturday: Exam at regularly scheduled time on final Saturday of class.

Spring Semester 2008 Exam Schedule

Reading Day: Thursday, May 1

Thursday Classes meeting at 5:00 p.m. or later will have exam on Thursday, May 1.

<i>Exam Times:</i>	<i>8–10 am</i>	<i>11am–1 pm</i>	<i>2:30–4:30 pm</i>
Friday, May 2	9 MWF	3 MWF	2 MWF
Saturday, May 3	12 MWF	4 MWF	
Monday, May 5	11 MWF	8 MWF	1 MWF
Tuesday, May 6	8 TR	10 MWF	1 TR
Wednesday, May 7	11 TR	3 TR	Conflicts

Classes that meet at or after 5 p.m.: Exam at regularly scheduled time during exam week.

Classes that meet on Saturday: Exam at regularly scheduled time on final Saturday of class.

Telephone Directory

Academic Departments

		<i>Ext.</i>
Academic Dean	Blackwell	1156
Art	Moore	1209
Biology	Wall Science	1144
Business Administration	Cornwell	1238
Center for Service Learning/ Internships	Renfro	1162
Chemistry	Wall Science	1144
Education	Memorial	1204
English	Cornwell	1238
Fashion Merchandising	Wall Science	1144
Foreign Languages	Cornwell	1238
Health/PE/Recreation	Chambers	1212
History	Cornwell	1238
International Education	Cornwell	1238
Library	Renfro	1244
Mathematics	Wall Science	1144
Music	Moore	1209
Religion	Cornwell	1238
Political Science	Founders	1338
Psychology	Founders	1332
Social Work	Founders	1336
Sociology	Founders	1456
Theatre Arts	Spilman	1203

Administrative Departments

		<i>Ext.</i>
Admissions	Blackwell	1201
Alumni	Blackwell	1102
Business Office	Blackwell	1100
College Information and Reception	Blackwell	1307
Institutional Advancement	Blackwell	1102
Facilities Management	Crooked Street	1246
Financial Aid	Blackwell	1123
Food Services:		
Dining Hall	Pittman Dining Hall	1221
Snack Bar	Wren College Union	1258
Ice Cream Shop	Spilman Porch	1321
Human Resources	Harris Media Center	1275
Information Technology Services	Wall Science	1346
IT Help Desk	Wall Science	1444
Public Information	Blackwell	1298
President's Office	Blackwell	1141
Registrar	Blackwell	1151

Services

		<i>Ext.</i>
ACCESS Continuing Education Center/ Summer School	Spilman	1166
Bookstore	Main Street	1248
Campus Security	Wren College Union	1230
Campus Post Office	Wren College Union	1411
CARA (Center for Assessment and Research Alliances)		1337
Chaplain (Campus Minister)	Bentley Fellowship Hall	1128
Conferences/Events	Spilman	1167
Counseling Services	Robinson Bldg. 1196	
Housing/Residential Living	Wren College Union	1253
Information Desk--Students	Wren College Union	1135
LifeWorks	Renfro	1162
Media Center	Harris Media Center	1125
Student Support Services	Marshbanks	1380
Upward Bound Program	Marshbanks	1251
Wellness Center	Robinson Bldg.	1243

Ramsey Center for Regional Studies

		<i>Ext.</i>
Rural Life Museum	Montague	1424
Appalachian Room	Renfro	1394
Ramsey Center	Renfro	1262

Sports

		<i>Ext.</i>
Athletics	Chambers Gym	1213
Sports Information Director	Chambers Gym	1373

Student Activities

		<i>Ext.</i>
Student Life Office	Wren College Union	1253
Student Government	Wren College Union	1254
Student Publications		
Cadenza	Wren College Union	1420
Hilltop	Marshbanks	1419
Laurel	Marshbanks	1419

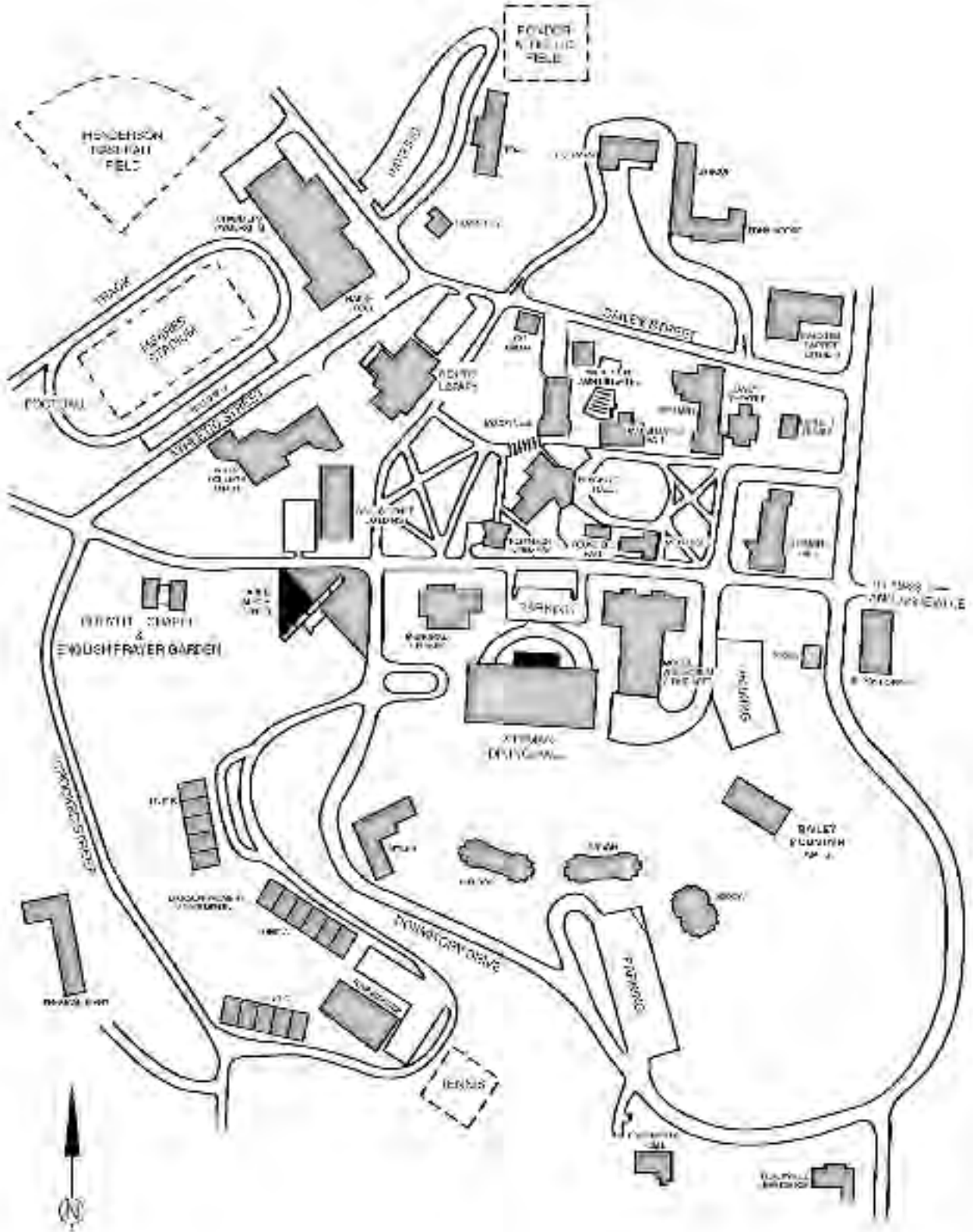
Theatre

		<i>Ext.</i>
Information/Box Office	Owen Theatre	1239
Southern Appalachian Repertory Theatre (SART)	Owen Theatre	1384

Emergency (Campus Security) *1230*

Mars Hill College

CAMPUS



Admissions

Mars Hill College offers admission to all qualified applicants. However, early submission of all required documents is encouraged to ensure timely processing and financial aid counseling. Admission decisions are made on a rolling basis, usually within one week of the receipt of a complete application. Further, all rights generally accorded to students are made without regard to race, color, religion, national or ethnic origin, sex, or impairment of the student. The college affirms its intent to comply with Section 504 of the Rehabilitation Act of 1973, the Americans with Disabilities Act, Title IX, and other relevant civil rights laws.

Campus Visits

All students interested in attending Mars Hill College are strongly encouraged to attend a campus visit. The visit will allow the student to meet faculty, admissions and financial aid staff, and take a campus tour. Contact the admissions office at admissions@mhc.edu or call 1-866-MHC-4YOU.

Freshmen

Candidates must submit an application, a \$25 application fee, official high school transcript, and SAT or ACT scores. A personal essay is strongly recommended. The transcript must be from an accredited educational institution. Applicants are encouraged to complete a minimum of 18 units with a C average or better on college preparatory units. Such units should include 4 English, 2 History, 2 Natural Science, and 3 Mathematics. It is recommended that the balance include 2 Foreign Language and/or 1 Computer Science unit. A final transcript certifying high school graduation must be submitted prior to the first day of class. Failure to submit official transcripts from all colleges attended and failure to submit official final high school transcripts will result in the suspension of financial aid. The General Equivalency Diploma (GED) is acceptable certification of diploma. However, the incomplete high school transcript

must be submitted in addition to the GED. Homeschool students must provide documentation showing registration with the North Carolina Division of Non-Public Education or with an equivalent agency.

Transfer Students

Candidates must submit the application for admission, \$25 application fee, official high school transcripts, SAT or ACT scores (these may be waived if 15 or more transferable semester hours have been earned), and official college transcripts from all previous institutions.

Transcript evaluations are completed once an offer of admission is made to the student. Credit is granted on a course-to-course basis and all transfer credits, including grades and quality points, will be entered on the student's transcript.

Transcripts from institutions not accredited by a regional accrediting agency will be evaluated on a course-to-course basis when the student submits the course descriptions, course syllabi, and faculty credentials. The Registrar, in cooperation with the department chairpersons, will determine credit to be granted.

Although a student may transfer more than 68 hours of credit from a community college, he/she must complete 60 semester hours at the senior college (4-year) level. In order to receive a degree from Mars Hill College at student must earn the last 32 semester hours at Mars Hill (12 in the major) with at least a cumulative 2.0 grade point average.

Transfer Credit under the North Carolina Comprehensive Articulation Agreement

Mars Hill College participates in the North Carolina Comprehensive Articulation Agreement which provides for transfer of credits from the

North Carolina Community Colleges. Students who have completed the core curriculum in a college transfer program, as outlined in the NCCAA, and apply to study any major at Mars Hill College will receive general education core credit* for their credits from a North Carolina Community College. Students completing the associate degree will enter Mars Hill with junior classification, and most majors can be completed within two years. Some professional programs may require additional semesters of study. Students entering Mars Hill under this transfer agreement must also meet the minimum levels of residency credit outlining above.

*Students entering the ACCESS program at Mars Hill will be required to take the LAA 101 Reflective Life Experience general education class.

International Students

Any student who has not established legal residency in the United States is considered an international student for admission purposes. Such candidates must submit the following information to the Admission Office for consideration: 1) application with \$25 application fee, 2) two letters of recommendation from individuals who can attest to academic ability and personal character, 3) official transcripts from previous or current institutions (translated into English if necessary), 4) SAT, ACT or TOEFL scores, 5) national examination results, such as A levels (United Kingdom), Baccalaureate (France), 6) a financial statement certifying the student's ability to meet college and personal expenses, and 7) official documentation from banks and/or corporate sponsors or government ministry verifying financial ability to meet the costs of education for one year. Admission decisions are made on a rolling basis. However, it is strongly recommended that international students have their completed applications submitted early to allow for I-20 processing.

A comprehensive orientation to the college as well as academic and personal counseling is specially prepared for international students. The International Club provides casual outings,

speaking opportunities in the community, and good fellowship for all students. The college is an institutional member of both the National Association of Foreign Student Affairs and the Institute of International Education. Mars Hill College has limited financial aid for international students. Further inquiry concerning international students may be directed to the Admission Office.

Readmission

Students who withdraw from Mars Hill College for any reason must apply for readmission through the Admissions Office. Students who receive a medical withdrawal from Mars Hill College may be eligible for readmission after a full semester or summer term away, and with the recommendation from the attending treatment provider. Medical documentation must include the recommendation that the student's condition has improved to the point that he/she is able to effectively resume enrollment at the college. Medical clearance by the College Medical Director or Director of Counseling is required before readmission is approved. All transcripts from other institutions attended during this absence must be submitted to the Admission Office. Further, students who discontinue their enrollment for one year or more will be under the requirements of the catalog in effect at the time of readmission.

Generally a student's catalog of entry is considered his/her catalog for general education, major, and minor requirements as long as he/she is continuously enrolled full-time. However, when significant general education, major, or minor requirements change, the student may be required (or may choose) to complete the requirements, with appropriate substitutions, in a subsequent catalog. Full-time or part-time students not completing a degree within six years may be required to complete current catalog requirements.

Readmission After Academic Suspension

Students who leave Mars Hill College while on academic probation or who have been suspended

for academic reasons, will only be accepted for readmission if they have attended another accredited institution and raised their cumulative grade point average to that required for academic good standing for their classification upon readmission.

In exceptional cases, the Admissions, Academic Standards and Financial Aid Committee may vote to readmit a student who does not qualify under the previous conditions, if, and only if, 1) it is possible for the student to attain good standing within one semester of readmission without taking an overload and 2) the student's previous academic record at Mars Hill College gives strong indication that the requisite grades to attain good standing will be attained.

In no case will a student suspended for academic reasons from Mars Hill College be readmitted to the college more than three times.

Early Admission

High school students of exceptional ability and motivation may begin their college careers through either summer or regular semester enrollment while continuing their high school education. Such credits will apply toward a degree at Mars Hill College. All candidates must follow the application process for regular freshmen, submit recommendations from two high school personnel with regard to psychological, social, and academic readiness, and request an interview with the Director of Admission. Federal financial assistance is unavailable for early admission students.

Dual Enrollment

High school juniors or seniors, or equivalent status, who wish to take classes at Mars Hill College under dual enrollment may do so if they meet the following criteria:

1. Student must submit an application for admission to Mars Hill College;
2. Student must submit a letter of recommendation from both a guidance

counselor and a high school principal, (homeschool students may omit this section);

3. Student must submit a copy of high school transcripts that show they are in good academic standing.
 4. Any student who chooses to take a physical education class and/or 4 semester hours or more at Mars Hill College must also submit a medical examination form and immunization records as required by state law.
- A fee for each course is \$195. Students are responsible for purchasing their books and other necessary materials.
 - Mars Hill College facilities are available for these students and their parents/guardians at no extra cost (excluding course-specific fees), which include Renfro Library, computer labs, and Curriculum Library (located in Nash Building).
 - Students are limited to three courses per semester. It is strongly recommended that students register for high school classes as a contingency plan. Only freshman and sophomore classes will be offered to dual enrollment students, unless otherwise approved. Regular admission Mars Hill College students have priority over classes that a dual or home school student may desire.

Medical Examination Forms

North Carolina law provides that “no person shall attend a college or university unless a certificate of immunization indicating that the person has received immunizations required by North Carolina General Statute is presented to the college or university on or before the first day of enrollment.”

A Certificate of Medical Examination form, which includes space for the listing of the required immunizations, must be completed, submitted to the Admission Office, and approved by the Manager of Health Services before the student is

permitted to register for classes. Failure to submit the completed medical form prior to registration could result in delayed registration or inability to register at all. International students must present the medical form upon arrival, and athletes will not be permitted to dress out and practice until this form is submitted.

Policy on Persons with Disabilities

Mars Hill College affirms its intent to comply with federal regulations regarding persons with disabilities, specifically with Section 504 of the Rehabilitation Act of 1973 and with the Americans with Disabilities Act of 1990. The college does not discriminate on the basis of disability in employment or admissions, and the college makes reasonable accommodations as needed for persons with documented disabilities. Questions and grievances should be directed to the Committee on Disabilities at PO Box 6714, or to ccain@mhc.edu.

Adult ACCESS: Accelerated Credit/ Continuing Education/Summer School

Mars Hill College offers accelerated degree completion programs evenings and weekends to working adults who have full-time jobs and family responsibilities and who wish to continue their education toward a Bachelor's degree or licensure in education. ACCESS classes are offered on campus and in Asheville, Burnsville, Hendersonville, Marion, and Waynesville/Clyde. Enrollment may be for one course or for several. Majors offered in ACCESS include Education, Special Education, Business Management, and Social Work. Licensure programs are offered in Education and English as a Second Language. A limited amount of credit may be earned through credit by examinations, internships, and independent study. These options are the same as for regular students.

Adult ACCESS students should submit a special ACCESS application and all high school and college transcripts to the ACCESS office and pay the regular \$25 fee. The SAT and ACT scores are not required for ACCESS applicants. Admissions

decisions are made on a rolling basis, usually within two weeks of receipt of the completed applications.

Continuing Education in ACCESS coordinates camps, conferences and lifelong learning and enrichment programs on- and off-campus during the summer and throughout the academic year. ACCESS develops and sponsors Elderhostel, corporate education and training, and learning programs such as the Blue Ridge Old Time Music Week, the Christian Study and Fellowship Conference and the Mars Hill College Summer Band Camp.

Further inquiry about ACCESS and the two sessions of Summer School it administers on- and off-campus can be obtained by contacting the Dean of ACCESS or by calling (828) 689-1166 or 1-800-582-3047, or visiting the Web site at www.mhc.edu/ACCESS.asp. You are also invited to visit our offices in Spilman Hall.

Financial Information

Expenses

Current charges for tuition, fees, housing, and campus dining can be found on the college Web site (www.mhc.edu) under Admissions > Tuition & Fees. Bills are sent to students prior to each semester and they must be paid in full.

Dining fees: All Freshmen living on campus must have the Blue Meal Plan (19 meals per week). All other students can choose from the alternative meal plans listed in the Food Services section, page 8.

Part-time fees: All part-time students (those taking fewer than 12 credit hours) pay per credit hour instead of the full-time tuition charge.

Auditing a course: A fee is charged for auditing a course. A full-time student may audit one course free of charge, but will be charged a fee if the course requires the use of special supplies.

Single room: The cost of a private room, when available, will be the regular charge for one person plus 50 percent of that charge.

Textbooks: Estimated at \$500 for each semester, textbooks are available in the College Bookstore along with other school supplies. All purchases are on a cash or credit card (Visa/Discover/Master Card) basis. A limited supply of secondhand books may be purchased at considerable savings.

Summer School Costs.

Charges for summer school are also found on the college Web site (www.mhc.edu). Along with a registration fee, tuition is charged on a per credit hour basis. Housing and meal plans are also available.

Other Charges 2006–2007

Listed below are other charges that apply in particular situations.

- Application fee (non refundable)
varies depending on whether student is categorized as “traditional” or “ACCESS”
- Applied Music (charged per credit hour)
- Accompanist Fee
- Credit by Exam (charged per credit hour)
- Dual Enrollment (charged per course)
- Overload (charged per credit hour)¹
- Reflective Life Credit (charged per credit hour)
- Facilities Cost Recovery Fee²

¹ Charged to students carrying more than 20 hours during regular semester (exclusive of applied music courses) or 9 hours during a five-week summer term.

² If students are allowed to break their MHC housing and food service contract during the academic year, there will be a facilities cost recovery fee.

Schedule Of Payments

Each semester's expenses must be paid in full by the due date. The Business Office mails statements in June for the fall semester payment that is due in July and in December for the spring semester payment that is due in January. A mid-semester billing may be necessary for any miscellaneous fees not known at the time of registration.

All charges are due and payable in accordance with this schedule. Students who do not make the required payments promptly **may be suspended from school.**

Final official high school and college transcripts are required before financial aid will be disbursed. Failure to submit these transcripts will result in loss of financial aid.

For Fall Semester

Advanced tuition payment: (a) \$250 for incoming residential students payable within three weeks of the date of acceptance for admission, (b) \$150 for incoming non-residential students, and (c) \$150 for continuing students. The advanced tuition payment is fully refundable to incoming students until May 1.

For Spring Semester

Advanced tuition payment: (a) \$250 for incoming residential students payable within three weeks of the date of acceptance and (b) \$150 for incoming non-residential students. The deposit is fully refundable to incoming students until December 1.

Veterans

Special payment arrangements will be made for students receiving educational benefits. Please contact the Business Office by July 1.

Monthly Payment Plan

Some students and their parents may be unable to meet the preceding schedules of payments or prefer

to make monthly installments through most of the year. All arrangements for monthly payments must be through Academic Management Services and payments should begin in the summer prior to enrollment. Information concerning these programs is sent to parents of all students each year.

Financial Obligations and Refund Policy for Withdrawing from College

The College contracts for various services it provides to students. Most such obligations are made in the spring for the following academic year. These include (but are not limited to) faculty and staff salaries, food service management, and commitments to new students. Registration is considered a contract binding the students and their parents for charges for the entire semester. The college will, however, allow a reduction in charges through the first four weeks of the semester in certain cases.

A student who drops below 12 credit hours after the end of four weeks from the date of registration will be charged the full semester's charges.

A student who withdraws from school because of personal illness must obtain a statement from a physician chosen by the college who recommends discontinuance. Refunds for certified medical withdrawals will be computed using the reduction schedule below.

A student suspended for disciplinary purposes does not receive reductions and is liable for the cost of the entire semester.

The Refund Policy as it pertains to federal aid recipients is subject to change as necessary to remain in compliance with federal regulations.

The financial balance percentage due will be computed on total charges for tuition, room and campus dining. In addition total fees and fines are due.

- Withdrawals during the first week of classes for each semester result in a financial obligation of 20%.

- Withdrawals during the second week of the semester result in a financial obligation of 40%.
- Withdrawals during the third week of the semester result in a financial obligation of 60%.
- Withdrawals during the fourth week of the semester result in a financial obligation of 80%.

If a student withdraws from school, college scholarships will be prorated according to the appropriate schedule. Federal aid is determined by the Return of Title IV Funds guidelines. (See Academic Section for the academic record consequences of withdrawal and the process for official withdrawal from the college.)

If the financial aid package exceeds direct costs (tuition, room, board, and course related fees), a student may receive a refund from the Business Office. Financial aid packages generally can exceed direct costs only if the student secures a loan. Refunds resulting from excess financial aid will not be issued until ALL financial aid funding has been received by the college.

A student officially withdrawing from school should follow a specific withdrawal procedure initiated in the Student Life or the Admissions Office.

Return of Title IV Funds

Students who withdraw from school must notify Mars Hill College of their intent in writing. The withdrawal process will begin in the Student Life or Admissions Office. Students must complete a withdrawal form to start the official withdrawal process. A date of withdrawal will be determined in order to return any Title IV funds. If the student does not notify the school, the midpoint of the semester will be used as the official withdrawal date. If the student did not notify the school because of circumstances beyond the student's control, then the date related to that circumstance will be used as the official withdrawal date. Other dates such as the last date of attendance or attendance at an academically-related activity may be used in certain circumstances.

Students may rescind their official notification with written notification to the Student Life Office. If the student stops attending class subsequent to the rescission, the withdrawal date is the original date of notice of intent to withdraw.

The Return of Title IV calculations for all Federal aid are based on current Department of Education regulations and are subject to change. These regulations can be found in the Financial Aid Office.

Any funds other than Title IV funds will be refunded in the following order: state funds, outside donors, institutional funds and cash to the student. The amount of the refund cannot exceed the amount of the original award/disbursement.

Mars Hill College will then determine the institutional charges for the payment period. Typical institutional charges are tuition, fees, room, board or books and supplies that students must purchase from the school. A student may authorize the school to include any non-institutional charges such as group health insurance, if it is required of all students and stays in effect.

A student who misses two consecutive weeks of class is reported to the Retention Office. If the student cannot be contacted and does not return to class, an administrative withdrawal is effected.

Miscellaneous

Infirmary: Infirmarium patients who require personally prescribed drugs, other supplies, and/or emergency transportation will be responsible for such charges.

Insurance: All full-time students are automatically included in the \$5,000 Blanket Accident Program. In addition, sickness coverage is added on a waiver basis. The plan is required for all full-time students unless waived by completing the college waiver form indicating other health insurance is in effect. The additional cost of the health insurance is on the college Web site (www.mhc.edu). The waiver must be completed and returned to the Business Office no later than the end of the first week of classes.

Returned checks: A fine of \$30 is charged by the Business Office for each “non-sufficient funds check” received from any student. Check cashing privileges will be revoked after the first offense.

Transcripts of academic record: A transcript is an exact copy of a student’s permanent academic record at the time it is issued. One official transcript will be provided free. Additional and/or subsequent copies will cost \$6 (faxed requests \$8) each after termination of enrollment at the college. No official transcript may be issued to or for a student who is indebted to the college until such indebtedness (tuition, fees, various fines, and all loans) has been paid or satisfactory arrangements have been made with the Business Office. Official transcripts are released only upon the written request of the student to the Registrar’s Office.

On-campus Residence Requirement

The college recognizes the educational benefits to be derived from living on campus; therefore, all freshman and sophomore students must live and eat on campus unless they are living at home with parents or legal guardians, are 21 years of age, are veterans of 180 or more consecutive days of military service, or are married.

Students who reserve a room on campus must sign a Mars Hill Housing Contract and Food Service Contract. The term of the contract is for the full academic year. The provisions of the contract and the information included in the Mars Hill College Student Handbook and Residential Living Policies and Regulations pamphlet apply to any student living in campus housing.

A student to whom the Housing and Food Service Contract applies is liable for the academic year’s charges unless conditions of the Refund Policy are met.

Food Services

All students living in campus housing are required to purchase a board (meal) plan. Food services will provide a flexible access meal plan offering several options to students pending class status. Meal equivalencies are available at all food service facilities.

FRESHMEN: (On Campus)

Blue Meal Plan: 19 meals per week *with \$50 Bonus Bucks*¹

Bronze Meal Plan: 15 meals per week *with \$150 Bonus Bucks*

SOPHOMORES/JUNIORS: (On Campus)²

Blue Meal Plan

Bronze Meal Plan

Gold Meal Plan: 10 meals per week *with \$150 Bonus Bucks*

SENIORS: (On Campus)

Blue Meal Plan

Bronze Meal Plan

Gold Meal Plan

Lion’s Plan: 7 meals per week

¹ Bonus Bucks are restricted to food purchases only and must be used during the semester purchased. *These dollars can be used in all food service facilities. Balances are not transferable between semesters and are not refundable.*

² Juniors who choose to live in the Dickson-Palmer Apartments may opt for the 7-, 10-, 15- or 19-meal plan.

Food Service Facilities

Pittman Dining Hall

Lion’s Den Snack Bar

College Street Ice Cream and Soda Shop

Financial Aid Information

The primary responsibility of meeting the costs of college belongs to the student and the student's family.

1. Mars Hill College understands that there may exist circumstances that make it difficult for a student and his/her family to meet the entire cost of a college education.
2. Therefore, the Financial Aid Office at Mars Hill College participates in various need-based, merit-based, and other aid programs to help cover the difference between what a student can afford to pay for college and the cost of college itself.

The first step of the financial aid process begins when a student completes the Free Application for Federal Student Aid (FAFSA). The FAFSA may be accessed at www.fafsa.ed.gov. The FAFSA provides the Financial Aid Office with a vast amount of information including the Expected Family Contribution (EFC). The EFC is the result of an elaborate formula that includes the parents' income and assets (for dependent students) and the student's income and assets (for all students). By taking the Cost of Attendance (Direct Costs plus Indirect Costs) and subtracting the EFC, the Financial Aid Office determines the student's Federal financial need. The cost of attendance for each individual student can be obtained from the Financial Aid office.

A student's financial aid package, excluding loans and/or outside scholarships but including federal grants and work study, cannot exceed direct costs as charged by the college. Institutional awards, including merit awards, will be adjusted to meet this policy.

Need-Based Aid

Need-based aid is used to assist a student with a portion of his/her need up to but not exceeding the direct cost of school.

Examples of Need-Based Aid

Federal

1. *Pell Grant*—The Pell Grant is the base grant in the Federal financial aid programs. For 2006–2007, full-time students with an EFC of \$3,850 or less are eligible to receive a grant that will range from \$400 to \$4,050. The grant is lower for less than full-time status.
2. *Supplemental Education Opportunity Grant (SEOG)*—This grant is a supplement to the Pell Grant. Awards are up to \$2,000 and are limited to those students with the greatest need.
3. *Work-Study*—Students are given awards to work on campus. Students must apply and interview for a job. A check will be issued each month as the student works the required hours. Awards are up to \$1,500 and are limited to those students with the greatest need.
4. *Perkins Loan*—This is a subsidized loan for high need students. The pool of money for this aid is limited. The student must complete a Promissory Note and have entrance counseling. Repayment begins nine months after the student drops below half-time, withdraws or graduates. At that time, the student must complete exit counseling as a reminder of his/her rights and responsibilities as a borrower of the Perkins Loan Program.
5. *Subsidized Stafford Loan*—This loan is subsidized (the federal government pays the interest while the student is enrolled in at least six hours). Freshmen, transfers and first time borrowers must complete a Master Promissory note and entrance counseling. The loan will be credited to a student's account approximately 30 days into the semester if the student is a first time borrower at Mars Hill College. Repayment begins six months after the student drops

below half-time, leaves school or graduates. At that time, the student must complete exit counseling as a reminder of his/her rights and responsibilities as a borrower of the Stafford Loan Program.

State

6. *North Carolina Contractual Grant*—This grant is used to assist North Carolina residents with need. There is a limited amount of money. The grant amounts will vary.
7. *North Carolina Student Incentive Grant*—This grant is for high-need North Carolina residents whose FAFSA has been processed by March 15th. Awards are up to \$700. The awards are made by the state, and Mars Hill College will receive notification.

Institutional

8. *Mars Hill College Grant*—This grant assists students with need. Award amounts vary.

Merit Based Aid

Merit based aid is earned through special talent or academic achievement, and is awarded on an individual basis. Merit based aid is awarded with the expectation that a student maintains certain standards or performance goals.

Examples of Merit Based Aid

1. *Presidential Scholarship*—This scholarship is for incoming students with at least a 3.5 GPA and an 1100 SAT score. Awards are for four years. Students must maintain a 3.2 GPA. The initial award will be changed if the student's housing status changes (i.e., student moves from residential living to off-campus).
2. *Alumni Award*—This award is for incoming students with at least a 2.5 GPA and an 1100 SAT score OR at least a 3.5 GPA and a 900 SAT score. Awards are for four years. Students must maintain a 2.5 GPA. The initial award will be changed if the student's housing status

changes (i.e., student moves from residential living to off-campus).

3. *Mars Hill College Award*—This award is for incoming students with at least a 2.5 GPA and a 1000 SAT score OR at least a 3.0 GPA and a 900 SAT score. Awards are for four years. Students must maintain a 2.0 GPA. The initial award will be changed if the student's housing status changes (i.e., student moves from residential living to off-campus).
4. *Honor Scholars Program*—Potential honor scholars are invited to Mars Hill College to interview for scholarships that will qualify them to participate in the honor scholars program. Invitations are based on the minimum criteria of a 3.5 grade point average and 1100 SAT score. Recipients of the Grayson, Marshbanks, Leo White, and Church Leadership scholarships must maintain a 3.2 grade point average and complete 35 hours of service-learning each semester. For information about the Honor Scholars Program, see LifeWorks.
5. *Athletic and Performance Area Grants*—These grants are determined by the coaches of the individual sports and by the leaders of the various performance areas, such as clogging, band, choir, cheerleading, theatre and athletic training.

A student who does not meet the minimum grade point average for merit awards will be placed on scholarship probation for the following semester. If, during the following semester, the student's cumulative grade point average drops below the standard, yet the semester grade point average meets the standard, the student will continue on probation. If the student's cumulative grade point average and semester grade point average continue below the standard, the scholarship will be suspended until such time as the student brings his/her grade point average back to the standard.

Honor scholars who transfer from Mars Hill College and subsequently return will no longer be eligible to receive the honor scholarship. Merit awards for students who transfer from Mars Hill

College and subsequently return will be determined by their transfer grade point average or last grade point average at Mars Hill College prior to transfer.

Non-Need-Based Aid

Federal

1. *Unsubsidized Stafford Loan*—This loan has the same criteria as the Subsidized Stafford Loan except the student is responsible for the interest that accrues while the student is in school.
2. *PLUS (Parent) Loan*—This is a loan that a parent may be eligible for to pay for a student's educational expenses. Eligibility is determined by the lender and is based on the credit standing of the parent. Repayment begins within 60 days after the final loan disbursement for the period of enrollment for which the parent borrowed. This loan will not automatically be added to the student's financial aid package, and must be requested by the parent.

State

3. *North Carolina Legislative Tuition Grant*—This grant is for eligible North Carolina residents who are full-time students attending private colleges and universities in North Carolina. The anticipated award for 2006–07 is \$1,800.

Verification—A student's FAFSA may be selected for verification. In the verification process, the student completes a verification worksheet and provides a signed copy of his/her tax forms as well as his/her parents' tax forms if the student is dependent. Approximately 40–45% of all financial aid applicants are selected for verification. You will not receive any Federal financial aid or participate in work-study until you complete the verification process.

Books—Books are part of the indirect cost of school. The Financial Aid Office will assist students with direct costs only. Students must make their own arrangements to pay for books.

Enrollment Status—Students who are enrolled full time and then drop to less than full time will have their financial aid award revised or reduced.

Residency—If your residency status changes (you move from on-campus to off-campus or vice versa), you must notify the Financial Aid Office since your financial aid award may need to be adjusted.

Payment of Awards—Financial aid awards for each semester will be credited to your student account for each specific term once all required paperwork is received by the Financial Aid Office.

Reapplication—Financial aid awards for the next academic year are not automatic. All recipients must reapply for aid each spring prior to the academic year of attendance by filling out the renewal FAFSA application.

Cancellation—The Financial Aid Office reserves the right to revise or cancel the award because of changes in your financial aid or academic status. The submission of false or misleading information will also be considered reason for immediate cancellation of your aid.

Condition of Award—Federal, State and Institutional grants committed in this award are conditional upon receipt of actual funds.

Balance Due—The Business Office notifies students on a semester basis of their charges and balances due. Parents and students may use the PLUS loan or one of the ten-month payment plans to satisfy outstanding balances after financial aid is applied.

Satisfactory Academic Progress for Financial Aid Eligibility

To be eligible for financial aid, a student must make satisfactory academic progress. Satisfactory academic progress includes both a qualitative measure (the use of a cumulative grade point average) and a quantitative measure (the maximum time frame for completion). Students who do not meet the requirements and are ultimately placed on financial aid suspension will no longer be eligible to

receive any federal, state or institutional financial aid.

Satisfactory progress standards for financial aid eligibility are the same as the standards for academic standing.

Mars Hill College students must demonstrate their ability to perform satisfactorily both by grade point average and by hours earned. To remain enrolled in good academic standing, a student must have maintained at the end of any semester the following cumulative grade point average and earn the minimum hours listed:

Qualitative Standards:

Freshmen (1-27 hours earned)	1.50
Sophomores (28-59 hours earned)	1.80
Juniors and above (60 or more hours earned)	2.00

Quantitative Standards:

Semester Attempted Hours	Minimum Required Earned Hours
12 hours or more (full time)	12 hours
9-11 hours (3/4 time)	9 hours
6-8 hours (1/2 time)	6 hours

A student who does not meet the minimum requirement will be placed on academic probation for the following semester. A student who fails to meet the requirements during the probationary semester will be placed on academic suspension for one regular semester. However, a student who earns a 2.0 grade point average for the probationary semester (full-time enrollment) will automatically be granted one more semester to achieve the required cumulative standard.

Students placed on academic suspension at the end of the spring semester may use the summer session to meet the minimum standards to be reinstated for the fall semester; those placed on academic probation may use the summer session to return to good standing for the fall semester.

Any student may appeal to the Admissions, Academic Standards and Financial Aid Committee

by completing an official appeal form. Students who have been academically suspended may apply for readmission through the Admissions Office after one semester.

Full-Time Students

Full-time students will be allowed six academic years (one academic year begins with a summer session followed by two semesters) in which to complete the baccalaureate degree.

Part-Time Students

Part-time students will be allowed twelve academic years (one academic year begins with a summer session followed by two semesters) in which to complete the baccalaureate degree.

LifeWorks

LifeWorks Learning Partnership

Dean of LifeWorks Stan Dotson

The LifeWorks Learning Partnership includes the Center for Service-Learning and Internships, the Civic Engagement Program, the Career Development Center, and the Hester Center for Peace and Justice. Staff in these three areas work together with faculty, staff, students, and community partners to make programmatic connections between...

- real life experiences and the curriculum
- teaching and learning inside and outside the classroom
- academics, faith exploration, and meaningful work
- current students, prospective students, and alumni

Mars Hill students are engaged, active learners. Our student body includes musicians, cloggers, actors, artists, potters, poets, athletes, advocates, activists, and others; many are engaged in community-based activities around issues of housing, health care, education, public safety, environmental protection, and government; many participate in faith communities; many hold part-time jobs. All of these activities represent essential elements of life in community and are entry points into the Mars Hill educational experience. The lives of students, their interests and activities, provide a launching pad for intentional reflection on basic liberal arts questions: What makes a good person? What are the connections between faith and critical reasoning? What makes a good community? What is the creative process, and why are all these questions important for my life and my work? LifeWorks seeks to help students deepen those experiences they are already engaged in—such as participation on an athletic team, the clogging team, or in a volunteer activity—by finding ways to bring the experiences into the curriculum, providing space and time to

intentionally reflect on the experiences and utilize them to prepare for life and work in community.

Center for Service-Learning and Internships

Center Director Stan Dotson
Assistant Center Director and
Bonner Scholars Coordinator Cindy Frost
Field Coordinator Missy Harris

While LifeWorks recognizes the wide range of experiences students are already engaged in, our staff also works with faculty to design particular experiences in the community for students, from short-term projects to weekly service-learning placements to internships. Students can come by the LifeWorks office to explore the wide range of activities currently available. We have over 200 sites that cover virtually all sectors of community life: the arts, education, food and shelter, health care, the environment, public safety, sports and recreation, law and government, business, and religious life. A student can explore these opportunities on the LifeWorks Web site (<http://lifeworks.mhc.edu>, click on the “Service-Learning and Internships” link and then click on the “Service-Learning Database”). A student can sign up for a GE 261 service-learning internship in order to begin exploring one of these areas of community life. For students who have declared a major, most disciplines at Mars Hill offer departmental internships at 2 levels, 261 and 461. Students should talk to their departmental advisor to set up these internships. There are also professional internships in fields such as Social Work and Teacher Education. Internship forms are available on line on the LifeWorks Web site, and they are also available in the LifeWorks office.

A student earns one semester hour of internship credit for every 37.5 contact hours (spread out over a semester, this averages out to 2.5 contact hours per week for every credit hour). A GE 261 internship

may carry from 1 to 12 semester hours of credit during a regular semester; 12 is the maximum that may count toward graduation. A professional internship may carry up to 15 hours of credit; 18 is the maximum of professional internship credit which may count toward graduation. Twenty-one credit hours is the maximum internship credit of any kind that may be counted toward the bachelor's degree. For more information about service-learning and internships, come by the Center, located on the ground floor of Renfro Library, or call 689-1162.

Honor Scholars Program

The Mars Hill College Honor Scholars Program has a long history of service, leadership, and academic excellence. Scholars are expected to demonstrate these characteristics throughout their college experience. The Honor Scholars Program consists of the following scholarships: Church Leadership, Grayson, Leo White, Marshbanks-Anderson, and Bonner.

Participation in the Honor Scholars program has several requirements. Each scholar must:

1. attend a scholar retreat prior to the beginning of the fall semester
2. maintain a 3.2 GPA
3. live on campus during the four-year college experience
4. complete in 35 hours of engaged service to the community each semester (Bonner Scholars have additional requirements: see below)
5. participate in a four-year program designed to complement each student's academic, social, and personal growth while at MHC (including weekly reflection meetings during the freshman year)

Additionally, individual scholarships carry other requirements, as follows:

Church Leadership and Leo White Scholars

must major or minor in Religion or Philosophy.

Bonner Scholars are also required to complete 140 hours of engaged service to the community each semester, and complete 280 hours of engaged service to the community during two summers.

The Honor Scholars program is administered by Dean of LifeWorks in consultation with the Academic Standards, Admissions, and Financial Aid Committee.

The Civic Engagement Program

The Civic Engagement Program is designed for students interested in strengthening their leadership capacity for work and service in the wider community. It is specifically helpful for scholarship students who have service-learning requirements; the Civic Engagement Program is a good way to fulfill these requirements. Students who complete the Civic Engagement program will have a portfolio demonstrating their work to add to graduate school and job applications. The program is open to all students, and anyone interested should come by the LifeWorks office to find out more about the requirements and benefits. After four years of participation, the Civic Engagement Program will certify that a graduate has:

- documented a minimum of 280 hours of community-based service (35 hours per semester)
- participated in the LifeWorks reflection activities each semester (these activities include team-building exercises, group discussions, common readings, and journaling).
- developed a portfolio with reflection essays demonstrating the connections between their community experiences, the leadership activities, and what they learned in the Commons courses.

Each semester of the Civic Engagement program focuses on a particular set of leadership skills, a knowledge base, and values for the common good.

First Year Fall semester has the theme Exploration, and accompanies the Challenges course in the Commons. At this introductory stage, the knowledge base focuses on appreciative inquiry (asking good questions); the focus of the skill set is time management, and the values focus is wonder and discovery.

Sophomore year fall semester has the theme Collaboration, and accompanies the Civic Life Course. At this stage, the knowledge base focuses on the “where am I” questions of community and region; the skill sets are assets mapping and group facilitation, and the values focus is respect.

Sophomore year spring semester has the theme Advocacy, and accompanies the Critique course. At this stage, the knowledge base focuses on the “why” questions of faith and reason; the skill set is civil dialogue, and the values focus is integrity.

The Junior year has the theme Contribution, and accompanies the Creativity course. At this stage, the knowledge base focuses on the “how” questions of the creative process; the skill set is resource development, and the values focus is enthusiasm.

The Senior year has the theme Demonstration, and accompanies the Capstone course. At this stage, the knowledge base focuses on the “what have I done” questions that synthesize the work and learning of the previous three years; the skill set is assessment and evaluation, and the values focus is confidence.

Career Development Center

Director Gill Bosonetto

The Career Development Center assists students in their career decision-making process, as well as with seeking employment during and after college. Its program aims to provide students with the resources to help make informed choices, develop experience and skills in their fields of interest, and to apply their personal values, preferences and abilities towards a rewarding career path. We also help increase students’ understanding of the value and marketability of a liberal arts education in the world of work. Building meaningful networks

related to job opportunities, internships and a wide variety of for-profit, non-profit, and public organizations is part of this program. Mars Hill alumni play an important role in the network.

The Career Development Center is located in the LifeWorks suite on the lower level of Renfro Library. You are invited to stop by and talk with Gill Bosonetto about your career concerns, or to log onto the career development Web site at <http://lifeworks.mhc.edu/career>. At this site you will be able to access information not only about our career development services, but you will be able to explore current job opportunities by clicking on either the NACELink for the Job Drawer links.

The Hester Center for Peace and Justice

Coordinating Committee:

- Stan Dotson, Dean of LifeWorks
- Beth Vogler, Associate Professor of Social Work
- Harry Hughes, Assistant Professor of Mathematics

The Hester Center at Mars Hill College exists to create educational programming for faculty, staff, and students that promotes dialogue and deepens understanding of issues related to peace and justice. These issues involve more than the absence of armed conflict; they denote the presence of peaceful and just relationships between individuals, groups, and nations, and between human societies and the natural world. Given the broad understanding of peace and justice, the Center will sponsor programming around a four year rotating thematic emphasis:

- 2005-2006: Poverty
- 2006-2007: Environmental Impacts
- 2007-2008: War and Peace
- 2008-2009: Ethnic and Racial Conflict

Programming for the Hester Center will include an annual book discussion, a visiting lecture series, the presentation of the Michael Emory Award, and scholarship support for a student who proposes a significant research project or experience (such as an international experience) related to the theme

for the year. The Hester Center programs are open to anyone interested in fostering a greater understanding of peace and justice issues.

A generous gift to Mars Hill College by General Hugh Hester led to the endowment of the Hester Center for Peace and Justice in 1987. General Hester served under Douglas MacArthur in the Pacific theater during World War II. The dropping of the atomic bomb had a profound effect on General Hester, and he soon left the life of the military to become an activist for peace and abolition of nuclear weapons. He had a special desire for young people to learn alternatives to violence when confronted by conflicts at home and around the world. General Hester's gift has impacted thousands of students who have participated in peacemaking programs throughout the years. For more information, contact Stan Dotson, Dean of LifeWorks.



Chaplaincy/Campus Ministry

Chaplain R. Todd Boling
Campus Ministry Associate. Debra Huff

Mars Hill College is a liberal arts institution with Christian commitments and roots in the Baptist tradition. Whether it's in the classroom or on a service project, you will find that Mars Hill is a place where students are encouraged to integrate faith into their exploration of the world. The Chaplain's Office serves as a resource in this regard. We sponsor weekly "Crossroads" services; facilitate the workings of the Christian Student Movement; provide pastoral counseling and guidance to students, faculty, and staff; and relate externally to congregations and agencies supportive of our mission. In general, we seek to facilitate the religious dialogue on campus and meet the spiritual needs of the Mars Hill family.

crossroads: \kros- rods\
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a: the place of intersection of two or more roads

b: a community located at such a crossroads

c: a central meeting place

Campus Ministry and the Religious Life Committee at Mars Hill define Crossroads as -

a: the place where spiritual, intellectual, and personal growth intersect, where the faith journey meets the liberal arts, where mind, heart, soul, and strength connect

b: The community of people—students, faculty, staff, administrators, and other friends of the college—who gather together to discover and celebrate these connections

c: the central meeting place for experiencing these connections—Broyhill Chapel

Crossroads gatherings are held at 10:00 a.m. in Broyhill Chapel each Tuesday that classes are in session during the semester. These services, sponsored by Campus Ministry and the Religious

Life Committee, are an integral element of the religious life program on the Mars Hill College campus. Crossroads seeks to promote the spiritual and personal growth of members of the college community by reaffirming our tradition in the Christian faith and Baptist heritage; raising our awareness of how faith informs our living; making us aware of the radical relevance of the life and teachings of Christ to our everyday lives; and fostering the development of compassion, responsibility and respect.

To achieve its purpose Crossroads meets weekly providing opportunities for worship of God through scripture, prayer, music, preaching, and reflection. The programs involve students, staff, faculty, and invited guests from off campus as active participants and leaders. Likewise, the programs reflect the rich diversity of Christian expressions represented on campus.

Crossroads encompasses three kinds of gatherings you will experience in Broyhill Chapel Tuesday mornings at 10:00 a.m.

- traditional, which includes the traditional elements of a worship service: prayers, music, scripture, preaching;
- spiritual enrichment, which emphasizes one or more of the following elements of worship: prayer, praise, testimony, music, drama, dance; and
- convocation, which includes official college events such as Founders Day and the Community Service Convocation.

The styles of music and preaching in the various gatherings will be diverse, representing the diversity in our own community, giving us all an opportunity to develop an appreciative understanding of many different forms of worship and celebration.

Other opportunities for religious life include spiritual and personal growth groups, musical

ensembles, the Christian Student Movement (CSM, which offers a weekly program for fellowship and spiritual nurture), weekly praise and worship, FCA, Journey Teams (providing weekend youth ministry opportunities in local churches), dorm Bible studies, the Refuge (Bible study and coffee house), and mission opportunities—local, national, and international.

Campus Ministry also takes a leadership role in LifeWorks to promote Dreams Into Deeds, a thematic program in its sixth year at Mars Hill. Dreams Into Deeds is a campus-wide effort to make connections between faith, learning, and action around issues of critical importance in our world. Each year, Mars Hill organizes programming across campus—including Crossroads speakers, visiting artists, lecturers, and national leaders, films, workshops, and service projects—around the chosen theme.

Mars Hill College Religious Identity Statement

Mars Hill College, an academic community rooted in the Christian faith...

“Paul stood up in the midst of Mars Hill and said: ‘People of Athens, I see that you are very religious.’” Acts 17:22

Mars Hill College is a place where faith and reason meet, where students, faculty and staff explore questions of faith reasonably in the spirit of Christ-like compassion and respect. While Mars Hill is not a church, our roots are Christian and our heritage is Baptist. We encourage students, faculty, staff, administrators, trustees and alumni in their practice and expression of faith. We honor the variety of denominations, faith traditions, worship practices, theological persuasions and spiritual disciplines represented among our constituencies.

challenges and equips students to pursue intellectual, spiritual, and personal growth..

“The most important commandment,” answered Jesus, “is this...Love the Lord your God with all your heart and with all your soul and with all your mind and with all your strength.” Mark 12:38-30

At Mars Hill, we see that developing knowledge, values, and skills are integral ways of loving God and following what Jesus called the greatest commandment. Pursuing intellectual growth—developing knowledge—is critical to loving God with all your mind. Pursuing spiritual growth—deepening values—is critical to loving God with all your heart and soul. And pursuing personal growth—strengthening skills for life and work—is critical to loving God with all your strength.

through an education that is grounded in a rigorous study of the liberal arts..

“You shall know the truth, and the truth shall make you free.”-John 8:32

“Liberal arts” comes from a Latin phrase meaning the arts suitable and necessary for free people to govern themselves. The liberal arts at Mars Hill are rooted in freedom—freedom to explore critical questions of life from different perspectives in the pursuit of truth. Our Baptist heritage strongly emphasizes religious liberty, expressed as the freedom and autonomy of persons and churches in a free state. This heritage nurtures our practice of academic freedom. We recognize that any form of coercive dogmatism claiming to have the only correct version of truth, imposing that view on others, and restricting freedom of inquiry is incompatible with the way we experience the liberal arts and Christian higher education at Mars Hill.

connected to the world of work...

“I urge you to live a life worthy of the calling you have received.” Ephesians 4:1

The idea of vocation, or calling, is central to Mars Hill’s mission, God gifts people with a wide variety of abilities and interests and calls them to employ their gifts across the spectrum of professions: ministry, law, medicine, education, business, social work, etc. We want our graduates to find worthwhile work and distinguish themselves in every field by doing good (ethical work—making a life) and doing well (successful work—making a living).

and committed to character development, to

service, and to responsible citizenship in the community, the region, and the world.

“There are different kinds of service...[and] varieties of working, but it is the same God who inspires them all in every one. To each is given the manifestation of the Spirit for the common good.”
I Corinthians 12:5-6

At Mars Hill, we balance the freedom inherent in a liberal arts education with responsibility. We challenge our students to become “response-able,” prepared to respond to the difficult challenges of the 21st century with core commitments and activities that serve the common good. We want our graduates to value civic engagement, to be the kind of people who live out their faith commitments in every arena and spend their lives making a positive difference in their homes, in their workplaces, in their communities, and in their world.

Mars Hill College, an academic community rooted in the Christian faith, challenges and equips students to pursue intellectual, spiritual, and personal growth that is:

- *grounded in a rigorous study of the Liberal Arts,*
- *connected with the world of work, and*
- *committed to character development, to service, and to responsible citizenship in the community, the region, and the world*

Mars Hill’s religious identity will never be fully answered through a simple written statement, but will continually emerge through an ongoing dialogue among members of the Mars Hill family. It represents our best understanding of who we are, relative to our Christian roots, and it is an invitation to all members of the Mars Hill community—alumni, trustees, faculty, staff, students and prospective students—to join us as we seek to fulfill our mission.

Academic Resources

Renfro Library

The Mars Hill College academic community promotes intellectual, spiritual, and personal growth by providing an education grounded in the liberal arts, connected with the world of work, and committed to character development. The Renfro Library facilitates the mission of the college by providing resources and services that support and enhance the programs in the five divisions and the Liberal Arts in Action general education curriculum. An integral part of the academic community, the Library selects, organizes, and provides:

- Access to material collections that are relevant to curriculum and research needs.
- Access to electronic resources and physical material not located in the Library.
- Cooperative borrowing privileges through Interlibrary Loan.
- Reciprocal agreements and consortia arrangements with other libraries and organizations.
- Instruction in the use of library resources and information literacy.

The Library maintains a highly qualified professional and paraprofessional staff that is responsive to individual needs and enables the students, faculty and staff of Mars Hill College to fully utilize all available resources necessary to support the mission of the college.

Library Services and Policies

The MHC computer network provides access to the Renfro Library catalog and direct access to encyclopedias, atlases, literary and biographical indexes and other online information sources. The network is also used to search for indexing, abstracting and full-text of journals.

Renfro Library contains approximately 84,000 books and periodical volumes, and provides

in-house access to more than 300 journals and electronic access to the text of more than 10,000 journals. The library is a member of the Mountain College Library Network (MCLN), a 13-institution consortium which provides quick access to periodicals and books from each participating library. Interlibrary loan services are available through network agreements with regional and national consortia.

Library hours and other information are posted on the library's Web site: library.mhc.edu.

Harris Media Center

The Marleine Reader Harris Media Center is designed to serve the audiovisual needs of students and faculty. The passive solar facility includes teaching darkrooms for photography classes; a projection room for viewing films, videotapes, multi-image programs, and computer presentations; two viewing classrooms; an area for individual listening and viewing; a video studio with taping and editing facilities; and storage and maintenance facilities for audiovisual materials and equipment circulated throughout the campus.

Liston B. Ramsey Center for Regional Studies

The Liston B. Ramsey Center for Regional Studies, centrally located in Renfro Library, was named in honor of the former Speaker of the North Carolina House who passed away in 2001. An alumnus of the college, Mr. Ramsey made Mars Hill the depository for the records of his long and distinguished legislative career. In keeping with the Speaker's commitment to Western North Carolina and to education, the Center encourages study of the college's extensive collections of photographs, sound recordings, documents, and artifacts. These materials are housed in the Appalachian Room, the Rural Life Museum, and the Heritage Cabin. Coordinated by Ms. Cassie Robinson, the Center

provides support for the Regional Studies Program of the college, offers assistance with individual research, and provides a venue in which faculty, students, and community members come together for regionally oriented programs and events.

Appalachian Room

The Appalachian Room, housing non-circulating books and other resources related to the southern mountain region, represents the library's major special collection. The room provides information and materials for student and faculty use, maintains sources for local history research, and offers periodic displays of regional arts and crafts. Additional Appalachian books can be accessed through the lower stack floor and are available for circulation.

Notable among the manuscripts collection held in the Appalachian Room is the Bascom Lamar Lunsford Folk Music Collection, which includes scrapbooks, pictures, sound recordings, and other memorabilia.

Other special collections include the Southern Appalachian Photographic Archives, the Gertrude M. Ruskin Collection of Cherokee Indian artifacts and materials, Baptist records including associational minutes and church histories, and the college archives including papers relating to the history of Mars Hill College.

The Appalachian Room is open 10 a.m. - 4 p.m. Monday-Friday, and is located in the Liston B. Ramsey Center on the main floor of Renfro Library.

Rural Life Museum

The museum facilitates the collection, preservation, exhibition and interpretation of rural life artifacts relevant to the history and culture of the Southern Appalachian region. Through its exhibits and educational program the museum assists students, faculty members, and other patrons in understanding rural heritage. It is open by appointment. Contact Ms. Cassie Robinson in the

Liston B. Ramsey Center for Regional Studies at (828) 689-1262.

Visiting Artists and Lecturers

Through its Visiting Artist and Lecturers Committee the College brings to the campus a variety of cultural programs to support the academic programs. In past years these have included the Vienna Choir Boys, the Chinese Golden Dragon Acrobats, the Peking Acrobats, the Atlanta Symphony, the Bulgarian Symphony, the Acting Company, the Amazing Kreskin, Broadway Shows like Big River and Buddy, the National Opera Company and the National Players, the Duke Ellington Orchestra, the Lionel Hampton Orchestra, and dance companies such as the North Carolina Dance Theater, the Ballet Folklórico de Mexico, and the Atlanta Ballet.

International Education

The college recognizes the importance of global awareness and supports academic programs that emphasize international/intercultural education. Through the Liberal Arts in Action sequence of courses, global learning and understanding will be central to the Mars Hill student's academic experience. In addition, all Bachelor of Arts, Bachelor of Music, and Bachelor of Fine Arts majors are required to take two semesters of a foreign language.

The Center for International Education was established to provide leadership and coherence to the international programs on campus. The college has an active International Club, hosts lectures and other cultural events dealing with global issues, and celebrates international diversity with an annual International Festival. Foreign students are valued highly at the college and international student orientation and advising are important responsibilities of the Director of International Education.

The college also offers the International Studies major. Through an interdisciplinary approach, students take courses in a wide range of fields.

Moreover, the college offers over 60 courses of an international nature in many different disciplines.

Study Abroad

Mars Hill College values study abroad as an important element of a student's international education. Through a variety of programs, students can find ample options to study, work or participate in service learning/volunteer projects in virtually all areas of the world. Mars Hill sponsors several international study opportunities for credit, including Mars Hill in Mexico, a study tour of Chiapas, Mexico; and Mars Hill in Italia, a summer program in Pirugia, Italy. Faculty have also led trips to Europe, Asia, and Latin America.

In addition to these programs, Mars Hill maintains several affiliations with other institutions and consortia that provide semester, year-long, and short term study abroad opportunities. Through the International Student Exchange Program (ISEP), students can study at more than 100 universities on 5 continents. Mars Hill is the only private NC member school of ISEP, the largest student exchange program of its kind. Students also can participate in the Semester in London program, managed by a consortium of Appalachian colleges. Scholarships are available for this program through the Appalachian College Association. Mars Hill maintains active affiliations with the Borderlinks Semester on the Border program located in Tucson, AZ, and Nogales, Mexico; Regents College in London; and other providers. It is also possible for students to register directly with other U.S. or foreign programs and transfer both elective and required credits back to the college. Director of International Education is Gordon Hinners.

Student Support Services Program

The Student Support Services TRIO Program can provide tutoring for a difficult course, help reduce test anxiety, suggest wise time management strategies, offer academic advising, and provide career and personal counseling, among other services. This program provides trained staff members and carefully selected peers to work

with students who qualify for services. Interested students who are not certain of their eligibility for the program or who wish to learn more about the services and activities should call 689-1380 or come by the Student Support Services office, located on the first floor of Marshbanks Hall. The office is open Monday through Friday from 8:00 a.m. to 4:30 p.m. and Tuesday/Thursday, 6:00 p.m. to 8:00 p.m. Services are tailored to individual needs and are free to eligible students. The program is 100% funded through a grant from the U.S. Department of Education.

Computer Resources

Mars Hill ranks among the highest of North Carolina campuses with its computer:student ratio of 1:5. More than 160 computers are available for student use on the campus. The campus features a computer network which may be accessed on campus 24 hours a day. The network provides students, faculty, and staff with access to campus information, electronic mail, the library catalog, research databases, and the Internet. All college e-mail addresses end in @mhc.edu. The college's homepage address is: www.mhc.edu.

Asheville Area Educational Consortium

The Asheville Area Educational Consortium is a consortium of Mars Hill College, University of North Carolina at Asheville, and Warren Wilson College for the purpose of enriching the educational experience of students at the participating institutions. This affords students access to broader educational experiences through inter-institutional cross-registration, which enables a student at any member institution to enroll in courses at any of the member institutions without separate admission procedures or incurring registration fees at the other institution. Registration is on a space-available basis and is handled through the registrar's offices of the institutions.

Academic Policies

Academic Orientation and Advising

Incoming new students participate in Gateway Orientation, administered jointly through the Office of Student Life and the Admissions. A special orientation is done for International students through the Office of the Coordinator of International Education. The student's faculty advisor offers counsel in planning an academic program and in selecting appropriate learning experiences. The individual student is ultimately responsible for fulfilling all requirements for the degree. Completion of requirements and eligibility for graduation is certified by the registrar's office; therefore, special questions and/or matters of interpretation should be addressed to personnel in that office.

A college course, LAA 111-Challenges, is used to introduce students to the educational program of the college and to related services and resources. Through LAA 111 each incoming freshman becomes part of a small group of other freshmen and an advising team composed of a faculty member and an upperclassman. The team works with the freshman group during orientation and throughout the semester. For several days during orientation before classes begin, the advising team holds a series of seminars to help establish a primary reference group for each incoming student, to allow time for explanation of the curriculum, and to orient freshmen to the college.

The Academic Placement Tests (APT), a series of tests in mathematics, writing, reading, and modern foreign languages, may be used to assess the basic skills level of incoming students. Using the results of the APT and other information obtained in the seminars, an advisor will meet with each freshman for a personal conference to plan the academic schedule for the coming semester. Students may be required to take one or more developmental courses (ED 101, ENG 100, ENG 101, MTH 101) if the APT scores are below the required standards.

Students for whom English is a second language will register for ENG 100. Other students will be placed in ENG 101, ENG 111, or ENG 113 based upon their high school records, their standardized test scores, and the results of the APT. Students who place into ENG 111 and have transfer or advanced placement credit for English will register for ENG 112. All students must register for appropriate 100-level ENG courses until the College Composition Connector component of the General Education Curriculum has been satisfactorily completed and may not withdraw from these courses. Any student who does withdraw from the appropriate 100-level ENG course before the College Composition Connector has been satisfactorily completed will have his/her schedule cancelled.

In the advising process, each student is ultimately responsible for choosing a course of study and fulfilling its requirements as set forth by the college. Other sub-sections on "General Academic Information" and the section on "Majors" in this catalog provide essential information about educational requirements and options which students should carefully read.

College Policy for Communicating with Students

The official means of communicating with students at Mars Hill College is through the college e-mail address, college intranet (thewell.mhc.edu), dorm phone number, and campus post office box.

1. The college must have a permanent "home" address and phone number for each student, and an emergency contact person and number if different.
2. Commuters must provide a local residence address and phone number if different from permanent address.

Verification of permanent home address and phone number and if student is a commuter, the local address and phone number, are to be made at the beginning of the academic year when the student receives a vehicle parking sticker. Changes to permanent address and phone during the academic year, and initial verification for those students who do not register a vehicle, may be made in the Registrar's Office.

The Academic Major/Minor

By the end of the freshman year, each student should choose a major. Because the requirements for a major vary according to each department, the specific requirements are outlined in the descriptions of the academic departments and majors later in this catalog. Minors may also be chosen. To receive a minor at Mars Hill College a transfer student must complete a minimum of 6 hours in the minor at Mars Hill College.

Credit-hour guidelines for majors and minors are as follows:

Minimum, all majors:	30 hours
Maximum, liberal arts majors:	48 hours
Maximum, all professional majors:	64 hours
Minimum, all minors:	18 hours
Maximum, all minors:	24 hours

Note:

"Hours" in the major/minor are defined as all credits earned within the major or minor department, plus credits from courses outside the department that are required in the major or minor and cannot be counted as part of General Education (excludes Professional Education requirements).

Change of Faculty Advisor or Major

To ensure timely progress toward completing degree requirements, students should declare a major or area of interest during their second semester of enrollment. Freshmen will be advised for second semester classes by their LAA 111 instructor; then will be assigned to a major advisor. All major

and/or advisor change forms must be turned in to the Registrar's Office by the deadline listed in the academic calendar.

Academic Calendar and Credit

The college operates on a school year divided into three major segments: a fall semester which runs from late August to mid-December; a spring semester which runs from early January to mid-May; and a summer session of two five-week terms in June, July and August. All courses are based on semester hours credit.

Acceptance of Credit

Mars Hill College will accept for credit those courses completed at regionally accredited undergraduate two- and four-year institutions or from other institutions when appropriate documentation is provided. Students transferring 68 or more credits from two-year institutions must earn a minimum of 60 additional semester hours at four-year institutions. The last 32 semester hours and a minimum of 12 hours in the major must be earned at Mars Hill.

Courses submitted for transfer credit are evaluated by the Registrar's Office in consultation with the appropriate department chairpersons. Courses to satisfy general education and major requirements are evaluated individually. Students transferring with the core general education requirements in a college transfer program from a North Carolina community college will receive credit for most general education requirements. (See Admissions section for more information on transfer credit).

Special Kinds of Academic Credit

Mars Hill College provides for College Level Examination Program (CLEP) credit, Credit by Examination, and Advanced Placement credit in accordance with the following policies:

1. Three semester hours of CLEP credit will be awarded for a score of at least 500 on each of the general examinations. Students who

earn the score recommended by the Council on College-Level Examinations on one of the subject examinations will be awarded three semester hours of credit.

2. Credit for Reflective Life Experience may be awarded to students on the basis of their participation in learning experiences that were outside of formal academic settings. Adults and younger, resident college students may achieve such credit if their experiences can be verified in relation to stated requirements. Applications for Reflective Life Experience credit are made as part of the LAA 101 class for adults and as part of half-day workshops scheduled in the fall and spring terms for resident students. The maximum credit for Reflective Life Experience is 9 semester hours.
3. Credit by Examination is awarded to students who test out of certain courses or competencies. This includes both CLEP and other tests designed by the college. The maximum credit awarded is 15 semester hours. The department chairperson will make final determination of the exact amount of credit. Application is made through the appropriate academic department.
4. The college participates in the Advanced Placement Program of the College Entrance Examination Board. Freshmen who have demonstrated their achievement of specific placement tests may submit their scores to the Registrar's Office. Those achieving a score of three (3) or better will be granted course credit and advanced placement in the area of their proficiency.
5. Mars Hill College accepts the International Baccalaureate Degree for secondary certification and awards advanced placement credit.
6. Three semester hours of Physical Education Credits (PE 101- Foundation of Physical Education-3 semester hours) will be given for basic military training upon the submission of the student's DD 214.

Tuition is charged for academic credit obtained by items 2 and 3 above. The current rate may be ascertained in the Business Office or in the Financial Information section of this catalog.

Academic Load and Overload Policy

A normal full-time academic course load is 12 to 20 semester hours. The maximum number of hours a student may carry in a regular semester without paying extra is 20 (exclusive of applied music and varsity athletics courses); in a five-week summer term, 9.

Any student who wishes to take more than 20 hours in a regular semester or 9 hours in a five-week summer term must have a GPA of 3.0, based on at least 12 credit hours in the previous semester, regardless of classification.

An overload fee of \$545 will be charged for each semester hour over 20. (Exception: AMU Applied Music courses and PE 115 Varsity Athletics are excluded from overload fees.)

No student is permitted to take more than 23 hours in a single semester under any circumstances.

Appeals of the GPA requirement must be approved by the student's advisor. Students having approval to take work at another institution while enrolled at Mars Hill College must keep their total course load within these stated limits.

Registration and Schedule Changes

Registration. Courses are offered on a semester basis with schedules published in IQWeb in October and March for the following semesters. Early registration with advisors is held for continuing students during the fall and spring semesters. Continuing students not registered during early registration, may register at the beginning of the semester with new students. No student may attend class unless cleared by the Business Office and officially registered.

Drop/Add. During the first 5 days (2 days in summer terms) of class a student may make schedule changes with advisor authorization. Normally, no course may be added after these 5 days (2 in summer); however, exceptions may be made with the approval of the instructor and the registrar. Any instructor may refuse to accept a student after the initial registration period if too much subject matter has already been covered. If a student fails to attend class during the first four days of regular classes, a faculty member may request that the student be dropped from the class roll.

Withdrawal from a Course

Students are allowed to drop a course, with advisor's authorization, during the first 20 days of classes (2 weeks for ACCESS short-term classes; five days for summer session classes) with no grade entry on the transcript. All courses for which the student is registered at the end of this withdrawal period are considered courses attempted. After the 20th day of class, students may withdraw from a class with a grade of "W" up to the day following fall or spring break (see academic calendar for deadlines). Full-time students must retain full-time (12 semester hours) status. Any student who withdraws from a course after that deadline will receive the grade of "F."

After this designated drop period, a student who completes the official withdrawal procedure for Partial Withdrawal, may be permitted to drop a course or courses due to exceptional circumstances such as medical or other serious personal problem. All such withdrawals must be approved by the chief academic officer. The grade for approved withdrawals will be "W."

No student living in a college residence hall may take fewer than 12 semester hours except with special permission from the dean of students and the registrar.

Withdrawal from the College

To withdraw officially from the college, a student must obtain the appropriate withdrawal form from the Registrar's Office and follow the specific withdrawal procedures. Withdrawals after the last day of the designated withdrawal period will result in grades of "F" for all classes, unless the withdrawal is approved for grades of "W" for medical reasons or other extenuating circumstances.

Medical Withdrawals. Medical withdrawals are reserved for the student with a serious, chronic health problem that requires him/her to leave school for treatment or that prevents the student from performing necessary activities of daily living. For a medical withdrawal to be approved, a letter from a medical doctor must be received within ten working days of the initiation of the withdrawal. All medical withdrawals (including mental health) will be reviewed for approval by the Director of Medical Services and/or the Director of Counseling. Partial medical withdrawals are given for students who, for medical reasons, must drop one or more classes after the withdrawal period. These requests are reviewed as above and are granted only in exceptional situation. No partial medical withdrawals are granted for mental health reasons. No medical withdrawals (including partial withdrawals) will be granted during the last two weeks of regular classes in the semester.

Students who receive a medical withdrawal from Mars Hill College may be eligible for readmission after a full semester or summer term away, and with the recommendation from the attending treatment provider. Medical documentation must include the recommendation that the student's condition has improved to the point that he/she is able to effectively resume enrollment at the college. Medical clearance by the College Medical Director or Director of Counseling is required before readmission is approved.

Extenuating Circumstances. Withdrawals for extenuating circumstances must be approved by the chief academic officer (ACCESS students' withdrawals must be approved by the Dean or

Associate Dean of ACCESS and the chief academic officer).

Further information on the withdrawal process is listed in the student handbook. Please refer to the financial section of the catalog for financial responsibilities when withdrawing.

Administrative Withdrawals. A student may be administratively withdrawn from all classes when he/she fails to attend for two consecutive weeks. Grades will be entered on the transcript according to withdrawal guidelines.

Auditing a Course

Individuals not enrolled at Mars Hill College who wish to audit a course must: 1) complete an application for audit, 2) obtain approval from the Registrar, 3) obtain approval from the instructor when so advised, and 4) pay the audit fee. Traditional students enrolled full-time may audit one course per term without additional charge providing approval is obtained from the academic advisor and instructor concerned. Audited courses are not reflected on the academic transcript.

Evaluation, Grading, and Transcripts

A student's academic transcript is considered the permanent academic record and consists of directory information—name, address, identification number, social security number, graduation date, degree, major(s), minor(s); and the complete academic record including transfer credits.

Records of progress are kept on veteran and non-veteran students alike. Semester grade reports are available on-line through IQ.Web. Mid-semester, unsatisfactory grades are available on-line through IQ.Web.

The basic unit of credit is the semester hour. Typically, a semester hour represents a minimum of one lecture hour or two laboratory hours a week for a semester. Internship credit is awarded on the basis of 37.5 contact hours per credit hour.

Two grading systems are employed to indicate levels of student performance in courses. One is the traditional A-F system, as follows:

A - excellent; B - good; C - acceptable; D - poor (although a passing grade, may not be used to satisfy a general education, major or minor requirement); and F - failure.

The second grading system is as follows: S - satisfactory; U - unsatisfactory. (Further details follow in this section.)

The meanings of other final grades are as follows: CE - credit by examination; I - incomplete; W - withdrawal.

Grade Point Calculation

The college seeks to encourage its students in the quality – as well as the quantity – of their work through a grade point system. The following grade points will be assigned for each letter grade: A = 4; A minus = 3.7; B plus = 3.3; B = 3; B minus = 2.7; C plus = 2.3; C = 2; C minus = 1.7; D = 1; F = 0. For example, if a student receives a final grade of B in a course that carries three semester hours credit, he/she is awarded 9 quality points. The grade point average is computed by dividing the total quality points on hours earned by the number of hours attempted, except for courses with grades of CE, CR, W, S, and U; and those excluded under the Repeat Course Policy.

To be eligible for graduation, students must (1) complete a minimum of 128 hours (with the last 32 hours at Mars Hill), (2) complete all requirements for a degree program, and (3) have a cumulative GPA of 2.0. The cumulative GPA will be used for financial aid standards of progress, for graduation honors, and for computation of academic standing for probation and suspension.

Any student who withdraws from a course after the initial registration and adjustment period and the specified period for withdrawing from a course will receive the grade of “F” unless approved for other grade by the chief academic officer.

Incomplete Grades

A grade of “I” is a temporary grade and will automatically be changed to an “F” by the Registrar at the end of the drop period in the semester following the semester in which the “Incomplete” grade was given, unless the instructor replaces it with a grade. The instructor may shorten or lengthen the time permitted for making up an Incomplete. The instructor may grant an extension for an Incomplete for one semester by completing an Extension Card in the registrar’s office.

Satisfactory/Unsatisfactory Grading

Each student is permitted to identify four elective courses (outside general education, major, or minor requirements) during the junior and senior years, to be taken on an S/U basis. These are limited to one per semester. In addition, certain courses designated by the departments are graded on an S/U basis rather than on the traditional ABCDF scale. An S indicates that the student has demonstrated a level of mastery in course skills and knowledge that has been established by the instructor as meeting the criteria for competence (i.e. a level of A,B, or C). In some cases the student must demonstrate a higher level of proficiency in order to earn a grade of S. A grade of U indicates that the student has failed to meet the criteria for competency. No quality points are awarded for grades of S/U, nor are the hours included in the calculation of the grade point average.

Academic Honors

Honors for graduation programs will be based on Mars Hill College credits only, and will be calculated on a student’s academic record at the end of the semester prior to the graduation semester. To be eligible for graduation with honors, a student must have completed at least 60 semester hours (with no repeat courses) at Mars Hill College by the end of the semester prior to the graduation semester. The student’s final transcript will indicate the actual honors earned based on the final MHC grade point average.

The diploma of a student who has a cumulative MHC grade point average of 3.50 is inscribed “cum laude”; the diploma of a student who has a grade point average of 3.70 is inscribed “magna cum laude”; and the diploma of a student who has a grade point average of 3.90 is inscribed “summa cum laude.”

Regular students who earn a grade point average of 3.50 on a minimum of 12 semester hours and no grade below C are included on the Dean’s list at the end of the semester.

Membership in the campus chapter of Alpha Chi National Honor Scholarship Society is based primarily on grades. The chapter, designated as the North Carolina Epsilon Chapter, is open to juniors and seniors in the top five percent of their class who have a grade point average of not less than 3.50.

ACCESS honor students are eligible for membership in Mu Kappa Lambda, a chapter of Alpha Sigma Lambda. Alpha Sigma Lambda recognizes adult students in continuing higher education who achieve academic excellence, while managing responsibilities to family, work and the community.

Repeat Course Policy

Courses in which a student has earned a grade of D, F, U, or W may be repeated. The grade and hours for each attempt will be recorded but the grade and hours for the last attempt will be used to calculate earned hours and the grade point average (gpa). A student may not repeat a course for which he/she has a grade of C- or better.

Academic Probation/Suspension

Mars Hill College students must demonstrate their ability to perform satisfactorily both by grade point average and by hours earned. To remain enrolled in good academic standing, a student must have maintained at the end of any semester the following cumulative grade point average and earn the minimum hours listed:

Qualitative Standards

Freshmen (fewer than 28 hours earned)	1.50
Sophomores (28-59 hours earned)	1.80
Juniors and above (60 or more hours earned)	2.00

Quantitative Standards

<i>Semester Attempted Hours</i>	<i>Min. Required Earned Hours</i>
12 hours or more (full-time)	12 hours
9-11 hours (3/4 time)	9 hours
6-8 hours (1/2 time)	6 hours

A student who does not meet the minimum requirement will be placed on academic probation for the following semester. A student who fails to meet the requirements during the probationary semester will be placed on academic suspension for one regular semester. However, a student who earns a 2.0 grade point average for the probationary semester (full-time enrollment) will automatically be granted one more semester to achieve the required cumulative standard.

Students placed on academic suspension at the end of the spring semester may use the summer session to meet the minimum standards to be reinstated for the fall semester; those placed on academic probation may use the summer session to return to good standing for the fall semester.

Any student may appeal to the Admissions, Academic Standards and Financial Aid Committee.

Students who have been academically suspended may apply for readmission through the Admissions Office after one semester.

Readmission After Academic Suspension

Students who leave Mars Hill College while on academic probation or who have been suspended for academic reasons, will only be accepted for readmission if they have attended another accredited institution and raised their cumulative grade point average to that required for academic

good standing for their classification upon readmission.

In exceptional cases, the Admissions, Academic Standards and Financial Aid Committee may vote to readmit a student who does not qualify under the previous conditions, if, and only if, 1) it is possible for the student to attain good standing within one semester of readmission without taking an overload and 2) the student's previous academic record at Mars Hill College gives strong indication that the requisite grades to attain good standing will be attained.

In no case will a student suspended for academic reasons from Mars Hill College be readmitted to the College more than three times.

Class Attendance

A student should recognize that one of the most vital aspects of a residential college experience is attendance and punctuality in the classroom and that the value of this academic experience cannot be fully measured by testing procedures alone. The effect of absences upon grades is determined by the instructor. Arranging to make up work missed because of legitimate class absence is the responsibility of the student, who takes full responsibility for attending classes and is accountable to his/her instructor for all work. The consequence of failure to assume this responsibility must be accepted by the student.

The number of absences permitted in each class is determined by the academic department concerned in accordance with the following principles:

1. That the number of absences permitted be set realistically to provide students an opportunity to participate in extracurricular activities;
2. That each instructor distribute a course syllabus including the absence policy within the first week of class.
3. That faculty maintain attendance rosters and report excessive absences to the retention office.

For relation to financial aid see “Refund Policy for Federal Aid Recipients.”

Change of Grade

Once reported to the registrar, all grades become part of the permanent record. A grade may not be changed unless it is a clerical error or has been miscalculated by the professor. Under no circumstances will a letter grade (other than I) be changed after it has been reported to the registrar, without approval from the chief academic officer. An appeal for a grade change or a challenge to the academic record must be made before the end of the semester following the term in which the challenged grade was received.

Classification of Students

Requirements for classification of students are as follows:

- 28 hours earned to be classified as a sophomore
- 60 hours: junior
- 90 hours: senior

Persons who meet entrance requirements and are taking college courses for credit but with no intent to earn a degree are designated as “Unclassified Students.”

Graduation and Residence Requirements

To participate in the Commencement ceremony, a student must have completed all requirements for a degree. Students completing requirements in May will be allowed to participate in May commencement. Those completing requirements in August or December will be allowed to participate in the December commencement.

The academic program which leads to a degree is composed of related parts: general education, the major, and electives. Courses taken as electives may be in the student’s major, in related disciplines, or in other areas of special interest. A maximum of nine semester hours of credit for developmental

courses (ED 101, ENG 100, ENG 101, MTH 101) may be applied toward graduation as electives.

To receive a degree from Mars Hill College, a student must complete the general education and major requirements specified in the student’s catalog of entry and earn a minimum of 128 semester hours of credit. Sixty credit hours must be earned at a senior level institution. The last 32 credit hours and a minimum of 12 hours in the major must be earned at Mars Hill.

The student must earn a cumulative grade point average of 2.00 for all courses attempted excluding those taken on an S/U basis and those for which the repeat course policy was applied.

Generally a student’s catalog of entry is considered his/her catalog for general education, major, and minor requirements as long as he/she is continuously enrolled full-time. However, when significant general education, major, or minor requirements change, the student may be required (or may choose) to complete the requirements, with appropriate substitutions, in a subsequent catalog. Full-time or part-time students not completing a degree within six years may be required to complete current requirements. When Mars Hill College students have earned 90 semester hours of credit, they are classified as seniors and must apply for graduation with the Registrar’s Office. They will then receive an academic audit, which will outline remaining course requirements for degree completion. It is required that the student then have a meeting with the Assistant Registrar to determine graduation eligibility. After the meeting it is the student’s responsibility to notify the Assistant Registrar of any changes in his/her academic plan.

Substitution of Requirements

Substitutions of required courses, other degree requirements, and academic regulations may be made only with adequate cause. Substitutions in major requirements established by an academic department must be approved by the department chairperson. Substitutions in college-wide

regulations and requirements must be approved by the chief academic officer. All requests must be submitted in writing to the appropriate person for approval and forwarded to the Registrar. Course substitution requests related to disabilities accommodation should be submitted in writing to the Committee on Disabilities. Approved requests become part of the student's academic file in the Registrar's Office.

Independent Study/Directed Readings

There are opportunities in most academic departments for students to engage in independent study, research, seminars, and directed readings. Such opportunities are open to all students in accordance with policies established by the Curriculum Committee. Students who wish to receive credit for work in independent study must submit a proposal to the Curriculum Committee by the date published in the academic year calendar. The proposal must be signed by the faculty member directing the study and by the department chairperson. The Curriculum Committee will promptly notify the student and supervising faculty member if credit for the study is approved. Independent study is defined as a program of study designed by a student and faculty member to achieve mutually agreed objectives. An independent study program may not be substituted for a regular course requirement. At times, a faculty member may offer a regular course by working individually with a student. In this case Curriculum Committee approval is not required.

Directed reading programs of study are approved at the department level and should not be referred to the Curriculum Committee. Students wishing to pursue directed reading programs should contact a faculty member, department chairperson, or program coordinator.

Independent study and directed reading projects are designed to allow students to engage in research or study not available in regularly scheduled courses or to pursue in greater depth a subject of interest to which the student was introduced during a regular course. Students approved for independent

study and directed readings are deemed capable of showing the creativity and independence that such subjects are intended to encourage; however, all independent study and directed reading projects are supervised by faculty, always involve regular periodic meetings between the student and the faculty supervisor, result in a product of some kind, and are graded by the faculty supervisor according to evaluative criteria stated at the beginning of the project.

The maximum credit which may be earned for internships and practica, directed reading programs, and independent study is 24 semester hours with separate maximums as follows: internships and practica, 21; directed reading programs, 6; independent study, 6. Departments may set lower maximums. Approved exceptions may be found in the departmental sections of this catalog.

Summer School

The summer session constitutes an important segment of the total college program. In the past, three sessions have been scheduled each summer, two 5-week terms and an overlapping 10-week term. Classes are scheduled during the day and evening, and admission requirements are generally the same as those for the regular terms. The same academic standards are maintained, and the credits earned are of equal value. The regular faculty and staff of the college serve during the summer, supplemented by visiting instructors and specialists. All of the facilities of the college are available during the summer, including tennis courts.

A student who registers for 12 semester hours in summer school is considered full time (half time is 6 semester hours). A maximum of 18 semester hours credit may be earned in summer school.

The list of courses to be offered during the summer session is determined primarily by the needs and requests of the students. It is published sufficiently early in the spring semester to give students ample time to plan for the summer. In addition to the wide choice of regular courses the summer session is enriched by numerous workshops, institutes, and

special conferences held on campus. Summer is a good time for freshmen to begin college. Classes are small, and tuition is less than during the regular school year.

The setting of the college in the mountains contributes to the attractiveness of the summer session. The moderate daytime temperatures and cool nights, plus the scenic beauty, make summer time study unusually pleasant. Opportunities to visit nearby scenic attractions and to take advantage of recreational and cultural events both on and off campus enhance the summer as a time to combine vacation and study.

Permission to Take a Course at Another Institution

After enrolling at Mars Hill, any student wishing to take a course from another institution and transfer the credit to Mars Hill must secure permission from the registrar prior to taking the course.

The student must submit the following to the office of the registrar:

1. The name of the institution which will be attended and the dates.
2. The courses, course numbers and descriptions of the courses to be taken
3. If a course is to be used to satisfy a major requirement, a statement of approval from the major department chairman.
4. An explanation of the reason(s) for attending the institution.

The registrar shall grant approval if, in her judgment, the proposed action is justifiable, the student has obtained the necessary approvals, and the student is not a senior.

If the student is classified as a senior, the registrar will make a decision in consultation with the chief academic officer. The student must obtain permission from the chief academic officer if in the last 32 hours.

Confidentiality of Student Records

Access to most student records is limited by federal regulations, which are incorporated into the college's official statement on the confidentiality of student records. This policy is included in the Student Handbook and on the Mars Hill College Web page.

College Honor Code and Policy on Plagiarism

Honor Code

We, the students for Mars Hill College, pledge ourselves to uphold integrity, honesty, and academic responsibility in and out of the classroom.

Honor Pledge

On my honor, I have neither given nor received any academic aid or information that would violate the Honor Code of Mars Hill College.

Mars Hill students are expected to know how to recognize and avoid plagiarism. Plagiarism is presenting other people's work as your own. Using another person's idea, words, or work is theft, just as surely as is the theft of a car, CD player, or other tangible property. As members of the academic community, students must be mindful of other people's property. Failure to respect such property rights is considered a serious and punishable violation of the Mars Hill College Honor Code.

Plagiarism is:

- Presenting someone else's idea but not giving credit for it (implying the idea is yours).
- Presenting someone else's words without giving credit.
- Submitting any work which was done by someone else (including another student) and claiming it is your own work. Examples: lab reports and computer assignments.

A student who plagiarizes an assignment is violating the Honor Code. Penalties for violations

are determined by the Honor Council or by the instructor of the course in which the incident occurred and range from a zero on the assignment up to and including suspension from the college.

The Honor Council consists of ten members (six students and four faculty representatives, with the Director of Judicial and Leadership Programs as a non-voting member) and is responsible for enforcement of the Honor Code. Refer to the Student Handbook for a full description of the Honor Council and the procedure governing hearings.

Types of Honor Code Violations

Cheating - plagiarism, cheat sheets, handing in someone else's work as one's own—for example: material from the Internet, helping someone in class in a manner that is considered cheating, giving or receiving any information that is prohibited.

Lying - lying about any offense under the Honor Code and Honor Pledge.

Stealing - only in those violations that are not covered by the Student Code of Conduct.

Academic Appeals

When a judgment is made which a student believes to be unfair or unfounded, he/she may appeal that decision. The statement of a grievance and the appeal of a decision should follow procedures that encourage fairness, civility, and responsible citizenship and should not infringe upon the rights of either students or instructors.

The general procedure for making an appeal is as follows:

- Step 1 At least one conference must take place between the student and the instructor.
- Step 2 The student and the instructor must meet in the presence of the instructor's supervisor. If this conversation does not resolve the problem, the case should be clearly stated and the supervisor will

make a ruling which will be presented in writing to the student and instructor.

- Step 3 If the ruling is unacceptable to either party, one opportunity for a formal appeal remains. The appeal must be initiated in writing by the middle of the semester following the alleged violation. The appeal must specify the charge, summarize the evidence, and request a hearing. At the hearing, both sides must be present and be given an opportunity to present their arguments. Appeals will be submitted to the Committee on Admissions and Academic Standards and Financial Aid, unless the president of the college appoints a special hearing board. The president of the college will participate with the committee in hearing the appeal. A final appeal is heard by only one committee or special board and the decision is final and binding.

For details, consult the Mars Hill College Student Handbook, Section 4.6 Academic Appeals Procedure.



Degrees Offered by Mars Hill College

Bachelor of Arts

with majors in the following:

Art
Education / Elementary (K-6)
Education / English as a Second Language
Education / Middle Grades (6-9)
Education / Special Education
English
History
International Studies
Music
Political Science
Psychology
Religion and Philosophy
Sociology
Spanish
Theatre Arts

Bachelor of Fine Arts

with major in the following:

Musical Theatre

Bachelor of Music

with majors in the following:

Music Education
Performance

Bachelor of Science

with majors in the following:

Athletic Training
Biology
Botany
Business Administration
Business Management (ACCESS only)
Chemistry
Computer Science
Fashion and Interior Merchandising
Mathematics
Physical Education & Sports Management
Recreation
Zoology

Bachelor of Social Work

Liberal Arts in Action: General Studies at MHC

Mars Hill College, an academic community rooted in the Christian faith, challenges and equips students to pursue intellectual, spiritual and personal growth through an education that is

- grounded in a rigorous study of the liberal arts;
- connected with the world of work; and
- committed to character development, service and responsible citizenship in the community, region, and the world.

“Grounded in a rigorous study of the liberal arts” . . . What does that mean??

For the ancient Greeks and Romans, the *liberal arts* were the skills that free peoples needed to govern themselves, e.g., how to think critically, how to speak clearly, and how to build civil relationships for civil society.

For the early European universities, the *liberal arts* meant gaining competence in the “trivium” (grammar, rhetoric, logic) and the “quadrivium” (arithmetic, geometry, music, and astronomy). Philosophy was seen as feeding and nurturing all of the seven liberal arts.

For liberal arts colleges today, the *liberal arts* refer both to content areas (math, science, humanities, arts) and to skill areas (critical & creative thinking, speaking, reading, writing, and doing art & science). Liberally educated persons ask good questions, don’t stop at the first answer, and contribute responsibly to their world.

At Mars Hill College, the liberal arts curriculum has three parts:

- ☒ ***Liberal Arts in Action (LAA) Commons:*** exploring **central human questions**;
- ☒ The ***major***, providing **depth** in a field of study; &
- ☒ The ***LAA Connectors plus electives***, and providing **breadth of study**.

Mars Hill College offers students a well-rounded, total education, the essence of a liberal arts college. Through the general education program we help students acquire the abilities and knowledge needed to be responsible and successful in their lives and to continue the life-long learning that the twenty-first century will demand of them. In the general education program students explore many fields of study essential to a liberal arts education and that provide a sound foundation for a major. We recognize that work in the majors is also an

essential part of a college education. We expect our students to acquire the level of knowledge and ability needed to enter a vocation related to their major and to pursue graduate studies.

Students in most majors may take as many as one-third of the course hours required for graduation (a total of 128 semester hours) from areas outside the major and the general education program. A few majors, however, have requirements that decrease the number of elective hours. Students may use

their elective hours to meet the requirements of a second major or one or more minors, or to broaden even further their total education.

We believe that activities outside of class should support the goals of general and specialized education. Many such activities complement and enrich classroom studies. They also lead to individual growth and development in being responsible and accountable, setting priorities, developing leadership, expressing creativity, and serving people with special needs. The LifeWorks program, described elsewhere in the catalog, gives form and substance to these dimensions of student learning.

The heart of our educational programs is the Mars Hill College faculty. All faculty members are well-trained in their respective fields and skilled in the art of teaching. They continue to learn through summer study, sabbaticals, research, and individual study. A number of faculty members conduct noteworthy research, but the primary concern of the faculty at Mars Hill is leading students to be disciplined and effective learners.

The Place

Community is the term that best describes the learning environment at Mars Hill College. The environment in which Mars Hill students learn is warm, supportive, accepting, and caring - characteristics that have grown out of our Christian heritage.

Community, however, means more at Mars Hill than friendliness and caring. The term also implies expectations and responsible behavior of all the members of the community. Community is a reality only to the extent that all members are committed to maintaining high moral and academic standards, treating other members of the community with respect, serving one another unselfishly, and actively participating in college life.

The Honor Code, which was written and approved by the Student Government Association 1999-2000, is one example of a student initiative to build trust

among members of the college community and to encourage a sense of responsibility and integrity.

The Purpose

The purpose of the General Education program, Liberal Arts in Action, is to assist Mars Hill College students to learn to apply the breadth of the Liberal Arts in a practical way:

- To one's vocation (preparing them to make a living, i.e., to do well, equipping them with knowledge, skills, and values that can be transferred across the job market), and
- To life (preparing students to make a life, i.e., to do good, equipping them with knowledge, skills, and values that can be transferred across a wide range of life situations).

Applying the Breadth of the Liberal Arts:

Practical Ways of Knowing

In order to solve the problems and meet the challenges facing us in the new millennium, we must cultivate the ability to see potential solutions from a variety of perspectives. We need to be able to see the world, its problems and its potential, through a variety of "lenses." Many of the issues of life and work in the 21st century are in a broad sense the same issues humankind has been wrestling with throughout the ages: issues involving health and well-being, the environment, and the complexities of human relationships. The important questions surrounding these issues are still the age-old questions: What is real? What is true? What is beautiful and good? Those who seek to answer such questions relative to the challenges of the 21st century will need to employ a breadth of skill and a depth of understanding in order to reach both individual achievement and the good of humanity on the regional, national, and global levels.

The Liberal Arts in Action approach enables students to understand themselves and the world through various lenses, that is, through various ways of knowing. Students explore questions of reality, beauty, and truth through empirical,

symbolic, and narrative inquiry. Through empirical inquiry, students explore these questions through the lens of deductive and inductive reasoning. Through symbolic inquiry, students explore the questions through the lens of creative thinking and expression. Through narrative inquiry, students explore the questions through the lens of critical analysis and interpretation of texts. Through a rigorous study in these multiple ways of knowing and modes of inquiry, students gain a body of knowledge in a variety of disciplines and gain valuable experience in how to apply this knowledge for personal growth, career development, and the common good. They also discover the meaning and joy of learning.

Applying the Liberal Arts to Vocation:

Preparing Students to Make a Living, to Do Well

Today's college graduates will face a workplace experiencing rapid change. Leaders in education, business, government, and non-profit work note that one example of rapid change involves the constantly changing job market. Today's graduates will likely change jobs several times before they retire, and therefore will be required to be life-long learners, acquiring new skills and abilities in order to succeed in changing workplaces. In order to be successful, they will need to be flexible and proactive, equipped with a body of knowledge and skills that can be transferred from one setting to another.

Another example of radical and rapid change involves the complexities brought on by the information revolution. Today's college graduate must be able to negotiate ever-changing technology in order to analyze, evaluate, synthesize, and interpret complex data generated by the information age. The skill sets and the body of knowledge gained from the Liberal Arts in Action will enable students to exercise powers of discernment, weighing competing claims present in the mass of information, as they seek to make reasoned choices and responsible decisions.

A third change involves the radical shift in demographics taking place in this country and the world. The ability to work with a diverse group of people in and out of the workplace is a necessity today as never before. Liberal Arts in Action will lead to an appreciative and respectful understanding of diverse cultures, helping students meet this challenge. In addition, effective communication skills, including the skills of active listening, speaking and writing, are critical to the building of strong teams of diverse people who work together to solve problems and meet the challenges of the workplace.

Applying the Liberal Arts to Life:

Preparing Students to Make a Life, to Do Good

A practical approach to the Liberal Arts will assist the individual student in his or her spiritual, personal, and intellectual growth in an ever-changing world. Development of the self is the hallmark of a Liberal Arts education. An education for life will empower the student to become an active and effective member of a rapidly changing community.

One of these changes involves the growing cultural, ethnic, and religious pluralism in American society. Such pluralism raises new questions and forces us to expand the conversation regarding major questions of human existence: meaning and purpose, ethics and morality, and one's relationship with the natural world, with others, and with God.

Another major change involves the growing disparity between rich and poor both in the United States and in the world. A growing realization of this gap makes the ability to reach common understandings of character, service, and responsible citizenship more challenging in the new millennium.

A third major change affecting community is the increasing reorganization of family systems and the fragmentation of community. A liberal arts graduate needs to be able to negotiate and contribute to both family and community in these shifting contexts.

Liberal Arts in Action will be cognizant of these changes. The skill sets required through Liberal Arts in Action will include creative and critical thinking, inquiry and research, and communication. These will enable students to explore these major questions of life in community. The body of knowledge gained, along with practical applications in real life settings, should empower the Mars Hill graduate to re-define and embody deep commitments to both individual virtue (character development) and social ethics (responsible citizenship) in service to a rapidly changing community, region, and world.

The Curriculum

It is essential that all students pay careful attention to the specific academic requirements that pertain to them, for it is ultimately the responsibility of each student to meet the stated requirements. Sound, helpful counseling and advice are available through the faculty advisor, the registrar, the school deans, and other college personnel.

The college reserves the right not to offer any course for which there is insufficient enrollment, which is usually considered when registration is fewer than 12 students in general education courses or 7 students in major courses.

General Education Requirements

There are two types of requirements in general education: Commons courses and Connectors courses. The two-part structure below summarizes the requirements listed for each part. Please note that one course may not meet two general education requirements.

The Commons

The courses in the Commons constitute the heart of Liberal Arts in Action. They emphasize the connectivity of learning, life, and work and provide opportunities to explore major questions of human existence from different perspectives. These courses also provide a common experience for Mars Hill College students that promotes community and

collaborative learning. They are required of all students.

The Liberal Arts in Action Commons explores central human questions:

LAA 111 Challenges: Who are you? What do you want from college?

What is a liberal arts education and what learning challenges and opportunities do you have at MHC? Challenges courses have different themes, for which student interest and teacher interest match. All have reading, formal & informal writing, oral presentations, and service-learning experiences. The goal is to help students connect to MHC in a variety of ways that promote character development, service, and responsible citizenship. (first year)

LAA 121 Character: What is human nature? What makes good character?

How much are we all more alike than we are different? Underneath differences in individual character and cultural differences, how alike are we? What are we like? What makes us tick? How much are we determined by our genes, by our families or culture, by outside forces, and how much freedom do we have? (first year—can be taken concurrently with LAA 111)

LAA 221 Civic Life: How do societies work? What makes a good society?

How have human beings across time and cultures organized their lives together? How do geography, religion, politics, athletics, and the arts shape communities? Case studies of different cultures provide context for asking: How does this society work? What makes for a good society? What kinds of rights and responsibilities should individuals, communities, and states practice? (sophomore year – fall; prerequisite: LAA 121)

LAA 231 Critique-Faith & Reason: How do we know what is real, true, important?

How does this tradition wrestle with scientific and religious questions about the nature of reality, knowledge, and value? From the Greeks to the Geeks – this course explores the narrative of “the western tradition.” Aural, visual, and written material provide the conceptual

framework for examining the forces that have shaped the conversation in western societies about what we know, what we don't know, how science and religion relate to each other, and what matters. (*sophomore year – spring; prerequisites: LAA 121 and LAA 221*)

LAA 321 Creativity: What is creativity? How do we nurture it in life and work?

This course explores the creative spark – in process and product across disciplines and cultures, across personality and preferences. How do the liberal arts disciplines express creativity? What is universal about creativity? How can each person bring creative energy, processes, and products into their lives and work? (junior or senior year—each semester; prerequisites: LAA 121, LAA 221, and LAA 231)

Capstone Requirement: How do we put it all together?

Goal: to demonstrate advanced critical thinking, writing, and oral communication skills. Senior seminars, internships (pre-approved), significant civic engagement project, international study-travel, or EST 320 (Ethics, Science & Technology : team-taught by scientist and ethicist, exploring the impact of scientific developments on society, and individual and corporate response.) Written & oral presentations.

	Credit Hours
LAA 111. Challenges*	3
LAA 121. Character	3
LAA 221. Civic Life	3
LAA 231. Critique: Faith and Reason	3
LAA 321. Creativity	3
LAA Capstone Experience	
ART 400 & ART 407 Senior Exhibition & Art History III	
AT 427 and AT 472-Senior Seminar & Athletic Training Practicum VI	
BA 450 Senior Seminar	
BIO 350 and BIO 450 Research Methods & Senior Seminar	
CHM 350 and CHM 450 Research Methods & Senior Seminar	
ED 405 Obser. & Directed Teaching Elementary	
ED 407 Obser. & Directed Teaching Middle Grades	
ED 480 Obser. & Directed Teaching Special Ed.	
ED 501 Obser. & Directed Teaching Special Subject Areas	
ENG 450 Senior Seminar	
EST 320 Ethics, Science and Technology	

- FIM 459 Professional Seminar
- HIS 491 Senior Seminar
- INS 450 Senior Seminar
- MUS 410 Contemporary Music
- PE 450 Physical Education Internship
- PSY 470 Senior Seminar
- RSM 450 Recreation Internship
- REL 450 Senior Seminar
- SOC 461 Sociology Internship
- SOC 470 Senior Seminar
- SW 500 Senior Internship
- SPA 450 Senior Seminar
- TA 302 Theatre History and Literature II

* *The general education curriculum for the Adult ACCESS program parallels the Commons courses listed above with this modification: ACCESS students take LAA 101 (Reflective Life Experience) in place of LAA 111.*

The Connectors

The Connectors courses enhance and strengthen the Commons by developing specific skills and by approaching questions about human existence in greater depth from the perspective of the traditional academic disciplines.

	Credit Hours
American Diversity	3
Arts Experience	3
College Composition:	3–6
English 111 and 112 or English 113	
Foreign Language for the B.A., B.M., B.F.A. degrees only. Two courses in the same language, course level determined by a placement exam. 0 – 6	
Health and Wellness, PE 101	3
Literature	3
Mathematics	3–6
B.A., B.M., B.F.A.: Math 107 or Math 115	
B.S., B.S.W.: Math 107 and 207 or Math 115	
Natural Science	4–8
B.A., B.M., B.F.A.: one course	
B.S., B.S.W.: an additional course in Natural or Social/Behavioral Science	
Social/Behavioral Science	3–6
B.A., B.M., B.F.A.: one course	
B.S., B.S.W.: an additional course in Natural or Social/Behavioral Science	
Total.	34–37
Total commons and connectors . . .	45–51
+Capstone Requirements	

The Following Courses Meet the Requirements for Connectors:

American Diversity Credit Hours 3

COM 301- Mass Comm/Society
 ENG 329 Diversity in American Literature
 ENG 354 Language and Popular Culture
 GE 211 American Culture in Film
 HIS 223 United States to 1865
 HIS 224 United States since 1865
 HIS 330 Women and the American Experience
 HIS 350 African American History
 REL 235 Judaism
 REL 237 Religion in America
 RS 211 Introduction to Regional Studies
 SOC 213 American and Appalachian Cultural Systems
 SOC 226 Sociology of the Family
 WS 200 Women in Society

Arts Experience Credit Hours 3

ART 109 Introduction to Computer Graphics
 ART 110 Introduction to the Visual Arts
 ART 126 Digital Photography
 ART 201 Drawing I: Visual Thinking
 ART 202 Painting I: Introductory Color and Painting
 ART 203 Printmaking I
 ART 205 Pottery I
 ART 206 Sculpture and Ceramics I
 ART 226 Photography I
 COM 320 Interviewing and Reporting
 ENG 430 Writers Workshop
 FIM 125 Decorative and Wearable Arts
 MUS 218 World Music
 PE 209 Dance as Art
 TA 130 Acting for non-Majors
 TA 131 Acting I: Fundamentals
 TA 375 Creative Drama

College Composition Credit Hours 3-6*

ENG 111 Expository Essay 3
 ENG 112 Documented Essay 3
 or ENG 113 Introduction to Research & Documentation 3

Some students may be exempted from English 111 on the basis of their demonstrated abilities through Advanced Placement Credit. These students may take English 112.

** Note: All full-time students must take an English course every semester until the English requirement is complete. Based on the results*

of the writing section of the APT (academic placement test) or high school records, students will be placed in English 101, 111 or 113. Students are not permitted to drop 100-level English courses. Students for whom English is a second language may be required to enroll in English 100 (ESL: English as a Second Language) as a prerequisite for English 111.

Mathematics Credit Hours 3-6*

MTH 107 Finite Mathematics 3
 or MTH 115 Calculus 5
 for students seeking the B.A., B.M., or B.F.A. degrees.
 MTH 107 Finite Mathematics 3
 and MTH 207 Finite Mathematics II 3
 or MTH 115 Calculus 5
 for students seeking the B.S. or B.S.W. degrees.

** Note: Based on the results of the mathematics exam of the APT and the high school record, some students will be placed in Math 101 (Basic Math) before registering for other mathematics courses.*

Literature Credit Hours 3

ENG 190 Introduction to Literature
 ENG 201 Survey of British Literature I
 ENG 202 Survey of British Literature II
 ENG 205 Survey of American Literature
 ENG 321 American Literature to 1900
 ENG 322 American Lit. from 1900 to the Present
 ENG 323 British Literature to 1700
 ENG 324 British Literature from 1700 to 1900
 ENG 325 British Literature III
 ENG 329 American Diversity Literature
 ENG 330 Women Writers
 ENG 335 Modern and Contemporary Literature
 ENG 340 Appalachian Literature
 ENG 371 World Literature
 ENG 442 Shakespeare
 REL. 201 Biblical Literature

Foreign Language Credit Hours 6*

FRN 111 Basic Communication Skills I
 FRN 112 Basic Communication Skills II
 FRN 113 Basic Communication Skills III
 FRN 114 French Culture in French
 GER 111 Basic Communication Skills I
 GER 112 Basic Communication Skills II
 GER 113 German Culture in German

GER 116 Accelerated German (111 and 112) (6)
 GRK 111 Elementary Greek I
 GRK 112 Elementary Greek II
 HEB 115 Hebrew I
 HEB 116 Hebrew II
 SPA 111 Basic Communication Skills I
 SPA 112 Basic Communication Skills II
 SPA 113 Basic Communication Skills III
 SPA 150 Intermediate Communication Skills
 SPA 220 Conversational Spanish
 SPA 230 Introduction to Structure and Phonetics
 SPA 240 Spanish Stylistics
 SPA 250 Hispanic Culture in Spanish
 SPA 260 Business Spanish
 SPA 330 Peninsular Literature I
 SPA 340 Peninsular Literature II
 SPA 350 Latin American Literature I
 SPA 360 Latin American Literature II

*** Note:** *Course sequence will be determined by a placement exam. Two semesters of a foreign language are required for B.A., B.M., and B.F.A. degrees.*

Health and Wellness Credit Hours 3*

PE 101 Foundations of Health and Wellness (recommended for first year)

*** Note:** *No substitutions are permitted in meeting the physical education requirements in Health and Wellness except for those who have completed Basic Military Training; however modifications will be made for those students with legitimate medical conditions. Each case will be evaluated by the Medical Services manager and the department chairperson of health and physical education. The student must make the initial request through the Infirmary. The Medical Services manager will determine the adaptation made in the student's course.*

Natural Science Credit Hours 4

BIO 115 Introduction to Cellular Biology and Genetics
 CHM 113 General Chemistry I
 NS 111 - Introduction to Biological Science
 NS 112 Introduction to Environmental Science
 NS 113 Introduction to Physical Sciences
 NS 114 Introduction to Meteorology and Weather Forecasting
 PHY 223 General Physics I
 PHY 224 General Physics II

Social/Behavioral Science Credit Hours 3

ECO 220 Principles of Economics
 PS 111 American Government
 PSY 111 General Psychology
 SOC 111 Introduction to Sociology
 SOC 216 Social Problems

Basic Skills Courses

The college offers basic skills courses in English, English as a Second Language, mathematics and reading. Although these courses do not meet a specific requirement in general education, the elective credit earned for these courses may be applied toward the total number of hours required for graduation.

ENG 100 English as a Second Language	3
ENG 101 Basic Writing	3
ED 101 College Reading	*3
MTH 101 Basic Mathematics	3

*** Note:** *All students must either achieve an acceptable score on the SAT or ACT or complete Education 101.*

Academic Divisions and Departments

Academic departments are organized into five divisions with a chairperson. The Academic Council, composed of the division chairpersons and other college administrators, works with the Vice President of Academic and Student Affairs to manage academic operations.

Chairperson/Coordinator

Division of Business and Social Sciences

Walter Stroud

Department of Business Administration

Majors: Business Administration, Business Management (ACCESS only)
Minor: Business Administration

Paul Smith

Department of Political Science

Major: Political Science
Minor: Political Science

George Peery

Department of Psychology

Major: Psychology
Minor: Psychology

Ray Cook

Department of Social Work

Major: Social Work

Julia A. Nooe

Department of Sociology

Major: Sociology
Minors: Criminal Justice, Sociology

Walter Stroud (Acting Chair)

Division of Education

Tom Destino

Department of Education

Majors: Elementary Education (K–6)
English as a Second Language
Middle Grades (6–9)
Special Education (K–12)

Deb Morris
Teresa Stern
Tom Destino
Deb Morris
Chris Cain

Department of Health, Physical Education, Recreation

Majors: Physical Education

Recreation & Sports Management

Minors: Physical Education, Coaching, Health & Wellness Promotion, Recreation & Leisure Management

William Hamilton

Jeff Andersen

Division of Fine Arts

Richard Cary

Department of Art

Major: Art
Minors, Art Studio, Art History

Phil Murray

Department of Music

Majors: Music, Music Education, Music Performance

Al Corley

Minor: Music

Department of Theatre Arts

Majors: Musical Theatre, Theatre Arts

Minor: Theatre Arts

Neil St. Clair

Division of Humanities

Carol Boggess

Department of English

Major: English

Minor: English

Jason Pierce

Department of History

Major: History

Minor: History

Phyllis Smith

Department of Modern Foreign Languages

Major: Spanish

Minors: German, Spanish

Robert Kramer

Department of Religion

Major: Religion

Minors: Religion, Philosophy & Religion

Marc Mullinax

Division of Mathematics and Natural Sciences

JoAnn Croom

Department of Biology

Majors: Athletic Training, Biology, Zoology

Chemistry

Minors: Biology, Biological Natural History, Chemistry, Environmental Studies, Pre-Professional Studies

Scott Pearson

Jerome May

Department of Mathematics and Computer Science

Majors: Computer Science

Mathematics

Minors: Computer Science, Computer Information Systems, Mathematics, Webmaster

Gordon Roberts

Marty Gilbert

Interdisciplinary Majors & Minors

International Studies Major

Environmental Studies Minor

Regional Studies Minor

Women's Studies Minor

Gordon Hinners

Alan Smith

Kathy Newfont

Joanna Pierce

Department of Art

Majors: Art

Minors: Art Studio, Art History

Department Chair:

Phil Murray

Professor:

Richard Cary

Associate Professor:

Scott Lowrey

Assistant Professors:

Jane Sibley Renfro

Phil Murray

Director/Curator of Weizenblatt Gallery and Adjunct Instructor: Diane Hutt

The department's purposes are:

- to provide art majors, teacher licensure students, and art minors with engaging educational experiences designed to prepare them for a variety of professional careers and continued learning in the arts;
- to provide learning experiences in art to all students for general education and elective credit that promote creativity, individual aesthetic awareness, and knowledge of the roles art plays in our culture;
- to provide opportunities for cultural enrichment and growth for all members of the college community by encouraging active participation in the art world as a meaningful way to embody the unique spiritual and human values inherent in the arts.

B.A. in Art

128 Hours

Students must complete requirements outlined in:

- I. General Education Requirements
- II. Major Requirements
- III. Electives

Students pursuing teacher licensure must complete the Professional Education Requirements in addition to major requirements

I. General Education Requirements

Students must complete the Liberal Arts in Action Commons and Connector course requirements. Three semester hours of Connector requirements may be met by major requirements as follows:

Arts Experience: ART 201 Drawing I 3

II. Major Requirements (37–40 Hours)

ART 111 Fundamental 2-D Design 4
 ART 201 Drawing I, Visual Thinking 3
 ART 405 Art History I 3
 ART 406 Art History II 3
 ART 407 Art History III 3

Plus requirements for one concentration

Concentration Requirements

Students wishing to focus on a Studio Art concentration in one art medium may take the required 300- and 400- level courses in that medium, e.g. painting or photography or printmaking, or ceramics.

A. Studio Art	Hours
ART 206 Sculpture/Ceramics I	3
Three from:	9
ART 202 Painting I, Intro to Painting & Color	
ART 203 Printmaking I	
ART 205 Pottery I	
ART 209 Graphic Design I	
ART 226 Photography I	
300-Level Studio	3
300-Level Studio	3

400-Level Studio	3
ART 400 Senior Seminar	3
ART 490 Senior Exhibition	3
Total	27

B. Graphic Design	Hours
ART 203 Printmaking I	3
ART 209 Graphic Design I	3
ART 226 Photography I	3
ART 309 Graphic Design Studio II	3
ART 409 Graphic Design Studio III	3
ART 326 Photography II	3
Or ART 426 Photography III	–
One from:	3
ART 302 Painting II	
ART 303 Printmaking II	
ART 403 Printmaking III	
ART 301 Drawing II	
ART 401 Drawing III	
ART 426 Photography III	
ART 461 Internship - Optional	2–3
ART 400 Senior Seminar	3
Total	24–27

Supportive Requirements

None

Professional Education Requirements	Hours
ART CORE Requirements	–
ART STUDIO Concentration Requirements	–
ART 203 or 209	3
ART 324 Art Methods for Elementary Schools	4
ART 424 Art Methods for Middle & Sec Schools	4
CS 200 Computer Applications for Educators	3
ED 205 Introduction to Education	2
ED 314 The Adolescent Learner	3
ED 401 Psychological Foundations Education	3
ED 410 Reading in Content Area	3
ED 402 Hist/Phil/Soc Foundations Education	3
ED 501 Obser/Dir Teaching	10
ED 470 Diversity in American Schools	3
Total	41

III. Electives (0–39 Hours)

Students may choose to meet the elective hours required by completing a second major, minor, or selected courses of personal interest.

Minors in Art

Students desiring to complete a minor in the Art Department are to complete the appropriate requirements:

A. Studio	Hours
ART 111 Fundamental 2-D Design	4
ART 201 Drawing I, Visual thinking	3
ART 406 Art History II-Renaissance or ART 407 Art History III-Modern	3
Any three from the following:	9
ART 202 Painting I	
ART 203 Printmaking I	
ART 205 Pottery I	
ART 206 Sculpture/Ceramics I	
ART 209 Graphic Design I	
ART 226 Photography I	
Any 300 level studio art course	3
<hr/>	
—	Total
22	

B. Art History	Hours
ART 111 Fundamental 2-D Design	4
ART 201 Drawing I, Visual Thinking	3
ART 405 Art History I -Ancient	3
ART 406 Art History II-Renaissance	3
ART 407 Art History III-Modern	3
ART 457 Directed Reading in Art	3
ART 458 Directed Readings in Art	3
<hr/>	
—	Total
22	

Department of Business Administration

Majors: *Business Administration*
Business Management (through ACCESS only)

Minor: Business Administration

Department Chair: Paul Smith

Professors: Joe Blair

Associate Professors: Grainger Caudle
Paul Smith

Assistant Professors: Ted Berzinski
Bobbie Nicholson
Jim Utterback

Instructors: Wilma Carlisle
Janet Bingham
Sam Bingham
Ryan Pickens
Edith Whitt

The Business program prepares students to engage creatively in the complex and demanding world of business. The department recognizes the necessity of developing not only specific professional skills and competencies, but also the disposition to face new challenges proactively. We want to cultivate individuals who understand the full spectrum of the business landscape: the important social and political roles of business in our global community, particular skill-sets and knowledge required for effective operations, skills and behaviors that promote successful teamwork, and skills and behaviors that promote life balance.

Goals:

- To promote an understanding of the interconnectedness of management, marketing, accounting, finance, and the other core knowledge areas.
- To promote an understanding of the impact and importance of technology on business operations.
- To promote strategic thinking, leading and managing collaboratively, effective participation in team efforts, effective communication, and entrepreneurship.
- To be a resource for the local and regional business community.

The curriculum is composed of three sets of requirements: BSS courses, business core courses, and concentration courses. The Business and Social Science (BSS) courses are inspired by the mission of the division and the goal of collaboration across the multiple programs within the Division of Business and Social Science. The business core provides the foundation of business education knowledge areas. The core courses give special attention to critical linkages among these subjects. The concentrations are a reflection of trends in the business world and faculty strengths and interests. As a component of Principles of Management, students will conduct a self-assessment and develop a career development plan that addresses plans for their remaining studies and post-graduation plans. Students will revise their plan and

compile a portfolio of their work as a part of the capstone experience. The capstone experience (BA 450) also provides students the opportunity to plan how to apply their business education to employment opportunities following graduation.

Transfer students must take a minimum of 12 hours in 300-400 level accounting, business, and communication courses at Mars Hill College.

Note on Internships

The department encourages students to incorporate an internship into their course of study. Students can complete a three, six, or twelve-hour internship. If the internship is for three or six hours these credits will fulfill that number of upper division elective hours required for a concentration. If students wish to engage in a full-time internship (12 hours), it must be connected to the student's concentration and may satisfy up to 12 of the 15 hours of the concentration. The student's advisor will determine which of the required courses the student will need to complete the concentration.

The Business Department offers a BS in Business Management through the Adult ACCESS program. The curriculum is designed to support the working adult's pursuit of professional achievement.

The core of this program is the six course concentration with students taking two courses at a time over a sequence of three ten-week terms.

B.S. in Business Administration

128 Hours

Students must complete requirements outlined in:

- I. General Education Requirements
- II. Major Requirements
- III. Electives

I. General Education Requirements

Students must complete the Liberal Arts in Action Commons and Connector course requirements. Three semester hours of Connector requirements may be met by major requirements as follows:

Social Science:

ECO 220 Principles of Economics	3
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II. Major Requirements (49-52 Hours)

BSS 210 Group Dynamics, Leadership, Comm	3
BSS 220 Behavioral Science Statistics	3
BSS 330 Social & Organizational Ethics	3
ECO 220 Principles of Economics	—
BA 100 Intro to Bus Perspectives/Practice	3
BA 202 Information Technology	3
BA 221 Principles of Accounting	4
BA 336 Principles of Management	3
BA 346 Principles of Finance	3
BA 351 Principles of Marketing	3
BA 437 Principles of Business Law	3
BA 450 Senior Seminar	3

Total	34
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<i>Complete requirements for one Concentration</i>	<i>15-18</i>
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Concentration Requirements

A. Accounting

BA 222 Accounting II	3
BA 331 Intermediate Accounting I	3
BA 332 Intermediate Accounting II	3
BA 333 Budgeting & Cost Accounting	3
BA 443 Advanced Accounting	3
BA 444 Auditing	3

B. Entrepreneurship

BA 300 New Venture Startup	3
BA 335 Business Communication	3
BA 355 Marketing Research & Management	3
BA 440 Personal Finance & Investment	3
Upper-level Choice	3

C. Finance And Economics

BA 222 Accounting II	3
BA 333 Budget and Cost Accounting	3
BA 440 Personal Finance & Investment	3
ECO 336 Managerial Economics	3
ECO 362 International Economics	3
ECO 445 Financial Markets	3
(Select 5 of the above course options)	

D. Integrated Marketing Communications

BA 335 Business Communications	3
BA 355 Marketing Research & Management	3
BA 366 Retailing & Sales Management	3
BA 410 E-Business Strategies	3
Upper-level choice	3

E. Management and Organization Ecology

BA 222 Accounting II	3
BA 320 Conflict Management: Theory & Skills	3
BA 335 Business Communications	3
BA 341 Human Resource Management	3
BA 420 The Collaborative Leader: Process & Skills	3
BA 425 Decision Making - Theory and Skills	3
(Select 5 of the above course options. No additional upper level choice required.)	

F. Organizational Communication

COM 231 Introduction to Public Speaking*	3
COM 320 Interviewing and Reporting	3
COM 321 Documentary Writing	3
COM 400 Public Relations in Action	3
ENG 350 Professional Writing	3
Upper-level choice	3

* Substitutes for BA 221 in the Business core requirements

III. Electives (24-27 Hours)

Students may choose to meet the elective hours required by completing a second major, a minor, or selected courses of personal interest.

B.S. in Business Management

128 Hours

The Business Department offers a BS in Business Management through the Adult ACCESS program. The curriculum is designed to support the working adult's pursuit of professional achievement.

The core of this program is the six course concentration with students taking two courses at a time over a sequence of three ten-week terms.

Students must complete requirements outlined in:

- I. General Education Requirements
- II. Major Requirements
- III. Electives

I. General Education Requirements

Students must complete the Liberal Arts in Action Commons and Connector course requirements. Three semester hours of Connector requirements may be met by major requirements as follows:

Social Science:

ECO 220 Principles of Economics	3
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II. Major Requirements (52 Hours)

BA 100 Intro to Business	3
BA 202 Information Technology	3
BA 221 Principles of Accounting	4
BA 222 Principles of Accounting II	3
BA 336 Principles of Management	3
BA 346 Principles of Finance	3
BA 351 Principles of Marketing	3
BA 437 Principles of Business Law	3
BA 450 Senior Seminar	3
BSS 220 Behavioral Science Statistics	3
BSS 330 Social & Organizational Ethics	3
ECO 220 Principles of Economics	—
Total	34
<i>Complete requirements for the Concentration</i>	<i>18</i>

Concentration Requirements

BA 320 Conflict Management: Theory & Skills	3
BA 420 The Collaborative Leader: Process & Skills	3
BUS 321 Decision Theory and Evaluation	3
BUS 400 Applications of Technology	3
BUS 401 Org Dev & Change Mgmt	3
BUS 403 Strategic Planning & Implm	3

III. Electives 21-24 Hours

Students may choose to meet the elective hours required by completing courses of personal interest.

Minor in Business Administration

19 Hours

Students desiring to complete a minor in Business Administration must complete the following requirements:

BA 100 Introduction to Business	3
BA 202 Information Technology	3
BA 221 Principles of Accounting	4
BA 336 Principles of Management	3
One 300-400 level accounting, business, communications, or economics course	3
One additional accounting, business, communication, or economics course	3

Department of Education

Majors: *Elementary Education*
Middle Grades Education
Special Education
English as a Second Language

Department Chair: Deborah R. Morris

Professors: Barbara Cary
Teresa Stern

Associate Professors: Janet Bowman
Tom Destino
James M. Brown

Assistant Professors: Chris Cain
Deborah R. Morris
Edward T. Shearin, Jr.

Instructor: Cornelia Wood

LICENSURE AREAS:

Mars Hill College offers the following teacher education programs leading to North Carolina licensure.

Areas of Licensure and Program Coordinators:

Elementary Education (K-6)	Teresa Stern
Middle Grades (6-9)	James M. Brown
Secondary Education (9-12)	
English	Carol Boggess
Mathematics	Jennifer Rhinehart
Social Studies	Phyllis Smith
Special Subjects (K-12)	
Art	Barbara Cary
English as a Second Language	Tom Destino
Music	Al Corley
Physical Education	Bill Hamilton
Spanish - Second Language	Greg Clemons
Special Education	Chris Cain



NCATE

The Standard of Excellence
in Teacher Preparation

The Mars Hill College Teacher Education Program offers excellent preparation for students who plan to enter and succeed in the teaching profession. The aim is to produce able, confident teachers who are well-versed in their fields and who possess the knowledge, skills, and values essential to be true Teacher Professionals.

The Teacher Professional

The elementary program provides a year-long internship. During the first semester of this clinical experience, interns serve as teacher assistants, gaining insight into the day-to-day activities of the public school classroom. During the second semester, interns assume the full responsibilities of a teacher. In order to work effectively with diverse student populations, all year-long interns and one-semester student teachers spend time working with students in a multicultural setting.

The college makes the Teacher Education Program available to working adults through the ACCESS program held at five sites throughout the region.

The College and its faculty are connected to area teachers by providing workshops and seminars covering a variety of topics such as using technology and primary resources in the K-12 classroom, gifted education, ESL education, Special Education, classroom management, arts in education, developmental reading and literacy.

The Teacher Education Program is accredited by the National Council for the Accreditation of Teacher Education (NCATE) and by the North Carolina State Department of Public Instruction making it possible for the Mars Hill College Teacher Education graduates to have reciprocity in licensure with forty-two other states in addition to the District of Columbia and Guam.

Title II Federal Report 2004-2005
Undergraduate Teacher Education Performance
Mars Hill College, Mars Hill, North Carolina

Assessment Pass-Rate Data: Regular Teacher Education Program

Note: xxxx designation below indicates fewer than 10 reported scores; by federal law, these scores cannot be reported.

Academic Year 2004-2005

Type of Assessment	#at MHC Taking Assessment	#Passing Assessment at MHC	MHC Pass Rate	Statewide Pass Rate
PRAXIS I Reading, Writing, Math (Admission)	58	58	100%	81%
PRAXIS II Specialty Area Tests	41	39	95%	95%
Elementary Education (K-6)	41	39	95%	95%
Language Arts (6-9)	0	xxxx	xxxx	
Science (6-9)	0	xxxx	xxxx	
Social Studies (6-9)	0	xxxx	xxxx	
Mathematics (9-12)	0	xxxx	xxxx	
Music (K-12)	0	xxxx	xxxx	
Social Studies (9-12)	0	xxxx	xxxx	
Spanish (K-12)	0	xxxx	xxxx	
Special Ed: Cross Cat. (K-12)	0	xxxx	xxxx	

Contextual Information:

1. Total number of students enrolled in teacher preparation programs, all specialization, in academic year 2004-2005 = 161
2. Number of students in supervised student teaching in academic year 2004-2005 = 59
3. Number of faculty members who supervised student teachers:
 - Full-time faculty in professional education 3
 - Part-time faculty in professional education but full-time in the institution 0
 - Part-time faculty in professional education not otherwise employed by the institution 2
4. Total faculty student teaching supervisors 5
Note: This is a headcount only; none of these faculty members have a full load in student teaching supervision.
5. Student teacher/faculty ratio 11.8
Note: This is not a true ratio, since as noted in no. 4 above, no faculty members are exclusively supervisors; they teach other courses.
6. The average number of student teaching hours per week required = 40
7. The total number of weeks of supervised student teaching required = 15
8. Average total number of hours required in student teaching = 600
9. Accreditation: National Council for Accreditation of Teacher Education and the State of North Carolina
10. Low Performing Designation: No

For further information about programs in the Education Department at Mars Hill College, go to www.mhc.edu or contact the Chair of the Education Department, Mars Hill College, PO Box 6684, Mars Hill, NC 28754

TEACHER EDUCATION PROGRAM:

Transition Points and Requirements

Candidates in the Teacher Education Program progress through a series of four transition points. At each point, candidates must demonstrate professional and academic knowledge, teaching potential and skills, and the values, ethics and dispositions appropriate to the Teacher Professional.

- Transition One – Admission to the Teacher Education Program
- Transition Two – Admission to Clinical Practice
- Transition Three – Completion of Clinical Practice
- Transition Four – Program Completion and Licensure Requirements

Transition One–Admission to the Teacher Education Program

Applications for admission to the Teacher Education Program are accepted from students at the end of the second semester of the sophomore year. Requirements for acceptance include:

1. Completion of ED 205 (Introduction to Education) and CS 200 (Computer Applications in Education)
2. Submission of a completed application
3. Passing scores on Praxis I, SAT, or ACT
4. Minimum cumulative GPA (grade point average) of 2.50
5. Interview and recommendation from the major department
6. Teacher Education Interview

7. Portfolio requirement: creation of a working electronic portfolio

8. Approval of the Teacher Education Council

Transition Two–Admission to Clinical Practice

In order to progress into clinical practice, a candidate must have been admitted to the Teacher Education Program at least one semester prior to student teaching and must meet the following requirements:

1. Submission of an internship/student teaching application.
2. Minimum cumulative GPA of 2.50.
3. Completion of 90 semester hours.
4. Recommendation from the program coordinator.
5. Portfolio requirement: continuation of the working electronic portfolio.
6. Approval of the Teacher Education Council.

Transition Three–Completion of Clinical Practice

To complete the clinical practice experience successfully, a candidate must meet the following requirements:

1. Satisfactory intern/student teaching evaluation completed by the cooperating teacher and the college supervisor. Exit Criteria evaluation form completed.
2. Minimum cumulative GPA of 2.50.
3. Completion and submission of the Teacher Professional electronic portfolio.
4. Exit interview process.

Transition Four–Program Completion and Licensure Requirements

In order to graduate from Mars Hill College with a degree in Education or with a degree in another field which leads to teaching licensure, a candidate must meet requirements 1 and 2 below. To be recommended to the North Carolina Department of Public Instruction for licensure, a candidate must meet all of the following requirements:

1. Qualify for graduation by completing all program requirements in the area of licensure.
2. Maintain minimum cumulative GPA of 2.50.
3. Receive passing scores on Praxis II, as required by the state.
4. Submission of a technology portfolio which meets the NETS-T competencies (may be included in the Teacher Professional portfolio).
5. Receive the recommendation of the licensure officer in the Teacher Education Unit.

FIELD EXPERIENCES

Level 1 The Introduction to Education (ED 205) course provides the first opportunity for students to participate in field experiences in the public schools.

Level 2 Candidates engage in specific and advanced-level field experiences during their methods classes.

Level 3 The culminating field experience includes a full-year internship for elementary (K-6) candidates, and a full semester for middle grades (6-9), secondary (9-12) and special subject area (K-12) candidates. As part of clinical practice, each candidate is also involved in a multicultural diversity course and experience.

B.A. in Elementary Education

130-145 Hours

The elementary education program is designed to prepare students for teaching in grades K-6. The elementary education program is planned to assist prospective elementary teachers in developing the knowledge, skills, and values for becoming effective teacher professionals. All senior elementary education majors participate in a full-year internship experience or the equivalent in a public school while taking related methods classes.

Students must complete:

- I. General Education Requirements
- II. Major Requirements
- III. Concentration Requirements

I. General Education Requirements

Students must complete the Liberal Arts in Action Commons and Connector course requirements. Sixteen semester hours of Connector requirements should consist of:

Natural Science:	
NS 111 Intro to Biological Science	4
or	
BIO 115 Intro to Cellular & Genetics (Biology Concentration)	
Social Science:	
PSY 111 General Psychology	3
American Diversity:	
HIS 223 U.S. History I	3
Arts Experience:	
TA 375 Creative Drama	3
Mathematics:	
MTH 107 Finite Mathematics	3

II. Major Requirements

ART 324 Art in Elementary School	4
CS 200 Computer Applications for Education	3
ED 205 Intro to Education	2
PSY 313 Child Psychology	3
ED 311 Children's Literature	3
ED 321 Language Arts	3
ED 251 Intro to Special Education	3
ED 401 Psychological Foundations of Education	3

ED 325 Social Studies Methods	2
ED 326 Science Methods	2
ED 404 Reading Instruction Elem Sch	3
ED 462 Education Internship	6
ED 402 Hist/Phil/Soc Foundations Education	3
ED 405 Observ and Directed Teaching	10
ED 470 Diversity in American Schools	3
GEO 221 World Geography	3
MTH 203 Elementary Geometry	3
MTH 204 Teaching Number Systems	3
MUS 360 Music in Elementary School	3
PE 336 Movement Exper Elem School	3
PS 202 North Carolina History/Govt	3
NS 113 Physical Science Survey	4
Total	75

Complete requirements for one concentration

III. Concentration Requirements

All elementary education majors are required to complete an area of concentration or a minor approved by the Elementary Education Coordinator.

A. Art

ART 111	4
Two 200-level Art courses	6
Two 300-level Art courses	6
One Art History course	3
Total	19

B. Music

MUS 111 Music Theory I	3
MUS 112 Music Theory II	3
MUS 113 Aural Skills I	1
MUS 114 Aural Skills II	1
Applied Instrument	4
Ensembles	4
Music elective	4
Total	20

C. Language Arts

ENG 332 Structure & Usage of the English Language	3
Two from:	6
ENG 321 or ENG 322 American Literature I or American Literature II	
ENG 323, ENG 324, or ENG 325 British Literature I, British Literature II, or British Literature III	
ENG 371 World Literature	
One from:	3
ENG 210 Critical Approaches to Literature	
ENG 340 Appalachian Literature	
ENG 354 Language and Popular Culture	
ENG 442 Shakespeare	
ENG 329 Diversity in American Literature	
ENG 330 Women Writers	

Total 12

D. Mathematics

CS 200 Computer Applications for Education	–
Math 107 Finite Mathematics	–
Math 203 Elementary Geometry	–
Math 204 Teaching Number Systems	–
Math 115 Calculus I	5
Math 116 Elementary Probability and Statistics	4

Total 9

E. Social Studies

GEO 221 World Regional Geography	–
ECO 220 Principles of Economics	3
HIS 223 US to 1865	–
PS 202 History and Government of North Carolina	–
PS 111 American Government	3
One from:	3
SOC 111 Introduction to Sociology	
PS or HIS 401 Contemporary Latin America	
HIS 224 US Since 1865	
HIS 452 Modern Japan	
HIS 456 Modern China	

Total 9

F. Biology

BIO 115 Introduction to Cellular and Genetics	–
BIO 113 Introduction to Organismal Biology	4
BIO 114 Introduction to Ecology and Evolution	4
CHM 113 General Chemistry I	4

Total 12

G. Physical Education

PE 225 or PE 226 Team Sports Skill Lab	3
PE 203 Dance Skill Lab	2
PE 204 Gymnastics Skill Lab	2
BIO 134 Human Anatomy & Physiology	4
One of:	
PE 329 Kinesiology	4
PE 250 Biomechanics	3
HEA 221 First Aid, CPR/PR & Sports Injuries	3
HEA 332 Adapted Physical Education	3

Total 20–21

H. Special Education

*ED 318 Multi-Sensory Methods in Language Arts & Math	3
*ED 348 Nature and Needs of Students with Learning Disabilities	3
*ED 350 Behavior Management	3
*ED 432 Collaboration and Consultation	3

Total 12

*Pre-requisite: Admission to Teacher Education

I. English as a Second Language (ESL)

ED 365 Sociocultural Foundations of TESL in Public Schools	3
ENG 332 Structure and Usage	3
ENG 333 Grammar & Linguistics for ESL	3
ENG 334 Second Language and Literacy Dev	3
ED 360 Issues in TESL in Public Schools	3
ED 419 Methods for Teaching ESL	3

Total 18

B.A. in English as a Second Language (ESL)

128-138 HOURS

The ESL Education major prepares teachers to work in grades K-12. The curriculum is interdisciplinary and prepares teachers with the sociological, psychological, historical, linguistic, and political foundations for developing responsive teaching for students from diverse linguistic and cultural backgrounds. All students completing this major will participate in a full semester student teaching experience in a public school while taking related advanced courses.

Students must complete:

- I. General Education Requirements
- II. Major Requirements
- III. Concentration Requirements

I. General Education Requirements

Students must complete the Liberal Arts in Action Commons and Connector course requirements. Nine semester hours of Connector requirements should consist of:

Social Science:	
PSY 111 General Psychology	3
American Diversity:	
HIS 224 United States History	3
Arts Experience:	
TA 375 Creative Drama	3
Foreign Language	
2 semesters of the same language	

II. Major Requirements (66-69 hours)

CS 200 Computer Applications in Education	3
ED 205 Introduction to Education	2
ED 311 Children's Literature	3
ED 251 Introduction to Special Education	3
ED 314 The Adolescent Learner	3
ED 360 Issues in TESL in Public Schools	3
ED 365 Sociocultural Foundations of TESL in Public Schools	3
ED 404 Reading Instruction Elem Sch	3
ED 410 Reading in Content Area	3
ED 419 Methods for Teaching ESL	3

ED 470 Diversity in American Schools	3
ED 501 Observ and Directed Teaching	10
ENG 332 Structure and Usage of the English Language	3
ENG 333 Grammar and Linguistics for ESL	3
ENG 334 Second Language and Literacy Dev	3
HIS 204 Latin American History	3
PS 111 American Government	3
SOC 111 Introduction to Sociology	3
SW 300 Human Behavior and the Social Environment I	3
SW 400 Human Behavior and the Social Environment II	3
GEO 221 World Regional Geography (optional)	0-3
Total	66-69

Concentration Requirements

All ESL Education majors are required to complete an area of concentration through an existing minor in either Sociology, Political Science, History, or Foreign Language.

English as a Second Language Add-on License

Candidates who have completed licensure requirements in any field may earn an additional teaching license in ESL (add-on). All candidates seeking ESL licensure must complete two semesters of the same foreign language. In addition, an add-on license will require the following courses and passing PRAXIS II scores:

ED 365 Sociocultural Foundations of TESL	3
ENG 332 Structure and Usage of the English Language	3
ENG 333 Grammar and Linguistics for ESL	3
ENG 334 Second Language and Literacy Dev	3
ED 360 Issues in TESL in Public Schools	3
ED 419 Methods for Teaching ESL	3
Total	18

B.A. in Middle Grades Education

133-136 Hours

The major in Middle Grades Education is designed to prepare teacher education candidates for teacher licensure with two content area concentrations.

Students must complete:

- I. General Education Requirements
- II. Major Requirements
- III. Concentrations (Language Arts and Social Studies, Mathematics and Science)

I. General Education Requirements

Students must complete the Liberal Arts in Action Commons and Connector course requirements. Sixteen–eighteen semester hours of Connector requirements should consist of:

Arts Experience:	
TA 375 Creative Drama	3
Natural Science:	
NS 111 Introduction to Biological Science	4
Social Science:	
PSY 111 General Psychology	3
American Diversity:	
HIS 223 US History I (Social Studies Concentration)	3
MTH 115 (Math & Science Concentration)	3-5

II. Major Requirements (39 Hours)

CS 200 Computer Applications for Education	3
ED 205 Introduction to Education	2
ED 251 Introduction to Special Education	3
ED 314 The Adolescent Learner	3
ENG 312 Adolescent Literature	3
ED 340 Middle Grades Curriculum	3
ED 401 Psychological Foundations	3
ED 402 His/Phil/Soc Foundations Education	3
ED 410 Reading in Content Area	3
ED 407 Observation and Directed Teaching	10
ED 470 Diversity in American Schools	3

III. Concentration Requirements (21-27 Hours)

A. Language Arts

ENG 312 Adolescent Literature	–
ENG 332 Structure & Usage	3
ENG 333 Grammar & Linguistics for ESL	3
ENG 334 Second Language & Literacy Dev	3
Two from:	6
ENG 321 American Literature I	
ENG 322 American Literature II	
ENG 323 British Literature I	
ENG 324 British Literature II	
ENG 325 British Literature III	
ENG 329 Diversity in American Literature	3
ED 412 Teaching English in Mid/Sec Sch	3
Total	21

B. Social Studies

HIS 223 US History to 1865	–
HIS 224 US History Since 1865	3
HIS 292 World History to 1500	3
HIS 293 World History Since 1500	3
PS 202 NC History & Government	3
ECO 220 Principles of Economics	3
GEO 221 World Geography	3
PS 111 American Government	3
ED 415 Teaching Social Studies in Mid/Sec	3
Total	24

C. Mathematics

MTH 107 Finite Mathematics	3
MTH 115 Calculus I	–
MTH 116 Elem Probability & Statistics	4
MTH 203 Elementary Geometry	3
MTH 204 Number Systems	3
MTH 207 Finite Mathematics II	3
ED 418 Teaching Math in Mid/Sec Sch	3
Total	19

D. Science

NS 111 Intro to Biology	–
NS 112 Intro to Environmental Science	4
NS 113 Intro to Physical Science	4
NS 114 Intro to Meteorology & Weather	4
PHY 223 General Physics	4
BIO 115 Intro to Cellular Bio & Genetics	4
CHM 113 General Chemistry	4
ED 421 Teaching Science for Mid/Sec Sch	3
Total	27

For licensure only students, a major in Mathematics, History, English or Biology will satisfy the concentration requirements.

B.A. in Special Education 129-134 Hours

The major in Special Education is designed to prepare teacher candidates for teaching in the exceptional needs classroom (K-12). The curriculum is structured so that prospective teachers acquire the knowledge, skills and dispositions to ensure success in the field of Special Education. Candidates in this program participate in practicum classes and field experiences as they learn to apply the specialized skills gained through their training. A full semester internship in a public school is required for the completion of the program.

Students must complete:

- I. General Education Requirements
- II. Major Requirements
- III. Supportive Requirements

I. General Education Requirements

Students must complete the Liberal Arts in Action Commons and Connector course requirements. Thirteen semester hours of Connector requirements should consist of:

Natural Science:	
NS 113 Physical Science Survey	4
Social Science:	
PSY 111 General Psychology	3
American Diversity:	
HIS 223 US to 1865	3

Mathematics:	
MTH 107 Finite Math	3

II. Major Requirements (74 Hours)

CS 200 Computer Applications in Education	3
ED 205 Introduction to Education	2
ED 251 Introduction to Special Education	3
HEA 332 Adapted Physical Education	3
ED 318 Multi-Sensory Methods in Language Arts and Math	3
ED 329 Motor, Communication, and Sensory Deficits of the Exceptional Child	2
ED 347 Sociocultural Foundations of Education	3
ED 348 Nature and Needs of Students with Learning Disabilities	3
ED 350 Behavior Management	3
ED 401 Psychological Foundations of Education	3
ED 402 Historical/Phil/Social Foundations of Education	3
ED 404 Reading Instruction Elem Sch	3
ED 410 Reading in the Content Area	3
ED 416 Specialized Instructional Methods and Materials	3
ED 432 Collaboration and Consultation	3
ED 435 Assessment Methods, Use and Interpretation	3
ED 450 Teaching Mathematics to Students with Disabilities	3
ED 451 Curriculum Based Assessment	3
ED 455 Teaching Students with Persistent Reading Problems	3
ED 456 Legal Issues/Procedures Focused on Exceptional Needs Children	1
ED 464 Planning and Managing the Learning Environment	3
ED 470 Diversity in American Schools	3
ED 480 Observ. and Directed Teaching	10
Total	74

III. Supportive Requirements

MTH 203 Elementary Geometry	3
MTH 204 Teaching Number Systems	3
PS 202 History & Government of North Carolina	3

Special Education Add-on License

Candidates who have completed licensure requirements in any field may earn an additional teaching license in Special Education (add-on) by completing the following courses and passing PRAXIS II as required by the state:

ED 251 Introduction to Special Ed	3
ED 347 Sociocultural Foundations of Education	3
ED 348 Nature/Needs of Students with Learning Disabilities	3
ED 350 Behavior Management	3
ED 416 Specialized Instru Methods/Materials	2
ED 435 Assessment Methods, Use and Inter	3
ED 451 Curriculum Based Assessment	3
ED 455 Teaching Students with Persistent Reading Problems	3
ED 456 Legal Issues / Procedures Focused on Exceptional Needs Children	1
Total	24

Secondary Education and Special Subject Areas

Students seeking secondary (9-12) or special subject area (K-12) licensure are required to complete a major in the area in which licensure is desired. Specific requirements for each major are listed in the appropriate department of this catalog (see listing below). Special course requirements in the major or additional courses required for persons pursuing licensure are also noted in the appropriate major department in this catalog.

Secondary Education	License Area
English	Grades 9-12
Mathematics	Grades 9-12
Social Studies	Grades 9-12
Special Subjects	
Art	Grades K-12
English as a Second Language (ESL)	Grades K-12
Music	Grades K-12
Physical Education	Grades K-12
Spanish—Second Language	Grades K-12
Special Education	Grades K-12

All students pursuing teacher licensure are required to complete the following general education connector courses or supportive courses in their program:

PSY 111 General Psychology	3
CS 200 Computer Applications in Education	3
(MUS 217 counts for this requirement in Music Ed)	

The following professional education courses are required of all persons seeking secondary (9-12) or special subject area (K-12) licensure:

ED 205 Introduction to Education	2
ED 314 The Adolescent Learner	3
One Methods Course in the Major	3
ED 410 Reading in the Content Area	3
ED 401 Psychological Foundations of Education	3
ED 402 Hist/Phil/Social Foundations of Education	3
ED 470 Diversity in American Schools	3
ED 500 or 501 Observation and Directed Student Teaching	10

Note: ED 205, CS 200, and ED 314 should be taken prior to admission into the teacher education program. The student should make formal application for admission into the teacher education program no later than the first semester of the junior year.

For Music majors, MUS 217 (Music Technology) meets the CS 200 (Computer Applications in Education) requirement.

Department of English

Majors: *English*

Minors: English

Department Chair:

Jason Pierce

Professors:

Carol Boggess
Noel Kinnamon
Harold McDonald

Associate Professor:

Jason Pierce

Assistant Professors:

Virginia Bower
Joanna T. Pierce

The department offers a major program broad enough to provide a sound basis in literature (British, American, and World), in writing (critical, professional, and creative), and in the history and structure of the English language. The curriculum is designed to develop a variety of skills: reading, writing, speaking, listening, viewing, computer use, and research. The goals are breadth and depth of learning, development of aesthetic awareness, and preparation for graduate study or for careers in teaching, writing, and other professions.

B.A. in English

128 Hours

Students must complete requirements outlined in:

- I. General Education Requirements
- II. Major Requirements
- III. Electives

Students pursuing teacher licensure must complete the education concentration requirements for a total of 78 hours in the major.

I. General Education Requirements

Students must complete the Liberal Arts in Action Commons and Connector course requirements. Fifteen semester hours of Connector requirements may be met as follows:

American Diversity ENG 329 or ENG 354	3
Arts Experience ENG 430	3
Literature: ENG 201, ENG 202, or ENG 205	3
Foreign Language Two semesters of one language	6

II. Major Requirements (36–39 Hours)

ENG 201 British Literature Survey I	3
ENG 202 British Literature Survey II	3
ENG 205 American Literature Survey	3
ENG 210 Introduction to Literary Study	3
ENG 450 Senior Seminar	3

Three semester hours in American literature selected from the following: 3

- ENG 321 American Literature I, origins to 1900
- ENG 322 American Literature II, 1900 to present
- ENG 329 Diversity in American Literature
- ENG 340 Appalachian Literature

Six semester hours in British literature selected from the following: 6

- ENG 323 British Literature I, origins to 1700
- ENG 324 British Literature II, 1700 to 1900
- ENG 325 British Literature III, 1900 to present
- ENG 442 Shakespeare

Three semester hours in composition/language selected from the following: 3

- ENG 332 Structure and Usage of the English Language

- ENG 350 Professional Writing
- ENG 371 World Literature
- ENG 430 Writers Workshop
- ENG 440 Composition Theory and Practice

Fifteen semester hours of English electives 15

English electives may include any upper-level English course not already used to satisfy the above requirements, as well as no more than six semester hours selected from the following:

- COM 231 Introduction to Public Speaking
- COM 321 Documentary Writing
- ENG 261 Internship
- ENG 312 Adolescent Literature 6-12
- ENG 327 or 328 Special Topics
- ENG 330 Women in Literature
- ENG 333 Grammar & Linguistics for ESL
- ENG 334 Second Language & Literacy Development
- ENG 335 Modern & Contemporary Literature
- ENG 371 World Literature
- ENG 457, 458 Directed Readings
- ENG 460 Independent Study
- ENG 461 Internship
- FRN 223 French Literature: Middle Ages through the 18th Century
- FRN 224 French Literature: 19th and 20th Centuries
- GER 225 German Literature
- TA 301, 302, or 303 Theatre History I, II, or III
- TA 413 Playwriting

No more than three semester hours of English electives may be taken below the 300 level.

Supportive Requirements

None

Professional Education Requirements (40 hours)

English major requirements, including

COM 231 Introduction to Public Speaking	
ENG 312 Adolescent Literature	
ENG 332 Structure and Usage of the English Language	
ENG 371 World Literature	
ENG 442 Shakespeare	
CS 200 Computer Applications for Education	3
ED 205 Introduction to Education	2
ED 314 The Adolescent Learner	3
ED 401 Psychological Foundations of Education	3
ED 402 Historical, Philosophical, and Social Foundations of Education	3
ED 410 Reading in the Content Areas	3
ED 412 The Teaching of English in the Middle Grades/Secondary Program	3
ENG 440 Composition Theory and Practice	3
ED 470 Diversity in American Schools	3
ED 500 Observed and Directed Teaching in the Secondary School	10
PSY 111 General Psychology	3

III. Electives (0-37 Hours)

Students may choose to meet the elective hours required by completing a second major, a minor, or selected courses of personal interest.

Minor in English 18 Hours

Students desiring a minor in English must complete 18 semester hours of coursework in literature and/or writing beyond the general education English writing sequence (English 111 and English 112 or English 113). Of these 18 semester hours in English, at least 12 semester hours must be completed at the 300-level or above.

Department of Fashion & Interior Merchandising

Major: *Fashion & Interior Merchandising*

Department Chair:	Brenda M. Russell
Professor:	Brenda M. Russell
Associate Professor:	Rebecca Cody

The Department of Fashion and Interior Merchandising provides a broad-based education in apparel and interiors with emphasis on fashion, business, technology and design. The curriculum promotes the importance of conceptual thinking, analytical problem solving and creative development. This program of study enables students to develop attributes, skills and abilities to become effective contributors to businesses and organizations.

Goals

1. To provide a program of study in Fashion & Interior Merchandising which enables students to:
 - Apply critical-thinking skills to life and business situations
 - Function as graduates who are contributing members of organizations
 - Assess needs, design strategies, and implement professional and ethical solutions
 - Develop creativity
 - Adapt to technology changes
2. To provide a curriculum and advising structure for students which requires cross-discipline study and work experience, encourages international study and encourages minors in other disciplines.
3. For the faculty to participate in activities which will keep them fresh and cutting edge in the discipline and in teaching.
4. To operate a program which connects students to the world of work, provides networking opportunities for students and provides feedback and suggestions/implications for curricular adjustment.

Additional Information

The New York Fashion Study Tour (FIM 100), offered every other year, is an exciting class where students spend a week in New York over spring break. The experience includes seminars with professionals in various aspects of the fashion and interiors business, visits to museums and galleries, attendance at Broadway plays, and much more.

The Fashion and Interior Merchandising Internship (FIM 463) is a required, full-time, senior-level experience in an area of career interest to a student. Many of our students are offered positions with the firm for whom they intern. In preparation for this experience, students take FIM 459, Professional Seminar.

Field Trips and Out-of-Class Experiences where students connect to the world of work are an important component for the FIM major. Trips include those to wholesale markets in Atlanta, GA, High Point, NC, and Gatlinburg, TN, as well as trips in the local area to businesses, mills, and galleries where there is a connection to fashion and interiors.

Small class sizes allow us to connect to students and be sensitive to individual needs, both professionally and personally. We work closely with students to enhance academic and personal growth.



B.S. in Fashion & Interior Merchandising

128 Hours

- I. General Education Requirements
- II. Major Requirements
- III. Electives

I. General Education Requirements

Students must complete the Liberal Arts in Action Commons and Connector course requirements. Three semester hours of Connector requirements may be met by the major as follows:

Social Science	
ECO 220 Principles of Economics	3

II. Major Requirements (62 Hours)

FIM 111 Intro. to Apparel and Interiors	3
FIM 211 Fashion Designers	3
FIM 230 The Interior Environment	3
FIM 240 Interiors in Retrospect	4
FIM 311 Apparel Analysis/Evaluation	3
FIM 322 Merchandising Art	3
FIM 330 Environmental Design Appl	4
FIM 332 Apparel Design Applications	3
FIM 334 Textile Fundamentals	3
FIM 337 The Fashion Industry	4
FIM 434 Textiles for Apparel/Interiors	4
FIM 437 Fashion Markets/Merchandising Practice	4
FIM 459 Professional Seminar (Capstone Course)	3
FIM 463 Fashion/Inter Mdse Internship	9

Supportive Requirements

BA 100 Intro to Business	3
BA 202 Information Technology	
or Approved Business Elective	3
BA 351 Principles of Marketing	3

III. Electives (11-14 Hours)

Students may choose to meet the elective hours required by completing a second major, a minor, or selected courses of personal interest.

Department of Health, Physical Education and Recreation

Majors: *Physical Education, Recreation and Sports Management*

Minors: Physical Education
Coaching
Health & Wellness Promotion
Recreation & Leisure Management

Assistant Professors:

Jeff Anderson
Lura Edsall
William Hamilton

Instructor:

Joy Clifton

The Health, Physical Education and Recreation Department offers majors in Physical Education and Recreation and Sports Management. The Physical Education major offers concentrations in Teacher Education, Coaching and Health and Wellness Promotion. The Recreation and Sports Management major offers concentrations in Sports Management, Recreation and Leisure Services Management, Aquatic Management and Outdoor Recreation Management.

The Physical Education curriculum offers academic preparation for a variety of careers in the physical education area. Courses focus on sports skills development; historical, philosophical, psychological, sociological, kinesiological and physiological foundations of the discipline; working with atypical individuals, research and statistical foundations; and teaching methodology.

Students in the Teacher Education major will complete a student teaching internship which provides practical experiences and learning opportunities in a public school environment. Students who successfully complete the program in Physical Education Teacher Education will be eligible for licensure by the N.C. Department of Public Instruction.

The Coaching concentration and minor is designed to prepare the student for the field of coaching at the youth league, elementary, middle, and high school levels. Class instruction will include skill analysis, motivation techniques, teaching progressions, the development of a coaching philosophy, coaching skills, practice management, game management, statistics, team organization and more. Program participants will be placed with sports teams during internships to implement skills learned in the classroom.

The Health & Wellness Promotion concentration and minor is designed to prepare the student to work in the field of Fitness and Wellness promotion in multiple ways. The student will become versed in the principles of physical education, fitness and wellness assessment, implementation and promotion. Class instruction will include health education, personal trainer training, exercise & nutrition prescription development, behavior modification and introduction to business and marketing. Those students participating in this concentration or minor have the opportunity to test for a national certification in personal training.

The Recreation and Sports Management major offers a challenging academic environment which prepares the student for a career in the field of Recreation and Sports Management. Courses focus on the philosophical foundation of the profession, the role and function of leisure services agencies in

contemporary society, and the development of skills necessary for leadership, supervision, planning, and management of facilities, programs, and services. Students are connected to the world of work through the Field Work and Internship classes that provide firsthand experiences in various settings such as community parks and recreation department, youth service agencies, churches, camps, nature centers, federal and state agencies, military, hospitals, nursing homes, and other sponsors of recreation and leisure services.

The Recreation and Leisure Services Management concentration is designed for the student who has an interest in working in community recreation organizations and agencies and in the area of commercial recreation. This concentration provides opportunities for the development of knowledge and skills the student needs to enter into the profession.

The Aquatic Management concentration is designed for the student who has a desire to manage water parks or community, college, or health club swimming facilities. The student will obtain a foundation in the management of these facilities and gain three (3) experiential education experiences through field work and internship.

The Outdoor Recreation Management concentration is designed for the student who would like to utilize the outdoors to provide programs for individuals. This concentration will provide the foundational skills and experiences in many outdoor recreational activities and the management of these activities in various settings.

The Sports Management concentration is designed for the student who would like to enter the professional field of sports and team management. This concentration will give the student the foundational skills and knowledge in the area of business and sports management.

Students majoring in Physical Education and Recreation and Sports Management majors will complete internships in student teaching or appropriate professional settings.

Students completing a degree in recreation and sports management may be eligible for certification by such organizations as the National Recreation and Park Association (NRPA) and the North Carolina Recreation and Park Society (NCRPS) depending upon the concentration of the major.

B.S. in Physical Education

128-136 Hours

Students must complete requirements outlined in:

- I. General Education Requirements
- II. Major Requirements
- III. Electives

Students pursuing teacher licensure must complete the Professional Education Requirements.

I. General Education Requirements

Students must complete the Liberal Arts in Action Commons and Connector course requirements. Three semester hours of Connector requirements may be met by major courses as follows:

Social Science: PSY 111 or ECO 220 3

II. Major Requirements (67-87 Hours)

HPR 100 Introduction to Health, Physical Education & Recreation	1
PSY 111 Introduction to Psychology	3
BIO 134 Human Anatomy & Physiology	4
PE 221 History & Principles of Physical Education	3
PE 329 Kinesiology	4
PE 330 Exercise Physiology	4
PE 333 Sports in Society	3
PE 338 Measurement & Evaluation in Physical Education	3
HEA 221 First Aid, CPR/PR & Sports Injuries	3
Total	28

Complete requirements for one concentration

Concentration Requirements

A. Teacher Education (60-61 Hours)

PE 335 Methods of Teaching Elementary School PE	3
PE 413 Methods of Teaching Middle/HS PE	3
PE 441 Organization & Administration of HPER	3
HEA 233 Health Education	3
HEA 332 Adapted Physical Education	3
PE 203 Dance Skill Lab	2
PE 204 Gymnastics Skill Lab	2
One of:	
PE 225 Team Sports Skill Lab	3
PE 226 Team Sports Skill Lab	3

Leisure Component—one of:	
PE 206 Racquet Games	2
PE 208 Golf & Disc Golf	2
PE 209 Dance as Art	3
RSM 210 Outdoor Recreation & Games Leadership	3
Fitness Component—one of:	
PE 210 Walking & Weight Training	2
PE 211 Aquasize & Aerobics	2
PE 212 Track & Field and Recreation Running	2

Professional Education Requirements

CS 200 Computer Applications for Educators	3
PSY 111 Introduction to Psychology	3
ED 205 Introduction to Education	2
ED 314 The Adolescent Learner	3
ED 401 Psychological Foundations of Education	3
ED 402 Hist, Phil & Soc Foundations of Education	3
ED 410 Reading in the Content Area	3
ED 470 Diversity in American Schools	3
ED 501 Observed & Directed Teaching	10

B. Coaching (48 Hours)

PE 213 Theories of Coaching	3
RSM 300 Field work	2
RSM 310 Event Management	3
ED 314 The Adolescent Learner	3
HEA 233 Health Education	3
HEA 332 Adapted Physical Education	3
PE 441 Organization/Admin of Health, PE	3
PE 203 Dance Skill Lab	2
PE 204 Gymnastics Skill Lab	2
PE 450 Internship	10
One of:	
PE 225 Team Sports Skill Lab	3
PE 226 Team Sports Skill Lab	3
Leisure Component—one of:	
PE 206 Racquet Games	2
PE 208 Golf & Disc Golf	2
PE 209 Dance as Art	3
RSM 210 Outdoor Recreation & Games Leadership	3
Fitness Component—one of:	
PE 210 Walking & Weight Training	2
PE 211 Aquasize & Aerobics	2
PE 212 Track & Field and Recreation Running	2
Two of:	
PE 214 Coaching of Football	3
PE 215 Coaching of Soccer	3
PE 216 Coaching of Basketball/Volleyball	3
PE 217 Coaching of Softball/Baseball	3
PE 218 Coaching of Track & Field	3
PE 219 Coaching of Swimming	3

C. Health and Wellness Promotion (49 Hours)

RSM 369 Risk Management	2
PSY 314 Adolescent and Adult Development	3
HEA 233 Health Education	3
HEA 240 Personal Trainer	3
HEA 241 Exercise & Nutrition Prescription	3

HEA 242 Behavior Modification	3	PE 213 Theories of Coaching	3
HEA 332 Adapted Physical Education	3	RSM 310 Event Management	4
BA 100 Intro to Business	3	RSM 300 Field work	2
BA 351 Principles of Marketing	3	Two of:	
PE 441 Organization & Admin Health, PE	3	PE 214 Coaching of Football	3
PE 450 Internship	10	PE 215 Coaching of Soccer	3
One of:		PE 216 Coaching of Basketball/Volleyball	3
PE 225 Team Sports Skill Lab	3	PE 217 Coaching of Softball/Baseball	3
PE 226 Team Sports Skill Lab	3	PE 218 Coaching of Track & Field	3
Leisure Component—one of:		PE 219 Coaching of Swimming	3
PE 206 Racquet Games	2		
PE 208 Golf & Disc Golf	2		
PE 209 Dance as Art	3		
RSM 210 Outdoor Recreation & Games Leadership	3		
Fitness Component—one of:			
PE 210 Walking & Weight Training	2		
PE 211 Aquasize & Aerobics	2		
PE 212 Track & Field and Recreation Running	2		

III. Electives (0-17 Hours)

Students may choose to meet the elective hours required by completing a second major, a minor, or selected courses of personal interest.

Minor in Physical Education

Students desiring to complete a minor in Physical Education must complete the following requirements:

BIO 134 Human Anatomy and Physiology	4
PE 221 History and Principles of Physical Education	3
PE 329 Kinesiology	4
PE 330 Exercise Physiology	4
PE 333 Sports in Society	3
One of:	
PE 225 Team Sports Skill Lab	3
PE 226 Team Sports Skill Lab	3
One of:	
PE 206 Racquet Games	2
PE 208 Golf & Disc Golf	2
PE 209 Dance as Art	3
RSM 210 Outdoor Recreation & Games Leadership	3
PE 210 Walking & Weight Training	2
PE 211 Aquasize & Aerobics	2
PE 212 Track & Field and Recreation Running	2

Coaching

HEA 221 First Aid, CPR/PR & Sports Injuries	3
PE 250 Biomechanics	3

Health & Wellness Promotion

HEA 221 First Aid, CPR/PR & Sports Injuries	3
PE 250 Biomechanics	3
HEA 240 Personal Trainer	3
HEA 241 Exercise & Nutrition Prescription & Promotion	3
RSM 300 Field Work	2
RSM 369 Risk Management	3

Varsity Athletics

PE 115. Physical Education Credit For Varsity Athletics	2
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A student may receive elective credit only once for participation in a varsity sport. A student may receive only 2 semester hours of credit regardless of the number of sports played. Credit must be awarded in the semester in which the sport is in season. Evaluation will be on an S/U basis. Managers, trainers, and other non-participants are not eligible for this credit. Credit is awarded only for those sports offered by the Mars Hill College Athletic department.

Physical Education Activity Courses

The department periodically offers the following activities for elective credit:

119. Canoeing	2
122. Swimming	2
123. Lifeguarding ***	2
124. Water Safety Instructor ***	2
125. Scuba Diving **	2
126. Aquasize	2
140. Archery	2
142 Golf	2
143. Disc Golf	2
146. Badminton	2
148. Racquetball	2
149. Tennis	2

153. Basketball	2
154. Softball	2
155. Volleyball	2
158. Soccer	2
160. Ballet Dance	2
161. Folk/Square Dance	2
162. Liturgical Dance	2
163. Jazz Dance	2
164. Modern Dance	2
165. Gymnastics	2
169. Tap Dance	2
170. Fencing	2
172. Personal Defense	2
174. Yoga	2
177. Physical Conditioning & Aerobics	2
180. Downhill Skiing **	2
183. Horseback Riding **	2
185. Outdoor Leisure Skills	2
187. Rock Climbing	2
188. Mountain Smooth and Clog Dance	2
190-199. Special Topics Activity	2

**Course for which there is additional cost.

***PE 123—American Red Cross course designed to provide minimum skills necessary for students to qualify as a non-surf lifeguard.

PE 124—ARC course designed to train selected candidates to teach water safety and swimming courses. Successful completion will qualify the student to teach ARC progressive swimming courses and community water safety. Not intended to be a comprehensive lifeguard training program.

Major Skill Laboratories

Skill laboratories are only for physical education majors. Enrollment by a non-major will be only by special permission of the instructor. The purpose of the skill laboratories is to provide an opportunity for the student to develop and improve his/her skills and knowledge of the activities/sports presented. Emphasis will also be given to identifying a variety of methods for teaching the skills and progression appropriate to the learning of each.

All physical education majors must meet this requirement. Skill labs should be completed by the student's fourth semester because they provide skills and knowledge prerequisite to more advanced courses.

The department offers the following Sports Skill Components for major credit:

PE 203 Dance	2
PE 204 Gymnastics	2
PE 206 Racquet Games	2
PE 208 Golf & Disc Golf	2
PE 209 Dance As Art	3
PE 210 Walking & Weight Training	2
PE 211 Aquasize & Aerobics	2
PE 212 Track & Field and Recreational Running	2
PE 225 Team Sports Skill Lab (football, soccer, volleyball)	3
PE 226 Team Sports Skill Lab (basketball, softball/baseball, track & field)	3
RSM 210 Outdoor Recreation Skills and Games Leadership	3

B.S. in Recreation and Sports Management

128 Hours

Coordinator: Mr. Jeffery C. Andersen

Students must complete requirements outlined in:

- I. General Education Requirements
- II. HPER Department Requirements
- III. Major Requirements
- IV. Concentration
- V. Electives

I. General Education Requirements

Students must complete the Liberal Arts in Action Commons and Connectors course requirements. Three semester hours of Connector requirements may be met by the major as follows:

Social Science:	
PSY 111 General Psychology	3

II. HPER Department Requirements (6 Hours)

HPR 100 Introduction to the HPER Profession	1
PSY 111 General Psychology	3

III. Major Requirements (31 Hours)

COM 231 Introduction to Public Speaking	3
HEA 221 First Aid, CPR/PR and Sports Injuries	3
BA 202 Information Technology	3
RSM 309 Facility Planning, Design and Maintenance	3
RSM 310 Event Management	3
RSM 369 Risk Management	3
RSM 441 Recreation and Sports Admin/Organization	3
RSM 450 Internship	10

IV. Concentrations

A. Aquatic Management

RSM 221 Foundations in Recreation & Leisure Management	3
PE 122 Swimming	2
PE 123 Lifeguarding	2
PE 124 Water Safety Instructor	2
PE 126 Aquasize	2

RSM 300 Field Work	2
RSM 321 Program Planning in Recreation	3
RSM 312 Aquatic Facility Management	3

B. Outdoor Recreation Management

BIO 214 Natural History of the Southern Appalachians	3
NS 112 Introduction to Environmental Sciences	3
RSM 221 Foundations in Recreation & Leisure Management	3
RSM 210 Outdoor Recreation and Games Leadership	3
RSM 224 Outdoor Recreation Leadership	3
RSM 300 Field Work (2)	4
RSM 321 Program Planning in Recreation	3
RSM 324 Interpretation of Natural and Cultural Resources	3
OR	
RSM 331 Camp Counseling and Outdoor Education	3
Two courses from:	
PE 187 Rock Climbing	2
PE 119 Canoeing	2
PE 180 Downhill Skiing	2

C. Recreation and Leisure Services Management

RSM 221 Foundations in Recreation & Leisure Management	3
RSM 210 Outdoor Recreation and Games Leadership	3
RSM 300 Field Work	2
RSM 321 Program Planning in Recreation	3
PSY 313 Child Psychology	3
PSY 314 Adolescent and Adult Development	3
BA 336 Principles of Management	3

D. Sports Management

RSM 222 Introduction to Sports Management	3
RSM 223 Sports Marketing	3
RSM 300 Field Work	2
BA 100 Intro to Business Perspectives and Practices	3
BA 221 Principles of Accounting	3
BA 336 Principles of Management	3
BA 346 Principles of Finance	3
BA 437 Principles of Business Law	3
ECO 220 Principles of Economics	3
PSY 314 Adolescent and Adult Development	3

V. Electives (6-23 Hours)

Students may choose to meet the elective hours required by completing a second major, a minor, or selected courses of personal interest.

Minor in Recreation and Leisure Management (22 Hours)

Students desiring to complete a minor in Recreation and Leisure Services Management must complete the following:

RSM 210 Outdoor Recreation and Games Leadership	3
RSM 221 Introduction to Recreation and Leisure Services	3
RSM 321 Program Planning in Recreation and Sports Management	3
RSM 369 Risk Management	3
RSM 441 Recreation and Sports Management	3
RSM 324 Interpretation of Cultural and Natural Resources	3
OR	
RSM 331 Camp Counseling and Outdoor Education	3
Two courses from:	
PE 123 Lifeguarding	2
PE 124 Water Safety Instructor	2
RSM 300 Field Work	2

Department of History

Major: *History*

Minor: History

Department Chair:

Phyllis Smith

Associate Professor:

Phyllis Smith

Assistant Professors:

Lucia Carter

Kathryn Newfont

The Department seeks to prepare its students for active roles in society, to train them for graduate study, and to develop and refine skills that will be useful in a variety of professions. Special importance is given to training secondary social studies teachers and to the subject-matter concentration for middle school social studies teachers. The history curriculum is based on the principle that students should learn the critical thinking and analytical skills of the historical method as well as the mastery of historical information. In addition to its major, its minor, and its teacher licensure programs, the department invites students to take its courses as electives and to satisfy general education requirements.

B.A. in History

128-135 Hours

Students must complete requirements outlined in:

- I. General Education Requirements
- II. Major Requirements
- III. Electives

Students pursuing teacher licensure in social studies must complete the Professional Education Requirements in addition to the major requirements.

I. General Education Requirements

Students must complete the Liberal Arts in Action Commons and Connector course requirements. Three to six semester hours of Connector requirements may be met by major requirements as follows:

American Diversity	
One from: HIS 223, HIS 224	3
Social Science requirement with Teacher Licensure requirements.	3

II. Major Requirements (39 Hours)

Required for all Majors:

HIS 223 U.S. to 1865	3
HIS 224 U.S. since 1865	3
HIS 292 World History to 1500	3
HIS 293 World History since 1500	3
HIS 491 Senior Seminar	3

Two U.S. History from:	6
HIS 330 Women in the American Experience	
HIS 349 Appalachian Oral History	
HIS 350 African-American History	
HIS 417 The United States, 1945–Present	
HIS 429 U.S. Diplomacy in 20th Century	
HIS 430 U.S. Environmental History	

Two European History from:	6
HIS 337 Renaissance and Reformation	
HIS 338 Early Modern Europe	
HIS 340 Twentieth-Century Europe	

Four World History from:	12
HIS 401 Contemporary Latin America	
HIS 402 History of Mexico	
HIS 403 Latin American Women	

- HIS 441 World Slavery
- HIS 442 The Atlantic World
- HIS 452 History of Modern Japan
- HIS 456 History of Modern China

Concentrations

None

Supportive Requirements

None

Professional Education Requirements for Social Studies Licensure

HIS 202 North Carolina History and Government	3
PS 111 American National Government*	3
GEO 221 World Geography	3
HIS 204 Latin American History and Geography**	3
ECO 220 Principles of Economics*	3
SOC 111 Introduction to Sociology *	3
PSY 111 General Psychology*	3
CS 200 Computer Applications/Education	3
ED 205 Intro to Education	2
ED 314 The Adolescent Learner	3
ED 401 Psychological Found. Education	3
ED 410 Reading in Content Area	3
ED 415 Teaching of Social Studies Mdl/Sec	3
ED 402 Hist/Phil/Soc Foundations of Education	3
ED 470 Diversity in American Schools	3
ED 500 Observ/Dir Teaching	10

*Meets general education social science requirement

**Meets one World History distribution requirement for major

Total	54
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III. Electives (0-40 Hours)

Students may choose to meet the elective hours required by completing a second major, a minor, or selected courses of personal interest.

Minor in History

18 Hours

Students desiring to complete a minor in History must complete the following requirements.

HIS 223 and 224: Survey of United States History	6
HIS 293: World History Since 1500	3
Three upper-level history courses (numbered 300 and above)	9

B.A. in International Studies

128 Hours

Through an in-depth study of Political Science, Business and Economics, History, Foreign Language, and Social Sciences, students majoring in International Studies recognize and analyze global issues in an interdisciplinary nature. To best comprehend the interdisciplinary nature of these issues and complexity of world cultures and systems, it is highly recommended that the students in the major spend at least one term studying or working in a foreign country.

Students must complete requirements outlined in:

- I. General Education Requirements
- II. Major Requirements
- III. Electives

I. General Education Requirements

Students must complete the Liberal Arts in Action Commons and Connector course requirements. Fifteen semester hours of Connector requirements may be met by major requirements as follows:

2 semesters Foreign Language	6
American Diversity	
HIS 224	3
Social Science	
PS 111	3
Literature	
ENG 371	3

II. Major Requirements(54-60 Hours)

6-12 hours Foreign Language	6-12
<i>(at least 6 at 200 or above level)</i>	
<i>(level depends on placement)*</i>	
HIS 224 US History since 1865*	-
PS 111 American Government*	-
PS 221 Comparative Politics	3
PS 312 Political and Social Development	3
PS 345 International Relations/World Politics	3
ENG 371 World Literature *	-
BA 336 Principles of Management	3
ECO 220 Principles of Economics*	3
ECO 362 International Economics	3

GEO 221 World Geography	3
INS 450 Senior Seminar	3

Four from:

HIS 340 History of 20th Century Europe	3
HIS 401 Contemporary Latin America	3
HIS 402 History of Mexico	3
HIS 429 US Diplomacy in 20th Century	3
HIS 293 World History since 1500	3
HIS 452 History of Modern Japan	3
HIS 456 History of Modern China	3

One from:

HIS 204 Latin Amer History and Geography	3
BA 351 Principles of Marketing	
REL 240 Islam	
REL 241 Hinduism, Buddhism	
REL 242 Confucianism, Taoism, and Zen	
FRN 224 Survey of French Literature	
GER 225 Survey of German Literature	
SPA 330 Peninsular Literature I	
SPA 340 Peninsular Literature II	
SPA 350 Latin American Literature I	
SPA 360 Latin American Literature II	

*Meets general education requirements

Concentration Requirements

None

Supportive Requirements

None

III. Electives (13-22 Hours)

Students may choose to meet the elective hours required by completing a second major, a minor, or selected courses of personal interest.

Department of Mathematics & Computer Science

Majors: *Computer Science, Mathematics*

Minors: Computer Science, Computer Information Systems, Computer Operations, Mathematics, Webmaster

Department Chair:	Gordon Roberts
Professor:	Donald Russell
Associate Professor:	Gordon Roberts
Assistant Professors:	Sarah Butrum Rebecca Cody Stefen Howard Harry Hughes
Instructors:	Marty Gilbert Jennifer Rhinehart

The Department of Mathematics and Computer Science offers programs directed toward the following goals.

The goals of the Mathematics program:

- To provide a major in mathematics designed to develop mathematical knowledge and skills that may be applied in a variety of professions.
- To prepare students for graduate studies in mathematics and related fields of study.
- To provide a minor in mathematics supporting other majors.
- To provide service courses supporting other majors.
- To prepare students for secondary teacher licensure in mathematics.
- To prepare students for teacher licensure with a concentration in mathematics at the elementary and middle-school level.
- To provide courses that develop the mathematical understanding and skills necessary for individual growth, successful careers, and responsible, informed citizenship as part of the program of general studies.
- To prepare those students whose mathematical knowledge and skills are insufficient for college-level work.

The goals of the Computer Science program:

- To prepare students for employment in computer science and information management.
- To offer an opportunity for non-majors to gain in-depth exposure in an area of computer science through the minor programs.
- To offer computer applications courses which provide basic technological skills for students in other majors.
- To prepare students for graduate study in computer science or information management.

B.S. in Mathematics

128-147 Hours

The Mathematics Department provides a major in mathematics that may be applied in a variety of professions, prepares students for graduate studies in mathematics and related fields, and offers the mathematics major teacher licensure.

Students must complete requirements outlined in:

- I. General Education Requirements
- II. Major Requirements
- III. Electives

I. General Education Requirements

Students must complete the Liberal Arts in Action Commons and Connector course requirements. The following major requirements also meet Connector requirements:

MTH 115 Calculus I	5
PHY 223 General Physics I	4
PHY 224 General Physics II	4
(for Major with Teacher Licensure)	
PSY 111 (for Major with Teacher Licensure)	3
EST 320 (Capstone)	3

II. Major Requirements (31 Hours)

MTH 115 Calculus I	–
MTH 120 Calculus II	5
MTH 217 Discrete Mathematics	3
MTH 218 Applied Linear Algebra	3
MTH 220 Calculus III	5
MTH 331 Intro to Abstract Algebra	3
MTH 341 Probability Theory	3
Three courses from:	9
MTH 316 Statistical Methods II	
MTH 323 Advanced Calculus I	
MTH 324 Advanced Calculus II	
MTH 325 Complex Variables	
MTH 329 Foundations of Geometry*	
MTH 335 Intro to the Theory of Numbers*	
MTH 337 Differential Equations	
MTH 342 Mathematical Statistics*	

* Required for Teacher Licensure

Supportive Requirements for Major Without Teacher Licensure (9 Hours)

CS 110 Introduction to Computer Science	3
CS 111 Computer Science I	3
CS 220 Data Structures	3
PHY 223 General Physics I	–

Supportive Requirements for Major With Teacher Licensure (11 Hours)

CS 110 Introduction to Computer Science	3
CS 200 Computer Applications in Education	3
PHY 223 General Physics I	–
PHY 224 General Physics II	–
PSY 111 General Psychology	–

Professional Education Requirements (29 Hours)

ED 205 Introduction to Education	2
ED 314 The Adolescent Learner	3
ED 401 Psychological Foundations Education	3
ED 402 Hist/Phil/Soc Foundations Education	3
ED 410 Reading in Content Area	3
ED 418 Teaching Mathematics in Middle/Sec	3
ED 470 Diversity in American Schools	3
ED 500 Obser/Dir Teaching	10

III. Electives (0-36 Hours)

Students may choose to meet the elective hours required by completing a second major, a minor, or selected courses of personal interest.

Minor in Mathematics

21 Hours

Students desiring to complete a minor in Mathematics must complete the following requirements.

MTH 115 Calculus I	5
MTH 120 Calculus II	5
MTH 218 Applied Linear Algebra	3
MTH 220 Calculus III	5
One 300-level Mathematics course	3

B.S. in Computer Science

Students must complete requirements outlined in:

- I. General Education Requirements
- II. Major Requirements
- III. Electives

CS 110 Introduction to Computer Science	3
CS 253 Multimedia	3
CS 302 Systems Analysis and Design	3
CS 303 Systems Design and Implementation	3
CS 315 Database Management Systems	3
COM 231 Intro to Public Speaking	3
GE 301 Leadership	3
Total	40

I. General Education Requirements

Students must complete the Liberal Arts in Action Commons and Connector course requirements. Three to five semester hours of Connector requirements may be met by major requirements as follows:

Mathematics:	
MTH 207 or MTH 115	3-5

II. Major Requirements

CS 111 Computer Science I	3
ENG 350 Professional Writing	3
EST 320 Ethics/Science/Technology	3
Complete requirements for one concentration	

Concentration Requirements

Computer Science

MTH 115 Calculus I	–
MTH 116 Elem Probability & Statistics	4
MTH 120 Calculus II	5
MTH 217 Discrete Mathematics	3
CS 112 Computer Science II	3
CS 220 Data Structures	3
CS 221 Computer Organization	3
CS 230 System Administration	3
CS 330 Operating Systems	3
CS 340 Theory of Computation	3
2 CS courses >= 200 level	6
3 CS courses >= 300 level	9
Total	45

Computer Information Systems

MTH 207 Finite Mathematics II or MTH 115 Calculus I	–
BA 100 Intro to Business Perspectives	3
BA 202 Information Technology	3
BA 221 Accounting I	4
BA 336 Principles of Management	3
BA 437 Principles of Business Law	3
CS 105 Web Page Design I	3

Supportive Requirements

None

III. Electives

Students may choose to meet the elective hours required by completing a second major, a minor, or selected courses of personal interest.

Minors in Computer Science

Students desiring to complete a minor in Computer Science must complete the requirements for the selected minor.

Computer Science

CS 111 Computer Science I	3
CS 112 Computer Science II	3
CS 220 Data Structures	3
CS 221 Computer Organization	3
CS 229 Computer Support	3
CS 230 System Administration	3

Total	18
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Computer Information Systems

CS 110 Introduction to Computer Science	3
CS 111 Computer Science I	3
CS 302 Systems Analysis and Design	3
CS 303 Systems Design /Implementation	3
CS 315 Database Management Systems	3
BA 202 Information Technology	3

Total	18
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Webmaster

CS 110 Introduction to Computer Science	3
CS 111 Computer Science I	3
CS 105 Web Page Design I	3
CS 205 Web Page Design II	3
CS 305 Web Programming	3
ART 109 Introduction to Computer Graphics	3

Total	18
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Department of Modern Foreign Languages

Major: *Spanish*

Minors: German, Spanish

Department Chair:

Robert Kramer

Professor:

Robert Kramer

Associate Professor:

Gregory Clemons

Assistant Professor:

Gordon Hinners

The primary purposes of modern foreign language study are to make it an integral part of the student's education, to develop a better understanding of self and the modern world, to give the student a good understanding of basic communications skills, and to stimulate interest in further study.

B.A. in Spanish

128 Hours

Students must complete requirements outlined in:

- I. General Education Requirements
- II. Major Requirements
- III. Electives

Students pursuing teacher licensure must complete the Professional Education Requirements in addition to the Major and Supportive Requirements.

I. General Education Requirements

Students must complete the Liberal Arts in Action Commons and Connector course requirements. Six semester hours of Connector requirements may be met by major requirements as follows:

Foreign Language 6

II. Major Requirements (24 Hours)

SPA 111 Basic Comm Skills Spanish I –
 SPA 112 Basic Comm Skills Spanish II –
 SPA 113 Basic Comm Skills Spanish III 3
 SPA 150 Intermediate Comm Skills Spanish 3
 SPA 250 Hispanic Culture in Spanish 3
 Two courses from: 6
 SPA 220 Conversational Spanish
 SPA 230 Intro to Spanish Structure & Phonetics
 SPA 240 Spanish Stylistics
 SPA 260 Business Spanish
 One Course from: 3
 SPA 330 Peninsular Literature I
 SPA 340 Peninsular Literature II
 SPA 350 Latin American Literature I
 SPA 360 Latin American Literature II
 One additional 300-400 level course 3
 SPA 450 Senior Seminar 3

Supportive Requirements

None

Concentration Requirements

None

Professional Education Requirements for Teacher Certification in Second Languages

PSY 111 General Psychology *	3
CS 200 Computer Applications for Education	3
SPA 220 Conversational Spanish	3
SPA 230 Spanish Stylistics	3
ED 205 Introduction to Education	2
ED 314 The Adolescent Learner	3
ED 401 Psychological Foundations of Educ	3
ED 410 Reading in Content Area	3
ED 417 Mthds Teaching Second Language	3
ED 402 Hist/Phil/Soc Foundations Educ	3
ED 470 Diversity in American Schools	3
ED 501 Obser/Dir Teach in Special Subject	10
*Meets general education social science requirement	
Total	42

III. Electives (10-52 hours)

Students may choose to meet the elective hours required by completing a second major, a minor, or selected courses of personal interest.

Minors in Foreign Language

12-21 hours

Students desiring to complete a minor in a modern foreign language must complete the appropriate requirements.

German 18 hours

GER 111 Basic Communication Skills German I	3
GER 112 Basic Communication Skills German II	3
GER 113 German Culture in German	3
9 Semester Hours of upper-level German courses	9

Spanish 12-21 hours

(depending on placement)	
SPA 111 Basic Communication Skills Spanish I	3
SPA 112 Basic Communication Skills Spanish II	3
SPA 113 Basic Communication Skills Spanish III	3
SPA 150 Intermediate Communication Skills in Spanish	3
SPA 220 Conversational or 250 Hispanic Culture in Spanish	3
One Course from:	3
SPA 220 Conversational Spanish or SPA 250	
SPA 230 Introduction to Spanish Structure and Phonetics	
SPA 240 Spanish Stylistics	
SPA 260 Business Spanish	
One additional upper-level Spanish course (200 level or above)	

Department of Music

Majors: *Music, Music Education, Music Performance*

Minor: Music

Department Chair:

Al Corley

Professors:

Julie Fortney
Joel Reed

Associate Professor:

Douglas Gordon

Assistant Professors:

Cathy Adkins
Al Corley
Carolyn Lamberson
James Sparrow

Instructors:

Cynthia Perkins
Brian Tinkel

General Information

The Department of Music provides an environment in which professional and non-professional musicians may continue to develop the skills, knowledge, concepts and sensitivities essential in recognizing and cultivating quality musical experiences. This development takes place within a liberal arts academic community that:

- enables the pursuit of undergraduate degrees in music
- enhances the breadth of non-music degrees
- emphasizes the artistic and personal maturity of the individual
- encourages personal enrichment through diverse musical experiences
- embraces professional values, responsibilities and relationships
- values highly-qualified, professionally-active faculty who continue the tradition of excellence in music

Degrees

The Bachelor of Music degree is offered with majors in Music Education (Choral, Instrumental, or Elementary emphasis) and Performance. The Bachelor of Arts degree is offered for students who desire a broad liberal arts education or who wish to combine a major in music with a minor or concentration in other areas of study. The Bachelor of Fine Arts degree in Musical Theatre is offered through the Department of Theatre.

Within any of the degree programs, a student chooses a principal applied instrument from among the following: organ, piano, or voice; or brass, percussion, or woodwind instruments. The Music Education degree prepares a student for North Carolina Class A Certification K-12.

Accreditation

The Department of Music holds full membership in the National Association of Schools of Music. The Music Education degree is part of the Teacher Education Program, which is accredited by the National Council for the Accreditation of Teacher Education (NCATE) and by the North Carolina State Department of Public Instruction.

Admission as a Music Major

Students who wish to major in music should indicate that on their admission application. The music office will contact each student with the specific information on procedures for the prospective music major to follow, including how to arrange an audition on the principal applied instrument. The prospective music major or minor is formally admitted to the Department of Music only after he or she has passed an entrance audition.

Entering students should audition in person, although a video tape recording may be sent in cases where a visit to the campus poses a personal hardship on the student. Complete information on auditions is available from the Department of Music (828-689-1209) or on the Web site www.finearts.mhc.edu/music.

The prospective student should plan to audition early in the spring semester before his or her entrance the following fall. Although auditions may be held as late as registration for the first semester the student is on campus, no student is accepted into the Department of Music without the audition.

Music Scholarships

Scholarships are available for students who are superior performers and participate in the major ensembles. Prospective students should arrange for a scholarship audition. Students should complete the application process for admission to the College prior to setting the audition date. Inquiries may be addressed to the Chair of the Department of Music. Auditions should be completed by the Spring prior to Fall entry.

According to NASM standards, students accepting a music scholarship must commit in writing to this financial award on May 1. After making this commitment, the student may not negotiate financial aid with another institution without permission of the Chair of the Department of Music.

Examinations for Transfer Students

Students wishing to transfer credits to Mars Hill College in applied music, conducting, or music theory must take examinations in each of these areas before the credits will be counted toward a music degree. If the examinations reveal weaknesses, the student may be required to complete additional work. Further information on these examinations may be obtained by contacting the Department of Music.

Performance Labs, Master Classes, and Recitals

Departmental Performance Labs:

One hour per week is set aside for students to gain experience in various performance venues.

Faculty and Guest Recitals and Concerts

The College Visiting Artists and Lecturers Series brings artists and musical groups to campus for performances. Also, the Music Department sponsors recitals by its faculty members and guest artists. The proximity of Asheville enables students to attend performances by the Asheville Symphony Orchestra, the Asheville Lyric Opera, and other area ensembles.

Recital Attendance Requirements:

Each semester, students pursuing a major or minor in music are required to attend Music Department sponsored concerts or events. Refer to the Music Department Handbook for specific requirement.

B.A. in Music

128 Hours

The Bachelor of Arts in Music degree is a liberal arts degree designed for students who wish to major in music as part of a broad general education, rather than primarily for specialization at the undergraduate level. This program also is appropriate for students who seek a music degree as the foundation for additional study in more specialized areas such as church music, pedagogy, accompanying, music theory, and music history. The limited number of hours in music required in this program provides more flexibility than do the professional degree programs in music.

Students must complete requirements outlined in:

- I. General Education Requirements
- II. Major Requirements
- III. Electives

I. General Education Requirements

Students must complete the Liberal Arts in Action Commons and Connector course requirements. Six semester hours of Connector requirements may be met by major requirements as follows:

Foreign Language	6
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II. Major Requirements (52-55 Hours)

German or French or Spanish 111	–
German or French or Spanish 112	–
MUS 111 Music Theory I	3
MUS 112 Music Theory II	3
MUS 113 Aural Skills Lab I	1
MUS 114 Aural Skills Lab II	1
MUS 211 Music Theory III	3
MUS 213 Aural Skills Lab III	1
MUS 217 Music Technology	2
MUS 311 Music History I	3
MUS 312 Music History II	3
MUS 313 Form and Analysis I	3
MUS 353 or 355 Choral or Instr. Conducting	2
MUS 410 Contemporary Music	3

Applied Instrument

A. Keyboard Majors

MUS 131 English Diction for Singers	1
MUS 132 Estill Voice Craft	1
MUS 214 Aural Skills IV	1
MUS 335, 336 Service Playing (Organ Majors only)	2
7 semester hours of Applied lessons (must complete Level 481* and recital)	7
7 semester hours of MUS 140	7
8 semester hours of MUS 100, MUS 101 or MUS 102	8

B. Instrumental Majors

MUS 177 Class Piano	1
MUS 273 Professional Keyboard Skills	1
7 semester hours of Applied lessons (must complete Level 481* and recital)	7
3 semester hours of MUS 150	3
4 semester hours of MUS 104, 105, or 109	4
8 semester hours of MUS 102	8

C. Voice Majors

MUS 131 English Diction for Singers	1
MUS 132 Estill Voice Craft	1
MUS 133 Italian/German Diction	1
MUS 135-138 Singer-on-Stage I, II, III, IV	4
MUS 177 Class Piano	1
MUS 214 Aural Skills IV	1
MUS 273 Professional Keyboard Skills	1
7 semester hours of Applied lessons (must complete Level 481* and recital)	7
8 semester hours of MUS 100 or MUS 101	8

* See Music Handbook

III. Electives (18-24 Hours)

Students may choose to meet the elective hours required by completing a second major, a minor, or selected courses of personal interest.

B.M. in Music Education

144-154 Hours

The Music Education degree program is designed to prepare students to teach general music, choral music or instrumental music in the public schools. The program is broad, requiring professional music education courses as well as vocal and instrumental technique courses of all majors. Successful completion of the program qualifies the student for Music K-12 teacher licensure (“A”) in North Carolina. The program also seeks to provide preparation for graduate study in Music Education. Performance majors are encouraged to complete this certification program as preparation for the teaching profession.

Students must complete requirements outlined in:

- I. General Education Requirements
- II. Major Requirements
- III. Electives

Students pursuing teacher licensure must complete the Professional Education Requirements.

I. General Education Requirements

Students must complete the Liberal Arts in Action Commons and Connectors course requirements. Nine semester hours of Connector requirements are met by major requirements as follows:

Social Science: PSY 111	3
Foreign Language	6

II. Major Requirements (91-98 Hours)

MUS 111 Music Theory I	3
MUS 112 Music Theory II	3
MUS 113 Aural Skills Lab I	1
MUS 114 Aural Skills Lab II	1
MUS 211 Music Theory III	3
MUS 213 Aural Skills Lab III	1
MUS 217 Music Technology	3
MUS 313 Form and Analysis	3
MUS 311 Music History I	3
MUS 312 Music History II	3
MUS 315 Score Preparation	2

MUS 410 Contemporary Music	3
MUS 441 Principles of Music Education	3

Applied Instrument

A. Keyboard Majors

MUS 131 English Diction for Singers	1
MUS 132 Estill Voice Craft	1
MUS 214 Aural Skills IV	1
MUS 335, 336 Service Playing (Organ Majors only)	2
7 semester hours of Applied lessons (must complete Level 481* and recital)	7
7 semester hours of MUS 140	7
7 semester hours of MUS 100, MUS 101, or MUS 102	7

B. Instrumental Majors

MUS 177 Class Piano	1
MUS 273 Professional Keyboard Skills	1
7 semester hours of Applied lessons (must complete Level 481* and recital)	7
3 semester hours of MUS 150	3
4 semester hours of MUS 104, 105, or 109	4
7 semester hours of MUS 102	7

C. Voice Majors

MUS 131 English Diction for Singers	1
MUS 132 Estill Voice Craft	1
MUS 133 Italian/German Diction	1
MUS 135-138 Singer-on-Stage I, II, III, IV	4
MUS 177 Class Piano	1
MUS 214 Aural Skills IV	1
MUS 273 Professional Keyboard Skills	1
7 semester hours of Applied lessons (must complete Level 481* and recital)	7
7 semester hours of MUS 100 or MUS 101	7
Foreign Language 111, 112	6

* See Music Handbook

Concentration Requirements

A. Choral Emphasis

MUS 337 String Techniques	1
MUS 338 Instrumental Techniques	1
MUS 345 Vocal Techniques (Non-Voice Majors only)	1
MUS 353 Choral Conducting	2
MUS 354 Advanced Choral Conducting	2
MUS 374 Keyboard Skills for Choral Dir. 1	
MUS 443 or 447 Elem. or Inst. Mus. Methods	2
MUS 445 Choral Music Methods	2
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Total	11-12

B. Instrumental Emphasis

MUS 337 String Techniques	1
MUS 338 Instrumental Techniques	1
MUS 340 Adv. Brass Techniques	1
MUS 342 Adv. Woodwind Techniques	1
MUS 344 Adv. Percussion Techniques	1
MUS 345 Vocal Techniques	1
MUS 355 Instrumental Conducting	2
MUS 356 Advanced Instrumental Conducting	2
MUS 443 or 445 Elem. or Chor. Mus. Meth. 2	
MUS 447 Instrumental Music Methods	2
<hr/>	
Total	14

C. Elementary Emphasis

MUS 337 String Techniques	1
MUS 338 Instrumental Techniques	1
MUS 345 Vocal Techniques (Non-Voice Majors only)	1
MUS 353 or 355 Choral or Instr. Conducting	2
MUS 354 or 356 Adv. Chor. or Instr. Conduct	2
MUS 375 Accompany. for Elem Mus Class	1
MUS 443 Elementary Music Methods	2
MUS 445 or 447 Chor. or Instr. Mus Methods	2
<hr/>	
Total	11-12

Professional Education Requirements

ED 205 Introduction to Education	2
ED 314 The Adolescent Learner	3
ED 401 Psychological Foundations of Educ	3
ED 402 His/Phi/Soc Foundations of Educ	3
ED 410 Reading in Content Area	3
ED 470 Diversity in American Schools	3
ED 501 Obser/Dir Teaching Special Subj	10
<hr/>	
Total	27

III. Electives

Students may choose to meet the elective hours required by completing a second major, a minor, or selected courses of personal interest.

B.M. in Music Performance

136 -142 Hours

The performance degree program is designed for those students who possess exceptional performing ability and who wish to pursue a career as a performer or performer/teacher at the college level. Entrance into the degree program is highly selective and dependent upon successful completion of a qualifying examination that occurs at the end of a student's freshman year.

Students must complete requirements outlined in:

- I. General Education Requirements
- II. Major Requirements
- III. Electives

I. General Education Requirements

Students must complete the Liberal Arts in Action Commons and Connector course requirements. Six semester hours of Connector requirements may be met by major requirements as follows:

Foreign Language	6
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II. Major Requirements (84-87 Hours)

German or French or Spanish 111	-
German or French or Spanish 112	-
MUS 111 Music Theory I	3
MUS 112 Music Theory II	3
MUS 113 Aural Skills Lab I	1
MUS 114 Aural Skills Lab II	1
MUS 211 Music Theory III	3
MUS 213 Aural Skills Lab III	1
MUS 217 Music Technology	3
MUS 313 Form and Analysis	3
MUS 311 Music History I	3
MUS 312 Music History II	3
MUS 315 Score Preparation	2
MUS 353 or 355 Choral or Instr. Conducting	2
MUS 410 Contemporary Music	3

Applied Instrument

A. Keyboard Majors

MUS 131 English Diction for Singers	1
MUS 132 Estill Voice Craft	1
MUS 214 Aural Skills IV	1
MUS 335, 336 Service Playing (Organ Majors only)	2
MPED Pedagogy in Applied Instrument	2
MLIT I Literature in Applied Instrument I	2
MLIT II Literature in Applied Instrument II	2
MUS 390 Junior Recital	1
MUS 490 Senior Recital	1
14 semester hours of Applied lessons (must complete Level 492)	14
8 semester hours of MUS 140	8
6 semester hours of Performing Arts Electives*	6
8 semester hours of MUS 100, MUS 101 or MUS 102	8
7 semester hours of Music Electives	7

B. Instrumental Majors

MUS 177 Class Piano	1
MUS 273 Professional Keyboard Skills	1
MPED Pedagogy in Applied Instrument	2
MLIT I Literature in Applied Instrument I	2
MLIT II Literature in Applied Instrument II	2
MUS 390 Junior Recital	1
MUS 490 Senior Recital	1
14 semester hours of Applied lessons (must complete Level 492)	14
8 semester hours of MUS 104, 105, or 109	8
6 semester hours of Performing Arts Electives*	6
8 semester hours of MUS 102	8
7 semester hours of Music Electives	7

C. Voice Majors

MUS 131 English Diction for Singers	1
MUS 132 Estill Voice Craft	1
MUS 133 Italian/German Diction	1
MUS 134 French/Spanish Diction	1
MUS 135-138 Singer-on-Stage I-IV	4
MUS 177 Class Piano	1
MUS 214 Aural Skills IV	1
MUS 273 Professional Keyboard Skills	1
MPED Pedagogy in Applied Instrument	2
MLIT I Literature in Applied Instrument I	2
MLIT II Literature in Applied Instrument II	2
MUS 390 Junior Recital	1
MUS 490 Senior Recital	1
14 semester hours of Applied lessons (must complete Level 492)	14
6 semester hrs of Performing Arts Electives (refer to Music Department Handbook)	6
8 semester hours of MUS 100 or MUS 101	8
7 semester hours of Music Electives	7

III. Electives

*Performing Arts Electives include (a) secondary ensembles that do not meet other degree requirements, (b) applied lessons that do not meet other degree requirements, (c) PE 209, MUS 469, TA 100, TA 102, TA 130, TA 131, TA 201, TA 202, TA 203, TA 204, TA 432. Additional courses may be substituted, with approval of the major advisor and Department Chair.

Minors in Music

Students whose major is other than music may complete a minor in Music by completing the following requirements.

General Music (24 Hours)

MUS 111 Music Theory I	3
MUS 112 Music Theory II	3
MUS 113 Aural Skills I	1
MUS 114 Aural Skills II	1
MUS 177 Class Piano (non keyboard minors)	1
MUS 273 Professional Keyboard Skills (non keyboard minors)	1
7 SH Applied Music Lessons or Ensembles (min. 3 SH applied lessons; min. 2 SH MUS 100, MUS 101 or MUS 102)	7
Music Electives	1 – 7
MUS 353 or 355 Choral or Instrumental Conducting (Mus. Ed. Emphasis only)	2
MUS 353 Choral Conducting (Church Music emphasis only)	2
MUS 380 Church Music History and Liturgies (Church Music emphasis only)	2
MUS 381 Church Music Administration & Methods (Church Music emphasis only)	3

Music Minor in the Bachelor of Arts in Music degree program 18 hours

Additional Semester Hours	
Applied Music Lessons	1 – 7
Literature and Pedagogy of the applied instrument	2 – 6
Advanced Theory / Music Tech	2 – 8
Advanced Conducting	2 – 4
Music History and Literature	2 – 8

Department of Natural Sciences

Majors: *Athletic Training, Biology, Botany, Chemistry, Zoology*

Minors: Biology, Biological Natural History, Chemistry, Environmental Studies, Pre-Professional Studies

Department Chair: Scott Pearson

Professor: Jo Ann Croom

Associate Professors: Sam Boggess
Jerome May
Scott Pearson
Alan Smith

Assistant Professor: Allen Shelley
Eva Lacy
Roxanne Ciochina

Instructors: Michael Hodges
Robin Kennel
Cindy Lentz
Joel Moffat
Kelly Ottie
Kasie Richards

Biology and Chemistry

The department prepares students for employment and for graduate and professional programs with direct applications in many fields, particularly botany, zoology, chemistry, research, and in the health sciences through the athletic training program and in preprofessional studies.

The Pre-Professional Studies Minor is offered for students anticipating further study in health science fields. Specific requirements for students pursuing entry into medical, dental, pharmacy, physician assistant, chiropractic, and veterinary schools are available from the Director of pre-professional studies. In addition to the science courses required for the minor, communication, leadership, and additional science related courses are also required by some professional schools. Although no major course of study is specified, most students major in either biology or chemistry. The medical (MCAT), dental (DAT), pharmacy (PCAT), veterinary (VAT), and the graduate record exam (GRE) should be taken no later than the fall semester of the student's senior year.

Athletic Training

A student pursuing this undergraduate entry-level program must complete the athletic training major at Mars Hill. Competitive admission to this program occurs after the freshman year.

Prerequisites include proof of physical examination and current immunizations (as required by admissions standards), 2.5 cumulative grade point average, completion of Biology (BIO) 122 and 134, completion of application form, and a formal interview by committee members. This major will allow a student to complete the necessary course work to sit for the National Athletic Trainer's Association Board of Certification examination. The Mars Hill College Athletic Training Program has received accreditation from CAAHEP.

B.S. in Athletic Training

128 Hours

Students must complete requirements outlined in:

- I. General Education Requirements
- II. Major Requirements
- III. Electives

I. General Education Requirements (52–55 Hours)

Students must complete the Liberal Arts in Action Commons and Connector course requirements of 52-55 semester hours. Seven hours of Connector requirements may be met by major requirements as follows:

Social Science:	
PSY 111 General Psychology	3
Natural Science:	
CHM 113 General Chemistry I or PHY 223 Physics I	4

II. Major Requirements (64 Hours)

AT 222 Intro to Athletic Training	2
BIO 122 Medical Terminology	3
BIO 134 Human Anatomy & Physiology I	4
BIO 135 Human Anatomy & Physiology II	2
BIO 136 Human Anatomy & Physiology III	2
BIO 226 Nutrition	3
HEA 220 Safety and Supervision	2
PE 329 Kinesiology	4
PE 330 Physiology of Exercise	4
PE 333 Sports in Society	3
PE 338 Meas/Eval in Health and PE	3
AT 223 Gen Med Conditions/Pharm	3
AT 271 Athletic Training Practicum I	2
AT 272 Athletic Training Practicum II	2
AT 323 Eval/Treatment of Athletic Injuries I	3
AT 325 Eval/Treatment of Athletic Injuries II	3
AT 340 Therapeutic Modalities	3
AT 341 Therapeutic Exercise	3
AT 371 Athletic Training Practicum III	2
AT 372 Athletic Training Practicum IV	2
AT 415 Admin of Athletic Training	3
AT 427 Senior Seminar	2
AT 471 Athletic Training Practicum V	2
AT 472 Athletic Training Practicum VI	2
Recommended:	
MTH 115 Calculus & MTH 116 Elementary Probability and Statistics	

III. Electives

Students may choose to meet the elective hours required by completing a second major, a minor, or selected courses of personal interest.

B.S. in Biology

128 Hours

Departmental studies develop a functional understanding of basic biological principles. This major emphasizes the dynamic processes of life in development, growth, heredity, behavior, ecology, evolution, and other vital phenomena as observed in the natural outdoor world and laboratory.

Students must complete requirements outlined in:

- I. General Education Requirements
- II. Major Requirements
- III. Electives

I. General Education Requirements

Students must complete the Liberal Arts in Action Commons and Connector requirements. Thirteen semester hours of Connector requirements may be met by major requirements as follows:

Natural Science:	
BIO 115 Intro to Cellular Biology and Genetics	4
Second Natural/Social Science:	
CHM 113 General Chemistry I	4
Mathematics:	
MTH 115 Calculus I	5

II. Major Requirements (60 Hours)

Biology Introductory Core	
BIO 113 Introduction to Organismal Biology	4
BIO 114 Introduction to Ecology and Evolution	4
BIO 115 Intro to Cellular Biology and Genetics	–
BIO 350 Research Methods in Biology	2
BIO 450 Senior Seminar Presentation	1
Complete requirements from one concentration	

Concentration Requirements (28 hours)

A. Ecology and Field Biology 28

One from:	4
BIO 243 Biology of Nonvascular Plants	
BIO 244 Biology of Vascular Plants	
BIO 327 Special Topics in Botany	
BIO 328 Special Topics in Zoology	
One from:	4
BIO 215 Cellular and Molecular Biology	

BIO 216 Genetics	
BIO 336 Microbiology	
BIO 250 Intro to Geographic Information Systems	4
BIO 346 Plant Taxonomy	4
BIO 347 Population and Community Ecology	4
BIO 348 Vertebrate Taxonomy	4
BIO 412 Evolution	4

B. Organismal Biology 28

One from:	4
BIO 243 Biology of Non-Vascular Plants	
BIO 327 Special Topics in Botany	
BIO 346 Plant Taxonomy	
One from:	4
BIO 328 Special Topics in Zoology	
BIO 348 Vertebrate Taxonomy	
One from:	4
BIO 244 Biology of Vascular Plants	
BIO 231 Comparative Chordate Anatomy	
One from:	4
BIO 347 Population and Community Ecology	
BIO 412 Evolution	
BIO 215 Cellular and Molecular Biology	4
BIO 216 Genetics	4
BIO 339 Plant and Animal Physiology	4

C. Laboratory Science 28

One from:	4
BIO 243 Biology of Non-Vascular Plants	
BIO 244 Biology of Vascular Plants	
BIO 327 Special Topics in Botany	
BIO 346 Plant Taxonomy	
One from:	4
BIO 231 Comparative Chordate Anatomy	
BIO 328 Special Topics in Zoology	
BIO 341 Histology	
BIO 348 Vertebrate Taxonomy	
One from:	4
BIO 347 Population and Community Ecology	
BIO 412 Evolution	
Two from:	8
BIO 216 Genetics	
BIO 337 Immunology	
BIO 438 Biochemistry	
BIO 325 Biotechnology	
BIO 215 Cellular and Molecular Biology	4
BIO 336 Microbiology	4

D. Biotechnology 28

One from:	4
BIO 243 Biology of Non-Vascular Plants	
BIO 244 Biology of Vascular Plants	
BIO 327 Special Topics in Botany	
BIO 346 Plant Taxonomy	
One from:	4
BIO 231 Comparative Chordate Anatomy	

BIO 328 Special Topics in Zoology	
BIO 341 Histology	
BIO 348 Vertebrate Taxonomy	
One from:	4
BIO 347 Population and Community Ecology	
BIO 412 Evolution	
One from:	4
BIO 336 Microbiology	
BIO 337 Immunology	
BIO 438 Biochemistry	
BIO 215 Cellular and Molecular Biology	4
BIO 216 Genetics	4
BIO 325 Biotechnology	4

Supportive Requirements

CHM 113 General Chemistry I	–
CHM 114 General Chemistry II	4
MTH 115 Calculus I	–
MTH 116 Elementary Probability and Statistics	4

III. Electives

0–29 Hours

B.S. in Botany

128 Hours

An in-depth study of the natural sciences stressing the botanical world. Designed to prepare students for graduate and professional schools.

Students must complete requirements outlined in:

- I. General Education Requirements
- II. Major Requirements
- III. Electives

I. General Education Requirements

Students must complete the Liberal Arts in Action Commons and Connector requirements. Thirteen semester hours of Connector requirements may be met by major requirements as follows:

Natural Science:	
BIO 115 Cellular Biology and Genetics	4
Second Natural/Social Science:	
CHM 113 General Chemistry I	4
Mathematics:	
MTH 115 Calculus I	5

II. Major Requirements (63 Hours)

Biology Introductory Core	
BIO 113 Intro to Organismal Biology	4
BIO 114 Intro to Ecology and Evolution	4
BIO 115 Intro to Cellular Biology and Genetics	–
BIO 350 Biological Research Methods	2
BIO 450 Senior Seminar Presentation	1
One of the following:	4
BIO 215 Cellular and Molecular Biology	
BIO 216 Genetics	
BIO 244 Biology of Vascular Plants	4
BIO 339 Plant and Animal Physiology	4
BIO 346 Plant Taxonomy	4
BIO 347 Population and Community Ecology	4
BIO 412 Evolution	4
One from:	4
BIO 231 Comparative Chordate Anatomy	
BIO 328 Special Topics in Zoology	
BIO 341 Histology	
BIO 348 Vertebrate Taxonomy	

Concentration Requirements

None

Supportive Requirements

CHM 113 General Chemistry I	-
CHM 114 General Chemistry II	4
CHM 335 Organic Chemistry I	4
CHM 336 Organic Chemistry II	4
MTH 115 Calculus I	-
MTH 116 Elementary Probability & Statistics	4
PHY 223 General Physics I	4
PHY 224 General Physics II	4

III. Electives

(13 Hours)

Minors in Biology & Pre-professional Studies

Students desiring to complete a minor in Biology are to complete the requirements as indicated below:

A. Biology 24 hours

BIO 113 Introduction to Organismal Biology	4
BIO 114 Introduction to Ecology and Evolution	4
BIO 115 Intro to Cellular Biology and Genetics	4
CHM 113 General Chemistry I	4
Two departmentally approved biology electives	8

B. Biological Natural History 24 hours

BIO 113 Introduction to Organismal Biology	4
BIO 114 Introduction to Ecology and Evolution	4
BIO 346 Plant Taxonomy	4
BIO 347 Population and Community Ecology	4
BIO 348 Vertebrate Taxonomy and Natural History	4
One departmentally approved elective	4

C. Pre-professional Studies 44 hours

BIO 113 Intro to Organismal Biology	4
BIO 115 Intro to Cellular Biology and Genetics	4
CHM 113 General Chemistry I	4
CHM 114 General Chemistry II	4
CHM 335 Organic Chemistry I	4
CHM 336 Organic Chemistry II	4
MTH 115 Calculus I	5
MTH 116 Elementary Probability and Statistics	4
PHY 223 General Physics I	4
PHY 224 General Physics II	4
PSY 111 General Psychology	3

B.S. in Chemistry

128-140 Hours

Students must complete requirements outlined in:

- I. General Education Requirements
- II. Major Requirements
- III. Electives

I. General Education Requirements

Students must complete the Liberal Arts in Action Commons and Connector course requirements. Thirteen semester hours of Connector requirements may be met by major requirements as follows:

Natural Science:	
CHM 113 General Chemistry I	4
Second Natural/Social Science:	
PHY 223 General Physics I	4
Mathematics:	
MTH 115 Calculus I	5

II. Major Requirements (48 Hours)

CHM 113 General Chemistry I	–
CHM 114 General Chemistry II	4
CHM 215 Intro Descriptive Chemistry	4
CHM 227 Intro Quantitative Analysis	4
CHM 335 Organic Chemistry I	4
CHM 336 Organic Chemistry II	4
CHM 350 Research Methods in Chemistry	2
CHM 441 Physical Chemistry I	4
CHM 442 Physical Chemistry II	4
CHM 450 Senior Seminar Presentation	1
Chemistry Elective	4

Concentration Requirements

None

Supportive Requirements

MTH 115 Calculus I	–
MTH 116 Elementary Probability and Statistics	4
MTH 120 Calculus II	5
PHY 223 General Physics I	–
PHY 224 General Physics II	4

III. Electives (28 Hours)

Minor in Chemistry

24 hours

Students desiring to complete a minor in Chemistry must complete the following requirements:

CHM 113 General Chemistry I	–
CHM 114 General Chemistry II	4
CHM 215 Introductory Descriptive Chemistry	4
CHM 227 Introduction to Quantitative Analysis	4
CHM 335 Organic Chemistry I	4
CHM 336 Organic Chemistry II	4
MTH 115 Calculus I	–
MTH 116 Elementary Probability and Statistics	4

B.S. in Zoology

128 Hours

An in-depth study of the natural sciences stressing the zoological world. Designed to prepare students for graduate and professional schools.

Students must complete requirements outlined in:

- I. General Education Requirements
- II. Major Requirements
- III. Electives

I. General Education Requirements

Students must complete the Liberal Arts in Action Commons and Connector requirements. Thirteen semester hours of Connector requirements may be met by major requirements as follows:

Natural Science:	
BIO 115 Cellular Biology and Genetics I	4
Second Natural or Social Science:	
CHM 113 General Chemistry I	4
Mathematics:	
MTH 115 Calculus I	5

II. Major Requirements (63 Hours)

Biology Introductory Core	
BIO 113 Intro to Organismal Biology	4
BIO 114 Intro to Ecology and Evolution	4
BIO 115 Intro to Cellular Biology and Genetics	–
BIO 350 Biological Research Methods	2
BIO 450 Senior Seminar Presentation	1
One of the following:	4
BIO 215 Cellular and Molecular Biology	
BIO 216 Genetics	
BIO 231 Comparative Chordate Anatomy	4
BIO 339 Plant and Animal Physiology	4
BIO 347 Population and Community Ecology	4
BIO 348 Vertebrate Taxonomy	4
BIO 412 Evolution	4
One from:	4
BIO 243 Biology of Nonvascular Plants	
BIO 244 Biology of Vascular Plants	
BIO 327 Special Topics in Botany	
BIO 346 Plant taxonomy	

Concentration Requirements

None

Supportive Requirements Hours

CHM 114 General Chemistry II	4
CHM 335 Organic Chemistry I	4
CHM 336 Organic Chemistry II	4
MTH 116 Elementary Probability & Statistics	4
PHY 223 General Physics I	4
PHY 224 General Physics II	4

III. Electives (13-16 Hours)

Minor in Environmental Studies

19-22 hours

NS 112 Introduction to Environmental Science	4
ES 301 Environmental Studies Practicum	2-3
HIS 430 Environmental History	3
One from:	4
BIO 214 Natural History of the Southern Appalachians	
BIO 346 Plant Taxonomy	
BIO 348 Vertebrate Taxonomy	
Two from:	
NS 114 Introduction to Meteorology	4
CHM 235 Environmental Chemistry	4
BIO 347 Population and Community Ecology	4
BIO 329 ST: Conservation Biology	4
BIO/CS/BCS 250 Introduction to G.I.S.	4
EST 320 Ethics, Science and Technology	3
PS 211 Political Mobilization or PS 216 Legislative Process or PS 332 Public Policy	3

Department of Political Science

Major: *Political Science*

Minor: Political Science

Department Chair:

George Peery

Professors:

George Peery

Larry Stern

This major is designed to include a variety of courses which represent knowledge and skills from the recognized sub-fields of the discipline. Political science graduates may attend law school or graduate school or pursue careers in public affairs, education, or the private sector.

B.A. in Political Science

128 Hours

Students must complete requirements outlined in:

- I. General Education Requirements
- II. Major Requirements
- III. Electives

I. General Education Requirements

Students must complete the Liberal Arts in Action Commons and Connector requirements. The following major requirements also meet Connector requirements:

Social Science:	
PS 111 American Government	3
Capstone:	
EST 320 Ethics, Science and Technology	3

II. Major Requirements (30 Hours)

PS 111 American Government	–
Two from:	6
PS 202 History & Government of North Carolina	
PS 211 Political Mobilization	
PS 216 Legislative Process	
PS 218 The Executive Process	
PS 311 The Courts and Individual Liberties	
PS 332 Public Policy	
PS 345 International Relations & World Politics	3
Two from:	6
PS 221 Comparative Politics	
PS 312 Political and Social Development	
HIS 401 Latin America: Problems and Prospects	
PS 452 Modern Japan	
PS 456 Modern China	
PS 481 Twentieth Century Russia: History & Government	
PS 200 Research Activity I	1
PS 219 Social Research Methods	3
One from:	3
BSS 220 Behavioral Science Statistics	
PS 300 Research Activity II	
PS 310 Political Theory	
PS 319 Social Research Methods II	
PS 461 Internship or PS 460 Indep. Study	3
PS Electives	5

III. ELECTIVES (38-46 HOURS)

Students may choose to meet the elective hours required by completing a second major, a minor, or selected courses of personal interest.

Minor in Political Science

18 Hours

Students desiring to complete a minor in Political Science must complete the following requirements.

PS 111 American Government	3
One 300 or 400 level Political Science Course	3
Additional courses in political science	12

Pre-law Students

Students preparing to study law should develop skills in analysis, synthesis, and precise communication. Therefore, they should include in their course work as many as possible of the following subjects: accounting, business law, calculus, economics, history, literature, philosophy, political science, psychology and public speaking. Students interested in pre-law study should contact the advisor in the Political Science Department.

Department of Psychology

Major: *Psychology*

Minor: Psychology

Department Chair:

Ray Cook

Professor:

Walter Stroud

Associate Professor:

Ray Cook

Assistant Professor:

Yael Baldwin

Adjunct:

James Robinson

The program is designed to teach students to observe, identify, understand, predict, and change behavior by approaching it through the various theories and methods of the discipline and the integrative frameworks of the division.

B.A. in Psychology

128 Hours

Students must complete requirements outlined in:

- I. General Education Requirements
- II. Major Requirements
- III. Electives

I. General Education Requirements

Students must complete the Liberal Arts in Action Commons and Connector course requirements.

Three semester hours of Connector requirements may be met by major requirements as follows:

Social Science: PSY 111 General Psychology 3

II. Major Requirements (36 Hours)

PSY 111 General Psychology	–
BSS 220 Behavioral Science Statistics	3
PSY 221 Mental Functions and Adaptive Behavior	3
PSY 222 Biological Bases of Behavior	3
PSY 304 Experimental Psychology	3
PSY 311 Personality Theory	3
PSY 312 History, Philosophy, Systems	3
PSY 470 Senior Thesis/Seminar	3
Five additional Psychology courses:	15

III. Electives (37-40 Hours)

Students may choose to meet the elective hours required by completing a second major, a minor, or selected courses of personal interest.

Minor in Psychology

21 Hours

Students desiring to complete a minor in Psychology must complete the following requirements.

PSY 111 General Psychology	3
PSY 312 History, Philosophy, and Systems	3
Five additional psychology courses (one must be 200-level course)	15

Note On Prerequisites:

Three psychology required courses have prerequisites in other disciplines. Prerequisite to Psychology 222 is NS 111 or BIO 113. Prerequisite to Psychology 312 is LAA 231. Prerequisite to BSS 220 is the general education math requirement and PSY 111. All psychology courses except Psychology 111 have one or more prerequisites in psychology (see course listings).

Note On Credit Limits:

A total of six semester hours of the following psychology courses may count toward the major and three toward the minor: Psychology 400, 457, 458, 460, and 461.

Department of Religion & Philosophy

Major: *Religion*

Minors: Religion, Philosophy and Religion

Department Chair:

Marc Mullinax

Associate Professors

Katharine Meacham

Marc Mullinax

Matthew Baldwin

Adjunct Professors:

Jerry Gill

Robert Ratner

Walter Ziffer

The major in Religion will prepare students for graduate study, for seminary, for service and leadership in church and in community and for personal and intellectual growth as they seek meaning through the study of religion and philosophy. The minor will support many different majors at Mars Hill College. The department of Religion and Philosophy participates in the college's commitment to the union of vital Christian faith and rigorous study in the liberal arts.

B.A. in Religion

128 Hours

Students must complete requirements outlined in:

- I. General Education Requirements
- II. Major Requirements
- III. Electives

I. General Education Requirements

Students must complete the Liberal Arts in Action Commons and Connectors course requirements. Connector requirements may be met by major requirements as follows:

Language: MAY be met with Hebrew or Greek (but students may meet the language requirement with Spanish, French, or German).

- Social Science:
 - PSY 111 General Psychology (Youth Leadership Concentration) 3
- Literature:
 - REL 201 Biblical Literature

II. Major Requirements (37 Hours)

- REL 115 Religion: Search for Meaning 3
- REL 201 Biblical Literature 4
- REL 450 Senior Seminar 3
- One course from a tradition other than Christianity: 3
 - REL 235 Judaism
 - REL 240 Islam
 - REL 241 Hinduism, Buddhism
 - REL 242 Confucianism, Taoism, and Zen
- Plus requirements for one concentration.

Total 13

Concentration Requirements

A. Study of Christianity Hours

- Biblical Studies 6
 - REL 312 Old Testament Studies
 - REL 322 New Testament Studies
- Church History 3
 - One from:
 - REL 237 Religions in America
 - REL 331 Prodigal Sisters: Early Judaism and Christianity

- REL 332 The Church - Reformation to Present
- REL 337 Renaissance and Reformation

- Theology and Ethics 3
 - One from:
 - REL 334 Contemporary Christian Thought
 - REL 341 Christian Ethics
 - PHI 344 Philosophy of Religion
- Philosophy: one course 3
- Electives: 9
 - Three additional 200-level or above (Two of those may be GRK 111 & 112, or HEB 115 & 116)

Total 24

B. Youth Leadership Hours

- Biblical Studies: one from 3
 - REL 312 Old Testament Studies
 - REL 322 New Testament Studies
- One course from TWO different areas: 6
 - Theology/Ethics
 - REL 334 Contemporary Christian Thought
 - REL 341 Christian Ethics
 - PHI 344 Philosophy of Religion
 - Philosophy: one course
 - Church History
 - REL 237 Religions in America
 - REL 331 Prodigal Sisters: Early Judaism and Christianity
 - REL 332 The Church - Reformation to Present
 - REL 337 Renaissance and Reformation
- REL 315 Youth Ministry 3
- PSY 314 Adolescent and Adult Development 3
- REL 261 or REL 461: Internship 3
- Two courses from the following: 6
 - ENG 354 Language and Popular Culture
 - ENG 312 Adolescent Literature
 - GE 301 Intro to Leadership
 - REL 336 Women and Religion
 - REL/SOC 426 Social & Psychological Aspects of Religion
 - REL 235, 240, 241, or 242
 - RSM 210 Outdoor Recreation and Games Leadership or RSM 224 Outdoor Recreation Leadership
 - REL 343 Religion in Appalachia
 - SW 340 Troubled Youth

Total 24

C. Religious/Philosophical Studies	Hours
Philosophy: three courses at the 300-level	9
Biblical Studies:	3
One course from:	
REL 312: Old Testament Studies	
REL 322: New Testament Studies	
Electives in Religion and Philosophy:	
Four courses at the 200 or 300-level	12
Option for electives: two electives plus two 100-level Hebrew or Greek courses	
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	Total 24

Minors in Religion

18-19 hours

Students desiring to complete a minor in Religion must complete the following requirements:

1. Religion: 18 Hours

Biblical Studies	
REL 115 Religion: Search for Meaning	3
REL 201 Biblical Literature	4
Philosophy: One Course	3
Theology/Ethics: One Course from:	3
REL 334 Contemporary Christian Thought	
REL 341 Christian Ethics	
PHI 344 Philosophy of Religion	
Electives:	6
Two Courses in Religion or Philosophy at the 200-300 level or HEB 115 and 116 or GRK 111 and 112	

2. Philosophy/Religion 18 Hours

REL 115 Religion: Search for Meaning	3
Philosophy:	9
Three Courses at the 300-level	
Religion or Philosophy:	6
Two Courses at the 200-300-level	

Department of Social Work

Major: Social Work

Department Chair:

Julia A. Nooe

Professor:

Julia A. Nooe

Associate Professor:

Elizabeth Vogler

The department identifies its primary educational goals as the preparation of students for generalist social work practice and/or graduate studies in social work. The curriculum focuses on the values, knowledge, and skills requisite for generalist practice. Students learn to effectively assist various client systems (to include individual, family, group, neighborhood, and community). The social work program is fully accredited by the Council on Social Work Education.

B.S.W. in Social Work

128 Hours

Students must complete requirements outlined in:

- I. General Education Requirements
- II. BSW Requirements
- III. Electives

I. General Education Requirements

Students must complete the Liberal Arts in Action Commons and Connector course requirements. Nine semester hours of Connector courses may be met by major requirements as follows:

Natural Science	
NS 111 Introduction to Biological Sciences	3
Social Science:	
PSY 111 General Psychology	3
Second Natural/Social Science:	
SOC 111 Introduction to Sociology	3

II. Major Requirements 49-51 Hours

PSY 313 Child Psychology	3
or PSY 314 Adolescent and Adult Development	3
SW 215 Intro Soc Work Profession	3
SW 300 Human Behavior & Soc Environ I	3
SW 400 Human Behavior & Soc Environ II	3
SW 200 Research Activity	1 – 3
SW 219 Soc Research Methods	3
SW 331 Soc Welf Policy & Ser I	3
SW 332 Soc Welf Policy & Ser II	3
SW 317 Social Work Practice I	3
SW 321 Social Work Practice II	3
SW 325 Social Work Practice III	3
SW 361 Junior Field Internship	3
SW 500 Senior Field Internship & Integrative Seminar	15

III. Electives 25-28 Hours

Students may choose to meet the elective hours required by completing a second major, a minor, or selected courses of personal interest.

Admissions Policy:

The social work program conducts its own formal admissions process. Guidelines and application

introduced in SW 215. Transfer students may consult with program coordinator.

Transfer Policy:

Social work courses may be transferred as course equivalents provided they were successfully completed in a CSWE accredited BSW program.

No College Credit for Work or Life Experience Policy

Without exception, college credit shall never be awarded for any prior or current work and/or life experience(s). For example, an incoming BSW major may have documentation supporting a current or former employment assignment; while we recognize the value of this training, we cannot award B.S.W. credit for this experience.

Department of Sociology

Major: *Sociology*

Minors: Criminal Justice, Sociology

Department Chair:

Walt Stroud (Acting chair 2006-07)

Assistant Professor:

Ashby Walker

Instructor:

Laurie Pedersen

Adjunct Instructors:

Craig Goforth
Aubrey Raper

The department provides students with a flexible sequence of courses built around the traditional core of the discipline. In addition to preparation for graduate school, emphasis is on criminal justice and research skills which enhance career opportunities in many areas.

B.A. in Sociology

128 Hours

Students must complete requirements outlined in:

- I. General Education Requirements
- II. Major Requirements
- III. Electives

I. General Education Requirements

Students must complete the Liberal Arts in Action Commons and Connector course requirements.

Three to six semester hours of Connector requirements may be met by major requirements as follows:

Social Science:	
SOC 111 Introduction to Sociology	3
American Diversity Requirement:	
SOC 226 Sociology of the Family	3

II. Major Requirements 40 Hours

SOC 111 Introduction to Sociology	—
SOC 200 Research Activity Seminar	1
SOC 219 Research Methods	3
BSS 220 Behavioral Science Statistics	3
SOC 226 Sociology of Family	—
SOC 308 Social Psychology	3
SOC 310 Social and Political Theory	3

Complete requirements for one concentration.

Concentrations

A. Criminal Justice

SOC 110 Intro to Criminal Justice System	3
SOC 216 Social Problems	3
SOC 316 Victims, Crime and Human Nature	3
SOC 416 Advanced Issues in Criminal Justice	3
BA 320 Conflict Resolution in the Workplace	3
PSY 333 Forensic Psychology or PS 311 Judicial Process	3
SOC 461 Internship	3

B. General Sociology

SOC 314 Social Inequality	3
SOC 470 Senior Seminar	3

Five Additional Sociology courses or from related disciplines listed below, with at least 3 of those courses at 300/400 level.

- Economics
- History
- Political Science
- Psychology
- Regional Studies
- Religion
- Women's Studies

Supportive Requirements

None

III. Electives (33-36 Hours)

Students may choose to meet the elective hours required by completing a second major or minor.

Notes, Departmental Exclusions and Limitations:

- The maximum number of hours that can be earned in the major is 48.
- No more than eight semester hours of internship credit (261, 461) may count toward the major.

Minors in Sociology

Students desiring to complete a minor in Sociology must complete the following requirements.

Sociology 18 Hours

SOC 111 Introduction to Sociology	3
BSS 220 Behavioral Science Statistics or SOC 219 Research Methods	3
SOC 310 Social and Political Theory	3
3 Additional courses in sociology	9

Criminal Justice 18 Hours

SOC 110 Introduction to the Criminal Justice System and Professions	3
SOC 111 Introduction to Sociology	3
BSS 220 Behavioral Science Statistics or SOC 219 Research Methods	3
SOC 316 Victims, Crime and Human Nature	3
SOC 416 Advanced Issues in Criminal Justice	3
1 Additional course in sociology	3

- computer skills through the use of MicroCase beginning in SOC 111 and, later, through SPSS.
- or to complete a double-major or minor(s) in cognate areas.

Recent graduates have entered graduate programs in sociology, criminal justice, law and seminary; also, criminal justice-related occupations such as corrections, probation and parole, NC Highway Patrol, DEA, and various police and sheriff's departments; and related occupations in rape crisis counseling, research assisting, banking, insurance and the furniture industry.

Notes, Departmental Exclusions and Limitations

- No more than six semester hours of cross-listed courses may count toward a Sociology or Criminal Justice Minor.
- The Criminal Justice Minor does not include an internship, field placement or practice courses.
- The Criminal Justice Minor is not available to sociology majors who complete the Criminal Justice Concentration.

Other Information

Because the major requires only 40 semester hours, students in the department are encouraged to participate in departmental programs which emphasize:

- practical field-based education through our network of contacts with local agencies and groups.
- research opportunities through the Center for Assessment and Research Alliances (CARA).

Department of Theatre Arts

Majors: *Musical Theatre, Theatre Arts*

Minor: Theatre Arts

Department Chair:

Neil St. Clair

Associate Professor:

William Gregg

Assistant Professor and Director of Musical Theatre:

Dewitt Tipton

Instructor:

Cynthia Perkins

It is the intent of this department to offer a major program that will prepare students to pursue careers in the broad spectrum of the theatre arts (academic and professional), as well as in theatre-related fields. To reach this end the department offers two majors. It is also possible to major in Theatre Arts and Music Education, a four and one-half year program, by special arrangement.

Purposes of the departmental programs are:

1. To prepare students for careers in the field. (Graduate School, Educational Theatre, and Professional Theatre).
2. To provide opportunities for the non-major to participate in theatre activities, fulfilling in part the function of a liberal arts college.
3. To provide cultural experiences for the campus and community.
4. To complement and supplement the work of other departments in the college.

B.A. in Theatre Arts

128-147 Hours

Students must complete requirements outlined in:

- I. General Education Requirements
- II. Major Requirements
- III. Electives

I. General Education Requirements

Students must complete the Liberal Arts in Action Commons and Connector course requirements.

Three to six semester hours of Connector requirements may be met by major requirements as follows:

Arts Experience TA 131 Acting Fundamentals	3
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II. Major Requirements (47-50 Hours)

TA 111 Theatre Lab (7 semesters)	7
TA 112 Voice for Actor I	1
TA 113 Voice for Actor II	1
TA 117 Intro to Theatre	3
TA 121 Intro to Technical Theatre	3
TA 131 Acting Fundamentals	–
TA 212 Voice for Actor III	1
TA 221 Graphics for the Performing Arts	3
TA 323 Principles of Make-Up Design	3
TA 301 Theatre History & Lit I	3
TA 302 Theatre Hist & Lit II	3
TA 303 Theatre Hist/Lit III	3
TA 310 Principles of Play Direction	3
TA 331 Acting II:Character Analysis/Dev	3
TA 411 Senior Seminar	1
TA 431 Acting III Styles	3
Two from:	6
TA 321 Scene Design	
TA 322 Lighting Design	
TA 324 Theory & Practice of Costume Design	
Theatre Arts Performance Electives	3
Total	47-50

Concentration Requirements

None

III. Electives

(0-26 Hours)

For the B.A. in Theatre Arts:

12 hours of electives must be taken outside of Theatre Arts courses.

B.F.A. in Musical Theatre

140 Hours

The Bachelor of Fine Arts in Musical Theatre is a degree designed for students who wish to prepare for careers as performers in musical theatre.

Students must complete requirements outlined in:

- I. General Education Requirements
- II. Major Requirements
- III. Electives

I. General Education Requirements

Students must complete the Liberal Arts in Action Commons and Connector course requirements.

Three semester hours of Connector requirements may be met by major requirements as follows:

Arts Experience TA 131 Acting Fundamentals	3
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II. Major Requirements (82 Hours)

AMU Applied Music (8 semesters)	8
Ensembles (4 semesters)	4
MUS 111 Music Theory I	3
MUS 112 Music Theory II	3
MUS 113 Aural Skills I	1
MUS 114 Aural Skills II	1
MUS 139 Musical Theatre Scenes (6 semesters)	6
MUS 273 Professional Keyboard Skills	1
TA 111 Theatre Lab (7 semesters)	7
TA 112 Voice for Actor I	1
TA 117 Intro to Theatre	3
TA 121 Intro to Technical Theatre	3
TA 131 Acting Fundamentals	–
TA 302 Theatre History and Literature II	3
TA 304 History of Musical Theatre	3
TA 306 Musical Theatre Repertory I	1
TA 307 Musical Theatre Repertory II	1
TA 323 Theory/Practice Make-up Design	3
TA 331 Acting II: Character Analysis	3

TA 401 Choreography Practicum	1
TA 406 Musical Theatre Repertory III	1
TA 407 Musical Theatre Repertory IV	1
TA 411 Senior Seminar	1
TA 412 Musical Theatre in Performance	3
TA 431 Acting III: Styles	3
TA 432 Opera Workshop	3
TA 461 Theatre Internship	4
TA 201 Ballet Dance	2
TA 202 Jazz Dance	2
TA 203 Modern Dance	2
TA 204 Tap Dance	2
TA 308 Advanced Theatre Dance	2

III. Electives (6 Hours)

Musical Theatre jury examinations are held by the voice faculty of the Department of Music and the acting/musical theatre faculty of the Department of Theatre. A musical theatre jury is given for each student receiving credit in AMU applied music.

Formal admission to the BFA program in musical theatre is gained at the conclusion of the sophomore year by way of a junior qualifying audition. The student must pass this performance examination in voice and musical theatre. Its purpose is to determine if the student has the practical skills and discipline necessary to complete the BFA degree.

To be eligible to apply for admission to the BFA program, the student must have earned a grade of C- or higher in all courses required for the major and have a minimum GPA of 2.75 in major courses. A minimum overall GPA of 2.75 must have been earned each semester prior to application to the degree program. Additionally, retention in the program is dependent upon the student receiving grades of C- or higher in all classes required for the major and maintaining an overall GPA of 2.75. Any student whose average falls below 2.75 in a semester following formal admission to the BFA program will be on probation and granted one semester to raise it to the minimum GPA. Failing that, the student may continue in the BA degree program.

Musical Theatre students are required to pay for their accompanist each semester. This \$200 fee is not part of regular tuition and fees but is included in college charges. Applied Music fees of \$450 per credit hour are also assessed for all AMU classes.

Minor in Theatre Arts

Students desiring to complete a minor in Theatre Arts must complete the following requirements.

Theatre Arts 21 Hours

TA 111 Theatre Lab (3 semesters)	3
TA 117 Introduction to Theatre	3
TA 131 Acting I: Fundamentals	3
12 Hours of theatre classes approved by theatre arts faculty	12

Productions

Five productions are presented each school year. These include a major musical work, a musical revue, straight plays and one-act plays. It is the goal of the department to offer a balanced program of plays, representing various periods, genres, and styles.

Southern Appalachian Repertory Theatre

The Department sponsors the Southern Appalachian Repertory Theatre (SART), a professional summer theatre established in 1975. SART's mission is to provide quality theatre for the residents of the region by performing a variety of plays, including musicals; plays concerning Appalachia which portray the rich culture and heritage of its people; and to promote the development of new plays.

Mars Hill College students are given the opportunity to work and perform with the company and may receive credit toward any theatre arts degree through such work.

Minor in Regional Studies

18-23 Hours

For 150 years, Mars Hill College has served the people of the Southern Blue Ridge. The regional studies program is designed to foster an understanding of the history, culture and environment of this region.

This interdisciplinary program assists students in understanding their community, the region, and connections to the broader world. It employs the concepts and methodologies of several liberal arts disciplines including humanities, natural science, social sciences and fine arts and includes field experiences. While the minor focuses on the Southern Blue Ridge mountains, the knowledge and skills developed therein can be applied to any other region. The Regional Studies minor is recommended for all students and especially encouraged for any student who expects to have a career that depends on ties to the surrounding community such as education, business, politics, religion, or research in the natural or social sciences. Flexibility in course choices and field experiences can complement students' majors.

A. Introductory Course

RS 211 Place: An Introduction to Regional Studies 3

B. Required Courses

Choose three of the following:

BIO 214 Natural History of the Southern Appalachians 4
SOC 213 American and Appalachian Cultural Systems 3
HIS 349 Appalachian Oral History 3
ENG 340 Appalachian Literature 3

C. Electives

1-4

Choose one additional course from the above list, OR one of the following:

HIS 421 New South Seminar
MUS 467 Instrumental Music of the Southern Mountains
MUS 468 Ballads, Folksongs and Christian Harmony Singing in Southern Mountains
MUS 469 Appalachian Smooth and Clog Dancing
PE 188 Mountain Smooth and Clog Dance
BIO 346 Plant Taxonomy
BIO 348 Vertebrate Natural History and Taxonomy
REL 343 Religion in Appalachia
HIS 430 Environmental History
RS 327 Special Topics in Regional Studies

Other courses may be adapted to satisfy this minor. Consult with the program coordinator for guidance.

D. Field Internship

RS 461 Internship in Regional Studies 3-6

Women's Studies

Program Coordinator:

Joanna Pierce

Committee Faculty Members:

Virginia Bower
Lucia Carter
Jo Ann Croom
Kathy Meacham
Marc Mullinax
Kathy Newfont
Laurie Pedersen
Phyllis Smith

Women's studies is an academic field of study that utilizes a particular framework through which to view critical intellectual issues. This interdisciplinary minor examines and analyzes the world from a variety of perspectives. Through the study of the arts, humanities, natural and social sciences, and physical education, the minor affirms the existence, integrity, and value of women's diverse experiences. While students pursue their own intellectual, spiritual, and personal growth, Women's Studies helps students analyze the experiences of women and men in various cultures. Committed to freedom of inquiry and to building bridges beyond academia, it seeks to improve communication and to prepare and equip women and men for service and leadership.

Minor in Women's Studies

18 Hours

WS 200 Women in Society

3

Two from:

6

ENG 330 Women's Literature

HIS 330 Women in the American Experience

HIS 403 Latin American Women

REL 336 Women and Religion

SOC 226 Sociology of the Family

WS 457 Directed Readings

WS 461 Intership (adaptable)

Electives

9

Electives:

Electives may be chosen from among the above listed regular women's studies courses, adaptable/crosslisted courses, and special topics courses.

Students declaring a minor in Women's Studies must consult the program coordinator for guidance.

Adaptable courses have included:

BIO 213 Human Biology

ENG 325 British Literature 1900–Present

ENG 354 Language and Popular Culture

HIS 401 Contemporary Latin America

HIS 402 History of Mexico

HIS 452 Modern Japan

PS 211 Political Mobilization

REL 237 Religions in America

REL 240 Islam

REL 241 Hinduism and Buddhism

REL 341 Christian Ethics

SOC 111 Introduction to Sociology

PHI *Most Philosophy courses are WS adaptable*

Course Listings

Art

- ART 109. Introduction to Computer Graphics** 3
An introductory course in Computer Graphics. Students will learn to use the computer to create Art and Graphic Design. This course will also provide experiences in creative expression, and the evaluation of visual communication products. *Meets the Arts Experience requirement.
- ART 110. Introduction to the Visual Arts** 3
An introductory course in the area of visual arts designed to develop the student's visual awareness and understanding of important concepts in art in both historical and practical terms. Meets Arts Experience requirement.
- ART 111. Fundamental 2-D Design** 4
Two dimensional design theory and applications. Organization principles of the elements of 2-D design. This course is a prerequisite for all art majors and minors.
- ART 126. Digital Photography** 3
In ART 126, Digital Photography, students learn to operate digital cameras; to perform basic editing of digital image files; to articulate and apply principles of design and photographic composition; and to become more creative and visually literate. Students prepare and present a portfolio of their art works that will be exhibited on the college web sites and elsewhere as appropriate. No prerequisites. *Meets the Arts Experience requirement.
- ART 201. Drawing I, Visual Thinking** 3
An introduction to various drawing concepts, techniques, and media, this course provides students with a foundation for visually "seeing" and translating the world around them. No prerequisites. *Meets the Arts Experience requirement.
- ART 202. Painting I, Introduction to Color** 3
Acrylic painting techniques. Emphasis on color mixing and composition. No prerequisites. *Meets the Arts Experience requirement.
- ART 203. Printmaking I** 3
Application of two-dimensional design to a variety of printmaking procedures, including, woodcut, intaglio, and collagraph. The emphasis is on personal growth and expression through various printmaking processes. No prerequisites. *Meets the Arts Experience requirement.
- ART 205. Pottery I** 3
Three dimensional design and construction in clay. Forming, throwing, and glazing techniques are covered. No prerequisites. *Meets the Arts Experience requirement.
- ART 206. Sculpture and Ceramics I** 3
Exploration of the sculptural potential of the ceramics medium. No prerequisites. *Meets the Arts Experience requirement.
- ART 209. Graphic Design I** 3
A pre-professional introduction to materials and processes involved in the production of advertising designs. Practices developing skills in composition and layout, computer based layout, digital typesetting, packaging and portfolio examples. Prerequisites: Art 111, or permission of instructor.
- ART 226. Photography I** 3
A studio art course in which students learn to operate a 35mm camera; to develop black and white film and enlargements; to apply principles of composition, visual literacy, and aesthetic criteria to photograph; to create meaningful self-assignments; and to discuss the history of photography. *Meets the Arts Experience requirement.
- ART 301. Drawing II, Intermediate** 3
A course designed to enhance students' understanding of formal and conceptual drawing concerns and techniques. Visualized images, developing a personal vision through historical and contemporary approaches to the drawing medium will be explored. Prerequisite: ART 111 and ART 201 or permission of instructor.
- ART 302. Painting II, Intermediate** 3
Development of specialized interests and skills in acrylic painting. Emphasis on development of personal imagery and techniques. Prerequisite: ART 202 or permission of instructor.
- ART 303. Printmaking II, Intermediate** 3
Emphasis on techniques and trends in contemporary printmaking and combinations of printmaking techniques. Prerequisites: ART 203 or permission of instructor.
- ART 305. Pottery and Ceramics II, Intermediate** 3
Further development of ceramics techniques in hand building and wheel throwing. Methods, history, aesthetics, and glaze formulations are covered. Pre-requisites: ART 205 or ART 206.
- ART 309. Graphic Design II, Intermediate Digital Design** 3
Intermediate projects in graphic design and layout. Digital imaging, digital design, pre-press and production, with the emphasis on computer based design. Pre-requisites: ART 111, ART 209 or permission of instructor.
- ART 324. Art Methods for Elementary Schools** 4
Design and delivery of instruction in art for growth. Program planning, philosophy, development of creative expression, selection of art experiences, evaluation, materials, equipment, and visual aids. Prerequisites: Junior standing and ED 202 or 203.
- ART 326. Photography II** 3
Intermediate studio problems and learning experiences emphasizing development of the student's individual creative style, technical abilities, conceptual knowledge, and aesthetic judgment in photography as a medium for artistic expression and visual communication. Pre-requisite: Art 226 or permission of the instructor.
- ART 327. Special Topics in Art** 2 or 3
Specific areas of study not covered in the standard department curricula. To be announced by the department.
- ART 400. Senior Seminar** 3
Senior level capstone course required of all Art majors and Teacher Certification majors in art. Development of a thematically cohesive exhibition in the student's chosen media. Documentation, criticism, and presentation will be covered. Student must enroll in this course during the fall semester of their final year. Students with the Graphic Design concentration complete senior level Student Design Group project with a faculty mentor who serves as consultant and evaluator.

ART 401. Drawing III, Advanced	3	ART 461, 462. Internship in Art	2 or 3
Advanced studio problems and techniques. Exploration of various space making strategies, contextual issues of the narrative event, symbolism, the figure and abstraction. Prerequisite: ART 301 or permission of instructor.		A field-learning experience originated by the student or the department and approved by a staff member who serves as consultant and evaluator.	
ART 402. Painting III, Advanced	3	ART 490. Senior Exhibition	3
Development of specialized interests and skills in painting. Mixed media techniques and the development of personal imagery and thematic content are emphasized. Prerequisite: ART 202 and 302 or permission of instructor		This course is designed to help the senior studio art major prepare for a successful BA exhibition and conclusion to his/her art degree. The course will cover the professional practices that an emerging artist must master, including: visual and written documentation of art work, creating effective announcements and press kits, installation and working with gallery curators, creating effective artist statements and resumes, planning a successful reception and creating a professional portfolio. Prerequisite: ART 400. Spring.	
ART 403. Printmaking III, Advanced	3		
Continued development of combined printmaking techniques. Personal imagery and thematic development are emphasized. Prerequisites: Art 303 or permission of instructor.			
ART 405. Art History I	3	Athletic Training	
The first of a three course sequence covering the history of western art and architecture with historical developments in styles, art mediums, content, subjects, materials, and methods covered. Additional topics include aesthetics, art criticism, and the roles of the visual arts in society. Must be taken in sequence.		AT 222. Introduction to Athletic Training	2
ART 406. Art History II	3	Designed to provide the student with an introduction to the knowledge and skills of prevention, care, and treatment of common athletic injuries. Co-requisite: 271 Prerequisites: Admission to the program; BIO 122, 134. Fall	
The second of a three course sequence covering the history of western art and architecture with historical developments in styles, art mediums, content, subjects, materials, and methods covered. Additional topics include aesthetics, art criticism, and the roles of the visual arts in society. Must be taken in sequence, or with permission of instructor.		AT 223. General Medical Conditions/Pharmacology	3
ART 407. Art History III	3	Designed to enhance the student's knowledge of general medical conditions such as skin disorders, internal medicine, common diseases, etc. The course will also discuss the basic principles of pharmacology as it relates to the profession of athletic training. Prerequisites: Admission to the program; HEA 220, AT 222, AT 271. Spring	
The third of a three course sequence covering the history of western art and architecture with historical developments in styles, art mediums, content, subjects, materials, and methods covered. Additional topics include aesthetics, art criticism, and the roles of the visual arts in society. Must be taken in sequence.		AT 271. Athletic Training Practicum I	2
ART 409. Graphic Design III	3	Designed to enhance the athletic training students knowledge of theory and practical application through sophomore level competencies and clinical hours. Co-requisite: AT 222. Prerequisites: Admission to the program; BIO 122, 134. Fall.	
Advanced topics and projects in graphic design and layout. Digital imaging, design, photo manipulation, and personal design aesthetic are emphasized. Prerequisites; ART 309 or permission of instructor.		AT 272. Athletic Training Practicum II	2
ART 424. Art Methods for Middle/Secondary Schools	4	Designed to further enhance the athletic training students knowledge of theory and practical application through sophomore level competencies and clinical hours. Co-requisite AT 325. Prerequisites: Admission to the program. AT 222, 271, HEA 220. Spring.	
The profession, studio projects, curriculum, scheduling, evaluation, exhibits and school-community projects, art room equipment and supplies, and recommended books. Prerequisite: ART 324.		AT 323. Evaluation and Treatment of Athletic Injuries I	3
ART 426. Photography III	3	Designed to enhance the athletic training students knowledge of clinical evaluation and treatment of cranial, facial, cervical, temporomandibular joint, and upper extremity injuries associated with physical activity. Co-requisite: AT 371. Prerequisites: AT 222, 271, 272, 325. Fall.	
Advanced studio problems and learning experiences emphasizing continued development of the student's individual creative style, technical abilities, conceptual knowledge, and aesthetic judgment in photography as a medium for artistic expression and visual communication. Pre-requisite: Art 226 or permission of the instructor.		AT 325. Evaluation and Treatment of Athletic Injuries II	3
ART 457, 458. Directed Readings	2 or 3	Designed to enhance the athletic training students knowledge of clinical evaluation and treatment of thoracic, abdominal, lumbar spine, and lower extremity injuries associated with physical activity. Co-requisite: AT 272. Prerequisites: AT 222, 271. Spring.	
Independent readings directed by members of the department faculty.		AT 327, 328. Special Topics	1-3
ART 460. Independent Projects or Study	2 or 3	Options for students to study, according to their interests, a variety of topics not covered in regular courses. To be announced by the department.	
An upper level studio project (two semester hours credit) or research study (three semester hours credit) requested and defined by a student for which there is not a substitute course offered in the department. Advanced acceptance must be obtained from a staff member who consents to serve as consultant and evaluator.		AT 340. Therapeutic Modalities	3
		Designed to enhance the athletic training students knowledge in the use of various modalities and their relationship to the treatment of athletic injuries associated with. Prerequisites: AT 222, 223, 271, 325, 272. Fall.	

AT 341. Therapeutic Exercise	3	BIO 115. Introduction to Cellular Biology and Genetics	4
Designed to enhance the athletic training students knowledge in the use of various strategies and equipment and their relationship to the rehabilitation of athletic injuries associated with physical activity. Co-requisite AT 372. Prerequisites: AT 222, 223, 271, 272, 325, 323, 340, 371. Spring.		An introduction to cellular structure and function including cell reproduction and basic genetics. Laboratory. No prerequisites, but an elementary knowledge of chemistry helpful. This course meets the NS Connector requirement. Fall and Spring.	
AT 371. Athletic Training Practicum III	2	BIO 122. Medical Terminology	3
Designed to enhance the athletic training students knowledge of theory and practical application through junior level competencies and clinical hours. Co-requisite: 323. Prerequisites: AT 222, 223, 325, 340, 271, 272. Fall.		Etymology of the words and terms used in medicine and in the biological sciences. Emphasizes objective test taking. Every semester.	
AT 372. Athletic Training Practicum IV	2	BIO 134, 135, 136. Human Anatomy and Physiology	4, 2, 2
Designed to further enhance the athletic training students knowledge of theory and practical application through junior level competencies and clinical hours. Co-requisite: 341. Prerequisites: AT 222, 223, 271, 272, 323, 325, 371. Spring.		An integrated study of the structure and function of the human body systems. Lecture and laboratory sessions. Spring and summer.	
AT 415. Administration of Athletic Training	3	BIO 213. Human Biology	4
Designed to aid the student in developing a knowledge of principles, organization, and administration of athletic training programs. Prepares the student for clinical experiences involving prevention, evaluation, care, and rehabilitation of injuries associated with physical activity. Co-requisite: AT 471. Prerequisites: AT 222, 223, 271, 272, 323, 325, 340, 341, 371, 372. Fall.		Selected topics from cellular biology, genetics, microbiology, evolution, and ecology emphasizing the relationship between modern biology and the treatment of human disorders. Laboratory. Prerequisite: BIO 101 or any one of BIO 113, BIO 114, or BIO 115.	
AT 427. Senior Seminar	2	BIO 214. Natural History of the Southern Appalachians	4
Designed to prepare students to take the NATA-BOC certification examination and further their knowledge in athletic training. Co-requisite: AT 472. Prerequisites: AT 222, 223, 271, 272, 323, 325, 340, 341, 371, 372. 415, 471. Spring.		The physical geography, climate, and biota of the Southern Highlands with emphasis on the distribution of living organisms in relationship to the environment. Laboratory.	
AT 457, 458. Directed Readings	1-3	BIO 215. Cellular and Molecular Biology	4
Independent readings directed by members of the athletic training faculty members. Materials may be obtained from the department chair or program director.		The study of the molecular aspects of cellular structure and function. Laboratory. Prerequisites: BIO 115; CHM 113, 114.	
AT 460. Independent Study	1-3	BIO 216. Genetics	4
An opportunity for the outstanding student to pursue professional interest areas in some degree of depth. Library research in the form of an undergraduate thesis will be required. Materials may be obtained from the department chair or program director.		An integrated study of classical genetics and developments in molecular genetics. Laboratory. Prerequisites: BIO 115; CHM 113, 114.	
AT 471. Athletic Training Practicum V	2	BIO 226. Nutrition	3
Designed to enhance the athletic training students knowledge of theory and practical application through senior level competencies and clinical hours. Co-requisite: 415 AT 415. Prerequisites: AT 222, 223, 271, 272, 323, 325, 340, 341, 371. Fall.		The biological principles of human nutrition. Prerequisite: CHM 113 or consent of instructor.	
AT 472. Athletic Training Practicum VI	2	BIO 231. Comparative Chordate Anatomy	4
Designed to further enhance the athletic training student's knowledge of theory and practical application through senior level competencies and clinical hours. Co-requisite: AT 427. Prerequisites: AT 222, 223, 271, 272, 323, 325, 340, 341, 371, 372, 415, 471. Spring.		A comparative study of the origin, relationships, and functional morphology of chordates. Laboratory. Prerequisite: BIO 113.	
Biology		BIO 243. Biology of Non-vascular Plants	4
BIO 113. Introduction to Organismal Biology	4	Comparative morphology, phylogeny, physiology, and biochemistry of algae, liverworts, and mosses. Laboratory. Prerequisite: BIO 113.	
Basic morphology, physiology, and diversity of living organisms. Laboratory. Fall and Spring.		BIO 244. Biology of Vascular Plants	4
BIO 114. Introduction to Ecology and Evolution	4	Comparative anatomy and morphology, life histories, and economic contributions of the major groups of vascular plants. Laboratory. Prerequisite: BIO 113.	
Basic ecology and evolution of populations, communities, and ecosystems. Laboratory. Fall and Spring.		BIO 250. Introduction to Geographic Information Systems	4
		An introduction to the theory and practice of analysis of spatial information using the technology of geographic information systems (GIS). There is an emphasis on hands-on learning using GIS software, hard copy maps, and data from several disciplines. Laboratory. Prerequisites: MTH 113 or MTH 115, CS 200 or BA 202, or permission of instructor.	
		BIO 261. Internship	1-4
		An initial outside-the-classroom experience enabling students to explore new areas or to supplement regular courses. Credit awarded upon successful completion of the internship as described in the departmentally approved proposal. May be repeated only in unusual circumstances. Every semester.	
		BIO 325. Biotechnology	4
		Purification, cutting, splicing, transfer, and detection of DNA. Tissue	

culture of living material included. Laboratory. Combined selection. Prerequisites: BIO 111, 115; CHM 113, 114.

BIO 327-328-329. Special Topics 1-4
Options for students to study, according to their interests, a variety of topics not covered in regular courses. Previous topics have included cytogenetics, developmental biology, entomology, invertebrate zoology, mammalogy, ornithology, parasitology, vertebrate embryology. Future topics to be announced by the department. Prerequisites: BIO 113, 114.

BIO 334. Comparative Animal Behavior 3
The evolution, development, and ecology of animal behavior. Prerequisites: BIO 114 and PSY 111. Offered on demand.

BIO 336. Microbiology 4
The microscopic forms: viruses, rickettsias, bacteria, fungi, and protozoa, and their relationship to man. Laboratory emphasis on the isolation, cultivation, identification, physiology, and methods of bacteria control. Prerequisites: BIO 115; CHM 113, 114.

BIO 337. Immunology 4
Study of the immune system. Laboratory. Prerequisites: BIO 215. Recommended: BIO 336.

BIO 339. Plant and Animal Physiology 4
Selected topics in the physiology of vascular plants and vertebrates. Laboratory. Prerequisites: BIO 113, 115.

BIO 341. Vertebrate Histology 4
Histological principles and microscopic characteristics of cells, tissues, organs, and systems. Laboratory. Zoology selection. Prerequisites: BIO 113, 115.

BIO 346. Plant Taxonomy 4
The identification and classification of vascular plants. Laboratory. Prerequisites: BIO 113, 114.

BIO 347. Population and Community Ecology 4
Ecological principles and concepts; the dynamics of the interactions between organisms and their environment; and population, community, and ecosystem interrelationships. Laboratory. Prerequisites: BIO 113, 114; 200 or 300-level organismal course; MTH 116 or permission of instructor.

BIO 348. Vertebrate Taxonomy and Natural History 4
The life histories, behavior, distribution, ecology, and identification of vertebrates with field studies in local environments. Laboratory. Zoology selection. Prerequisites: BIO 113, 114.

BIO 350. Research Methods in Biology 2
Overview of the process of scientific research and reporting. Prepares student for initiating an original research project for a senior thesis. Content includes exposure to primary literature, experimental design, approaches to data analysis, and reporting on findings. Career and graduate study options will be explored. Prerequisites: BIO 113, 114, 115; CHM 113, 114; MTH 115, 116. Spring.

BIO 412. Evolution 4
History of the evolution concept, mechanisms of evolution, and the history of life. Laboratory. Prerequisites: BIO 113, 114, 115; MTH 116.

BIO 438. Biochemistry 4
The chemistry of the carbohydrates, lipids, and proteins; their role in metabolism. Laboratory. Prerequisites: BIO 215; CHM 113, 114.

BIO 450. Biology Senior Seminar 1
Required of biology program seniors. Preparing and delivering reports on scientific studies. Students will produce written and oral reports on findings of original research. Prerequisites: BIO 350. Spring.

BIO 457. Directed Readings 1-4
Intensive reading in areas of special interest to the student or centered around a specific topic for advanced work or research purposes. The student must have the approval of the instructor and the department chair. Application must be made the semester before enrollment. Offered each semester.

BIO 460. Independent Study 1-4
A directed program of laboratory and/or field research. The student must have the approval of the instructor, department chair, and appropriate college faculty committee. Application must be made the semester before enrollment. Prerequisites: BIO 350; MTH 116. Offered each semester.

BIO 461. Internship 1-8
A student/agency-originated and departmentally approved learning experience which enables students to apply previously attained knowledge and skills. May be repeated for a total of 8 semester hours of credit. Offered each semester.

Business Administration

BA 100. Introduction to Business Perspectives and Practices 3
Introduction to fundamental concepts of business and the linkages between different business disciplines. Includes a computer simulation package dealing with a variety of business issues providing students with a hands-on experience in business decision making.

BA 202. Information Technology 3
Introduction to personal computers and associated hardware and software in the business setting. This includes the MS Office suite, WebMail and the Internet.

BA 221. Principles of Accounting 4
An introduction to the fundamental concepts of financial accounting. Prerequisite: BA 100.

BA 222. Principles of Accounting II 3
A continuation of Principles of Accounting, with deeper exploration of managerial accounting. Prerequisite: BA 221

BA 240. Personal Financial Planning 3
Introduction to personal financial planning for non-majors. The course covers essential concepts in building wealth, including the time value of money; sources and uses of credit; life and health insurance; investing fundamentals; and vehicles.

BA 261. Internship 1-3
An initial outside the classroom experience enabling students to explore new areas or to supplement regular courses. Departmental approval required. Graded on a S/U basis.

BA 300. New Venture Startup 3
This course examines the critical factors involved in the conception, initiation and development of new ventures and the importance of entrepreneurial thinking in professional employment. Topics include identification of characteristics of prospective entrepreneurs, innovation, market potential analysis, financial preparation, and organization and operation of a new independent venture or one within an existing business or non-profit.

BA 301. Introduction to Leadership	3	BA 366. Retailing and Sales Management	3
Leadership as a process which is an option for everyone. Topics include: leadership theories and models; followership, power and influence, ethical leadership, leading teams, ways women lead, critical thinking and decision-making, leadership development.		An introduction to merchandising principles, terminology, basic planning and controls, used in the operation of a retail business with a strong emphasis on the management and performance skills of hourly and commissioned salespersons.	
BA 320. Conflict Management: Theory and Skills	3	BA 410. E-business Strategies	3
A theory and skill oriented exploration of effective responses to interpersonal and structural conflicts that surface within organizations and with customers and vendors. This course will help students become skilled listeners and communicators, skilled negotiators and mediators, creative designers of conflict resolution systems within organizations, and proactive agents of effective working relationships within and between organizations.		An overview of the strategies, technologies, and resources used by companies to sell, market, and distribute goods and services over the Internet and private networks. Trends and developments in e-business are explored through online investigation, classroom discussion, team exercises, and case research and analysis. Prerequisite: BA 351, 355.	
BA 327. Special Topics	1–3	BA 420. The Collaborative Leader: Process & Skills	3
Courses offered by the department to explore topics or issues not covered in regular courses.		A skill oriented exploration of collaborative theory and processes used by managers and leaders to accomplish goals by helping others work together effectively. Students will learn how to use collaborative processes, design participative meetings, practice specific communication skills, and conduct information gathering, problem solving, and collaborative decision making processes in group settings.	
BA 331. Intermediate Accounting I	3	BA 425. Decision Making – Theory and Skills	3
Modern statement forms, their preparation and interpretation, supplementary reports, terminology and contemporary accounting problems. Prerequisite: BA 222		An investigation of how managers and organizational leaders assess decision contexts and make 'smart' decisions. Students will become familiar with decision theory, as well as specific processes and skills related to individual and collective decision making.	
BA 332. Intermediate Accounting II	3	BA 437. Principles of Business Law	3
A continuation of Intermediate Accounting I. Prerequisite: BA 331		Principles of business law, with an emphasis on the language, elementary principles, and methodology of the U.S. legal system. Prerequisite: BA 100, 202, 221, 336, 346, 351, ECO 220, or instructor permission.	
BA 333. Budgeting and Cost Accounting	3	BA 440. Personal Finance and Investment	3
Principles of strategic and operational decision-making through analyzing the cost of activities, functions, segments, quality, products or services. Emphasis on principles of budgeting, and integration of strategy into performance measurement and scorecards. Prerequisite: BA 222		Introduction to personal financial planning for majors. The course covers essential concepts in building wealth, including the time value of money; sources and uses of credit; life and health insurance; investing fundamentals; and vehicles. Prerequisite: BA 346.	
BA 335. Business Communications	3	BA 443. Advanced Accounting	3
The nature and problems of individual, interpersonal, and organizational communications in business; extensive applications of the principles of oral and written communications using computer technology. Prerequisite: BA 202.		Accounting principles applied to advanced problems in both financial and managerial accounting. Prerequisite: BA 332	
BA 336. Principles of Management	3	BA 444. Auditing	3
An introduction to management competencies, organizational structures, and current issues in management. This course is designed to build conceptual development within students as future managers and work team leaders and members. Prerequisite: BA 100 or permission of instructor.		Objective examination of financial statements. Prerequisite: BA 332	
BA 341. Human Resource Management	3	BA 450. Senior Seminar	3
Application of principles of management to the acquisition, use, and development of an organization's human resources. Prerequisite: BA 336		This capstone course provides an opportunity to apply theory and further develop skills that are embodied within the Business Program. Students will complete a senior project involving a form of experiential learning that is tailored to each student's professional aspirations. Reflective learning methods will be applied to assess the quality of individual project engagements. Collaborative learning will be practiced through joint analysis and constructive feedback concerning students' projects. Prerequisites: Business core + 3 concentration courses.	
BA 346. Principles of Finance	3	BA 457, 458. Directed Readings	1–6
Principles of the elements of finance and financial management, including financial analysis and control, capital budgeting and structure, and debt and equity instruments. Prerequisite: ECO 220, BA 221		Independent readings approved and directed by a member of the department.	
BA 351. Principles of Marketing	3	BA 460. Independent Study	1–3
Introduction to the processes by which organizations identify markets and manage product development, pricing, promotion and distribution in order to satisfy market demand. Prerequisite: BA 100		An individual program of reading and research directed by members of the department and approved by the chair of the department.	
BA 355. Marketing Research and Management	3		
An overview of the management of the marketing process, with special emphasis on the identification of customer needs, wants and demands through effective research and information management. Prerequisite: BA 351			

BA 461. Internship 3–12
A field-learning experience that enables the student to apply knowledge and skills and to attain certain specified learning goals in a work-related environment. Requires department approval. Graded on a S/U basis.

Business and Social Science

BSS 210. Group Dynamics, Leadership, and Communication 3
The study of group and team development, group/team leadership, effective communication, decision making, and collaborative process within business, non-profit agencies and other organizational contexts.

BSS 220. Behavioral Science Statistics 3
An introduction to statistical analysis, including descriptive statistics, probability distributions, sampling theory, statistical inference, and regression and correlation analysis. Prerequisite: a Social/Behavioral Science connector course or BA 100, plus MTH 107 or MTH 115.

BSS 250. Introduction to Geographic Information Systems 4
An introduction to the theory and practice of spatial information using the technology of geographic information systems (GIS). There is an emphasis on hands-on learning using GIS software, hard copy maps, and data from several disciplines. Laboratory. Prerequisites: MTH 113 or MTH 115, CS 200 or BA 202, or permission of instructor.

BSS 327, 328. Special Topics 3
Courses offered by the division to explore topics or issues not covered in regular courses.

BSS 330. Organizational Ethics 3
An exploration of the relationship of businesses and organizations to the larger society, the role of the organization as a community, and ethical issues that arise in organizational life.

Business Management

BUS 321. Decision Theory and Evaluation 3
Begins with development of tools and procedures for making good decisions, including problem definition and structuring, and dealing with uncertainty. Examines the process of accessing strengths, weaknesses, opportunities, and threats, and the analysis of achieved outcomes.

BUS 400. Applications of Technology 3
Explores the appropriate use and development of e-business strategies, networking and shared knowledge, and information management.

BUS 401. Organization Development and Change Management 3
Introduces the theoretical understanding of organizational behavior, with particular attention on the impact of change on individuals and the organization. Explores strategies for promoting development of the organization and capacities for responding to change.

BUS 403. Strategic Planning and Implementation 3
Begins with the development of tools for analyzing a company's competitive situation. Covers crafting and implementing a strategy, including managerial keys to successful execution.

Chemistry

CHM 113, 114. General Chemistry I, II 4, 4
The fundamental laws and theories of chemistry with correlated laboratory experiments. CHM 114 cannot be taken without credit for CHM 113. Meets the Natural Science Connector requirement.

CHM 215. Introductory Descriptive Chemistry 4
Coordination compounds, solid state, elementary thermodynamics, and descriptive inorganic chemistry. Prerequisite: CHM 114.

CHM 227. Intro to Quantitative Analysis 4
Fundamental laws related to analytical procedures: gravimetric, volumetric, and instrumental techniques are used in the laboratory. Prerequisite: CHM 114.

CHM 235. Environmental Chemistry 4
The chemistry of the atmosphere, soil, and water, with emphasis on how pollution, toxic chemicals, and energy production affect the environment. Laboratory emphasis on environmental monitoring and testing techniques. Prerequisite: CHM 114.

CHM 261. Internship 1–4
An initial outside-the-classroom experience enabling students to explore new areas or to supplement regular courses. Department approval required.

CHM 327. Special Topics 2–4
The opportunity to study contemporary topics or topics not typically covered in the Chemistry major curriculum. Offered at the discretion of the department to match student requests or interests. Prerequisites: CHM 113, CHM 114.

CHM 335, 336. Organic Chemistry 4, 4
The structure, mechanism, synthesis, and reactions of organic compounds. Prerequisite: CHM 114. CHM 336 cannot be taken without credit for CHM 335.

CHM 350. Research Methods in Chemistry 2
Overview of the process of scientific research and reporting. Prepares student for initiating an original research project for a senior thesis. Content includes exposure to primary literature, experimental design, approaches to data analysis, and reporting on findings. Career and graduate study options will be explored. Prerequisites: CHM 113, 114, 335; MTH 115, 116. Spring semester.

CHM 438. Introductory Biochemistry 4
The chemistry of the carbohydrates, lipids, proteins, enzymes, and their role in metabolism. Prerequisite: CHM 335. This course may count as either chemistry or biology, but not both.

CHM 441, 442. Physical Chemistry 4, 4
A mathematical approach to the laws and principles of chemistry. CHM 442 cannot be taken without credit for CHM 441. Prerequisites: CHM 215, 227, 336 and MTH 120.

CHM 450. Senior Seminar Presentation 1
Required of chemistry program seniors. Preparing and delivering reports on scientific studies. Students will produce written and oral reports on findings of original research. Prerequisites: CHM 350. Spring semester.

CHM 457, 458. Directed Readings 2–4
Selected readings directed by department faculty in the areas of analytical, biological, organic, and physical chemistry. Open to juniors and seniors.

- CHM 460. Independent Study** 4
Independent in-depth investigation, reading, and research in a professional area of interest. Department approval required. Open to junior or senior chemistry majors. Only one course of independent study may be counted toward the major.
- CHM 461. Internship** 4
A student/agency-originated and departmentally approved field-learning experience which enables students to apply previously attained knowledge and skills. A maximum of four semester hours may be used toward the major.
- ## Communications
- COM 231. Introduction to Public Speaking** 3
A study of basic speech communication concepts as applied to public speaking for students wishing to enhance leadership potential in traditional public speaking situations. Course includes an analysis of and help in dealing with oral communication anxiety. Prerequisites: ENG 111. Spring/Fall.
- COM 261. Internship** 1-3
An initial exploratory, field-oriented experience enabling the student to attain certain specified learning goals in a work-related environment. Prerequisites: An S/U grading system will be used in this course. Spring/Fall.
- COM 301. Mass Communication and Society** 3
This course examines mass media as a central force in shaping our culture and democracy. Students will analyze various types of media such as television (cable and network), newspapers, sound recording, books, and the Internet and its influence on our culture and behavior. Other topics include issues and concerns related to advertising and commercial culture, media convergence, new technology and media mergers. Students will learn to understand the mass communication process by developing critical thinking skills such as description, analysis, interpretation and evaluation.
- COM 320. Interviewing and Reporting** 3
This is a for-credit workshop joined to a real news outlet, the Hilltop. Course activities revolve around the production of articles for publication on the web, including conducting interviews, reporting, writing, and illustrating. Students have great latitude to pursue subjects that interest them. This course qualifies as a connector course in the category of Arts Experience.
- COM 321. Documentary Writing** 3
An introduction to the practice of documentary writing, relevant to careers in criminal justice, politics, business, religious leadership, psychology and community service. Activities include gathering information from interviews and secondary sources, and generation of illustrated, magazine-length articles. Readings include classic examples of literary non-fiction that may focus on class, gender, race and culture. Students have great latitude to pursue subjects that interest them. No prerequisites, although COM 320 or demonstrated writing ability are highly recommended.
- COM 327, 329. Special Topics in Communication** 3
Courses offered on a variety of topics not covered in regular courses. Prerequisites: COM 231, junior standing and departmental consent.
- COM 400. Public Relations in Action** 3
An introduction to the theory and practice of professional public relations. Examines the dynamics of targeted persuasions, public opinion, image repair, and specialized public relations writing formats. Prerequisites: COM 231, 320; BA 336, junior standing or departmental consent.
- COM 457, 458. Directed Readings** 1-3
Independent readings. Prerequisites: Consent of the instructor and the department.
- COM 460. Independent Study** 1-3
An independent program of study, research, and writing. Prerequisites: Consent of the instructor and the department.
- COM 461. Professional Internship** 3-6
Field-oriented experience enabling the student to apply pertinent knowledge and skills to specified learning goals in a work-related environment. Interns must fill out an internship proposal stating their goals and the methods for achieving and evaluating those goals. All internship proposals must be completed with the faculty advisor and the campus internship office at least one week prior to pre-registration. An S/U grading system will be used in this course.
- ## Computer Science
- CS 105. Web Page Design I** 3
This first programming class introduces the HTML language for creating home pages on the Internet. Students will also complete a project applying HTML. This class is designed for all majors.
- CS 110. Introduction to Computer Science** 3
Designed for computer science majors and non-majors with little or no prior introduction to computing and programming, this course introduces the basics of programming and problem solving. Students will learn the fundamental concepts of a structured programming language and will learn to solve problems using logic and good program design. Other topics include alternative programming paradigms, compiler concepts, history of computing, number systems, and the Linux operating system.
- CS 111. Computer Science I** 3
An introduction to programming and problem solving using a high-level programming language. Emphasis will be on program design, algorithm development and good programming habits and techniques. The characteristics and organization of modern digital computers are also studied. Prerequisite: CS 110 or instructor permission.
- CS 112. Computer Science II** 3
A continuation of CS 111. Students will continue their study of the high-level language studied in CS 111. Continued emphasis on program design, algorithm development and good programming habits and techniques. Students will write programs that are more challenging and complex than those written in CS 111. Prerequisite CS 111.
- CS 200. Computer Applications for Education** 3
The purpose of this course is to provide knowledge and skills which will equip teachers to use computing technology effectively in the classroom. Prerequisite or co-requisite: ED 205.
- CS 205. Web Page Design II** 3
Further studies including site planning, page design for various browsers, image mapping and style sheets. Advanced HTML for frames, graphics and animated GIFs are covered along with an introduction to Javascript. Prerequisite: CS 105.
- CS 220. Data Structures** 3
Sorting, searching, linked lists, stacks, queues, and trees. Prerequisite: CS 111.
- CS 221. Computer Organization** 3
Covers computer organization in a bottom-up fashion. Topics

include number systems, binary arithmetic, Boolean algebra, digital logic design, combinational and sequential circuits, registers, processor components, program control, assembly language programming, microprogramming, and stored programs. Prerequisites: CS 112, MTH 217 or permission of instructor .

CS 229. Computer Support 3
Computer hardware and LAN hardware are covered. Peripherals and hardware installation and help-desk support are also included. Students participate in a complete network installation and setup. Prerequisite/corequisite: BA 202 or permission of instructor.

CS 230. System Administration 3
This course will provide the student with an overview of the Linux Operating System and the fundamentals to properly manage a UNIX-based environment. Topics of discussion include: history of UNIX and Linux, file systems, users, devices, hardware management, network functionality, and operating a secure system. This course will also cover basic scripting languages and show how they can be used to manage a UNIX-like system. Prerequisite: CS 111.

CS 250. Introduction to Geographic Information Systems 4
An introduction to the theory and practice of analysis of spatial information using the technology of geographic information systems (GIS). There is an emphasis on hands-on learning using GIS software, hard copy maps, and data from several disciplines. Laboratory. Prerequisites: MTH 113 or MTH 115, CS 200 or BA 202, or permission of instructor.

CS 253. Multimedia I 3
Multimedia applications which focus on the creation of presentations via desktop publishing and slide generating software. Computer graphic images and their manipulation are introduced.

CS 261. Internship 3
An initial outside-the-classroom experience. Time will be spent in support of the campus technology infrastructure and support system. Prerequisite: CS 229 and Sophomore standing.

CS 302. Systems Analysis and Design 3
An introduction to the systems development life cycle, analysis of business functions, utilization of project management tools for analysis and systems design, and strategies for systems design and implementation. Students participate in team projects, class interaction, and the design and creation of a simulated application. Prerequisite/Corequisite: CS 315, CS 253 or permission of instructor.

CS 303. Systems Design and Implementation 3
A continuation of CS 302 with an emphasis on design and implementation. Students complete the team design project initiated in CS 302. Prerequisite: CS 302.

CS 305. Programming for the World Wide Web 3
Topics include CGI interfaces, web site creation, security, transaction processing, managing an intranet or internet presence for an organization, and content preparation tools. Prerequisites: CS 111, CS 205, and CS 253 or permission of instructor.

CS 307. Data Communications 3
Data communications across all communications technology is included. Networks, both LAN and WAN, are covered along with EDI standards such as: ANSI, EDIFACT, and HL7. The OSI model is explored. Intranets and the Internet are also discussed. Prerequisite: CS 111.

CS 315. Database Management Systems 3
The fundamental concepts of DBMS, DBMS organizations and their capabilities, general database theory and implementation techniques.

Students will design and create a database using MS-ACCESS as a team project. Prerequisite: CS 111.

CS 321. Advanced Programming I 3
An in-depth study of a modern, high-level, object-oriented programming language. Emphasis will be on practical application of concepts learned in CS 111, CS 112, and CS 220. There will be continued emphasis on good program design, algorithm development and good programming habits and techniques. Graphical user interfaces will also be introduced, as well as programming using an integrated developer environment. Prerequisite: CS 220.

CS 322. Advanced Programming II 3
A continuation of the in-depth study of a modern, high-level, object-oriented programming language. Emphasis will be on practical application of concepts learned in CS 111, CS 112, CS 220, and CS 321. There will be continued emphasis on good program design, algorithm development and good programming habits and techniques. Graphical user interfaces will also be studied in greater depth. Prerequisite: CS 321.

CS 327, 328, 329. Special Topics 2
Options for students to study, according to their interest, a variety of topics not covered in regular courses. To be announced by the department. Prerequisite: varies depending upon topic. Departmental approval required.

CS 330. Operating Systems 3
This course provides an introduction to operating systems including their concepts, design, and implementation. Topics include process management, storage and memory management, I/O, distributed systems, and security. The class will also include some systems programming projects. Prerequisites: CS 220, CS 221.

CS 340. Theory of Computation 3
This course presents the theoretical foundations of computing. Topics include finite automata, regular sets, push-down automata, context-free languages, Turing machines, and language hierarchy. Other topics may include an introduction to countability, diagonalization, and undecidability as time permits. Prerequisites: CS 220, CS 221, MTH 217.

CS 421. Software Design 3
This course will build on the programming language taught in CS 321 and CS 322. Rather than a study of the language itself, these courses will focus on the design aspect of programming. In this course students will engage in the team development of several large software projects, learning common design methodologies, and using team design tools in the process. Prerequisites: CS 321, CS 322.

CS 450. Seminar 3
Presentation of oral reports and discussion of topics in computer science. Departmental approval and Senior standing required.

CS 457, 458. Directed Readings 2-3
Independent readings directed by members of the department faculty. Departmental approval required.

CS 460. Independent Study 2-3
Independent in-depth investigation, reading, and research in a professional area of interest. Departmental approval required.

CS 461. Professional Internship 2-6
A student/agency-originated and departmentally approved field learning experience which enables the student to apply previously attained knowledge and skills. Senior standing required.

Economics

ECO 220. Principles of Economics 3
This course introduces the basic principles and tools used in economic analysis. Both micro- and macroeconomic principles are covered. Meets Social Science Connector requirement.

ECO 327. Special Topics 3
Courses offered by the department to explore topics or issues not covered in regular courses.

ECO 336. Managerial Economics 3
This course focuses on the use of microeconomic theory and analysis to better understand problems and issues faced by firms. Topics include consumer and demand theory, cost minimization, pricing decisions under differing levels of competition, and strategy development.

ECO 362. International Economics 3
This course introduces a theoretical approach to understanding international trade and global financial flows. Prerequisite: ECO. 220.

ECO 445. Financial Markets 3
The U.S. financial system and its relationship to global financial markets, including the creation of money and credit, capital allocation and monetary policy and economic stabilization. Prerequisite: ECO. 220, BA 346.

ECO 457, 458. Directed Readings 1-3
Independent readings approved and directed by a member of the department.

ECO 460. Independent Study 1-3
An individual program of reading and research directed by members of the department and approved by the chair of the department.

ECO 461. Internship 1-6
A field-learning experience that enables the student to apply knowledge and skills and to attain certain specified learning goals in a work-related environment. Requires department approval. S/U grading.

Education

ED 101. College Reading 3
Individualized program for development of reading skills. Offered each semester.

ED 205. Introduction to Education 2
An introduction to the profession of teaching for elementary, middle grade, secondary, and special subject area students with required observations in a school setting. This course is prerequisite to all other professional education courses. Offered each semester.

ED 251. Introduction to Special Education 3
This course will build a foundation for understanding the diverse learning needs of students with disabilities and how schools can meet these needs in an inclusive setting. The course will include an overview of delivery models, instructional strategies and the role of the teacher in the inclusive classroom. Prerequisite – None

ED 261. Internship 1-4
A student/agency-originated early field-learning experience. Offered each semester.

ED 310. Teaching Experience 1-2
Experience working with a group of students in a specific subject area. Prerequisite: applicable subject matter or methods. Fall. ACCESS-Spring.

ED 311. Children's Literature 3
Principles of selection and evaluation of all genres of literature and the effective utilization of books in the curriculum. Fall. ACCESS-Spring.

ED 312. Adolescent Literature 6-12 3
Principles of selection, evaluation, and use of all media designed for curricular needs and enrichment in programs for adolescents. See English 312.

ED 314. The Adolescent Learner 3
This course outlines the developmental characteristics and turning points from childhood to young adulthood within the context of education. It critically examines the mismatch between school organizations and curriculum and the intellectual, social, physical, and emotional needs of adolescents. It addresses the diverse needs of adolescent learning, encompassing special needs and second language learners. This course contains a practicum component, allowing students to examine key theories within the context of classroom and school settings.

ED 318. Multi-Sensory Methods and Materials for Language Arts & Mathematics Instruction 3

In this course candidates will gain an understanding of the basic learning principles and the importance of multi-sensory instruction. This course will prepare candidates to assess individuals and design highly creative instructional methods and strategies tailored to individual needs, abilities, and learning styles. Students will be introduced to methods of teaching reading, written expression, and mathematics through the multi-sensory processes including visual arts, theater, music, and creative movement. Using an integrated thematic approach to instruction, candidates will build a knowledge base for each of the content areas. Prerequisite: Admission to the Teacher Education Program

ED 321. Language Arts in the Elementary Education Program 3
Current trends, issues, research, strategies, methods and materials for teaching language arts (writing, reading, speaking, and listening) in grades K-6. Field experience required. Prerequisite: Entrance to teacher education. Offered each spring semester.

ED 325. Social Studies Methods in the Elementary Education Program 2
Instructional theories, methods, and materials appropriate to teaching social studies in the elementary K-6 program; extensive practical application in an appropriate school setting. Prerequisite: Admission to teacher education. Fall.

ED 326. Science Methods in the Elementary Educ. Program 2
Instructional theories, methods, and materials appropriate to teaching science in the elementary K-6 program; extensive practical application in an appropriate school setting. Prerequisite: Admission to teacher education. Fall.

ED 327. Special Topics 1-4
Options for students to study, according to their interests, a variety of topics not covered in regular courses. To be announced by the division. Offered each semester.

ED 329. Motor, Communication, and Sensory Deficits of the Exceptional Child 2
This course is designed to enhance candidates' knowledge and understanding of the motor, communication, and sensory deficits

of the exceptional child. Course work will focus on current assistive technology and various other methods of communication, including Signed Exact English. In this class, candidates will gain an understanding of the importance of providing students with access to the activities of daily life, recreation, and academics. Prerequisite: Admission to the Teacher Education Program

ED 340. Middle Grades Curriculum 3
This course outlines the developmental characteristics and turning points from childhood to young adulthood within the context of education. It critically examines the mismatch between school organizations and curriculum and the intellectual, social, physical, and emotional needs of adolescents. It addresses the diverse needs of adolescent learning, encompassing special needs and second language learners. This course contains a practicum component, allowing students to examine key theories within the context of classroom and school settings. Offered each semester. Prerequisite: PSY 111

ED 347: Sociocultural Foundations of Teaching Students with Disabilities 3
In this course candidates gain an understanding of the importance of cultural socio-economic and family dynamics. They apply this knowledge to help guide instructional and management planning. This course will prepare candidates to work with diverse individuals and design highly creative instructional methods and strategies tailored to individual needs, abilities, and learning styles. Prerequisite: Admission to the Teacher Education Program

ED 348. Nature & Needs of Students with Learning Disabilities 3
This course is designed to consider the specific area of learning disabilities in depth, including etiology, prevalence, and characteristics. This course will review and analyze current practice and research on issues relating to the education of students with learning disabilities. Historical and current aspects pertaining to the particular area disability will be revealed as well. Prerequisite: Admission to the Teacher Education Program.

ED 350. Behavioral Management for the Exceptional Child 3
This course is designed to consider the specialized areas of behavior function and management in-depth. The course will review and analyze current practices and issues relating to managing behavior of the exceptional child. This course will teach research-validated, instructional and behavior strategies to facilitate learning across the curriculum. Prerequisite: Admission to the Teacher Education Program.

ED 360. Issues in Teaching English as a Second Language in Public Schools 3
Examines issues and policies relevant to the teaching and learning of English as a Second Language. Includes a practicum in the public schools.

ED 365. Sociocultural Foundations of TESL in Public Schools 3
Examines and applies theories and research related to the nature of culture and to the experiences of immigrant populations in communities and schools. Prerequisite: Admission to Teacher Education.

ED 401. Psychological Foundations of Education 3
Theories, principles, and conditions involved in learning and teaching. Prerequisite: Admission to the teacher education program. Fall.

ED 402. Historical, Philosophical, Social Foundations of Education 3
Material appropriate to the historical, philosophical, and social

foundations of education. Prerequisite: Admission to the internship/student teaching program. Spring.

ED 404. Reading Instruction in the Elementary School 3
Principles, methods, and materials for developing reading skills in the elementary school, including innovative and alternative reading instructional approaches and special problems which cause reading disability. Prerequisites: Education 321 and admission to the internship. Fall.

ED 405. Observation and Directed Teaching in the Elementary Education Program 10
Student teaching in kindergarten through grade 6. Prerequisites: Successful completion of the first semester of the internship year and approval of the Teacher Education Council.

ED 407. Observation and Directed Teaching in the Middle Grades Program 10
Student teaching in the middle grades. Prerequisites: Successful completion of the first semester of the internship year and approval of the Teacher Education Council. Offered each semester.

ED 410. Reading in the Content Areas 3
Study of the reading process as it relates to all middle grades special subject area and secondary disciplines; includes use of audio visuals and equipment. Prerequisite: Admission to teacher education. Offered each semester. ACCESS- Spring.

ED 412. The Teaching of English in the Middle Grades/ Secondary Program 3
Understanding and application of materials and methods in English. Offered once each academic year.

ED 413. The Teaching of Health and Physical Education in the Secondary Program 3
See PE 413.

ED 415. The Teaching of Social Studies in the Middle Grades/ Secondary Program 3
Understanding and application of materials and methods in social studies. Offered once each academic year.

ED 416. Specialized Instructional Methods and Materials 3
Current literature and research on effective, research-based instructional practices will be used as the basis for developing advanced skills necessary to implement instruction for special needs students. Materials will be examined and evaluated in terms of their usefulness for instruction of group and individual exceptional students. We will also discuss ways to adapt materials and modify the curriculum in order to enable access for all students. An emphasis will be placed on the utilization of assessment results and the documented research that goes along with each instructional strategy. Prerequisite: Admission to the Teacher Education Program

ED 417. Teaching of a Second Language in K-12 Classrooms 3
Understanding and application of methods and materials in second language instruction. Taught as needed.

ED 418. The Teaching of Mathematics in the Middle Grades/ Secondary Program 3
Understanding and application of materials and methods in mathematics. Offered once each academic year.

ED 419. Methods for Teaching ESL 3
Examines and applies various methods for teaching ESL populations in public schools.

- ED 421. The Teaching of Science in the Middle Grades/Secondary Program** 3
Understanding and application of materials and methods in science. Offered once each academic year.
- ED 424. Art Methods for Middle Grades/Secondary Schools** 4
See Art 424.
- ED 432. Collaboration and Consultation** 3
Candidates will discover that effective teachers share leadership responsibilities with their co-workers, parents, and ancillary service providers. In this course, studies in collaboration and consultation take into account the important role teachers play in the leadership of the school. The organizing theme for this course centers on the premise that teachers are leaders. Guidelines are presented to assist future teachers to develop collaboration and consultation skills necessary to learn from and lead professionals, parents, students, and others in positive ways. A close examination of leadership and leadership theories, personality types, organizational reframing, successful models for collaboration, school culture, and stakeholders' involvement grounds this course in real world applications. Guest speakers are included to assist the evolution of teacher-development practices. Prerequisite: Admission to the Teacher Education Program
- ED 435. Assessment Methods, Use and Interpretation** 3
This course will concentrate on the assessment and evaluation of students with special needs. Skills will include developing and administering a variety of instruments, interpreting and using assessment data (for screening, identifying, instructional planning, decision-making, and evaluating progress), and recognizing the limitations of test instruments, especially as related to cultural and linguistic issues. Current issues and trends in assessment will be explored. Prerequisite: Admission to the Teacher Education Program
- ED 450. Teaching Mathematics to Students with Disabilities** 3
This course is designed to introduce candidates to the knowledge, skills and procedures needed to provide effective instruction for students with persistent mathematical difficulties. The principles, techniques, methods, and strategies presented in this class are based on research-validated instructional strategies. The class will provide candidates with a good understanding of what it takes to build an individualized mathematics instruction program that will have a direct effect on the academic performance of their children Prerequisite – admission to the Teacher Education Program and MTH 203 and 204.
- ED 451. Curriculum Based Assessment** 3
This course is designed to help students acquire assessment skills needed to make instructional decisions, monitor progress and promote successful participation in the general education and special education curricula. Classroom-based methods of curriculum, learning, W performance, and behavioral assessments will be presented; including data collection, designing and implementing interventions, making curricular adaptations, and using data to make instructional decisions. Prerequisite: Admission to the Teacher Education Program
- ED 455. Teaching Students with Persistent Reading Problems** 3
This course is designed to introduce candidates to the knowledge, skills and procedures needed to provide effective instruction for students with persistent reading difficulties. The principles, techniques, methods, and strategies presented in this class are based on research-validated instructional strategies. The class will provide candidates with a good understanding of what it takes to build an individualized reading instruction program that will have a direct effect on the academic performance of their children.
- Prerequisite: admission to the Teacher Education Program and ED 404 and ED 410
- ED 456. Legal Issues/Procedures Focused On Exceptional Needs Children** 1
This course will build a foundation for understanding the Laws and Procedures surrounding diverse learners. Candidates will focus on the needs of students with disabilities and how schools can meet these needs through current legislation. The course will include an overview of the procedures for providing special education services, the important roles teachers, parents, and professionals share in this process, the continuum of services, and writing a quality IEP (Individualized Education Plan). Prerequisite: admission to the Teacher Education Program or certified personnel
- ED 457. Directed Reading** 1
Independent readings directed by members of the division faculty. Offered each semester.
- ED 460. Independent Study** 4
Independent in-depth investigation, reading, and research in a professional area of interest. Department approval required. Offered each semester.
- Ed 462. Education Internship** 6
First semester phase of the full-year elementary and middle school internship. Prerequisite: Admission to the internship program and approval of the Teacher Education Council. Fall.
- ED 464. Planning and Managing the Learning Environment** 3
This course will review basic classroom management theories, methods and techniques for students with exceptional learning needs. Attention will be given to the design and application of classroom/behavior management plans, social learning, and interventions to manage individual and group behavior. Strategies for establishing a positive and supportive learning environment will be explored. The importance of respect for diversity, peer interactions, and children's social and affective development will be discussed. Prerequisite: Admission to the Teacher Education Program
- ED 470. Diversity in American Schools** 3
This course provides an overview of diversity in schools in the United States. It explores linguistics, cultural, racial, and other forms of diversity represented in society and schools, including strategies teachers use to develop academic literacy among children learning English as a second language. The course also addresses strategies schools use to meet the needs of diverse learners.
- ED 480. Observation and Directed Teaching in the Special Education Program** 10
Student teaching in the Special Education Program. Prerequisites: Admission to student teaching and approval of the Teacher Education Council. Offered each semester.
- ED 500. Observation and Directed Teaching in the Secondary School** 10
Student teaching in the area or areas in which certification is desired. Prerequisites: Admission to student teaching and approval of the Teacher Education Council. Offered each semester.
- ED 501. Observation and Directed Teaching in the Special Subject Areas** 10
Student teaching in a special subject area (music, ESL, art, physical education, or Spanish) at the elementary and secondary level. Prerequisites: Admission to student teaching and approval of the Teacher Education Council. Offered each semester.

English

- ENG 100. English as a Second Language** 3
Developmental reading, writing, and speaking. Open only to students whose native language is not English.
- ENG 101. Basic Writing** 3
Introductory course to aid students in gaining fundamental writing and editing skills required in the general education program.
- ENG 111. Expository Essay** 3
Written composition, oral communication, and critical reasoning.
- ENG 112. Documented Essay** 3
Course in writing argumentation and engaging in the research process through investigation of primary and secondary sources. Prerequisite: Grade of C or above in ENG 111 or AP credit.
- ENG 113. Introduction to Research and Documentation** 3
Accelerated program in rhetoric, reasoning, and research. Open only to advanced first-year students selected by the English faculty.
- ENG 190. Introduction to Literature** 3
A discussion-based course that provides a generation to literature through reading, analyzing, and responding to a variety of literary works from different cultures and times. Prerequisite: ENG 112 or ENG 113. Meets Literature Connector requirement.
- ENG 201. Survey of British Literature I** 3
A comprehensive survey of major movements and authors in British literature from the Old English period to the eighteenth century that provides a foundation for further study. Prerequisite: ENG 112 or ENG 113. Fall. Meets Literature Connector requirement.
- ENG 202. Survey of British Literature II** 3
A comprehensive survey of major movements and authors in British literature from the Romantic period to the present day that provides a foundation for further study. Prerequisite: ENG 112 or ENG 113. Spring. Meets Literature Connector requirement.
- ENG 205. Survey of American Literature** 3
A comprehensive survey of American literature from the Colonial period to the present that provides a foundation for further study. Prerequisite: ENG 112 or ENG 113. Meets Literature Connector requirement.
- ENG 210. Introduction to Literary Studies** 3
Critical approaches to various genres and modes of literature. Course provides background for reading and should be taken early. Prerequisite: ENG 112 or ENG 113. Spring, odd-numbered years.
- ENG 261. Internship** 1-3
An initial outside-the-classroom experience enabling students to explore new areas or to supplement regular courses. Prerequisite: ENG 112 or ENG 113. Department approval required.
- ENG 312. Adolescent Literature 6-12** 3
Principles of selection, evaluation, and use of all media designed for curricular needs and enrichment in programs for adolescents. Prerequisite: ENG 112 or ENG 113. Spring, even-numbered years.
- ENG 321. American Literature I, origins to 1900** 3
An in-depth study of selected works of American literature from the Colonial period to the end of the nineteenth century focusing on a particular theme or genre. Prerequisite: ENG 112 or ENG 113. Fall. Meets Literature Connector requirement.
- ENG 322. American Literature II, 1900 to present** 3
An in-depth study of selected works of American literature from the beginning of the twentieth century to the present focusing on a particular theme or genre. Prerequisite: ENG 112 or ENG 113. Spring. Meets Literature Connector requirement.
- ENG 323. British Literature I, origins to 1700** 3
An in-depth study of selected works of early Anglophone literature from the Old English period to the end of the seventeenth century focusing on a particular theme or genre. Fall, odd-numbered years. Prerequisite: ENG 112 or ENG 113. Meets Literature Connector requirement.
- ENG 324. British Literature II, 1700 to 1900** 3
An in-depth study of selected works of British literature from the beginning of the eighteenth century to the end of the Victorian period focusing on a particular theme or genre. Spring, even-numbered years. Prerequisite: ENG 112 or ENG 113. Meets Literature Connector requirement.
- ENG 325. British Literature III, 20th Century** 3
An in-depth study of selected works of British and/or Commonwealth literature from the beginning of the twentieth century to the present focusing on a particular theme or genre. Fall, even-numbered years. Prerequisite: ENG 112 or ENG 113. Meets Literature Connector requirement.
- ENG 327. Special Topics** 3
Options for students to study, according to their interests, a variety of topics not covered in regular courses. To be announced by the department. Prerequisite: ENG 112 or ENG 113.
- ENG 328. Special Topics** 3
Options for students to study, according to their interests, a variety of topics not covered in regular courses. To be announced by the department. Prerequisite: ENG 112 or ENG 113.
- ENG 329. Diversity in American Literature** 3
Selected literary works by American writers of a particular non-majority race, ethnicity, or cultural heritage that explore contributions to the forging of an American literary voice. Fall, even-numbered years. Prerequisite: ENG 112 or ENG 113. Meets American Diversity and Literature connector requirements.
- ENG 330. Women in Literature** 3
Selected works by major women writers in English. Cross-listed with Women's Studies. Spring, even-numbered years. Meets Literature Connector requirement.
- ENG 332. Structure and Usage of the English Language** 3
A study of the origins and developments of the English language. Prerequisite: ENG 112 or ENG 113. Fall, odd-numbered years.
- ENG 333. Grammar and Linguistics for ESL** 3
Study of the phonetic, morphological and syntactic systems of the English language and the distinctive features of major world language groups as a basis for helping students acquire English as a Second Language. Prerequisite: ENG 112 or ENG 113.
- ENG 334. Second Language and Literacy Development** 3
Study of the ways in which children, adolescents, and adults learn a second or new language. Prerequisite: ENG 112 or ENG 113.
- ENG 335. Modern and Contemporary Literature** 3
Selected works of modern and contemporary poetry and fiction. Prerequisite: ENG 112 or ENG 113. Meets Literature Connector requirement.

ENG 340. Appalachian Literature	3	Fashion and Interior Merchandising	
Selected essays, fiction, folk tales, and poetry by representative Appalachian authors, past and present. Fall, odd-numbered years. Prerequisite: ENG 112 or ENG 113. Meets Literature Connector requirement.		FIM 100. Study Tour/New York	3
ENG 350. Professional Writing	3	A week's visit to New York City with a program of seminars, tours, exhibits, and lectures addressing various aspects of the fashion business; topics include design, forecasting, wholesaling, retailing, visual merchandising, textiles, interiors, etc.; pre-trip and post-trip assignments include directed readings, special projects, and seminar evaluations.	
Advanced exposition, business and technical writing, including composing for computer media. Prerequisite: ENG 112 or ENG 113. Spring.		FIM 111. Introduction to Apparel and Interiors	3
ENG 354. Language and Popular Culture	3	An overview of the fashion industry with an introduction to electronic resources; identification of aesthetic concepts that are central to fashion, apparel, and interiors; investigation of the social, psychological and cultural aspects of fashion.	
Language and nonverbal symbols, especially in the mass media, as means of understanding values and popular culture in America. Prerequisite: ENG 112 or ENG 113. Fall, odd-numbered years. Meets American Diversity Connector requirement.		FIM 125. Decorative and Wearable Arts	3
ENG 371. World Literature	3	Application of design principles and individual creativity in developing skills which are appropriate in the creation of decorative and wearable arts. Meets Arts Experience requirement in General Education.	
Selected works of world literature reflecting a variety of cultural traditions. Prerequisite: ENG 112 or ENG 113. Fall, even-numbered years. Meets Literature Connector requirement.		FIM 211. Fashion Designers	3
ENG 430. Writer's Workshop	3	A study of contemporary designers, haute couture, and the evolution of fashion; analysis of current fashion trends as influenced by historical designs.	
An extensive hands-on course in which students explore the principles of writing prose and verse through extensive reading of other writers' works and intensive writing of their own. Prerequisite: ENG 112 or ENG 113. Spring. Satisfies the Arts Experience Connector.		FIM 230. The Interior Environment	3
ENG 440. Composition Theory and Practice	3	Introduction to planning and organizing interior spaces; selection of materials and furnishings according to aesthetics, economics, and projected use; use of Auto CAD in the design process.	
A theoretical base and practical application in teaching basic writing skills and in learning advanced expository writing techniques. Department approval required. Prerequisite: ENG 112 or ENG 113. Fall, even-numbered years.		FIM 240. Interiors in Retrospect	4
ENG 442. Shakespeare	3	A study of period furniture, architectural heritage, decorative accessories, and interior ornamentation; emphasis on American and European designs; visits to sites relevant to subject matter.	
Selected works of Shakespeare. Prerequisite: ENG 112 or ENG 113. Spring, odd-numbered years. Meets Literature Connector requirement.		FIM 261. Internship	1-3
ENG 450. Senior Seminar	3	An initial outside-the-classroom experience enabling students to explore new areas or to supplement regular courses. Department approval required.	
Advanced writing and research, group discussion, oral presentations, word processing. Fall.		FIM 311. Apparel Analysis and Evaluation	3
ENG 457, 458. Directed Readings	3, 3	Application of experimental construction techniques; analysis of apparel in relation to fabric selection, cost, quality, and end use.	
Independent readings directed by a member of the English faculty and approved by the department.		FIM 322. Merchandising Art	3
ENG 460. Independent Study	3	Presenting design concepts in three-dimensional forms; the application of the elements and principles of design in creating shadow boxes and merchandise walls; introduction to basic visual merchandising techniques and the creation of artistic displays. (To be taken sophomore or junior year.)	
Independent reading and research directed by a member of the English faculty and approved by the department. Open only to juniors and seniors. Department approval required.		FIM 327. Special Topics	2-4
ENG 461. Internship	1-6	Options for students to study, according to their interests, a variety of topics not covered in regular courses. To be announced by the department.	
A student/agency-originated and departmentally approved field-learning experience which enables students to apply previously attained knowledge and skills.		FIM 330. Environmental Design Applications	4
Environmental Studies		Integration and expansion of concepts from introductory courses as applied to interior spaces; introduction to architectural drafting techniques; extensive use of Auto CAD in the design process. Prerequisite: FIM 230 or permission of instructor.	
ES 301. Environmental Studies Practicum	2-3	FIM 332. Apparel Design Applications	3
An individual project designed by the student in consultation with the Environmental Studies coordinator addressing a current environmental issue.		Integration and expansion of concepts from introductory courses as applied to apparel design; creative interpretation of design through	

the medium of flat pattern and computer techniques using OptiTex software. Prerequisite: FIM 311 or permission of instructor.

FIM 334. Textile Fundamentals 3
Textile fibers, yarns, and fabrication methods; finishing, dyeing, and printing techniques as related to end-use properties; fabric analysis.

FIM 337. The Fashion Industry 4
Theory and practices of fashion merchandising resulting in special projects and a major show production; fashion analysis, organizational structures and marketing techniques; a case study approach to business management practices. Prerequisite: FIM 111.

FIM 434. Textiles for Apparel and Interiors 4
Synthetic fibers and processes; impact of legal and environmental issues; investigation of textiles in a global economy; trends and current developments influencing apparel and interior textile markets; field trips relevant to subject matter. Prerequisite: FIM 334.

FIM 437. Fashion Markets and Merchandising Practices 4
Introduces students to resources and contacts in apparel and interior markets through visits to regional marts, showrooms, wholesale and retail outlets, and manufacturing facilities; survey and application of merchandising business practices; completion of special project.

FIM 457, 458. Directed Readings 1–4 Each
Independent readings directed by members of the department faculty. Offered each semester.

FIM 459. Professional Seminar 3
A course for juniors or seniors that provides a structure which enables students to assess and develop their readiness to make a living and make a life. Required semester prior to internship for FIM majors. Prerequisite: FIM 322. (Meets the capstone requirement in General Education)

FIM 460. Independent Study 2–6
An upper-level student-selected and faculty-approved project. Includes independent investigation, readings, application, and/or research in a professional area of interest.

FIM 463. Fashion and Interior Merchandising Internship 9-14
A continuous, full-time experience in an approved business or service environment. Prerequisites: FIM 459.

French

FRN 111,112,113. Basic Communication Skills in French 3, 3, 3
Basic reading, writing, oral comprehension, and speaking skills. Supplementary use of the language laboratory. French 113 is prerequisite to all other courses except 205.

FRN 114. French Culture in French 3
Survey of the more important aspects of French culture, past and present. An attempt to integrate the historic culture of France with the international role of France today. Prerequisite: French 113 or placement through a proficiency test. This course fulfills the foreign culture requirement in general education.

FRN 205. French Culture in English 3
Survey of the more important aspects of French culture, past and present. An attempt to integrate the historic culture of France with the international role of France today. No foreign language prerequisite.

FRN 220. Conversational French 2–4
A course to develop further the skill of speaking French. Prerequisite: French 113 or permission of instructor.

FRN 221-222. Structure, Stylistics, and Conversation 3, 3
Learning to express correctly and precisely, on paper, thoughts of a relatively sophisticated nature. Idioms, advanced grammar, style, clarity, vocabulary, etc. Use of written and spoken French in everyday expression. Phonetics. Prerequisite: French 113. Alternate years.

FRN 223. Survey of French Literature: Middle Ages Through the 18th Century 3
The major works of prose fiction, poetry, and drama from the earliest recorded French literature to the Pre-Romantic period. Excerpts of longer works are treated; plays and short stories are read in their entirety. Class lectures given in French. Alternate years.

FRN 224. Survey of French Literature: 19th and 20th Centuries 3
Major trends in French literature from the Romantic period to the present. Most works are read in excerpts. Class lectures given in French. Alternate years.

FRN 261. Internship 2–4
An initial program of field work enabling students to explore new areas or to supplement regular courses. Department approval required.

FRN 320. Business French 3
Basic business practices; French business letters, forms, and articles of varying complexity; and composition of simple, yet standard, business letters in French. Prerequisite: French 114.

FRN 327. Special Topics 1–4
Options for students to study, according to their interests, a variety of topics not covered in regular courses. To be announced by the department.

FRN 457. Directed Readings 3
Independent readings directed by members of the modern foreign languages faculty.

FRN 458. Tutorials in Special Problems 1–4
Individualized study supervised by a member of the department faculty.

FRN 459. Senior Seminar 1–8
Content and the amount of credit to be based on the proficiency exam taken in the spring semester of the junior year.

FRN 460. Independent Study 1–4
Independent in-depth investigation, reading, and research. Department approval required.

FRN 461. Internship 4–8
A student/agency-originated and departmentally approved field-learning experience which enables students to apply previously attained knowledge and skills and to attain certain specified new learning goals in a work-related environment.

General Education

EST 320. Ethics, Science, and Technology in the Contemporary World 3
Discussion of ethical issues involved in contemporary social and scientific problems, such as biotechnology, medical ethics, and the precarious state of the environment, provide the context for exploring (1) the impact of science and technology on human

thinking and behavior and (2) the nature of ethical reasoning and the importance of public discussion of issues in science and technology. Prerequisites: Math 107, distribution courses in social/behavioral science; junior or senior status. Meets the LAA capstone requirement.

GE 211. American Culture in Film 3
Issues and themes in American culture as presented by contemporary film. Meets American Diversity Connector requirement.

GE 219. Film as an Art Form 3
In-depth study of film as an art form with emphasis on contemporary film and film makers. Introductory scenario writing.

GE 261. Service Learning Internships 1–12
An experience outside the traditional classroom in which the service aspect of service learning has priority.

GE 301. Introduction to Leadership 3
Leadership as a process which is an option for everyone. Topics include: leadership theories and models, followership, power and influence, ethical leadership, leading teams, ways women lead, critical thinking and decision-making, leadership development.

GE 327. Special Topics 1–4
Options for students to study a variety of topics not covered in regular courses. Offered occasionally on interest basis.

Geography

GEO 221. World Regional Geography 3
A world-wide survey of the natural environment and the world global regions with emphases on cultures and their relation to physical features, resources, and economic activities.

GEO 261. Internship 3
An initial program of field work enabling students to explore new areas or supplement regular courses. Department approval required.

GEO 327. Special Topics 3
Options for students to study, according to their interests, a variety of topics not covered in regular courses. to be announced by the department.

GEO 457, 458. Directed Readings 3, 3
Independent readings directed by members of the department faculty.

GEO 460. Independent Study 3
A directed program of reading and/or research open only to juniors and seniors with approval by the department faculty.

GEO 461. Internship 3
A student/agency-originated and departmentally approved field-learning experience which enables students to apply previously attained knowledge and skills.

German

GER 111. Basic Communication Skills 3
Elementary German including grammar, reading, and some conversation.

GER 112. Basic Communication Skills 3
Continuation of elementary German with cultural units in German geography, public schools, and government. Conversation. Prerequisite: GER 111 or permission of instructor.

GER 113. German Culture in German 3
Intermediate conversational German with a series of units in German culture: the Second World War, Post-War Germany, German sports, German politics, German literature, German art, and German life and customs. Prerequisite: GER 112 or permission of instructor. This course fulfills the foreign culture requirement in general education.

GER 116. Accelerated German 6
Combines German 111 and 112 into one semester's study. Class meets daily and utilizes technology including computers, tapes, CD-ROM and video.

GER 201. German Culture in English 3
Germany and the Germans. Series of units dealing with various aspects of German life. No foreign language prerequisite.

GER 220. German Conversation 2–4
Emphasis in and out of class on spoken German. Small conversation groups dealing with topics of current interest. Prerequisite: GER 113 or permission of instructor.

GER 221. German Grammar 3
Review of fundamental principles of grammar with reading and composition practice. Prerequisite: GER 113 (in special cases may be taken with GER 113).

GER 225. Survey of German Literature 3
Survey of German literature from Tacitus to Grass. Prerequisite: GER 113 or permission of instructor.

GER 261. Internship 2–4
See FRN 261.

GER 320. Business German 3
Basic business practices; German business letters, forms, and articles of varying complexity; and composition of simple, yet standard, business letters in German. Prerequisite: German 113.

GER 327. Special Topics 1–4
See French 327.

GER 457. Directed Readings 3
See French 457.

GER 458. Tutorials In Special Problems 1–4
See French 458.

GER 459. Senior Seminar 1–8
See French 459.

GER 460. Independent Study 1–4
See French 460.

GER 461. Internship 4–8
See French 461.

Greek

GRK 111. Elementary Greek I 3
Daily drill: pronunciation, vocabulary, paradigms, emphasis on verb forms and grammatical constructions of Koine Greek. Alternate years.

GRK 112. Elementary Greek II 3
Continuation of Greek 111 with added emphasis on accidence and

readings in the New Testament, including word building, studies in syntax, and an exegesis in I John. Alternate years.

GRK 327. Special Topics 3
Options for students to study, according to their interests, a variety of topics not covered in regular courses, e.g. Greek New Testament. Offered on demand.

GRK 457, 458. Directed Readings 2-3
Independent readings directed by a member of the department faculty and approved by the department chairperson.

GRK 460. Independent Study 3
An individual program of reading and research directed by a member of the department faculty and approved by the department chairperson.

Health

HEA 220. Safety and Supervision 2
The study, practice, and application of the standards and accepted principles in the American National Red Cross standard first aid, CPR for professional rescuers, and community water safety. A unit on blood-borne pathogens will also be included in this course. (Students who have current certification in any of these areas may submit them for consideration toward meeting the requirements of this course.)

HEA 221. First Aid, CPR/PR & Sports Injuries 3
This course is designed to provide the student with a basic background in the science and art of prevention, evaluation and treatment of basic sports injuries, and how to respond in certain emergency situations. Upon completion of the course the student will be certified by the American Red Cross in CPR/PR, AED, Basic First Aid and PDT. Fulfills one of the requirements for the physical education major.

HEA 222. Basic Athletic Injuries 2
Designed to enhance the student's knowledge of the different domains of Athletic Training and to introduce commonly seen athletic injuries in each body part.

HEA 233. Health Education 3
The study of current health issues and methods of teaching health education at the elementary, middle, and secondary school level. Designed specifically for teacher preparation and athletic training majors, it will include study of the consolidated School Health Program, health education programs and curriculum, Personnel and Community Health issues and methodology and materials for instruction. It will include guest speakers from the various CSHP components and/or 3-8 visits to various health agencies and schools. Sophomore status or above. Prerequisites: ED 205, PE 221.

HEA240. Personal Trainer 3
This course is designed to develop individuals into knowledgeable and competent practitioners in the fitness industry. Students will build an advanced level of knowledge and comprehension about health and fitness, and how to apply that knowledge in the fitness industry.

HEA 241. Exercise & Nutrition Prescription & Promotion 3
This course is designed to educate the student in the design, implementation and promotion of a well rounded "fitness/wellness" program. The course includes but is not limited to the design and implementation of a cardiovascular program, muscular strength and endurance program, flexibility program, nutrition program and stress management program. Students will design the programs,

design marketing promotions for the programs and implement the programs on a small scale. Prerequisite: HEA 240.

HEA 242. Behavior Lifestyle Management 3
This course provides students with an understanding of skills, principles and techniques used in a program for the attainment of behavior modification in relation to diet, physical activity, exercise and lifestyle management.

HEA 332. Adapted Physical Education 3
Designed for instructing the handicapped individual and for providing the prospective teacher with leadership, competencies, and a diversified program of developmental activities, games, sports, gymnastics, and dance suited to the interests, capacities, and limitations of students with disabilities which may prevent their engaging in the activities of the general physical education program. Experiences include observations of and practical experiences with exceptional students. Visits to various programs/schools will be required. Prerequisites: ED 205, HEA 233, PE 221 or permission of instructor.

Hebrew

HEB 115. Hebrew I 3
Introduction to biblical Hebrew. Offered by special arrangement.

HEB 116. Hebrew II 3
Continuation of Hebrew 115 with emphasis on readings from the biblical text. Offered by special arrangement.

HEB 327. Special Topics 3
Options for students to study, according to their interests, a variety of topics not covered in regular courses. To be announced by the department.

History

HIS 202. North Carolina History and Government 3
Examines the historical, economic, and political development of the state. Special emphasis is placed on the techniques, materials, resources, and strategies that may be employed in teaching similar subjects in elementary and secondary schools. Fall.

HIS 204. Latin American History and Geography 3
An introductory survey course that examines the history and geography of Latin America.

HIS 223, 224. United States History 3, 3
The development of the United States as a democratic republic and a world power, from the time of settlement to the present.

HIS 261. Internship 3
An initial program of field work enabling students to explore new areas or to supplement regular courses. Department approval required.

HIS 292. World History to 1500 3
Examines the chronological narrative of the development of the major classical core civilizations and the major nomadic societies of the world. In addition to the rise and fall of these societies, the course emphasizes the first "global" civilization of early Islam, and the preponderant role of the Mongol empire on neighboring societies.

HIS 293. World History since 1500 3
A survey of modern history from a world perspective with emphases on the interaction of Western Civilization with the rest of the world,

including the commercial revolution, slavery, imperialism, and the revolution against colonialism.

HIS 327. Special Topics: U.S. History 3
Options for students to study, according to their interests, a variety of topics not covered in regular courses. To be announced by the department.

HIS 328. Special Topics: World History 3
Options for students to study, according to their interests, a variety of topics not covered in regular courses. To be announced by the department.

HIS 329. Special Topics: European History 3
Options for students to study, according to their interests, a variety of topics not covered in regular courses. To be announced by the department.

HIS 330. Women in the American Experience 3
This course will introduce students to the history of women by examining how the experiences, roles, and status of women have been shaped historically by race, class, geography, religion, and other social factors. Meets American Diversity Connector requirement.

HIS 337. Renaissance and Reformation 3
The Renaissance, the Reformation, and the development of modern states under absolutism.

HIS 338. Early Modern Europe 3
A survey of Europe emphasizing the interaction of ideas and social forces. Absolutism and aristocracy will be examined as factors leading to the Revolution of 1789. Leading personalities from Louis XIV to Napoleon will receive special emphasis.

HIS 340. Twentieth-Century Europe 3
The decline and rise of Europe from World War I to the era of detente. Emphasis on social and intellectual changes that reformed European society after World War II. Examines the rise of totalitarianism and social democracy through Hitler, Churchill, Brandt and others.

HIS 349. Appalachian Oral History 3
Examining people and the history of the region with major emphasis on the culture of the area. Meets American Diversity Connector requirement.

HIS 350. African-American History 3
An introduction to the social, cultural, and political history of African-Americans from the colonies to the present.

HIS 401. Contemporary Latin America 3
Examines the important political, economic and social issues and themes that have generally affected the history of twentieth-century Latin America.

HIS 402. History of Mexico 3
Surveys Mexican history from pre-Hispanic period to the present by examining political, economic, and social issues.

HIS 403. Latin American Women 3
Examines the historical experiences of women in Latin America from pre-Hispanic times until the present through the theoretical lenses of race, class, and gender.

HIS 417. The United States, 1945 to the Present 3
Contemporary America, a period of social and economic reforms, of war and troubled peace.

HIS 429. United States Diplomacy in the Twentieth Century 3
A survey of American diplomatic relations in the twentieth century with emphases on American imperialism, isolationism, involvement in World Wars I and II, and the Cold War. The course will end with an examination of American policies in the post-Cold War era.

HIS 430. U.S. Environmental History 3
Examines the relationships between Americans and their environments in the five hundred years since European-American contact, emphasizing how environments have shaped human history and vice versa.

HIS 441. World Slavery 3
Examines the evolution of coerced labor systems throughout the world from Mesopotamia to the Twenty-first Century, with an emphasis on slavery's influence on the concepts of freedom, race, and progress.

HIS 442. The Atlantic World 3
Examines the cultural, economic, and political interaction of peoples, the free and unfree migrations, the exchange of products, and the ecological impact between Western Europe, West Africa, and North America and the Caribbean between 1500–1800.

HIS 452. History of Modern Japan 3
History of Japan from 1800 to the present emphasizing the impact of Western imperialism on Japan's traditional culture, the Meiji Restoration and modernization, the growth of militarism and World War II, and the emergence of Japan as an economic super power in the post-war era. The course also explores Japanese-American relations during the period.

HIS 456. History of Modern China 3
History of China from 1800 to the present emphasizing the impact of Western imperialism on China's traditional culture, the 1911 Revolution and subsequent communist revolution, and the policies of the Peoples' Republic of China. The course also explores Chinese-American relations during the period.

HIS 457. Directed Readings in U.S. History 3
Independent readings directed by members of the history faculty and approved by the department.

HIS 458. Directed Readings in European History 3
Independent readings directed by members of the history faculty.

HIS 459. Directed Readings in World History 3
Independent readings directed by members of the history faculty.

HIS 460. Independent Study 3
A directed program of reading and research open only to juniors and seniors with approval of the history faculty.

HIS 461. Internship 3
A program of field work open to juniors and seniors with approval of the history faculty.

HIS 491. Senior Seminar 3
The capstone course in which students will undertake a major research project. This paper will examine a historical problem—usually concerning local history, utilize primary sources, and demonstrate sufficient writing skills.

International Studies

INS 300. International Study/Foreign Country 1–12
Students register for INS 300 when they are participating in a credit granting Study Abroad program approved by the college.

INS 450. Seminar in International Studies 3
This is the capstone course for International Studies majors. There are four distinct goals for the seminar. Students in the class analyze the results of their term or year abroad, examine the character of cross-cultural communication, synthesize learning begun in other classes on major world regions, and develop an in-depth understanding of a critical contemporary issue by studying it through cross-disciplinary perspectives.

Liberal Arts in Action

LAA 101. Reflective Life Seminar (ACCESS Students Only) 3
An introduction to the meaning of a liberal arts education, especially in relation to the life, experience, and prospective goals of students in the continuing education program. Must be taken in the first or second semester after the student enrolls in ACCESS.

LAA 111. Challenges 3
As the first semester freshman seminar, the course has three objectives. The first is to introduce students to the liberal arts in the context of the Mars Hill College community. The second is to introduce students to the processes of inquiry and ways of knowing. The third is to help students connect to the college in a variety of ways that promote character development, service, and responsible citizenship. Offered both semesters.

LAA 121. Character 3
This course explores the notion of character from a variety of liberal arts disciplines and in cross-cultural perspectives. Classic answers to the questions, “What is human nature?” and “What is a good person?” are examined and then tested against complex case studies involving issues such as war, race and gender. Offered both semesters.

LAA 221. Civic Life 3
The course examines the fundamental idea of what is a good society from historical and cross-cultural perspectives. Fundamental issues of study are the rights and responsibilities of individuals, communities, and states. The case studies in the course focus on a particular society and explore and analyze it politically, sociologically, culturally, ecologically, and philosophically. Offered fall semester only. Sophomore level. Prerequisites: LAA 111 and LAA 121.

LAA 231. Critique: Faith and Reason 3
The goal of this course is to use a historical framework to explore the dynamics of faith and reason in the western tradition, beginning with the ancient Greeks and moving forward to today’s post-modern world. Aural, visual, and written material provide the conceptual framework for examining the forces that have shaped the course of western thought. Offered spring semester only. Sophomore level. Prerequisites: LAA 111, LAA 121, LAA 221.

LAA 321. Creativity 3
The course explores human creative activity and innovation in a historical and cultural context. Students study the external aspects of creativity—what is it, how is it represented, and how the liberal arts disciplines express creativity—and explore ways of nurturing and exploring their own creativity and imagination in their lives and work. Offered fall and spring semesters. Junior level. Prerequisites: LAA 111, LAA 121, LAA 221, LAA 231.

LAA Capstone Requirement

The goal of the requirement is to provide the opportunity for students to demonstrate advanced critical thinking, writing and oral communication skills. It can be met through a variety of means including the senior seminar in the major, an interdisciplinary capstone course, an internship, a significant service-learning project, international study and travel, or field and lab experience/research.

Mathematics

MTH 101. Basic Mathematics 3
Intermediate algebra and computation skills with applications in statistics, probability, geometry, trigonometry, and logic. Emphasis on problem-solving technique and extensive use of graphic calculators. Students already possessing these skills may demonstrate competence without taking this course. *Does NOT meet General Education requirement for mathematics.

MTH 107. Finite Mathematics 3
Selected topics including an introduction to descriptive statistics, collecting and interpreting data, finite probability and logical reasoning. Prerequisite: MTH 101 or a rating of 2 on the APT.

MTH 113. Precalculus 4
Fundamentals of algebraic and trigonometric functions and their applications. Intended to prepare students for Math 115, Calculus I. Prerequisite: Rating of 2 on APT. Does not meet general education requirement for mathematics.

MTH 115. Calculus I 5
Fundamentals of calculus including limits, continuity, differentiation, and integration. Prerequisite: MTH 113 or a rating of 3 on the APT.

MTH 116. Elementary Probability and Statistics 4
An introduction to the ideas and application of probability and statistics. This course is designed especially for students interested in natural science, social science, or business. Prerequisite: MTH 115.

MTH 120. Calculus II 5
A continuation of Math 115 with emphasis on techniques of integration, vector calculus, partial differentiation, and multiple integrals. Prerequisite: MTH 115.

MTH 203. Elementary Geometry 3
Geometric figures, measurement, transformations, and constructions. Prerequisite: MTH 107 or 115.

MTH 204. Teaching Number Systems 3
Patterns and reasoning in problem solving, the real number operations, elementary number theory, numeration systems, teaching methods, and consumer language. Prerequisite: MTH 107 or 115.

MTH 207. Finite Mathematics II 3
Mathematical applications that may include topics from algebra, consumer mathematics, an introduction to game theory, topics in management mathematics, and an introduction to mathematical analysis of voting systems. Prerequisite: MTH 107.

MTH 217. Discrete Mathematics 3
Designed to introduce students to mathematical thinking using topics in discrete mathematics. Content includes sets, functions, logic and logic circuits, relations, combinatorics, and graph theory. Prerequisite: MTH 115.

MTH 218. Applied Linear Algebra 3
Matrices, determinants, vector spaces, linear transformations, eigenvalues, and eigenvectors. Prerequisite: MTH 115.

MTH 220. Calculus III	5	MTH 457, 458. Directed Readings	3
A rigorous development of calculus including limits, continuity, differentiation, integration, sequences, and series. Prerequisite: MTH 120.		Independent readings directed by members of the department faculty.	
MTH 261. Internship	3-9	MTH 460. Independent Study	3
An initial outside-the-classroom experience enabling students to explore new areas or to supplement regular courses. Department approval required.		Independent in-depth investigation, reading, and research in a professional area of interest. Department approval required.	
MTH 316. Statistical Methods II	3	Music	
Multiple regressions, analysis of variance, factorial experimentation. Prerequisite: MTH 116.		MUS 098. Elements of Music I	3
MTH 323. Advanced Calculus I	3	Five lab hours. A course designed for preparatory study leading to Music Theory 111. Fundamentals of pitch notation, rhythmic notation, simple meter, scales, and intervals Offered on demand. Fall.	
Topics include elementary topology, continuity, uniform continuity, differentiation and integration. Prerequisite: MTH 220.		MUS 111. Music Theory I	3
MTH 324. Advanced Calculus II	3	Three lecture hours. Fundamentals of tonal theory including pitch notation, scales, key signatures, triads, intervals, rhythmic notation, and four-part vocal writing with primary triads in root position. Prerequisite: Successful completion of departmental theory placement examination.	
Topics include series, uniform convergence, transformations, and vector calculus. Prerequisite: MTH 323.		MUS 112. Music Theory II	3
MTH 325. Complex Variables	3	Three lecture hours. Completion of studies of the diatonic vocabulary: triads, seventh chords, inversion, figured bass, and non-chord tones. Prerequisite: MUS 111.	
Topics include the algebra and topology of complex numbers, analytic functions, complex integration, and residue theory. Prerequisite: MTH 217.		MUS 113. Aural Skills Lab I	1
MTH 327, MTH 328. Special Topics	3	Two lab hours. Basics of sightsinging and listening skills. Emphasis on intervals, rhythms, and melodic lines. Concentration upon rhythm reading, rhythm dictation, and rhythm notation. Fall.	
Options for students to study, according to their interests, a variety of topics not covered in regular courses. To be announced by the department.		MUS 114. Aural Skills Lab II	1
MTH 329. Foundations of Geometry	3	Two lab hours. Development of tonal sightsinging and dictation with emphasis on scalar and triadic materials. Prerequisite: MUS 113. Spring.	
Euclidean, spherical, and hyperbolic geometry with emphasis on the rigorous axiomatic development of geometry. Prerequisite: MTH 120.		MUS 116. Percussion Montage	1
MTH 331. Introduction to Abstract Algebra	3	Performance styles and techniques of all percussion instruments.	
An introduction to the theory of groups, rings, and fields and other algebraic structures. Prerequisite: MTH 217.		MUS 131. English Diction for Singers	1
MTH 332. Abstract Algebra II	3	2 lab hours. Introduction to the rules of English diction including exercises in pronunciation, accentuation, and transcription using the International Phonetic Alphabet (IPA). Fall.	
Continuation of Math 331, with special emphasis on linear algebra. Prerequisite: MTH 331.		MUS 132. Estill Voice Craft	1
MTH 335. Introduction to the Theory of Numbers	3	2 lab hours. Anatomy and physiology of the vocal mechanism using Estill Voice Craft Compulsory Figures for Voice™. Prerequisite MUS 131. Spring.	
Topics usually include prime numbers, linear and quadratic congruencies, and diophantine equations. Prerequisite: MTH 217.		MUS 133. Italian/German Diction for Singers	1
MTH 337. Differential Equations	3	2 lab hours. Introduction to the rules of Italian and German diction including exercises in pronunciation, accentuation, and transcription using the International Phonetic Alphabet (IPA). Prerequisite: MUS 131. Fall.	
Theory and applications of ordinary differential equations. Prerequisite: MTH 120.		MUS 134. French/Spanish Diction for Singers	1
MTH 341. Probability Theory	3	2 lab hours. Introduction to the rules of French and Spanish diction including exercises in pronunciation, accentuation, and transcription using the International Phonetic Alphabet (IPA). Prerequisite: MUS 131. On demand.	
Topics include axiomatic development of probability, conditional probability, combinatorial theory, random variables, expectation, certain discrete and continuous distributions, functions of random variables, jointly distributed random variables, and limit theorems. Prerequisite: MTH 220.		MUS 135. Singer on Stage I	1
MTH 342. Mathematical Statistics	3	MUST BE TAKEN IN SEQUENCE	
Topics include estimation, hypothesis testing, linear models, the analysis of variance, analysis of enumerative data, and nonparametric statistics. Prerequisite: MTH 341.		1 lab hour. Applied course designed for the singer/actor to develop speech, sob/cry and belt voice qualities using Estill Voice Craft system. Repertory drawn from musical theatre literature. Prerequisites: MUS 131, MUS 132. Fall.	
MTH 450. Seminar	3		
Presentation of oral reports and discussion of topics in mathematics.			

MUS 136. Singer on Stage II MUST BE TAKEN IN SEQUENCE 1 lab hour. Continuing applied course designed for the singer/actor to develop nasal twang and oral twang voice qualities using Estill Voice Craft system. Repertory drawn from musical theatre literature. Prerequisites: MUS 131, MUS 132, MUS 135. Spring.	1	MIDI sequencing notation, automatic accompaniment software, the use of the Internet as a resource for music education, constructing a simple web page, and digital recording and editing techniques. Music education majors will begin the process of creating the electronic portfolio as required licensure. Prerequisite: MUS 112, MTH 107 or MTH 115, ENG 112.	
MUS 137. Singer on Stage III MUST BE TAKEN IN SEQUENCE 1 lab hour. Continuing applied course designed for the singer/actor to explore jazz as a vocal style using Estill Voice Craft system. Brief history of jazz singer, improvisational techniques including scat, and microphone technique. Prerequisites: MUS 131, MUS 132, MUS 135, MUS 136. Fall.	1	MUS 218. World Music World music is a hands-on, experiential course. Students will experience musical, cultural, and religious traditions through drumming circles, reading, and listening. Meets Arts Experience Connector requirement.	3
MUS 138. Singer on Stage IV MUST BE TAKEN IN SEQUENCE Continuing course designed for the singer/actor to prepare vocal literature for public performance using the Estill Voice Craft system. Repertory drawn from international song and operatic literature. Prerequisites: MUS 131, MUS 132, MUS 135, MUS 136, MUS 137. Spring.	1	MUS 261. Internship An initial outside-the-classroom experience enabling students to explore new areas or to supplement regular courses. Department approval required.	1-4
MUS 139. Musical Theatre Scenes MAY BE REPEATED 1 hour lab. Applied course for Musical Theatre majors that includes performance of scenes involving acting, singing, and dancing. Repertoire drawn from solo and ensemble literature. Prerequisites: TA 112, TA 117, TA 131. Fall, Spring.	1	MUS 273. Professional Keyboard Skills Two lab hours. Basic techniques of harmonizing simple melodies at the keyboard. Required of all non-keyboard majors and minors. The goal is to prepare students for the Piano Proficiency Exam, which must be attempted to complete requirements. May be repeated for credit. Prerequisite: MUS 177 or permission of instructor. Spring.	1
MUS 140. Piano Practicum 1 hour weekly lab. this lab will include weekly performance opportunities in solo and ensemble literature. In addition to weekly performance, students will study topics such as pedagogy, accompanying, literature and history of piano. Required for all keyboard majors. May be repeated for credit.	1	MUS 311, 312. Music History I, II MUST BE TAKEN IN SEQUENCE Three lecture hours. Emphasis on chronological perspective from Gregorian chant through the Romantic period. Essentially an historical approach with considerable attention to listening analysis. Prerequisite: MUS 211.	3, 3
MUS 175. Voice Class for Non-majors Introduction to basics of singing, techniques and repertoire. Prerequisite: Permission of instructor. Fall. May be repeated.	1	MUS 313. Form and Analysis Three lecture hours. Spring semester. Analytical techniques for music of the common practice period. Prerequisite: MUS 211.	3
MUS 177. Class Piano Two lab hours. Basic keyboard introduction; required of all non-keyboard majors and minors until the student is prepared for MUS 273. May be repeated for credit. Students may be exempted by examination. Fall.	1	MUS 315. Score Preparation Topics include instrument transposition, ranges, and score layouts; the creation of musical scores for standard instrumental and choral ensembles through basic techniques of arranging and transcription. A method of score study for the prospective conductor of choral or instrumental ensembles is also presented.	2
MUS 201. Accompanying Keyboard accompanying techniques and problems. Appropriate performance opportunities presented. Permission of instructor.	1	MUS 318. Jazz Improvisation Offered on demand.	2
MUS 211. Music Theory III Three lecture hours. Chromatic harmony and techniques of modulation. Prerequisite: MUS 112.	3	MUS 327. Special Topics Options for students to study a variety of topics not covered in regular courses. To be announced.	1-4
MUS 213. Aural Skills Lab III Continuation of sightsinging and ear training, including dictation. Spring. Prerequisite: MUS 114.	1	MUS 335, 336. Service Playing Techniques and materials used in playing for church services. Offered on Demand. Organ principals only.	1, 1
MUS 214. Aural Skills Lab IV Continuation of sightsinging and ear training, including four-part dictation. Required for choral, vocal, and keyboard majors. Prerequisite: MUS 213. Fall.	1	MUS 337. String Techniques Two lab hours. Playing techniques and teaching methods on stringed instruments and guitar. For all Music Education majors. On demand.	1
MUS 217. Music Technology Three lab hours. Designed to help music students acquire knowledge and skills which will equip them to use computing and music technology effectively. Topics include MIDI instruments and systems,	3	MUS 338. Instrumental Techniques Two lab hours. Designed for all music education students. The course offers introductory levels of playing techniques and teaching methods for instrumental music in the public schools. On demand.	1
		MUS 340. Advanced Brass Techniques Two lab hours. Playing techniques and teaching methods. For the Music Education major whose Principal Instrument AMU is wind, percussion, or strings. Prerequisite: MUS 338.	1

MUS 342. Advanced Woodwind Techniques	1	MUS 390. Junior Recital–Performance Majors	1
Two lab hours. Playing techniques and teaching methods. For the Music Education major whose Principal Instrument AMU is wind, percussion, or strings. Prerequisite: MUS 338.		Recital of 40-55 minutes on the major instrument. See Music Handbook.	
MUS 344. Advanced Percussion Techniques	1	MUS 410. Contemporary Music	3
Two lab hours. Playing techniques and teaching methods. For the Music Education major whose Principal Instrument AMU is wind or strings. Prerequisite: MUS 338.		Two lecture hours. A survey of music of the 20th and 21st centuries. The course explores forms, genres, style, theoretical principles, compositional materials and procedures within a historical context. Course content will include music of both western and non-western musical traditions. Prerequisites: MUS 211, 312. Fall. This course is required of all music majors and fulfills the LAA capstone requirement.	
MUS 345. Vocal Techniques	1	MUS 413. Counterpoint	2
Two lab hours. Basic singing techniques and teaching methods. For Music Education majors whose principal applied music instrument is other than voice. Offered on demand.		Survey of modal and tonal contrapuntal techniques and genres. Prerequisite: MUS 211. Offered on demand.	
MUS 349. Organ Techniques	1	MUS 415. Composition	2
One lecture hour. Introduction to techniques and characteristics of the organ. For students whose AMU Principal Instrument is other than organ. Offered on Demand.		The devices and processes used in the composition of music. Prerequisite: MUS 211. Offered on demand.	
MUS 353. Choral Conducting	2	MUS 417. Using Computers in the Music Classroom	2
Three lab hours. Conducting techniques and procedures for the choral director. Includes score reading, rehearsal preparation and techniques, programming, and application of vocal techniques to choral singing. Prerequisite: MUS 211, 214.		A summer class which meets in a workshop setting: five consecutive days with six contact hours each day. The course serves as a source of certificate renewal credit. Topics include an introduction to the Musical Instrument Digital Interface, sequencing, recording, notation printing, computer specifications, electronic instruments, creating classroom tools with technology, and an introductory experience with music education resources on the Internet.	
MUS 354. Advanced Choral Conducting	2	MUS 441. Principles of Music Education	3
Three lab hours. Continuation of MUS 353. Prerequisite: MUS 353.		Three lecture hours. Basic approaches, materials, and other resources for Elementary, Choral, and Instrumental Music Education. Required for all Music Education majors. On demand.	
MUS 355. Instrumental Conducting	2	MUS 443. Elementary Music Methods	2
Three lab hours. Conducting techniques and procedures for the instrumental director. Includes score reading, rehearsal preparation and techniques, programming, and application of instrumental techniques to ensemble playing.		Two lecture hours. Methods and materials for elementary general, vocal music in schools, grades K-8. Required of all Elementary Music Education majors. Elective for others. On demand.	
MUS 356. Advanced Instrumental Conducting	2	MUS 445. Choral Music Methods	2
Three lab hours. Continuation of MUS 355. Prerequisite: MUS 355.		Two lecture hours. Methods and materials for the choral performance in schools, grades 5-12. Required for all Choral Music Education majors. Elective for others. On demand.	
MUS 360. Music for the Elementary Classroom Teacher	3	MUS 447. Instrumental Music Methods	2
Three lecture hours. Music fundamentals and methods for the elementary classroom teacher. Not open to music majors. Fall, Spring.		Two lecture hours. Methods and materials for the instrumental performance group in schools, grades 5-12. Required for all Instrumental Music Education majors. Elective for others. Fall.	
MUS 374. Keyboard Skills for the Choral Director	1	MUS 449. Marching Band Techniques	1
Two lab hours. Development of accompanying skill appropriate for the choral director. For all Music Education majors with a choral emphasis. Spring. Prerequisite: MUS 273 and completion of Piano Proficiency Exam.		Marching band techniques and practices. Elective for Instrumental Music Education majors. Offered on demand.	
MUS 375. Accompanying for the Elementary Music Class	1	MUS 457, 458. Directed Readings	1–4
Two lab hours. Development of accompanying skill on the guitar and piano sufficient to accompany songs for elementary children. Required of all Elementary Music Education majors. Prerequisite: MUS 273. On demand.		Independent readings directed by members of the department faculty.	
MUS 376. Handbells	1	MUS 460. Independent Study	1–4
Two lab hours. Playing techniques and literature for the handbell choir. Offered on demand.		Independent in-depth investigation, reading, and research in a professional area of interest. Department approval required.	
MUS 380. Church Music History	2	MUS 461. Internship	1–4
Two lecture hours. The history of music in the Christian church and its position as a functional part of the service. Offered on demand.		A student/agency-originated and departmentally-approved field-learning experience which enables students to apply previously attained knowledge and skills.	
MUS 381. Church Music Administration	3		
Three lecture hours. Overview of the principal areas of responsibility in managing a church music program. Offered on demand.			

MUS 467. Instrumental Music of the Southern Mountains 3
Traditional string band styles and styles of fiddle, guitar, and banjo playing. Offered on demand for Regional Studies minor.

MUS 468. Ballads, Folksongs, and Christian Harmony Singing in the Southern Mountains 3
Elizabethan and traditional ballads and folksongs still present in the Southern mountains. Also, a study of the Christian Harmony and other shape-note traditions. Offered on demand.

MUS 469. Appalachian Smooth and Clog Dancing 1
Performance of traditional and choreographed square dances. *Applied music lessons are available in guitar, banjo, and fiddle.*

MUS 490. Senior Recital–Performance Majors 1
Recital of approximately 55 minutes on the principal instrument. See Music Handbook.

MLIT. Literature of the Applied Instrument 2, 2
Two consecutive semesters; required for the Performance major. Survey of the historical development and literature of the student's applied instrument. Prerequisite: Junior or senior status in applied music. Offered on demand.

MPED. Pedagogy of the Applied Instrument 2
Required for the Performance major. Survey of teaching methods and materials for the student's applied instrument. Prerequisite: Junior or senior status in applied music. Offered on demand.

Ensembles

May be repeated for credit. Each student is required to participate each semester in the major ensemble appropriate for his/her applied area (MUS 101 Choir or MUS 102 Wind Symphony). Piano Performance majors may substitute one semester of piano ensemble for one semester of the major ensemble requirement, with approval of Department Chair.

MUS 100. Chapel Choir 1
Open to all students by permission of instructor. Required of Freshman choral emphasis majors with vocal or keyboard applied.

MUS 101. Choir 1
Open to all students by audition. Prerequisite: successful audition and theory placement exam.

MUS 102. Wind Symphony 1
Open to all students by audition.

MUS 103. Piano Ensemble 1
Performance with other piano performance majors. Requires approval from Chair of the Department of Music.

MUS 104. Woodwind Ensemble 1
Open to all students by consultation with the director.

MUS 105. Percussion Ensemble 1
Open to all students by consultation with the director.

MUS 108. Jazz Ensemble 1
Open to all students by consultation with the director.

MUS 109. Brass Ensembles 1
Open to all students by consultation with the director.

MUS 115. Chamber Singers 1
Open by audition to members of the College Choir.

MUS 117. Collegiate Band 1
Open to all students by consultation with the director.

MUS 150. Marching Band 1
Open to all students with permission of instructor. Fall.

MUS 470. Appalachian String Band 1
Open to all students through audition.

Other ensembles may be arranged at registration each semester. Credit may be given on the basis of one hour for a minimum of three hours of rehearsal per week per semester.

Applied Music

All students enrolled in AMU courses pay an Applied Music fee each semester. Students enrolled in Applied Voice (AMU 015) pay a set accompanist fee each semester. (Please see "Financial Information" in the front of this Catalog for specifics.) Students enrolled in all other Applied Music courses will have accompanist fees which vary by individual needs.

All students enrolled in Applied Music courses will need to plan for expenses including purchasing music, instruments/accessories, and appropriate performance attire. These expenses vary by individual student. The Applied Music faculty will provide more specific information for each individual.

Applies music lessons are given in piano, organ, voice, guitar, woodwind, brass, and percussion instruments. Details of Applied Music requirements and policies can be found in the "Music Department Handbook."

AMU Courses:

002	Clarinet
003	Flute
004	Horn
005	Oboe
006	Organ
007	Percussion
008	Piano (2 sections)
009	Saxophone
010	Trombone
011	Trumpet
015	Voice (5 sections)
016	Tuba
017	Euphonium
019	Banjo
020	Bassoon
022	Folk Guitar

Natural Science

NS 111. Introduction to Biological Sciences 4
Selected topics from the biological sciences emphasizing important factual information, methods, scientific principles, and their application. Laboratory. Meets the Natural Science Connector requirement.

NS 112. Introduction to Environmental Science 4
Principles of the environmental systems and human effects of the environment. Includes functioning of natural ecosystems as well

as causes, consequences, and solutions to current environmental problems. Meets the Natural Science Connector requirement.

NS 113. Introduction to Physical Sciences 4
The fundamental principles of astronomy, chemistry, geology, and physics. Laboratory. Meets the Natural Science Connector requirement.

NS 114. Introduction to Meteorology and Weather Forecasting 4
Composition and structure of the atmosphere; jet streams, air masses, fronts, and precipitation; greenhouse effect and climate change; hurricanes, tornadoes, floods, and drought; numerical weather prediction. Students prepare and present weather forecasts using real-time weather data. Laboratory. Meets the Natural Science Connector requirement.

Philosophy

Courses offered on rotating basis

PHI 261 Internship 1-3
A student/agency originated and departmentally approved field-learning experience.

PHI 315. Problems in Philosophy 3
The meaning of life, the meaning of death, what is real, how do you know, what is a self, are male and female selves different, and so what? These questions and more are explored, reading philosophers from around the world, male and female, who write in a variety of styles.

PHI 325. Ancient Philosophy 3
Thales, Pythagoras, Socrates, Plato, Aristotle, and the Stoics - the Greek and Roman roots of the western intellectual tradition.

PHI 326. Modern Philosophy 3
Key philosophers from the 17th to 19th centuries, including Continental Rationalism (Descartes) and British Empiricism (Hobbes and Locke) to Kant and 19th century responses (Kierkegaard and Nietzsche).

PHI 327. Special Topics in Philosophy 3
Occasional or experimental courses offered due to particular student or faculty interest. To be announced by the department.

PHI 330. Social and Organizational Ethics 3
This course is an exploration of the ways in which ethical theory from the western tradition can inform serious issues and problems in business and non-profit organizations. Conversely, the course will explore ways in which actual situations and contexts of case studies from business and non-profit organizations challenge and shape ethical theory. Fall.

PHI 331. Contemporary Philosophy 3
Twentieth-century developments in philosophy including existentialism and phenomenology; process and feminist philosophy; deconstruction and post-modernism; issues concerning language and science.

PHI 344. Philosophy of Religion 3
The nature of religious language; the existence of God; reason, revelation, and faith; the problems of evil, miracles and prayer, and immortality.

PHI 457, 458. Directed Readings 2-3
Independent readings directed by a member of the department faculty.

PHI 460. Independent Study 3
An individual program of reading and research directed by a member of the department faculty and approved by the Curriculum Committee of the college.

PHI 461: Internship 1-3
See PHI 261.

Physical Education

HPR 100. Introduction to Health, Physical Education and Recreation 1
This will be a survey course. The course will introduce students to the fields of Health, Physical Education and Recreation, and familiarize them with career opportunities in those fields.

PE 101. Foundations of Health and Wellness 3
Focuses on development of a healthy and active lifestyle which will enable the student to analyze his/her current health and physical activity status and to become aware of adjustments and adaptations needed during the college experience and beyond. Special emphasis is given to nutrition, diet and weight control, stress management, physical fitness, lifestyle analysis, and total wellness concept. An exit paper is required.

PE 119. Canoeing 2
Learn the basic canoeing skills necessary to enjoy the sport of paddling. Learn paddling strokes, boating safety and elementary self-rescue techniques.

PE 122. Swimming 2
This course is designed to teach the beginner how to swim and those that already know how to swim more advanced aquatic skills including six strokes, diving skills and other technique and safety skills.

PE 123. Lifeguarding 2
American Red Cross Lifeguard Training course teaching lifeguarding skills and techniques. Certification as ARC Lifeguard upon successful completion of this course.

PE 124. Water Safety Instructor 2
American Red Cross Water Safety Instructors' course. Teaches the student how to teach swimming lessons as well as safety in and around the water.

PE 125. Scuba Diving** 2
Students learn basic diving skills and safety.

PE 126. Aquasize 2
Learn to exercise using water for both resistance and support.

PE 140. Archery 2
Learn basic archery skills and safety.

PE 142. Golf 2
Fundamentals, rules, and regulations of golf.

PE 143. Disc Golf 2
Students will learn the basic throws, rules and techniques of putting, approach shots, scramble shots and driving for distance.

PE 146. Badminton 2
Fundamentals, rules and regulations of badminton.

PE 148. Racquetball	2	PE 185. Outdoor Leisure Skill	2
Learn the skills, rules and strategies necessary to play this exciting lifetime sport. Participate in singles and doubles competition.		Learn basic techniques in rock climbing, canoeing, hiking and camping.	
PE 149. Tennis	2	PE 187. Rock Climbing	2
Beginning tennis instruction.		Learn basic top-rope climbing skills, climbing knots, rappel technique.	
PE 153. Basketball	2	PE 188. Mountain Smooth and Clog Dance	2
Fundamentals, rules, and regulations of basketball.		Learn basic technique of smooth and clog dancing.	
PE 154. Softball	2	PE 203. Dance Skill Lab	2
Fundamentals, rules, and regulations of softball.		Folk dance, square dance, other selected type dances.	
PE 155. Volleyball	2	PE 204. Gymnastics Skill Lab	2
Fundamentals, rules and regulations of volleyball.		Gymnastics apparatus, tumbling, and balancing.	
PE 158. Soccer	2	PE 206. Racquet Games	2
Fundamentals, rules and regulations of soccer.		Skill lab for physical education majors. Students will develop and improve their skills and knowledge of the sports, and identify methods of teaching the skills. Fulfills one of the requirements for the physical education major. Offered to non-majors by permission of instructor.	
PE 160. Ballet Dance	2	PE 208. Golf and Disc Golf	2
Beginning level ballet dance technique. Includes barre work, basic steps and ballet choreography.		This course is designed to introduce the student to the traditional game of golf and the game of disc golf. The student will learn the two games with regard to rules of play, course design, stroke technique, mental preparedness and terminology. Emphasis will be placed on learning and teaching both games as lifetime leisure skills to promote an active lifestyle.	
PE 161. Folk/Square Dance	2	PE 209. Dance as Art	3
Beginning level study of international folk dance, traditional square dance, big circle square dance and running-set style square dance.		Introduction to various dance forms including ballet, modern, jazz and other styles. Includes a study of dance history, choreography, and aesthetics. No prerequisites or dance experience. Fulfills the Arts Experience requirement.	
PE 162. Liturgical Dance	2	PE 210. Walking & Weight Lifting	2
Beginning level study of liturgical dance, including history, purpose and practical uses of dance in worship services. Participation in at least one class performance is required.		Designed to introduce the student to the activities of walking and weight lifting for leisure and fitness. The course will teach various types of walking for improved fitness and how to use weight lifting to modify body composition & form while improving muscular strength and endurance.	
PE 163. Jazz Dance	2	PE 211. Aerobics & Aquasize	2
Beginning level jazz dance technique, including warm up exercises, basic steps and jazz dance choreography.		This course is designed to introduce the student to both "land" and "water" aerobic activities that improve cardiorespiratory fitness and muscular strength and endurance.	
PE 164. Modern Dance	2	PE 212. Track and Field and Recreational Running	2
Beginning level modern dance technique, including a study of the styles of several contemporary modern dance choreographers		This course introduces the student to Track and Field and the development of recreational running. The student will learn these activities with regard to rules of play, activity development, event techniques, mental preparedness and skills needed for these activities.	
PE 165. Gymnastics	2	PE 213. Coaching Theory	3
Fundamentals, rules and regulations of basic tumbling & floor exercise.		This course will include skill analysis, motivation techniques, teaching progression, responsibilities, qualities, coaching philosophies, coaching skills, practice management, psychology of coaching, game management, coaching methods, statistics and team organization. Study of some of the great coaches, past and present, will be included.	
PE 169. Tap Dance	2	PE 214. Coaching of Football	3
Beginning level tap dance technique. Purchase of appropriate shoes is required.		Provides the student with a knowledge of coaching theory, methods, and strategies. Knowledge is applied to the sport of football at the elementary, middle, and secondary levels. Instruction includes	
PE 170. Fencing**	2		
Learn proper technique and safe fencing skills.			
PE 172. Personal Defense	2		
Learn basic methods of self defense.			
PE 174. Yoga	2		
Beginning level hatha yoga (physical exercises). Emphasis placed on developing flexibility and reducing the effects of stress.			
PE 177. Physical Conditioning & Aerobics	2		
Basic fundamentals of cardiorespiratory physical activity and resistance training.			
PE 180. Downhill Skiing**	2		
Learn to ski/snowboard or improve your skiing/boarding skills at area ski slopes.			
PE 183. Horseback Riding	2		
Learn basic riding skills.			

fundamentals, offensive and defensive styles of play, coaching methods, teaching strategies and individual position technique. Prerequisite: PE 213.

PE 215. Coaching of Soccer 3
Provides the student with a knowledge of coaching theory, methods, and strategies. Knowledge is applied to the sport of soccer at the elementary, middle, and secondary levels. Instruction includes fundamentals, offensive and defensive styles of play, coaching methods, teaching strategies and individual position technique. Prerequisite: PE 213.

PE 216. Coaching of Basketball & Volleyball 3
Provides the student with a knowledge of coaching theory, methods, and strategies. Knowledge is applied to the sport of basketball and volleyball at the youth league, elementary, middle, and secondary levels. Instruction includes fundamentals, offensive and defensive styles of play, coaching methods, teaching strategies and individual position technique. Prerequisite: PE 213.

PE 217. Coaching of Softball & Baseball 3
Provides the student with a knowledge of coaching theory, methods, and strategies. Knowledge is applied to the sport of softball and baseball at the youth league, elementary, middle, and secondary levels. Instruction includes fundamentals, offensive and defensive styles of play, coaching methods, teaching strategies and individual position technique. Prerequisite: PE 213.

PE 218. Coaching of Track and Field 3
Provides the student with a knowledge of coaching theory, methods and strategies. This knowledge is applied to the sport of Track and Field at the elementary, middle, and secondary levels. Instruction includes individual and team event fundamentals, the coaching of individual and relay events, and teaching strategies. Prerequisite: PE 213.

PE 219. Coaching of Swimming 3
Provides the student with a knowledge of coaching theory, methods, and strategies. This knowledge is applied to the sport of swimming at the youth through secondary levels. Instruction includes individual and team event fundamentals, the coaching of individual and relay events, and teaching strategies. Prerequisite: PE 213.

PE 221. History and Principles 3
The historical foundations of physical education and their relationship and contribution to general education; the basic principles of physical education as they relate to biological, physiological, and sociological backgrounds of contemporary programs. Sophomore status or above.

PE 225. Team Sports Skill Lab 3
This course is designed to provide the student with and opportunity to develop/improve his/her skills and knowledge in selected team oriented sports activities. Included in the course are football, soccer and volleyball. In addition to the traditional form of each sport, the course will include lead-up games and variations of each, designed for a wide range of age-appropriate skills. The course is specifically designed for physical education majors but open to other students with permission of the instructor. Fulfills one of the requirements for the physical education major.

PE 226. Team Sports Skill Lab 3
This course is designed to provide the student with and opportunity to develop/improve his/her skills and knowledge in selected team oriented sports activities. Included in the course are basketball, softball/baseball and track & field. In addition to the traditional form of each sport, the course will include lead-up games and

variations of each, designed for a wide range of age-appropriate skills. The course is specifically designed for physical education majors but open to other students with permission of the instructor. Fulfills one of the requirements for the physical education major.

PE 237. Practicum 2
An opportunity for interested students to work individually with physical education faculty members. A practicum application form must be completed before assignment to a required general education class. The student will assist in all phases of the instructional process under the guidance and supervision of various department faculty. Prerequisites: Sophomore status, 2.0 GPA. Evaluation will be on an S/U basis. Materials may be obtained from the program coordinator. [PE teacher education students only or department chair permission.]

PE 250. Biomechanics 3
This course will provide an overview of musculoskeletal anatomy, the mechanical properties and structural behavior of biological tissues, and biodynamics.

PE 261. Internship 3
An initial exploratory experience outside the classroom designed to explore new areas or supplement regular courses in the attainment of various competencies. Credit awarded upon successful completion of the internship as described in the student-originated and departmentally approved proposal. May be repeated for a total of 6 semester hours of credit. Materials may be obtained from the program coordinator.

PE 327. Special Topics 1-3
Options for students to study, according to their interests, a variety of topics not covered in regular courses. To be announced by the department.

PE 329. Kinesiology 4
The methods and procedures of analyzing human motion. Mechanical and anatomical principles of movement are taught and applied to fundamental human movements as they relate to participation in sports and physical activity. Prerequisite: BIO 134.

PE 330. Physiology of Exercise 4
Application of basic physiological principles to exercise and movement as they relate to human motion. Laboratory activities will serve as a practical means of reinforcing the total learning situation. Prerequisite: BIO 134.

PE 333. Sociological/Psychological Basis of Sports 3
Sociological aspects covered may include sports in society, violence and sports, economics of sports, sports and the mass media, and sexism and racism in sports. Psychological aspects covered may include attention and arousal in sports, motivation, personality and sports, audience impact, team cohesion, and aggression. Junior status or above.

PE 335. Methods of Teaching Elementary School Physical Education for the Physical Education Specialist K-6 3
Basic theories concerning children, learning, and physical education. Consideration will be given to the significant role movement plays in the life of a child; trends in and goals of elementary education and physical education and their interrelationships; observing, analyzing, and recording the movement experiences appropriate for elementary school children. Observation, participation, and practical kinds of experiences will be arranged including 5-10 visits to local elementary schools. Prerequisites: ED 205, CS 200, PE 221 or permission of instructor.

PE 336. Methods of Teaching Elementary School Health and Physical Education for the Classroom Teacher K-6 3

Designed for the Elementary Education Major, this course will include both health and physical education methodology and materials as well as teaching of low level games and activities as part of the general classroom curriculum. It will include 3–10 visits to local elementary schools. Prerequisites: ED 205, CS 200, PE 221 or permission of instructor.

PE 338. Measurement and Evaluation in Health and Physical Education 3

Techniques used in measuring and evaluating performance in the psychomotor, cognitive, and affective domains. Elementary statistical procedures will be covered in order to analyze and interpret test scores. Appropriate methods for determining grades in health and physical education will be presented along with techniques for data collection and treatment for research.

PE 413. The Teaching of Health and Physical Education in the Middle and Secondary Programs 3

Understanding and application of methods and materials in middle and secondary school health and physical education. Observation, participation, and practical kinds of experiences will be a part of this course including 5-10 visits to local high school programs. Prerequisites: ED 205, CS 200, PE 221 or permission of instructor.

PE 441. Organization and Administration of Health, Physical Education and Athletics 3

Procedures for organizing and administering the health and physical education and athletic programs including class organization, staff relations; budget and financing, facilities and equipment, and program of instruction. Prerequisites: PE 221, senior status.

PE 450. Physical Education Internship 12

A professional field experience with an off campus agency specializing in the business of sport or physical education. Designed to enable the Sports Management or Sports Science major to relate theory to practice. Prior to agency assignment the internship experience will be designed by the departmental faculty supervisor, in consultation with the student. Prerequisites: Senior status and all major course work completed; overall GPA of 2.0.

PE 457,458. Directed Readings 1–3

Independent readings directed by members of the department faculty. Materials may be obtained from the department chairperson.

PE 460. Independent Study 1–3

An opportunity for the outstanding student to pursue professional interest areas in some degree of depth. Laboratory equipment will be available for use in project developments. Library research in the form of an undergraduate thesis will be required. Elective credit only. Materials may be obtained from the department chairperson.

Physics

PHY 223. General Physics I 4

Mechanics, heat and wave motion with laboratory work. Prerequisite: MTH 115 or permission of instructor. Meets the Natural Science Connector requirement.

PHY 224. General Physics II 4

Electricity, magnetism, light and an introduction to modern physics with laboratory work. Prerequisite: PHY 223. Meets the Natural Science Connector requirement.

Political Science

PS 101-105. Experiential Group Learning 2–3

Academic/experiential involvement in contemporary issues. Domestic and/or foreign travel included.

PS 111. American Government 3

Basic concepts and analytical techniques. Political science applied to American federal government: power, institutions, socialization, communication, policy-making, and legitimacy. Fall and Spring. Meets the Social Science Connector requirement.

PS 200. Research Activity I 1–6

See SOC 200. Yearly.

PS 202. History and Government of North Carolina 3

The historical, economic, and political development of the state. Special emphasis on the techniques, materials, resources, and strategies that may be employed in teaching similar subjects in elementary and secondary schools. Fall and Spring.

PS 211. Political Mobilization 3

Campaigns, elections, and public opinion in the United States; with special attention given to the strategies political parties, PACs, and office holders employ in shaping them. Prerequisite: PS 111. Alternate years.

PS 216. The Legislative Process 3

The organization, functions, and procedures of the United States Congress and state legislatures. Focus is on Congress. Comparative analysis of legislative systems in selected countries. Prerequisite: PS 111. Alternate years.

PS 218. The Executive Process 3

The role of the modern presidency and the state governor and how the office of the executive is related to other major political institutions. Attention is also given to public administration agencies in the decision-making process. Prerequisite: PS 111. Alternate years.

PS 219. Social Research Methods 3

The methods and techniques used in social research: research design, data collection methods, basic analytic techniques and the theoretical orientations underlying them. Prerequisites: PS 111 or SOC 111 and MTH 107 or the equivalent. Yearly.

PS 221. Comparative Politics 3

Comparison of governmental structure and political process in selected countries. Emphasis on similarities and differences in problems and policy. Prerequisite: PS 111. Alternate years.

PS 261. Internship 1–6

An initial exploratory experience outside the classroom. Designed to explore new areas or supplement regular courses in the attainment of various competencies. Credit awarded upon successful completion of the internship as described in the student-originated and departmentally approved proposal.

PS 300. Research Activity II 1–6

See SOC 300.

PS 310. Social and Political Theory 3

See SOC 310. Prerequisite: PS 111 or SOC 111. Alternate years.

PS 311. The Courts and Individual Liberties 3

The organization and procedures of U.S. Courts, especially the Supreme Court; the development of Constitutional law in response to questions of civil liberties and rights. Prerequisite: PS 111. Alternate years.

- PS 312. Political and Social Development** 3
Basic issues in the process of modernization and development, the role of the citizen and the mobilization of the total community in achieving regional and national goals. Examples are drawn from the United States, Europe, and developing countries. Prerequisite: PS 111 or SOC 111. Alternate years.
- PS 319. Social Research Methods II** 3
See SOC 319.
- PS 327. Special Topics** 3
Options for students to study, according to their interests, a variety of topics not covered in regular courses, e.g., regional planning issues and civil liberties.
- PS 332. Public Policy** 3
See SW 332. Prerequisite: PS 111.
- PS 333. Politics, Policy, and The Elderly** 3
The development of U.S. policies benefiting the elderly from the New Deal to the present. Along with a description of these programs, attention will be paid to the political facets of their development and change. Prerequisite: Permission of instructor. Offered on demand.
- PS 345. International Relations and World Politics** 3
Analysis of policies among nations: imperialism, balance of power, international morality, sovereignty, diplomacy; analysis of the problems of peace; disarmament, international organization, world government, diplomacy. Prerequisite: PS 111. Fall.
- PS 401. Latin America: Problems and Prospects** 3
Examines the important political, economic and social issues and themes that have generally affected the history of twentieth-century Latin America.
- PS 452. Modern Japan** 3
See HIS 452.
- PS 456. Modern China** 3
See HIS 456.
- PS 457, 458. Directed Readings** 1-3
Supervised readings in political science. Credit awarded upon satisfactory completion of an examination at the end of the semester. Student should make arrangement with the supervising faculty member early in the semester before the course is to begin. Prerequisite: PS 111.
- PS 460. Independent Study** 1-6
Research open only to juniors and seniors with approval of department faculty. A student may elect a maximum of 8 semester hours.
- PS 461. Internship** 1-6
The application, outside the classroom, of previously attained knowledge and skills, through study and through significant service to a group or organization. Credit awarded on a S/U basis.
- PS 481. 20th-century Russia: History and Government** 3
A survey of the history of the Soviet Union since the Revolution of 1917, with emphasis on contemporary culture and government in its successor states.
- PSY 221. Mental Functions and Adaptive Behavior** 3
Topics covered range from pre-adapted behaviors, to reflex and operant learning, to complex language learning and thinking within social contexts and in conjunction with technological inventions which amplify human performances. The mind is understood as a biological aptitude taking shape within a socio-cultural and technological environment. Prerequisite: PSY 111. Fall.
- PSY 222. Biological Bases of Behavior** 3
The biological structures and processes which underlie and produce performances. The focus is on behavior: motivation, emotion, perception, and cognition and how these events are affected by neural, metabolic, homeostatic, and evolutionary processes. Prerequisites: PSY 111 and NS 111 or BIO 113. Spring.
- PSY 304. Experimental Psychology** 3
A research project is planned, executed, and reported by the student. The process includes preparing a proposal, collecting and analyzing data, writing a scientific report, and making an oral presentation. All activities are critiqued in a seminar format. Also examined in seminar sessions are ethical and other philosophical issues which are relevant to understanding the uses, advantages, and limitations of scientific methods in psychology. Prerequisite: BSS 220. Spring.
- PSY 308. Social Psychology** 3
The mental processes or behavior of persons insofar as these are controlled, influenced, or limited by past or present interaction with other persons. Prerequisites: SOC 111 or PSY 111. Spring.
- PSY 311. Personality Theory** 3
An analysis of the major psychological theories of human nature including psychodynamic, interpersonal, behavioral, humanistic, and trait theories. Pre-requisite: PSY 111 and a 200-level psychology course which may be taken concurrently with 311. Fall.
- PSY 312. History, Philosophy, and Systems** 3
The development of systematic psychological thought from its ancient philosophical and religious roots through Renaissance conceptualizations and to those modern scientific and philosophical approaches which define today's boundaries of the discipline. Prerequisites: PSY 111, a 200-level psychology course, and LAA 211. Spring.
- PSY 313. Child Psychology** 3
The development of behavior and mental processes as a result of learning and maturation. Emphasis is on infants and children. Prerequisite: PSY 111. Fall.
- PSY 314. Adolescent and Adult Development** 3
The development of behavior and mental processes with emphasis on cognitive, emotional, social, and physical dimensions. Characteristic behavior patterns, problems, and issues in adolescence and adulthood are studied, including characteristics of exceptionality. Prerequisite: Psychology 111. Fall and Spring.
- PSY 327. Special Topics** 3
Options for students to study a wider variety of topics than can be taught on a regular basis. The topic for a semester will be announced through the department. Prerequisite: PSY 111. Fall, according to demand.

Psychology

- PSY 111. General Psychology** 3
Historical psychological systems; genetic and environmental

PSY 333. Forensic Psychology 3
An overview of the field of forensic psychology. The primary focus is on the interaction between the psychological and legal professions. Psychological issues underlying criminal behavior will be emphasized. The course will also address the use of psychology in civil and criminal court proceedings as well as in criminal investigations. Prerequisite: PSY 111. Fall.

PSY 334. Comparative Animal Behavior 3
The evolution, development, and ecology of animal behavior. Prerequisites: PSY 111 and BIO 101 or 111. Offered according to demand.

PSY 400. Research Activity 3
Advanced participation in planning, design and conduct of research with faculty supervision. A written report or scholarly paper must be submitted to the department at the end of the project. Prerequisites: PSY 111, BSS 220, PSY 304, a written proposal copied to the department chair describing the research planned. Spring.

PSY 411. Applications and Interventions 3
Brings psychological knowledge and methods to bear on problems in such areas as business, consumer affairs, education, the environment, health, law, sports or other areas of interest to the seminar members. Prerequisites: PSY 111 and 311. Offered according to demand.

PSY 421. Abnormal Behavior 3
An introduction to psychopathology with a focus on the clinical features of the major psychological disorders in the DSM classification system. Emphasis is on the causes, characteristics, prevention, and treatment of the major disorders. Prerequisite: PSY 111 and one 300-level psychology course. Fall.

PSY 422. Foundations in Counseling and Psychotherapy 3
A skills-oriented course covering the stages of the counseling process, counseling techniques, and ethical guidelines for counselors with ample opportunity for practicing specific skills. Enrollment is limited and senior psychology majors will have priority. Prerequisites: PSY 111, 311 or 314, and 421. Spring.

PSY 426. Social and Psychological Aspects of Religion 3
See SOC 426. Prerequisite: an upper-level course in the discipline or permission of the instructor. Offered according to demand.

PSY 436. Human Motivation 3
The causes of behavior of humans with special emphasis given to the role of emotions as activators of other behaviors. The seminar covers both the neurochemical and subjective, experiential aspects of motivation and emotion. The influences of learning, maturational processes, and the social environment are also noted. Prerequisites: PSY 111 and 221. Offered according to demand.

PSY 457, 458. Directed Readings 3
Readings chosen by the professor in collaboration with the student. A reading and examination plan must be completed, approved and copied to the department chair prior to the registration day of the semester in which the course is undertaken. Prerequisite: PSY 111 plus six additional hours in psychology and permission of instructor. If the student makes reports on readings without taking exams, course will be graded S/U. Spring.

PSY 461. Internships 3
Field work off campus in applied psychology. This experience must be arranged and coordinated through the host agency involved and a supervising faculty member in psychology. Students should make arrangements well in advance of the semester in which the work is to be done. Graded S/U. Prerequisites: PSY 111, 12 additional hours in

psychology, and a proposal copied to the department chair describing the work to be undertaken. Spring.

PSY 470. Senior Thesis and Seminar 3
Designed to summarize and synthesize students' study in the field and to give them the opportunity to investigate, discuss and write a thesis on a key issue. Prerequisites: Senior standing or permission of instructor; PSY 111, 221, 222, 304, and 312. Fall.

Recreation and Sports Management

RSM 210. Outdoor Recreation and Games Leadership 3
This course provides an introduction to outdoor recreation skills and games leadership. Students will learn the fundamental skills needed to perform the following recreational activities: rock climbing, canoeing, hiking/backpacking, and group games leadership. Students will be involved in experiential learning activities that provide the foundation to develop the skills needed for each of these activities. Field trips are a part of this course. Fall.

RSM 221. Introduction to Recreation & Leisure Services 3
History and development of recreation in public, private and commercial settings; backgrounds and theories; objectives and principles; job opportunities and demands. Fall.

RSM 222. Introduction to Sports Management 3
This course introduces students to the meaning of sports management in terms of its scope, foundations, issues, and future trends. Emphasis on examining the job responsibilities and competencies required of sports managers in a variety of sports or sport related organizations. Various career opportunities available in the field of sport management will also be discussed.

RSM 223. Sports Marketing 3
The application of the principles of promotion and marketing to the sport and fitness industry including the area of professional sports, corporate fitness, college/high school athletics, clubs and resorts.

RSM 224. Outdoor Recreation Leadership 2
This course consists of training outdoor leaders in skills and in decision making needed for group leadership. Required field experiences are designed to provide the student with technical and interpersonal skills and knowledge necessary in the area of outdoor leadership. Fall, Spring.

RSM 300. Recreation Field Work 2
An opportunity for the recreation major to receive experience in one or more types of recreational agencies. The student will observe recreation programs in operation and will organize and conduct activities under close supervision, which will be provided by both agency personnel and departmental faculty. Open only to recreation majors or minors with sophomore status or above. Prerequisite: RSM 221 or permission of instructor. Graded on a S/U basis.

RSM 309. Planning & Design of Recreation Areas and Facilities 3
Planning principles and techniques for acquiring, developing, and providing areas and facilities for recreation, park, and leisure service agencies. Emphasis on site selection, design, environmental analysis, development of site plans and master plans, accessibility and barrier-free design for various types of areas and facilities. Fall.

RSM 310. Event Management 3
This course will introduce the student to the process and techniques needed for successful special event planning. The course will focus on special events as defined and accepted by the national parks and recreation profession. The emphasis will be on creating, planning,

and organizing the resources needed by an organization to deliver a special event. The emphasis will be on developing skills within the student that will allow for the successful delivery of a special event for the Mars Hill College community.

RSM 312. Aquatic Facility Management 3
The purpose of this course is to provide students with the managerial and supervisory skills and knowledge necessary to effectively manage an aquatic facility. This will include appropriate skills and knowledge needed to create an environment that will keep patrons, staff, and the aquatic facility safe.

RSM 321. Program Planning in Recreation 3
The principles and methods of program development including principles of planning programs, facilities, objectives, and activities; utilization of facilities and time-blocks; program evaluation.
Prerequisites: RSM 221, 300, junior status. Spring.

RSM 324. Interpretation of Cultural and Natural Resources 3
Study and practice in the techniques of interpretation of natural and cultural resources. Developing the skills of designing, producing, and presenting interpretative materials and programs to all segments of the population in a recreational setting. Prerequisites: RSM 221 or instructor permission. Spring.

RSM 326. Natural Resource Management 3
Focus on the development of natural resource management as it relates to outdoor recreation with emphasis on management agencies, resource bases, management concepts, techniques and planning.
Prerequisites: RSM 221, 300, 324. Spring.

RSM 327. Special Topics 3
Workshop or specialized study experiences designed to provide concentrated study and/or participation in a specific area of interest in therapeutic, outdoor, church, or community recreation.

RSM 331. Camp Counseling and Outdoor Education 3
An introduction to the various roles of a camp counselor in a residential camp environment. This course will focus on the skills, abilities, knowledge and motivation needed by a camp counselor in a summer residential camp setting. This class will provide the student with various training opportunities to sharpen their skills as a camp counselor and leading outdoor education programs and activities. This course will involve a weekend camping experience of the students.

RSM 369. Risk Management 3
This course will discuss the law and liability as they relate to the Recreation and Sports Management professional. It will provide the student with the knowledge and skills needed to reduce the risk of sport, leisure and recreation related injuries and the potential of negligence litigation. In developing this knowledge and skill base, the student will research and reflect on the ethical behavior in the delivery of services to participants. Students will be involved in research of current legal and ethical issues affecting the delivery of their service and programs.

RSM 441. Recreation and Sports Management 3
Organization, administration, and management of a leisure service delivery system including principles of organization and administration, budgeting and finance management, publicity and public relations, personnel management, legislation, and coordination of community resources. Prerequisites: RSM 221, 300, 321; recreation major; senior status. Fall.

RSM 450. Recreation Internship 10
A professional field experience 10 weeks, 400 contact hours with a recreation/sports agency, designed to enable the RSM major to

relate theory to practice. The internship will be designed by the departmental faculty supervisor, in consultation with the student prior to agency assignment, to emphasize the experiential needs of the student. Student supervision during this course will be provided by both agency personnel and departmental faculty. Prerequisites: Senior class status and all RSM courses completed; overall 2.0 GPA. Graded on an S/U basis.

RSM 457, 458. Directed Readings 1-3
Independent readings directed by members of the department faculty.

RSM 460. Independent Study in Recreation 3
An opportunity for independent investigation, readings, and/or research in a professional area of interest.

Regional Studies

RS 211. Introduction to Regional Studies 3
An introduction to the interdisciplinary study of place through its natural environment, society, and culture. Using the Blue Ridge region as a text, the course emphasizes experiential learning and comparison to other regions. Required for Regional Studies Minor. Meets American Diversity Connector requirement.

RS 261. Internship 1-6
A field-learning experience based upon a proposal approved by the faculty advisor, project supervisor, and program coordinator.

RS 327. Special Topics 3
Options for students to study, according to their interests, a variety of topics not covered in regular courses.

RS 460. Independent Study 3
Independent reading and research based upon a proposal approved by the faculty director, and program coordinator. Prerequisites: RS 211 and RS 261.

RS 461. Internship 1-6
A field-learning experience based upon a proposal approved by the faculty advisor, project supervisor, and program coordinator. Proposed experience should enable students to apply previously attained knowledge and skills on an advanced level.

Religion

REL 115. Religion: Search for Meaning 3
An introduction to the fundamental significance of the religious dimensions of life through an exploration of an array of religious systems that express the human experience of ultimate meaning. Fall.

REL 201. Biblical Literature—An Introduction 4
The protestant Bible collects 66 ancient literary works, each written separately by different authors, using a number of different genres: story, history, poetry, song, prophecy, letters, and law. This course challenges students to read the Biblical writings more deeply than they ever have before, using historical and literary methods of study. We strive both to understand Biblical literature contextually, and to consider how its narratives, images, and themes continue to permeate our imaginative, religious and political worlds. Prerequisites: ENG 111, 112, or permission of instructor. Spring. Meets Literature Connector requirement.

REL 235. Judaism 3
Judaism is at once a sister faith with Christianity, and the faith from which Christianity developed much of its form, beliefs and worship styles. The two share many touchstones of belief: sacred literature,

the idea and role of God, and God's purposes in creation and history. This course introduces the distinctive history, literature, thought, beliefs and practices of Judaism. It presents the wide diversity of faithful Jewish expression, from earliest times depicted in the Old Testament, through the faith's modern expressions. Sponsored by the Jewish Chautauqua Society. *Meets American Diversity Connectors requirement.

REL 237. Religions in America 3

This course traces themes and influences in American religion. In addition to investigating various Christian expressions of religion in America (e.g. Puritanism, the rise of denominations, and sects), the course will examine how other world religions (including Native American religion) have made their presence seen and impact felt upon the American religious scene. Finally, using lenses of race, class, and gender, this course will view the fuller pluralism that makes up "Religion in America." Throughout we will maintain a dual focus on how the various religious traditions change the American environment and how America changes its multi-religious context. Meets American Diversity Connectors requirement.

REL 240. Islam 3

An introduction to the theologies, practices, cultures, and varieties of Islam, from its founding in the 6th century C.E. to its present forms around the world. The course will include the life of Mohammed and the incorporation of Muhammad the Prophet into the faith tradition; the early spread of Islam and the relationships between religion and politics throughout Islamic history and cultures; the teachings of the Qur'an, the Hadith and the Shar'iah; Islam and other religious traditions – interreligious dialogue; the practice of Islam in daily lives; the roles of women and men in Islam across cultures; the varieties of Islam (Sunnis, Shi'ites, Sufism), and contemporary Islamic movements. Alternate years. Prerequisites: REL 115 or permission of instructor.

REL 241. Hinduism and Buddhism 3

This course examines two of the religions born in India: Hinduism and Buddhism. These ancient traditions respond to human questions about the nature of suffering and anxiety and how to live in a world filled with loss. The relationships between Buddhism and its parent religion, Hinduism, will be explored historically and philosophically. India, Nepal, and Thailand will be the geographic and cultural context for the course, which will consider philosophical and doctrinal issues, as well as cultural issues, such as the roles of men and women, the relationship between politics, and religion, inter-religious dialogue, and ecological concerns raised by in these traditions in the past and today. Alternate years. Prerequisite: REL 115 or permission of instructor.

REL 242. Confucianism, Taoism, and Zen 3

This course introduces the historical, signature religions and philosophies of East Asia. Attention in the course will focus upon the historical, theological and cultural dimensions of each tradition, and how each tradition has not only shaped the countries where these religions have flourished, but how the traditions keep on influencing the larger world today. Prerequisite: REL 115 or permission of instructor. Alternate years.

REL 261. Internship 1-9

A first-time student/agency-originated and departmentally approved field-learning experience which enables students to apply previously attained knowledge and skills and to attain certain specified new learning goals in a work-related environment.

REL 312. Old Testament Studies 3

A section or aspect of Old Testament study, e.g. Torah, Wisdom Literature, Prophets. Yearly.

REL 315. Youth Ministry 3

An introduction to theories and practices of ministry with youth in the Christian tradition. Special consideration is given to : 1) philosophical and theological foundations for youth ministry; 2) psychological and social science research on the needs and challenges of adolescence; and 3) practical expressions of ministry with young people. Alternate years.

REL 322. New Testament Studies 3

A section/aspect of New Testament study, e.g. Life Teachings of Jesus, Life and Letters of Paul. Yearly.

REL 327. Special Topics 1-3

Options for students to study, according to student and faculty interests. Courses will explore a variety of topics not covered in regular courses. Topic announced in advance by the department. Offered as announced by the department.

REL 331. Prodigal Sisters: Judaism & Christianity, 33-324 C.E. 3

The "prodigal sisters," Christianity and Rabbinic Judaism, were both born in Roman Judea in the first century C.E. Initially two strands of the same tradition, within a hundred years, there had been a "parting of the ways." This course covers simultaneously the history of Christianity from the death of Jesus to Eusebius, and of Rabbinic Judaism from Gamaliel to Hillel II. By treating the history of early Christianity in parallel with the history of Judaism during the same time period, both religions illuminate one another, and the overall story of religion and theology in the west is clarified. Prerequisite: REL 201 or permission of instructor.

REL 332. The Church from the Reformation to the Present 3

A survey of the Christian Church from the sixteenth century, tracing the main developments within the Roman Church and the emergence of the major Protestant denominations with emphasis on the free church tradition. Alternate years.

REL 334. Contemporary Christian Thought 3

The roots of contemporary Christian thought, the basic theological issues today, and major theologians and their thoughts are studied. Alternate years, Fall.

REL 336. Women and Religion 3

An exploration of autobiographical, critical, and creative work on the roles of women in the texts, history, and theology of the Christian tradition. Opportunity will also be given for study of women in Judaism, Islam, and goddess traditions. The course will examine tensions between the tradition and the experience of women with regard to some central issues, including religious language, conceptions of human and divine natures, diversity and sexuality. Offered on demand. Meets American Diversity requirement.

REL 337. Renaissance and Reformation 3

The Renaissance, the Reformation, and the development of modern states under absolution. Alternate years.

REL 341. Christian Ethics 3

The basis for making ethical decisions is related to the different areas of life in which decisions are made. Alternate years, Fall.

REL 343. Religion in Appalachia 3

The nature, development, and practice of religion in its theological, ethical, and institutional dimensions within the context of Southern and Appalachian society and culture. Meets Regional Studies and Women's Studies requirements. Offered on demand.

REL 345. Answering Critics of Christianity 3

This course engages students with the historic challenges to the

Christian faith, and prepares one to interact intelligently with these challenges' rejection or questioning the meaning of religion in general and Christianity in particular. After reading C.S. Lewis and getting in touch with the faith's non-negotiable elements, the course is then divided into two sections: (1) Rock Throwers: those positioned outside the Christian faith and who cast their intellectual stones at the faith and the faithful; and (2) Lover's Quarrels: those who choose to stay within the Church and attempt to love, wrestle, argue and otherwise seek to convert the Church into what they think it must and should be: a vessel of grace and peace, large enough for all humankind. Through both, the course seeks to render Christian faith more difficult, and thus more possible. Alternate years. Spring. Suggested prerequisite: REL 115 or a philosophy course.

REL 426. Social and Psychological Aspects of Religion 3
A seminar designed to review selected sociological and psychological theories of religion with attendant supporting data. Attention is given to the structure and function of religion at the individual, group, and societal levels with emphasis on the causes, patterns, and consequences of religious behavior for the individual and for society. Offered on demand.

REL 450. Religion Seminar 3
Research and writing with the focus on textual or biblical, historical, and philosophical or theological studies. Prerequisites: ENG 112 and senior status. Fall.

REL 457, 458. Directed Readings 2-3
Independent readings directed by a member of the departmental faculty.

REL 460. Independent Study 3
An individual program of reading and research directed by a member of the department faculty and approved by the department chairperson and the college curriculum committee.

REL 461. Internship 1-9
Advanced internship possibilities. Work with LifeWorks Learning Partnership and with Religion/Philosophy Department.

Social Work

SW 200. Research Activity I 1-3
See SOC 200. Yearly.

SW 215. Introduction to Social Work Profession 3
An overview of the Generalist Practice Model, including social work as a profession, historical development of social welfare, value base of social work, and social welfare service delivery. Pre-professional course. Spring

SW 219. Social Research Methods 3
See PS 219. Yearly.

SW 300. Human Behavior and the Social Environment I 3
Integrates an ecological perspective with a general systems framework for analysis of the forces that affect individuals; families, groups, organizations and communities. Prerequisite: SW 215 or permission of instructor. Fall.

SW 317. Social Work Practice I 3
The course builds on the Generalist Model introduced in SW 215. An empowerment- based generalist approach is presented, and it gives a more-in-depth overview of the Generalist Model. SW 317 is taken concurrently with SW 361. Prerequisite: admission to program. Fall.

SW 321. Social Work Practice II 3
Builds on the generic base of Generalist social work practice from SW 215. Professional Code of Ethics, values, attitudes, core knowledge, and skills common to all social work functions are studied. Cases analyze ethnic-sensitive issues in practice. Prerequisite: SW 317. Spring.

SW 325. Social Work Practice III 3
Intensive examination of Generalist model as a framework for social work practice with large groups and communities. Required classroom and field experience enable observation, demonstration, and application of the knowledge and skill of social work practice. Prerequisite: SW 321. Fall.

SW 327. Special Topics 3
An opportunity for students to study, in depth, particular issues or programs in social work beyond the required courses. Topics such as case management and African-American families are periodically offered. Prerequisite: SW 215 or permission of instructor.

SW 331. Social Welfare Policy and Services I 3
Introduces historical and philosophical principles leading to development of contemporary U.S. Welfare system. Examines social welfare policy development and its application to programs and services. Prerequisite: SW 215 or permission of instructor. Spring.

SW 332. Social Welfare Policy and Services II 3
An advanced study of contemporary issues in American social welfare designed to develop independent skills in policy analysis. The effects of economic, political, and ideological pressures upon policies and issues in existing programs such as income maintenance, health, mental health and housing are examined with consideration of the role of the professional social worker. Prerequisite: SW 331. Fall.

SW 335. Medical Social Work 3
The professional and institutional aspects of medical social work: roles, functions, and current practice issues in health care. Prerequisite: SW 215 or permission of instructor. Even years.

SW 336. School Social Work 3
An elective course open to students interested in in-depth investigation of public school system and other models and multiple roles of social work practitioners working in this setting. Prerequisite: permission of instructor. Odd years.

SW 340. Troubled Youth 3
Focus is on adolescent development and problems of transition within the family system. Basic concepts of family therapy are examined in relation to such problems as the adolescent runaway, juvenile delinquency, adolescents in stepfamilies, teenage pregnancy, eating disorders, and substance abuse. Prerequisite: Permission of instructor. As requested.

SW 361. Junior Field Internship 3
Introductory social services placement to acquaint the student with the professional practice field of social work. Students take the internship concurrently with SW 317. Prerequisite: Cumulative GPA 2.20 or above and admission to the Social Work Program. Fall.

SW 400. Human Behavior and the Social Environment II 3
This course focuses on theories and knowledge related to larger systems such as families and other small groups, organizations, communities, and society. Prerequisite: SW 300. Spring.

SW 417. Death and Dying 3
See SOC 417. Alternate years.

SW 457, 458. Directed Readings 3
Supervised readings in social work. Credit awarded upon satisfactory completion of an exit project. Students should submit a learning contract. Prerequisite: SW 215.

SW 460. Independent Study 1-3
Advanced study in an area of social work chosen by the student with general direction and guidance from a faculty advisor. Credit awarded upon completing an original paper or report to be kept in the library. Student should make arrangements with the faculty advisor early in the semester before the independent study is to begin. Prerequisite: SW 215.

SW 500. Senior Field Internship 15
A semester placement in a social service agency under supervision of approved agency personnel and college faculty members enabling the student to implement and integrate the knowledge, skills, and values of the classroom in a professional social work setting. Prerequisites: Completion of all required courses, a 2.20 overall grade point average, and approval of the field placement coordinator after consultation with the student's faculty advisor. Fall and Spring

Sociology

SOC 110. Introduction to the Criminal Justice System and Professions 3
Students are introduced to the structure, function and processes of the criminal justice system including law enforcement, the courts, and corrections as well as related elements. Strengths and weaknesses of the current system, proposals for change and ethical issues are broached. Throughout the course attention is given to requirements for and opportunities in employment and advanced education in various criminal justice related professions. On-site visits and guest speakers are used. No prerequisite. This course may NOT be taken for credit after completion of SOC 316. Yearly.

SOC 111. Introduction to Sociology 3
The sociological perspective is developed through understanding the basic concepts of culture and society, as well as introducing methods of sociological investigation and sociological theorists such as Marx, Durkheim, Weber. This perspective is then used to explore global issues, social institutions, inequality, and social change. Fall/Spring. Meets the Social Science Connector requirement.

SOC 200. Research Activity I 1-6
Entry-level participation in ongoing research accompanied by regular seminars to discuss and analyze problems raised in the actual conduct of social scientific research. Prerequisite: Permission of instructor. Yearly.

SOC 213. American and Appalachian Cultural Systems 3
The traditional rural culture of the Appalachian region examined in the context of social change and the dominant industrial American value system. On Demand. Meets the American Diversity Connector requirement.

SOC 216. Social Problems 3
Various social problems such as delinquency, drug addiction, and mental illness will be studied in the light of contemporary sociological perspectives on social problems. Fall. Meets the Social Science Connector requirement.

SOC 219. Social Research Methods 3
See PS 219. Yearly.

SOC 226. Sociology of the Family 3
The structure and function of the family in various types of society

with emphasis on the family as a mediating structure between the individual and society. Prerequisite: SOC 111. Spring. Meets the American Diversity Connector requirement.

SOC 261. Internship 1-6
An initial exploratory experience outside the classrooms. Designed to explore new ideas or supplement regular courses in the attainment of various competencies. Credit awarded upon successful completion of the internship as described in the student-originated and departmentally approved proposal. Prerequisite: Permission of internship advisor.

SOC 300. Research Activity II 2-6
Mid-level participation in decision making in the design and conduct of ongoing research accompanied by regular seminars. Course may be repeated for up to a maximum of six semester hours credit. Prerequisites: SOC 200 and SOC 219 or PS 219 or BSS 220, or permission of instructor. Offered on demand.

SOC 308. Social Psychology 3
See PSY 308. Spring.

SOC 310. Social and Political Theory 3
Major trends in classical and contemporary theory with an emphasis on recurring fundamental concepts, problems and personalities. Prerequisite: SOC 111 or PS 111. Spring.

SOC 314. Social Inequality 3
Analysis of various patterns of social inequality with emphasis on theoretical and empirical investigations of class, race and gender in contemporary industrial societies. Prerequisite: SOC 111. Alternate years.

SOC 316. Victims, Crime and Human Nature 3
A theoretical overview of victimization, crime and delinquency with emphasis on victim assistance and curtailing criminal behavior. Prerequisite: SOC 110,111,216 or permission of instructor. Fall.

SOC 319. Social Research Methods II 3
This course will extend and elaborate elements covered in Social Research Methods I with emphasis on skill development. Prerequisite: SOC 219 or equivalent. Offered on demand.

SOC 323. Technology and Modern Society 3
Examines the impact of scientific-technological advance on the development of culture, social organization and modern consciousness. Reactions to functional rationalism and privatization, as seen in de-modernizing and counter-modernizing forces and movements are studied. Current attempts to deal with the discontents with modernity and the challenges of the transition to a post-modern society as seen in the debate over the role of civil society, mediating institutions and the increasing importance of the nonprofit, or voluntary, sector of society are broached. Prerequisite: SOC 111. Offered according to demand.

SOC 327. Special Topics 3
Members of the faculty offer one or more special topic courses per year such as sociology of education, environmental sociology, attitudes, and demography. Further information may be obtained from the department office. Prerequisite: SOC 111. Not offered on a regular schedule.

SOC 332. Social Policy 3
See SW 332. Prerequisite: SOC 111 and 216. Fall.

SOC 400. Research Activity 2-6
Advanced participation in planning, design and conduct of supervised research together with regular seminars to discuss and

analyze problems raised in the actual conduct of social scientific research. Student responsibility for leadership of task groups in the conduct of specified projects. Prerequisites: SOC 200 and SOC 219 or PS 219 or SOC 220, or permission of instructor.

SOC 416. Advanced Issues in Criminal Justice 3

In-depth study of the American Criminal Justice System including current theory, research and practice. Special attention may be given to specific components of the system based on the needs of upper-level students preparing for field placements and current controversies in the field. Ethical and legal issues are highlighted. Prerequisite: SOC 316. Spring.

SOC 417. Death and Dying 3

The phenomena of death and dying in the context of western culture. Issues of euthanasia, abortion, and suicide are examined as is the experience of the dying individual in relation to self, significant others, the family, and other care-providing institutions. The plight of widows and other survivors is also discussed. Prerequisite: SOC 111 or permission of instructor. Alternate years.

SOC 426. Social and Psychological Aspects of Religion 3

A seminar designed to review selected sociological and psychological theories of religion with attendant supporting data. Attention is given to the structure and function of religion at the individual, group, and societal levels with emphasis on the causes, patterns, and consequences of religious behavior for the individual and for society. Prerequisites: SOC 111 or PSY 111. and an upper-level course in the discipline or permission of the instructor. Spring, odd-numbered years.

Soc 457, 458. Directed Readings 3

Supervised readings in sociology. Credit awarded upon satisfactory completion of examination at the end of the semester. Student should make arrangements with the supervising faculty early in the semester before the course is to begin. Prerequisite: Three courses in Sociology, one of which is a 300/400 level course.

SOC 460. Independent Study 1-3

Advanced study in an area of sociology selected by the student with general direction from a faculty advisor. Credit is granted upon completion of an original paper. Student should make arrangements with the faculty advisor early in semester before independent study is to begin. Prerequisites: Three courses in sociology, one of which must be closely related to the area in which the independent study will be done.

SOC 461. Internship 1-12

Advanced, off-campus supervised internship in an agency or community setting during which the student applies knowledge and skills learned in the classroom. The internship is linked to a seminar that provides the opportunity to reflect upon the field experience and evaluate student performance. S/U credit is awarded upon the successful completion of the internship, as described in a student-generated proposal approved in advance of the internship by both the faculty internship supervisor and the participating agency or organization. Prerequisites: SOC 111, and at least two upper level courses in Sociology and permission of internship advisor. Yearly.

SOC 470. Senior Seminar 3

For general sociology students only, designed to summarize and synthesize their study in the field and give them an opportunity to conduct and present a research project in their area of interest. Prerequisites: Completion of the core courses in Sociology, SOC 314, and permission of the instructor. Fall.

Spanish

SPA 111. Basic Communication Skills in Spanish I 3

Introduction to and beginning development of Spanish oral, listening, reading and writing skills.

SPA 112. Basic Communication Skills in Spanish II 3

Continuation of skill development begun in Spanish I.

SPA 113. Basic Communication Skills in Spanish III 3

Continuation of skill development begun in Spanish II with increased emphasis on student-based production skills.

SPA 150. Intermediate Communication Skills in Spanish 3

Intensive review of skills in 111-113 through an introduction to Hispanic literature, culture and conversation. SPA 150 is a prerequisite for all upper level Spanish courses 220 and above.

SPA 207. Hispanic Culture in English 3

Emphasis on the relevant and current aspects of Hispanic culture and its relationship to individual and collective values within the Spanish-speaking world. Special focus on Latinos in the United States, their history and their impact on US culture. Intensive use of visual media. No foreign language prerequisite.

SPA 220. Conversational Spanish 3

Conversation within a cultural context. Development of critical thinking skills in spoken Spanish about contemporary issues and concerns.

SPA 230. Introduction to Spanish Structure and Phonetics 3

Review of Spanish. structural and phonetic issues, with an emphasis on pronunciation, intonation and fluence, regional dialects and styles, and comparison to structure of the English language.

SPA 240. Spanish Stylistics 3

Review of Spanish grammatical structure, with an emphasis on written sentence structure and composition, and comparison of Spanish writing styles with those in English.

SPA 250. Hispanic Culture in Spanish 3

Cultures of the Spanish-speaking world through readings, the use of "realia," and class projects. Conducted in Spanish. Required for major and minor in Spanish.

SPA 260. Business Spanish 3

Business terms in Spanish: letters, memoranda, purchase orders, bills, and similar business documents. A presentation of cultural differences between business practices in the United States and Spain/Latin America with a particular focus on NAFTA, Mexico, and the United States.

SPA 261. Internship I 2-4

See FRN 261.

SPA 327. Special Topics 1-4

See FRN 327.

SPA 330. Peninsular Literature: Medieval Through Golden Age Periods 3

Representative works from the Medieval period in Spain to the apex of Spanish literary culture, the Golden Age. Readings within an historical and cultural context move from El Mio Cid through masterpieces of Golden Age Drama.

SPA 340. Peninsular Literature: Enlightenment to the Present 3

Focusing on the Age of Reason's influence at the close of Spain's Golden Age, this course examines readings about the fall of Spain

into political conflict that lasts through the late 20th Century. Representative works include Civil War literature and regional women writers of contemporary Spain.

SPA 350. Latin American Literature: The Encounter/Conquest Through Romanticism 3

This course begins with the literature of the Encounter between Spain and Latin America in the late 15th century through works written during the Independence of the Latin American republics from Spain during the mid-19th Century.

SPA 360. Latin American Literature: Modernism to the Present 3

Beginning with the Latin American Modernist poets of the late 19th century, this course examines important examples of Latin American prose and poetry that shape Latin American literature into what it is today. Criollismo, the avant garde movement, the gaucho novel, the regional novel, the Boom novel, postmodernism, and feminism/women writers are examined.

SPA 420. Directed Readings: Spain 3

Potential topics in Spanish, include "Golden Age Drama," "Cervantes and Don Quixote," "Generation of '98," "Regional Literature of Spain," "Post Civil War Spain," "Readings on Religious Issues: From the Mystics to Liberation Theology," "Women Writers of Spain."

SPA 430. Directed Readings: Latin America 3

Potential topics, in Spanish, include "Literature of the Encuentro," "Boom Literature," "Hispanic Literature and Culture in the US," "20th Century Women Writers in Latin America," "Indigenous Culture through Literature in Latin America," "Literature of the 'Other'."

SPA 440. Directed Readings 1-3

Independent readings directed by members of the modern foreign languages faculty and approved by Department Chair.

SPA 450. Senior Seminar 3

The Senior Seminar, a requirement for the Spanish major, is the capstone course and is designed to help the student synthesize the various subjects studied throughout his/her career.

SPA 460. Independent Study 3

Independent in-depth investigation, reading and research about an approved topic. Department approval required.

SPA 470. Internship 3-9

See FRN 461

Theatre Arts

TA 100. Performance Ensemble 1

Options for students to participate, according to their interests, in a variety of theatre or musical theatre performing ensembles. Prerequisite: Audition or permission of the instructor.

TA 102. Performance Workshop 3

Options for students to participate in a Children's Theatre production in a variety of roles: acting, design, production, or marketing. This course may be taken more than once.

TA 111. Theatre Laboratory 1

A laboratory course focusing each semester on different aspects of theatre production: sets, lights, costume, sound, properties, etc. Required of all theatre majors (including musical theatre majors) each semester in residence. May be repeated for up to 7 hours credit. This course will provide students the opportunity to meet minimum

crew requirements as stated in the departmental handbook. See specific major/minor for requirements.

TA 112. Voice and Diction for the Actor I 1

Introduction to the rules of English diction including exercises in pronunciation, articulation, and transcription using the International Phonetic Alphabet (IPA). Two lab hours. Fall.

TA 113. Voice for the Actor II 1

Continued work on vocal production, resonance and pronunciation of consonants and vowels.

TA 117. Introduction to Theatre 3

A survey of theatre with an emphasis on dramatic forms, theatre history, a critical analysis of representative works, and the arts of production.

TA 121. Introduction to Technical Theatre 3

An introduction to the technical arts and skills of the theatre craftsman.

TA 130. Acting for Non-majors 3

An introduction to the art of acting designed specifically for the non-major. Meets the Arts Experience Connector requirement.

TA 131. Acting I: Fundamentals 3

Fundamentals of acting with an emphasis on improvisation, theatre games, and stage movement. *Satisfies LAA Arts Experience requirement.

TA 201. Dance for the Theatre – Ballet 2

A study of ballet preparing students for careers in theatre. Prerequisite: Permission of instructor.

TA 202. Dance for the Theatre – Jazz 2

A study of jazz preparing students for careers in theatre. Prerequisite: Permission of instructor.

TA 203. Dance for the Theatre – Modern 2

A study of modern dance preparing students for careers in theatre. Prerequisite: Permission of instructor.

TA 204. Dance for the Theatre – Tap 2

A study of tap dance preparing students for careers in theatre. Prerequisite: Permission of instructor.

TA 212. Voice for the Actor III 1

Using vocal production in the creation of character and the study of dialects.

TA 221. Graphics for the Performing Arts 3

A study of the drawing and rendering techniques required for the theatre designer and technician, focusing on the development of skills in painting, drawing, and computer-aided design. Prerequisite: TA 121.

TA 261. Internship 1-12

An initial outside-the-classroom experience enabling students to explore new areas or to supplement regular courses. Department approval required.

TA 301. Theatre History and Literature I 3

A survey of theatre history and literature from early ritual to the Renaissance. Prerequisites: TA 117 and all general education communication skills requirements or permission of instructor.

TA 302. Theatre History and Literature II 3

A survey of theatre history and literature from the Renaissance to the

modern period (Ibsen), including the origins and early development of Musical Theatre up to 1900. Prerequisites: TA 117 and all general education communication skills requirements or permission of instructor.

TA 303. Theatre History and Literature III 3
A survey of theatre history and literature of the modern period. Prerequisites: TA 117 and all general education communication skills requirements or permission of instructor.

TA 304. History of Musical Theatre 3
The development of Musical theatre from 1900 to the present. an analysis of forms and styles accompanies the study of representative works. Prerequisite: TA 117 and all general education communication skills requirements; permission of instructor.

TA 306. Musical Theatre Repertory I 1
Examination of musical theatre scores, accompanied by an analysis of audio and video recordings.

TA 307. Musical Theatre Repertory II 1
Continuation of material in 306.

TA 308. Advanced Theatre Dance 2
A continuation of study of the basic dance styles with emphasis on advanced steps and advanced choreography. Prerequisite: Successful completion of three of the following: TA 201, TA 202, TA 203, TA 204.

TA 310. Principles of Play Direction 3
An introduction to the principles of play direction. Prerequisite: Junior standing.

TA 321. Scene Design 3
Advanced work in the aesthetic elements and theories of scenic design with extensive laboratory experience in design renderings and scene painting. Prerequisites: TA 121, 221.

TA 322. Lighting Design 3
Advanced work in theories of lighting design with extensive implementation through use of lighting instruments and control systems. Prerequisites: TA 121, 221.

TA 323. Theory and Practice of Make-up Design 3
The design and implementation of corrective make-up, aging with paint, and non-realistic make-up. Prerequisites: TA 121, 221.

TA 324. Theory and Practice of Costume Design 3
An overview of the history of stage costumes, with an introduction to basic construction techniques. Prerequisites: TA 121, 221.

TA 327. Special Topics 1-3
Options for students to study, according to their interests, a variety of topics not covered in regular courses. To be announced by the department.

TA 331. Acting II: Character Analysis and Development 3
A focus on creating and building a role primarily in realistic acting styles, including also the preparation of professional audition material. Prerequisites: TA 131; 212 or permission of instructor.

TA 375. Creative Drama 3
The use of improvised playmaking in stimulating learning and developing creative imagination, artistic sensibility, and desirable personal and social attitudes in young people. Although the principles may apply to all age groups, this course is designed for

those working with young children and teenagers. Prerequisite: Sophomore standing. Meets the Arts Experience Connector requirement.

TA 401. Choreography Practicum 1
Practice in choreography by the designing of dances to be taught to beginning-level students.

TA 406. Musical Theatre Repertory III 1
A continuation of TA 306.

TA 407. Musical Theatre Repertory IV 1
A continuation of TA 307.

TA 410. Advanced Play Direction 3
A continuation of the study of the principles of play direction. Each student directs a fully-mounted production, usually a one-act play. Prerequisite: TA 310 and departmental approval.

TA 411. Senior Seminar 1
Required of all senior Theatre Arts, and Musical Theatre majors. The course will focus on the practical aspects of working in the theatre after graduation, including, but not limited to: application to graduate schools, resume development, photographs and job application. All students will complete competencies and crew assignments as outlined in the Theatre Arts Handbook.

TA 412. Musical Theatre Performance: Putting It All Together 3
A study in specific areas of musical theatre performance, including topical revues, auditions, and musical scenes.

TA 413. Playwriting 3
Principles of structure and form in the building of a one-act play, culminating in the completion of a one-act script by each student.

TA 431. Acting III Styles 3
The study and performance of period acting styles, detailed character analysis, and preparation of professional audition material. Prerequisite: TA 131; 331; 212 or permission of instructor.

TA 432. Opera Workshop 3
An exploration of the theatre and music aspects of the opera form, culminating in a production for public performance.

TA 443. Summer Theatre Workshop or One High School Unit 3-6
A five-week workshop whose objective is to provide practical experience in theatre production to college students, elementary and secondary school teachers, and high school students. Workshop participants will observe and work with the Southern Appalachian Repertory Theatre on productions which are in progress.

TA 444. Summer Workshop for High School Teachers 3-6
A five-week workshop which meets daily. The work is organized according to the needs of the participants. Topics usually considered include problems involved in simplified production techniques with limited budget, directing principles and problems, basic principles of stage lighting, principles of stage make-up and problems of play selection and casting.

TA 457, 458. Directed Readings 1-3
Independent readings directed by members of the department faculty.

TA 460. Independent Study 3-6
A directed program of reading and research.

TA 461. Internship 3-12
A program of field work.

Women's Studies

WS 200. Women in Society 3

An interdisciplinary course designed to introduce students to Women's Studies as an academic discipline. As such, it analyzes cultural constructions of gender, race, class, and sexuality and explores the historical and socio-cultural backgrounds for those constructions and their effects. Carries a significant writing component. Prerequisite: English 111. Meets the American Diversity Connector requirement

WS 457. Directed Readings 1-3

Independent readings directed by a member of the Women's Studies faculty and approved by the program coordinator.

WS 461. Internship 1-3

A student/agency-oriented field-learning experience that enables students to apply previously attained knowledge and skills. Must be approved by the program coordinator.

Mars Hill College Community

The Mars Hill College Board of Trustees

Management of the college is legally vested in the Board of Trustees, which is composed of 37 persons—36 elected by the Baptist State Convention of North Carolina and one alumni representative elected by the board. The board delegates authority to the president of the college for the operation of the total college program in keeping with established procedures and policies, and the president is the official liaison between the college and the board.

The board approves all major policy decisions, adopts the official budgets of the college and passes on other major matters of college business. Much of the work is done through committees, but the full board has regularly scheduled meetings at least three times a year.

Chair: Ronald F. Martin, Morganton, NC
Vice-Chair: W. Wayne Higgins, Weaverville, NC
Secretary: JoAnne W. Alexander, Statesville, NC
Treasurer: Daniel G. Christian, Hickory, NC

Terms Expire December 31, 2006

JoAnne W. Alexander, <i>Statesville, NC</i>	Robert D. Garren, <i>Candler, NC</i>
Bruce W. Boyles Jr., <i>Mooresville, NC</i>	Brent B. Kincaid, <i>Lenoir, NC</i>
M. Kyle Carver, <i>Leicester, NC</i>	Brian A. Lee, <i>Fayetteville, NC</i>
Daniel G. Christian, <i>Hickory, NC</i>	W. Harold Newman, <i>Fayetteville, NC</i>
W. Henry Crouch, <i>Asheville, NC</i>	

Terms Expire December 31, 2007

Bonnie W. Adams, <i>Charlotte, NC</i>	Jack D. Lovin, <i>Robbinsville, NC</i>
John S. Ayers, <i>Fayetteville, NC</i>	Ronald F. Martin, <i>Morganton, NC</i>
Wilburn O. Brazil Jr., <i>Asheville, NC</i>	Robert L. Merrill, <i>Brevard, NC</i>
James I. Cauble, <i>Greenville, SC</i>	Joel L. Newsome Jr., <i>Clemmons, NC</i>
Michael V. Groce, <i>Newton, NC</i>	Max E. Burgin, <i>Ellenboro, NC (Alumni Trustee)</i>

Terms Expire December 31, 2008

Sally P. Duyck, <i>Asheville, NC</i>	Harold L. McDonald, <i>Albemarle, NC</i>
C. Philip Ginn, <i>Boone, NC</i>	Larry Dean Rhodes, <i>West Jefferson, NC</i>
W. Wayne Higgins, <i>Weaverville, NC</i>	David B. Smith, <i>Lenoir, NC</i>
James L. Johnson, <i>Rowland, NC</i>	J. Michael Stephens, <i>Greenville, SC</i>
William C. Mason, <i>Jacksonville, FL</i>	

Terms Expire December 31, 2009

Ruby Gayle Anderson, <i>Mars Hill, NC</i>	Doris L. Helvey, <i>Lexington, NC</i>
Lee Cain, <i>High Point, NC</i>	F. Timothy Moore, <i>Charlotte, NC</i>
William E. Casey, <i>Fayetteville, GA</i>	A. Lee Royal, <i>Charlotte, NC</i>
Tom Digh, <i>Morganton, NC</i>	J. Kenneth Sanford, <i>Lake Wylie, SC</i>
Carolyn H. Ferguson, <i>Candler, NC</i>	

Note: A current roster of trustees is available from the Office of the President.

Board of Advisors

This board was established in 1967 by the Board of Trustees to assist the college in the achievement of long-range goals. By consulting with the president of the college and the trustees, advisors add variety, strength and experience to the administrative structure of the college. The board is comprised of interested persons — both alumni and friends of the college — of various Christian faiths and from several states. The board has been helpful in fund-raising, student recruitment, long-range planning, and general public relations. Its recommendations are channeled through the Board of Trustees, which remains the official policy-making body of the college.

Karen Armstrong-Cummings, *Frankfort, KY*
Doris Bentley, *Morganton, NC*
George Briggs, *Arden, NC*
Larry L. Burda, *Mars Hill, NC*
Max Edward Burgin, *Ellenboro, NC*
J. Donald Cline, *Greensboro, NC*
Jonathan Corbin, *Weaverville, NC*
Jeanette Cothran, *Greenville, SC*
Thomas Crouch, *Asheville, NC*
Gwen Picklesimer Davis, *Raleigh, NC*
Willis M. Davis, *Charlotte, NC*
Fred Day, *Raleigh, NC*
Frank O. Ezell Jr., *Spartanburg, SC*
Benjamin Floyd, *Advance, NC*
Joe David Fore, *Asheville, NC*
Edwin R. Frazier, *Roanoke, VA*
Daniel P. Fusco, *Weaverville, NC*
Edwin Lowe Griffin, *Plano, TX*
Martha Guy, *Newland, NC*
Veda S. Harbison, *Swannanoa, NC*
Ruth K. Hellerman, *Mars Hill, NC*
Richard L. Hoffman Jr., *Mars Hill, NC*
William Hoffman, *Mars Hill, NC*
Robert Holsten, *Richmond, VA*
Jennie Hunter, *Webster, NC*
R. Leo James, *Whittier, NC*
Jean Jarvis, *Wilmington, NC*
Arlo Jennings, *Asheville, NC*

Beth Westmoreland Jensen, *Atlanta, GA*
R. Leslie Johnson, *Black Mountain, NC*
Larry B. Leake, *Mars Hill, NC*
Keith Leggett, *Alexandria, VA*
Dennis M. Martin, *Asheville, NC*
Wayne W. Meisel, *Princeton, NJ*
Roger Metcalf, *Enka, NC*
Jack Mills, *Columbia, SC*
Andy P. Morley, Jr., *Atlanta, GA*
J. Bennett Mullinax, *Greenville, SC*
Diane Day Overcash, *Kannapolis, NC*
M. Chris Pappas, *Charlotte, NC*
Troy H. Parham III, *Kingsport, TN*
Stephen Perry, *Shelby, NC*
Anna S. Renfro, *Gastonia, NC*
Houston B. Roberson, *Sewanee, TN*
Robert J. Robinson, *Asheville, NC*
Cedric L. Scott, *Charlotte, NC*
Charles H. Taylor, *Brevard, NC*
Charles R. Tolley, *Marshall, NC*
Bobby J. Townes, *Greenville, SC*
J. Platt Turner, *Temple, TX*
Sadie E. Wallin, *Mars Hill, NC*
Jean L. Whitley, *Winston-Salem, NC*
Eric Paul Willson, *Weaverville, NC*
Clifford B. Wilson, *Shelby, NC*
John G. Winkenwerder, *Asheville, NC*

National Alumni Board

The Mars Hill College Alumni Association strives to promote the general welfare and effectiveness of Mars Hill College by strengthening ties between former students, stimulating the interest and activities of the alumni, preserving and furthering the mission of the College and participating in its further development.

Larry Atwell '69: President
Carl Phillips '54, Nina Phillips '53: Vice President for Alumni Clubs
Cheryl Pappas '70: Vice President for Homecoming/Reunions
Polly Yandell Miller '48: Vice President for Alumni Awards
Morris Wray '64: Vice President for Alumni Admissions

Ex Officio Members

John Hough '55: Past President
Brandon Jeffs '06: Senior Class President
Ophelia H. DeGroot '58: Alumni Relations

Term Expires in 2006

Tammie French '79
Gene Holdway '74
Susan Holdway '75
Don Lambert '59

Term Expires in 2007

Joanna Atwell '71
Larry Atwell '69
Amy Parker Bowman '98
Scott Conner '64
Greenwood Edney '64
Greg Googer '89
Brian Graves '96
Austin Lee '03
Brian Matlock '98
Cheryl Pappas '70
Carl Phillips '54
Nina Phillips '53
Kim W. Wilson '97
Robin Wingate '97
Morris Wray '64
Willa Wyatt '68

Term Expires in 2008

Kelly Brandon '99
Jeanne Goin Hagen '79
John Hough '55
Linda Judge-McRae '86
Polly Yandell Miller '48
Malcolm Privette '67
Mike Smith '88
Clarence F. Stirewalt '45
Wade Tucker '67

Term Expires in 2009

Ned Barrett '61
Mickey Hoyle '65

2006–07 College Marshals

Chief Marshal: Erin Elizabeth McKee

Aimee Elizabeth Bohner
Amy Brooke Cason
Casey Jessica English
Mary Margaret Fulk
Anne Louise G'Fellers
Rhonda Leigh Greene
Danielle Louise Kamffer
Megan Lynn Kelly

Heidi Kristina Kulas
Andrea Kay McCrary
Amy Rebekah Nelms
Kristina Teresa Osborn
Katherine Jane Prichard
Jillian Rose Sharp
Betsy Annette Taylor
Daniel Howard Waymont

Faculty and Staff of Mars Hill College

Date following name indicates year of appointment. More than one date indicates separate appointments.

Officers of Administration

Dan G. Lunsford 1998

President

B.A., Mars Hill College, 1969; M.Ed., University of North Carolina at Chapel Hill, 1971; Ed.D., University of North Carolina at Chapel Hill, 1980.

Robert G. McLendon 2003

Vice President for Administration

B.A., LaGrange College, 1970.

Alexander A. Miller 2003

Vice President for Institutional Advancement

B.A., Mars Hill College, 1975; M.A.C.E., The Southern Baptist Theological Seminary, 1986.

Nina T. Pollard 2005

Vice President for Academic and Student Affairs

B.S., Louisiana College, 1962; Ph.D., University of Louisville, 1970.

Senior Administrators

Gordon N. Benton 2006

Director of Church Relations

A.A., Central Piedmont Community College, Charlotte, 1975; B.A., University of North Carolina at Charlotte, 1976; M.Div., Southern Baptist Theological Seminary, Louisville, 1979; D.Min., Southern Baptist Theological Seminary, Louisville, 1997.

R. Todd Boling 2006

College Chaplain

B.S., Campbellsville University, 1999; M.Div., McAfee School of Theology, 2004.

George Grainger Caudle 1991

Coordinator of Assessment and Planning; Associate Professor of Business and

Economics

B.A., Duke University, 1981; M.A., University of Colorado, 1985; Ph.D., University of Colorado, 1993.

Harold G. "Bud" Christman 1995-1996, 2002

Director of Planned Giving

B.A., Wake Forest University, 1980; M.A.Ed., Wake Forest University, 1982.

Ophelia H. DeGroot 2001

Special Assistant to the President/Director of Alumni Relations

A.A., Mars Hill College, 1958; B.A., Appalachian State University, 1960; M.Ed., University of North Carolina at Greensboro, 1968.

Stanley D. Dotson 1996

Dean of the LifeWorks Learning Partnership

B.A., Mars Hill College, 1984; M.Div., The Southern Baptist Theological Seminary, 1987.

Craig D. Goforth 1990

Dean of Student Life/Instructor of Criminal Justice

B.A., University of North Carolina at Asheville, 1982; M.Ed., Western Carolina University, 1994.

William R. Kinyon 1999

Director of Library Services

B.S., University of Tennessee, 1979; M.S.L.S., University of Tennessee, 1984.

William T. Lovins 2004

Director, Facilities

A.A.S., A.B. Tech, 1986; B.S., Western Carolina University, 1993.

Katharine R. Meacham 1988

Chair, General Studies/Host Professor of Philosophy

B.A., Eckerd College, 1972; M.Ed., Harvard University, 1973; M.A., Temple University, 1980; Ph.D., Temple University, 1994.

Raymond Carl Rapp 1978

Dean of Adult ACCESS and Summer School / Instructor of General Studies

B.A., Western Connecticut State College, 1966; M.A., University of South Florida, 1972; University of North Carolina at Chapel Hill, 1972-77.

David W. Riggins 1986

Director of Athletics

B.A., University of South Carolina, 1974; M.A., University of South Carolina, 1977.

Larry N. Stern 1971

Institutional Effectiveness Officer

Kent State University, 1960; B.A., College of Wooster, 1962; Ph.D., University of North Carolina at Chapel Hill, 1967.

R. Neil Tilley 2004

Director, Finance

B.S., University of North Carolina at Charlotte, 1983; C.P.A., North Carolina, 1985.

Edith L. Whitt 1991

Registrar; Dean of Academic Resources and Records

B.S., Mars Hill College, 1972; M.A., Western Carolina University, 1976.

Faculty

Cathy L. Adkins 1989

Assistant Professor of Music, Campus Organist

B.M., University of North Carolina at Greensboro, 1976; M.M., University of Michigan, 1979; University of Michigan, 1979-80, 1983-85; University of North Carolina at Greensboro, 1995-97.

Jeffery C. Andersen 1993

Assistant Professor of Recreation

B.S., Western Carolina University, 1983; M.S., Eastern Kentucky University, 1984.

- Matthew C. Baldwin** 2002
Assistant Professor of Religion and Philosophy
B.A., Columbia University, 1991; M. Div., University of Chicago Divinity School, 1995; Ph.D., University of Chicago Divinity School, 2002.
- Yael G. Baldwin** 2004
Assistant Professor of Psychology
B.A., Bard College, 1995; M.A., University of Chicago, 1998; M.A., Duquesne University, 1999; Ph.D., Duquesne University, 2004; Duke University, 2004.
- Ted Berzinski** 1999
Assistant Professor of Business
B.S., University of Maryland, 1971; M.S., Loyola College, 1977.
- Joe Stuart Blair** 1979
Professor of Business Administration
B.B.A., University of Texas, 1967; M. Acct., University of South Carolina, 1973; C.P.A., South Carolina, 1975.
- Carol Brownscombe Boggess** 1987
Professor of English; Chair, Humanities Division
B.A., University of North Carolina at Greensboro, 1970; M.A., Syracuse University, 1972; M.A., University of Illinois-Urbana, 1977; Ph.D., University of Kentucky, 1995.
- Samuel L. Boggess** 1987-1999, 2003
Associate Professor of Biology
B.S., University of Illinois, 1963; Ph.D., Duke University, 1970
- Virginia L. Bower** 1994
Assistant Professor of English
B.A., St. Andrews College, 1978; M.A.T., Appalachian State University, 1980; University of New Mexico, 1983, 1990.
- Janet W. Bowman** 1996
Associate Professor of Education and Special Assistant to the President for Educational Partnerships
B.S., Tuskegee University, 1954; M.S., Tuskegee University, 1956; Ph.D., University of California, 1973.
- James M. Brown** 2000
Associate Professor of Education
B.A., University of North Carolina at Charlotte, 1987; M.A., University of North Carolina at Greensboro, 1990; Ed.D., University of South Carolina, 2003.
- Sarah Greene Butrum** 1990-1999, 2003
Assistant Professor of Mathematics
B.A., Converse College, 1970; M.S., Western Carolina University, 1990; North Carolina State University, 1993; Western Carolina University, 1995.
- Christopher R. Cain** 2003
Assistant Professor of Education
B.A., Mars Hill College, 1999; M.S., East Tennessee State University, 2002.
- Wilma P. Carlisle** 1998
Instructor of Business/Director of Student Work
B.S., Mars Hill College, 1987; M.B.A., Western Carolina University, 1992.
- Lucia A. Carter** 2005
Assistant Professor of History
Ph.D., University of Bologna, Italy, 1998.
- Barbara P. Cary** 1987
Professor of Education
B.S., University of Tennessee, 1974; M.S., University of Tennessee, 1980; Ph.D., University of Tennessee, 1990.
- Richard A. Cary** 1987-1999, 2000
Professor of Art; Chair, Fine Arts Division
B.A., University of Tennessee, 1969; M.S., University of Tennessee, 1974; M.A., Goddard College 1980; Master Class, Maine Photographic Workshop, 1983; Ph.D. University of Tennessee, 1991; School of the Art Institute of Chicago, 1993; Stanford University, 1995.
- George Grainger Caudle** 1991
Associate Professor of Business and Economics;
B.A., Duke University, 1981; M.A., University of Colorado, 1985; Ph.D., University of Colorado, 1993.
- Roxana Ciocchina** 2006
Assistant Professor of Chemistry
B.S., "Gh. Asachi" Technical University, Iasi, Romania, 1997; M.S., "Gh. Asachi" Technical University, 1998; University of Kentucky, 2000-06.
- Gregory A. Clemons** 1996
Associate Professor of Spanish
B.S., University of Wisconsin, 1985; M.A., University of Wisconsin, 1987; Ph.D., University of Florida, 1996.
- Rebecca J. Cody** 1981
Associate Professor of Fashion and Interior Merchandising
B.S., Mars Hill College, 1977; M.A.Ed., Western Carolina University, 1982; Fashion Institute of Technology, New York, 1985.
- John R. Cook** 1999
Associate Professor of Psychology
B.A., University of North Carolina at Chapel Hill, 1984; M.A., Wake Forest University, 1986; Ph.D., Auburn University, 1991.
- Alton L. Corley** 2002
Director of Bands; Assistant Professor of Music
B.M., Baylor University, 1978; M.M., Southern Methodist University, 1984; Ph.D., University of North Texas, 2003.
- Jo Ann Thomas Croom** 1975
Professor of Biology; Chair, Mathematics and Natural Sciences Division
A.A., Mars Hill College, 1957; B.S., North Carolina State University, 1959; M.S., North Carolina State University, 1961; Western Carolina University, 1972-73; University of Tennessee-Oak Ridge, Graduate School of Biomedical Sciences, 1985, 1986, 1987; Ph.D., University of Tennessee, 1992.
- Thomas Destino** 2002
Associate Professor of Education; Chair, Education Division
B.A., Niagara University, 1988; M.A., Wayne State University, 1991; Ph.D., The Ohio State University, 1994.

- Lura Able Edsall** 1979
Assistant Professor of Physical Education
B.A., University of Tennessee at Knoxville, 1976; M.F.A., University of North Carolina at Greensboro, 1978.
- Julie Treacy Fortney** 1972
Professor of Music
B.A., Mundelein College, 1962; M.M., Indiana University, 1966; D.M.A., University of Colorado, 1972.
- Martin J. Gilbert, II** 2002
Instructor of Computer Science
B.S., Mars Hill College, 1999; M.S., Duke University, 2002.
- Ashley M. Gilliland** 2006
Instructor of Mathematics
A.A., Northeast Mississippi Community College, 2000; B.S., Mississippi State University, 2002; M.S., Mississippi State University, 2004.
- Douglas L. Gordon** 1992
2005–06 Jefferson Pilot Associate Professor of Music
B.S.E., Jacksonville State University, 1978; M.A., Jacksonville State University, 1983; Ph.D., Florida State University, 1999.
- William E. Gregg** 2000
Associate Professor of Theatre and Artistic Director of the Southern Appalachian Repertory Theatre
B.A., Mars Hill College, 1975; M.F.A., University of Virginia, 1979.
- John G. Gripentrog** 2006
Assistant Professor of History
B.A., University of Wisconsin- Madison, 1984; M.A., California State University, Los Angeles, 2000; University of Wisconsin-Madison, 2003-06.
- William A. Hamilton** 2001
Assistant Professor of Physical Education
B.A., Mars Hill College, 1978; M.A., The University of Alabama, 1980.
- R. Gordon Hinners** 1999
Assistant Professor of Spanish and Director of International Education
B.A., University of North Carolina, 1988; M.A., University of Wisconsin, 1995.
- Michael C. Hodges** 1998
Assistant Athletic Trainer and Instructor of Athletic Training
B.S., Mars Hill College, 1996; M.Ed., Western Carolina University, 1999.
- Stefen O. Howard** 1999
Assistant Professor of Computer Science
B.A., Guilford College, 1989; M.S., University of Tennessee at Knoxville, 1998; Clemson University, 2002-05.
- Harry H. Hughes** 1989
Associate Professor of Mathematics
B.S., Salem College, 1966; New York University, 1967-68; M.S., University of Michigan, 1971.
- Leslee N. Johnson** 2005
Instructor of English
B.A., Mars Hill College, 1995; M.A., New York University, 1999
- Robin E. Kennel** 2002
Assistant Athletic Trainer and Athletic Training Education Program Director
B.S., Appalachian State University, 2000; M.S., Midwestern State University, 2002.
- Noel James Kinnamon** 1966
Professor of English
B.A., Duke University, 1965; M.A., University of North Carolina at Chapel Hill, 1966; Ph.D., University of North Carolina at Chapel Hill, 1976; University of Kentucky, 1984; British Library, 1985, 1986, 1987; Oxford University, England, 1986, 1987; Fellow of the Huntington Library, San Marino, CA, 1988.
- Robert Roy Kramer** 1965
Professor of German
B.A., Mississippi State University, 1963; M.A., Mississippi State University, 1965; Fulbright Scholar, Munich, Germany Sommer Kurs für Ausländische Deutschlehrer und Germanisten, 1970; Tufts University, 1975; American Film Institute, 1977; University of California at Los Angeles, 1979; Fulbright Senior Seminar, University of Bonn, Germany, 1985; Study-Travel in Europe, 1986.
- Eva L. Lacy** 2006
Assistant Professor of Biology
B.A., University of Virginia, 1990; University of Tennessee, 1991-92; Ph.D., Arizona State University, 2001.
- Carolyn Hinton Lamberson** 1963
Associate Professor of Music
B.M., East Carolina College, 1961; M.M., and Performer's Certificate, Indiana University, 1963.
- Scott T. Lowrey** 1998
Associate Professor of Art
B.F.A., University of North Carolina at Asheville, 1986; M.F.A., Indiana University, 1994.
- Dan G. Lunsford** 1998
Professor of Education
B.A., Mars Hill College, 1969; M.Ed., University of North Carolina at Chapel Hill, 1971; Ed.D., University of North Carolina at Chapel Hill, 1980.
- Jerome G. May** 2001
Associate Professor of Chemistry
B.S. (Geology), Louisiana State University, 1982; B.S. (Chemistry), Louisiana State University, 1987; M.S., Louisiana State University, 1992; Ph.D., Louisiana State University, 2000.
- Harold L. McDonald, Jr.** 1990
Professor of English
B.A., Wake Forest University, 1983; M.A., Wake Forest University, 1986; Ph.D., University of North Carolina at Greensboro, 1991.
- Katharine R. Meacham** 1988
Best Professor of Philosophy
B.A., Eckerd College, 1972; M.Ed., Harvard University, 1973; M.A., Temple University, 1980; Ph.D., Temple University, 1994.

- Joel K. Moffat** 2000
Assistant Athletic Trainer and Instructor of Athletic Training
B.S., Mars Hill College, 1998; M.Ed., East Tennessee State University, 2001.
- Deborah R. Morris** 2000
Assistant Professor of Education; Chair, Education Department
B.S., Appalachian State University, 1975; M.A.Ed., University of North Carolina at Charlotte, 1976; Ed.S., Appalachian State University, 1988; Ph.D., University of South Carolina, 1997; M.T.S., Gordon-Conwell Theological Seminary, 2004.
- Marc S. Mullinax** 2001
Associate Professor of Religion
B.A., Mars Hill College, 1977; M.A., University of Tennessee, 1979; M.Div., Southeastern Baptist Seminary, 1984; Ph.D., Union Theological Seminary, 1993.
- Philip B. Murray** 1999
Assistant Professor of Art
B.F.A., Rochester Institute of Technology, 1970; M.F.A., Rochester Institute of Technology, 1989.
- Kathryn D. Newfont** 2001
Associate Professor of History
B.A., Haverford College, 1987; M.A., University of North Carolina at Chapel Hill, 1998; Ph.D., University of North Carolina at Chapel Hill, 2001.
- Julia Anne Nooe** 1981
Professor of Social Work
B.A., Transylvania College, 1966; M.S.W., Tulane University, 1969; Columbia University, 1969-71; University of Miami, 1977.
- Kellie E. Ottie** 2005
Clinical Education Coordinator and Assistant Athletic Trainer
B.S., Gardner-Webb University, 2002; M.A., Gardner-Webb University, 2004.
- *Scott Melton Pearson** 1994
Associate Professor of Biology
B.S., Mars Hill College, 1984; M.S., University of Georgia, 1987; Ph.D., University of Georgia, 1991; Oak Ridge National Laboratory, 1991- 93.
- Laurie M. Pedersen** 2000
Instructor of Sociology and LAA 111 Coordinator
B.A., The New College of the University of South Florida, 1991; M.A., University of South Florida, 1995.
- George Junkin Peery** 1969
Professor of Political Science
B.A., King College, 1962; B.D., Union Theological Seminary, 1967; M.A., University of Virginia, 1969; Ph.D., Emory University, 1978.
- Cynthia B. Perkins** 1999
Instructor of Music
B.S., University of Cincinnati College Conservatory of Music, 1962; M.A., Middle Tennessee State University, 1979.
- J. Ryan Pickens** 2001
Instructor of Business
B.S., Vanderbilt University, 1994; M.A., California Institute of Integral Studies, 1999.
- Jason A. Pierce** 1999
Associate Professor of English
B.A., University of Maine, 1993; M.Litt., University of St. Andrews, Scotland, 1995; M.A., University of Maine, 1995; Ph.D., University of South Carolina, 1999.
- Joanna T. Pierce** 2001
Assistant Professor of English
B.A., University of South Florida, 1993; M.A., University of Central Florida, 1997; Ph.D., University of South Carolina, 2000.
- Joel Francis Reed** 1985
Professor of Music
B.M., Mars Hill College, 1968; M.C.M., New Orleans Baptist Theological Seminary, 1973; Ed.D., New Orleans Baptist Theological Seminary, 1975; Westminster Choir College, 1980, 1984.
- Jane Sibley Renfroe** 1999
Assistant Professor of Art
B.C.A., University of North Carolina at Charlotte, 1974; M.A., Western Carolina University, 1998.
- Jennifer B. Rhinehart** 1999
Instructor of Mathematics
B.S., Mars Hill College, 1997; M.S., North Carolina State University, 1999.
- Kasie A. Richards** 2006
Assistant Athletic Trainer and Clinical Instructor of Athletic Training
B.A., University of North Carolina at Chapel Hill, 2002; M.S., Appalachian State University, 2003.
- Gordon R. Roberts** 1992
Associate Professor of Mathematics
Purdue University, 1982-84; M.S., Purdue University, 1984; Ph.D., Purdue University, 1988.
- Brenda McKinney Russell** 1981
Associate Professor of Fashion and Interior Merchandising
B.S., Mars Hill College, 1976; M.S., Western Carolina University, 1982; Fashion Institute of Technology, New York, 1985, 1987, 1990; Kent State University, 1986; University of Tennessee, 1984, 1986; North Carolina State University, 1987.
- Donald Robert Russell** 1973
Professor of Mathematics
B.S., Clemson University, 1966; M.S., Clemson University, 1969; Ph.D., Clemson University, 1973; Memphis State University, 1981; Clemson University, 1982; James Madison University, 1983; Central Oklahoma State University, 1983, 1984.
- H. Neil St. Clair** 2000
Professor of Theatre Arts
B.M., Mars Hill College, 1974; B.A., Mars Hill College, 1975; M.F.A., University of Houston, 1981; Texas Tech. University, 1990.

- Cherry Lentz Saenger** 1985
Associate Professor of Social Work
B.S.W., University of Kentucky, 1977;
M.S.W., University of Kentucky, 1980;
M.L.A., University of North Carolina at
Asheville, 2001.
- M. Allen Shelley** 1994
*Head Athletic Trainer and Assistant
Professor of Athletic Training*
B.S., Gardner-Webb College, 1992;
M.S., Gardner-Webb University, 1995.
- Alan Bright Smith** 1979-84, 1994
Associate Professor of Biology
B.S., University of South Alabama,
1970; M.S., East Tennessee State
University, 1975; University of
Tennessee at Knoxville, 1975-79.
- Paul R. Smith** 1998
Associate Professor of Business
B.A., Calvin College, 1969; M.Ed.,
Georgia State University, 1975; Ed.S.,
Georgia State University, 1977; M.A.,
The Fielding Institute, 1996; Ph.D., The
Fielding Institute, 1998.
- Phyllis L. Smith** 1996
Associate Professor of History
B.A., University of Houston, 1980;
M.A., University of North Carolina at
Charlotte, 1991; Ph.D., University of
Arizona, 1996.
- James Sparrow** 1994
Associate Professor of Music
B.M., Columbus College, 1977; M.A.,
University of Denver, 1983; D.M.A.,
University of Cincinnati College
Conservatory of Music, 1999.
- Larry Nathan Stern** 1971
Professor of Political Science
Kent State University, 1960; B.A.,
College of Wooster, 1962; Ph.D.,
University of North Carolina at Chapel
Hill, 1967.
- Teresa Metcalf Stern** 1972
Professor of Education
B.A., Mars Hill College, 1968; M.A.,
University of Georgia, 1970; Ed.D.,
University of Georgia, 1978.
- Walter L. Stroud, Jr.** 1972
*Professor of Psychology; Chair, Division of
Business and Social/Behavioral Sciences;
Acting Chair, Department of Sociology*
B.A., North Carolina State University,
1967; M.A., East Carolina University,
1968; Ph.D., University of Tennessee,
1972.
- Brian C. Tinkel** 2005
Instructor of Music
B.S., University of Massachusetts, 1996;
B.M., University of Massachusetts,
2000; M.M.; University of
Massachusetts, 2002.
- Dewitt T. Tipton, Jr.** 2001
*Director of Musical Theatre and Assistant
Professor of Theatre Arts*
B.M., Mars Hill College, 1977; M.M.,
University of Illinois, 1979.
- James L. Utterback** 2001
Assistant Professor of Business
B.S., Northeast Missouri State
University, 1969; M.S., Western
Carolina University, 2000.
- Elizabeth Abernathy Vogler** 1996
Associate Professor of Social Work
B.A., Mars Hill College, 1981; M.S.W.,
St. Louis University, 1985.
- Ashby F. Walker** 2006
Assistant Professor of Sociology
B.A., Emory University, 1997; M.A.,
University of North Carolina at
Greensboro, 2002; Emory University,
2006.
- * On Sabbatical 2006-2007
- Faculty Associates**
- Janet R. Bingham, M.S.**
Journalist-In-Residence
- James C. Byrd, Ed.S.**
Education
- Paula B. Corley, M.M.Ed.**
Music
- Vernon B. Chapman, Jr., Ed.D.**
Education
- John M. Hough, Jr., Ed.D.**
Education
- Ursula Kunisch, M.L.A.**
Theatre Arts
- Harold E. Littleton, Jr., Ph.D.**
Religion
- Aubrey L. Raper, M.A.**
Sociology
- Rabbi Robert J. Ratner, Ph.D.**
Religion
- Vivian A. Scott, M.A.**
Education
- Cornelia A. Wood, M.Ed.**
Special Education
- Staff**
- Leslie H. Anderson, A.A.**
Director of Medical Services
- Mabel L. Angel**
Custodial Services
- Brian D. Anken, A.S.**
Head Coach, Lacrosse
- Audrey H. Baker**
Administrative Assistant to Registrar
- Frederick C. Baker, M.S.**
*Assistant Athletic Director/Sports
Information Director*
- Gerald D. Ball**
Director, Information Technology
- Roger E. Ball, B.S.**
*Information Technology Services
Technician*
- Teresa D. Ball, B.S.**
Executive Program Assistant, Education
- Jamie Lynn Ballance, B.A.**
Director of Student Activities

Donna L. Banks, B.S.
Director of Financial Aid

Kevin C. Barnette, M.S.
Assistant Coach, Football

Roger S. Bates
Custodial Services

Phyllis F. Bechtol
Housekeeping Coordinator

Natasha L. Beckett, M.E.
Director, Upward Bound Program

Samuel A. Bingham, B.A.
Journalist-In-Residence

Tiffany Blankenship-Hill, B.S.
Director of Annual Giving

Gillian R. Bosonetto, M.E.
Director, Career Development Center

Brenda S. Briggs
Mail Room Supervisor

Marie O. Brown, B.S.
Administrative Assistant, Facilities

Susan B. Bryson
Receptionist/Secretary, Admissions Office

Danielle E. Buice, B.S.
*Artistic Director, Bailey Mountain
Cloggers*

J. Merita Burford
*Administrative Assistant to Vice President
for Administration*

Marc L. Burford
Carpenter's Helper

William W. Burgess, M.Ed.
Director, Student Support Services

Alta M. Capps
Custodial Services

A. Vernon Carver
Groundskeeper

Judy F. Carver
Custodial Services

Hope A. Chandler
*Administrative Coordinator, Auxiliary
Services*

Karla N. Chandler, B.S.
Textbook Manager, Bookstore

Timothy C. Clifton, M.A.
Head Coach, Football

Iva M. Coates, B.S.
*Administrative Assistant to Vice President
for Academic and Student Affairs*

Darlene G. Coffey
Custodial Services

L. Dianne Coffey
Office Manager, Facilities

Harlon Cole
Plumber

Randall B. Cole
H.V.A.C. Technician

Robin D. Cole
*Assistant to the Dean of Student Life/
Director of Wren College Union*

Carolyn Sue Collins
Postal Clerk

Brett E. Coomer
Custodial Services

Berlia K. Cox
Custodial Services

Sharon K. Cupstid
Administrative Assistant, ACCESS

Christina V. Davis, B.S.
Accounting Associate

D. Paul Davis
Athletic Field Crew Leader

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May Jo Denardo Gray <i>Music</i>	1961-1964; 1966-1984	C. Earl Leininger <i>Religion and Philosophy; Vice President for Academic Affairs</i>	1968-2002	Gail F. Sawyer 1977-2004 <i>Sociology/Psychology</i>
Virgil R. Gray, Jr. <i>Theatre Arts</i>	1969-1985	James Leroy Lenburg <i>History</i>	1973-2006	W. Thomas Sawyer 1976-2002 <i>Religion</i>
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Index

A

Academic Information 23
Academic Appeals 33
Academic Load and Overload Policy 25
Academic Major/Minor 24
Academic Orientation and Advising 23
Academic Probation/Suspension 28
Academic Resources 20
Accelerated Credit 4
Acceptance of Credit 24
Accompanist Fee 5
Accreditations ii
Admissions 1
Adult ACCESS 4
Advising 23
Affiliations ii
Application fee 5
Applied Music 5, 25, 92, 114, 115, 139
Art 46, 118
Asheville Area Educational Consortium 22
Athletic and Performance Area Grants 10
Athletic Training 95, 119
Auditing a Course 27
Awards 10

B

Biology 96, 98, 120
Biology & Health Sciences 98
Board of Advisors 155
Board of Trustees 154
Botany 97
Business Administration 50, 51, 121
Business and Community Science 123
Business Management 51

C

Career Development Center 15
Center for Service-Learning and Internships 13
Change of Faculty Advisor or Major 24
Change of Grade 30
Chemistry 99, 123
Civic Engagement Program 14
Classification of Students 30

Class Attendance 29
Commons 39
Communications 124
Community 154
Computer Resources 22
Computer Science 82, 83, 124
Connectors 40
Corporate Education 4
Credit 24
Credit-hour guidelines 24
Credit by Exam 5
Curriculum 39

D

Departments 43
Dining fees 5
Directed Readings 31
Disabilities 4
Dual Enrollment 3, 5

E

Early Admission 3
Economics 126
Education 126
Elementary Education 57
English 63, 64, 129
English as a Second Language (ESL) 59
Ensembles 139
Environmental Science 130
Environmental Studies 100
Evaluation and Grading 27
Exam Schedules xiii

F

Fashion & Interior Merchandising 68
Fees 5
Financial Aid 8
Financial Aid Eligibility 11
Financial Information 5
Food Services 8
Foreign Language 85
French 131
Full-Time Students 12

G

General Education 132
General Education Requirements 39
Grading 27
Graduation Requirements 30

H

Harris Media Center 20
Health / Physical Education / Recreation 69
Health Sciences 98
Hebrew 133
Hester Center for Peace and Justice 15
History 77
Honor Code Violations 33
Honor Pledge 32
Honor Scholars Program 14

I

Independent Study/Directed Readings 31
Infirmary 7
Insurance 7
International Education 21
International Students 4
International Studies 79, 135

L

Library Services and Policies 20
LifeWorks Learning Partnership 13
Lunsford Folk Music Collection 21

M

Mars Hill College Community 154
Mathematics 81
Merit Based Aid 10
Monthly Payment Plan 6
Music 88, 136
Musical Theatre 114
Music Education 89
Music Minors 92
Music Performance 91

N

Need-Based Aid 9
Non-Need-Based Aid 11

O

On-campus Residence Requirement 8
Overload 5, 25

P

Part-time fees 5
Part-Time Students 12
Persons with Disabilities 4
Philosophy 140
Physical Education 69, 71, 72, 140
Physics 143
Policy on Persons with Disabilities 4
Political Science 102, 143
Probation 28
Psychology 144

Q

Qualitative Standards 12, 29
Quantitative Standards 12, 29

R

Readmission 4, 29
Readmission After Academic Suspension 29
Recreation 74, 146
Reflective Life Credit 5
Refund Policy 6
Regional Studies 116
Registration and Schedule Changes 25
Religion 106, 147
Renfro Library 20
Residence Requirements 30
Returned Checks 8
Room Charges 5
Rural Life Museum 21

S

Satisfactory Academic Progress 11
Schedule Changes 25
Schedule of Expenses 2003-2004 5
Schedule Of Payments 6
Scholarships 10
Secondary Education 62
Secondary Education and Special Subject Areas 62
Social Work 109, 149

Sociology 111, 112, 149
Southern Appalachian Center 20
Spanish 85, 151
Special Collections 20
Special Education 61
Special Kinds of Academic Credit 24
Special Subject Areas 62
Student Support Services Program 22
Study Abroad 22
Summer School 4, 5, 31
Suspension 28

T

Textbooks 5
Theatre Arts 114, 115, 152
Title IV Funds 7
Transcripts 8
Tuition 5

V

Varsity Athletics 72
Veterans 6
Visiting Artists and Lecturers 21

W

Withdrawal 26
Withdrawal from a Course 26
Withdrawal from the College 26
Women's Studies 117, 153

Z

Zoology 100