THE RURAL LIFE MUSEUM
AT
MARS HILL UNIVERSITY 1856

presents

INTERWOVEN

COVERLETS, BALLADS, AND AMERICA'S DISCOVERY OF MADISON COUNTY FOLKLIFE
interwoven tells the story of how, in the late nineteenth and early twentieth centuries, Madison County, North Carolina became known throughout the United States and beyond for its rich folkways, crafts and music that by then had been passed down in the region’s families for generations. This is the story of the nation’s “discovery” of the weaving and song traditions of the Laurel Country. One discovery would help launch a craft revival in Southern Appalachia that still has a profound effect on the region. The other secured a place for Madison County’s significance in American folk music, an importance that continues today.

The exhibition continues through August, 2014.

The Rural Life Museum has been reopened with funds provided for building renovation by the Janirve Foundation, the Marion Stedman Covington Foundation and a collaborative grant arrangement between the North Carolina Department of Transportation and Madison County. Additional grant funding by the Madison County Tourism Development Authority and Wells Fargo.

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